

# ЛЮБИМЕЦ БАСИСТА

Флейта

## марш

Обработка  
В.ВОРОБЬЕВА

$\text{♩} = 120$

*f* 3 3 3 3 3 3

*p* 3 *f* 3 3

*p* *f*

*mf* *f* 3 3

1. 2. 4 3

5 1. 2.

6 8 7 8

*f* 3

8 *f*

9 1. 2.

# ЛЮБИМЕЦ БАСИСТА

Кларнет Б I

## марш

Обработка  
В.ВОРОБЬЕВА

$\text{♩} = 120$

*f* 3 3 3 3 3 3

3 3 *p*

3 *f* 3 3 *p*

2 *f*

3 *mf* *f* 3 3

1. 2. 4 3

5 1. 2.

6 8 7 8

*f* 3

8 *f*

9 1. 2.

# ЛЮБИМЕЦ БАСИСТА

## марш

Обработка  
В.ВОРОБЬЕВА

$\text{♩} = 120$

*f* 3 3 3 3 3 3

3 3 *p* 1

3 *f* 3 3 *p*

2 *f*

3 *mf* *f* 3 3

1. 2. 4 3

5 1.

2. 3 3

6 8 7 8 *f* 3

8 *f*

9 1. 2.

# ЛЮБИМЕЦ БАСИСТА

## марш

Обработка  
В.ВОРОБЬЕВА

$\text{♩} = 120$

*f* 3 3 3 3 3 3

3 3 *p* 1

3 *f* 3 3 *p*

2 *f*

3 *mf* *f* 3 3

1. 2. 3 4 *ff*

5 1. 2. 3 3

6 *f* 3 *p* *mf*

7 3 *p*

8 *f*

9 1. 2.

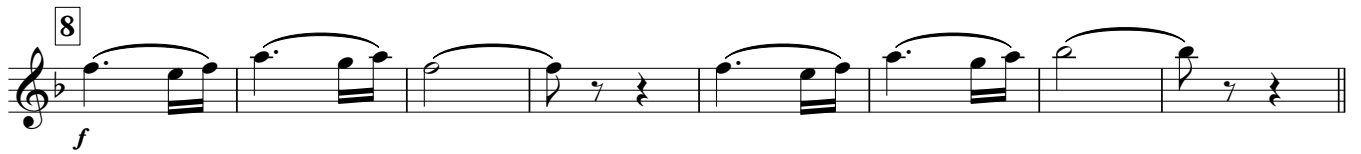
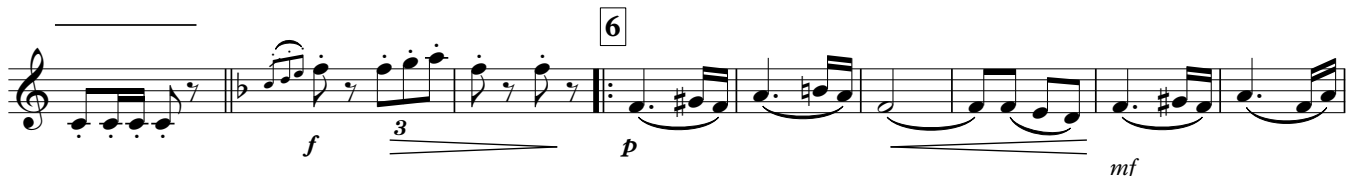
# ЛЮБИМЕЦ БАСИСТА

Альт-саксофон II

## марш

Обработка  
В.ВОРОБЬЕВА

♩ = 120





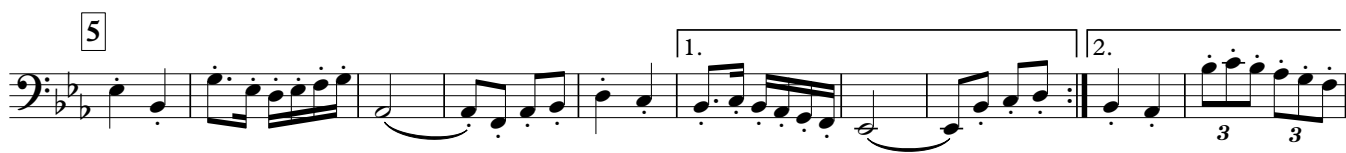
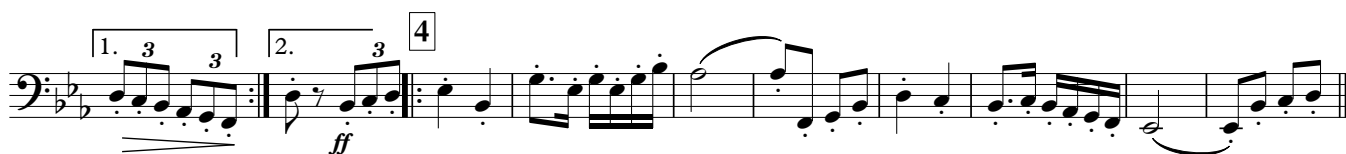


# ЛЮБИМЕЦ БАСИСТА

## марш

Обработка  
В.ВОРОБЬЕВА

♩ = 120



# ЛЮБИМЕЦ БАСИСТА

## марш

Обработка  
В. ВОРОБЬЕВА

$\text{♩} = 120$

The musical score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a tempo marking of quarter note = 120. The score consists of nine numbered sections, each containing various rhythmic patterns and triplets. Section 1 starts with a triplet of eighth notes. Section 2 includes a first ending bracket. Section 3 features a second ending bracket. Section 4 contains a first ending bracket and a second ending bracket. Section 5 includes a first ending bracket and a second ending bracket with a triplet. Section 6 features a triplet and a first ending bracket. Section 7 is a simple eighth-note pattern. Section 8 includes a triplet and a first ending bracket. Section 9 features a triplet and a first ending bracket. The score concludes with a double bar line.

# ЛЮБИМЕЦ БАСИСТА

Корнет Б I

марш

Обработка  
В.ВОРОБЬЕВА

♩ = 120

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth-note triplets, starting with a dynamic marking of *f*. The second staff continues with similar triplet patterns, ending with a fermata.

The third staff of the musical score, marked with a first ending bracket labeled '1'. It features a mix of eighth and sixteenth notes, with dynamic markings of *p*, *f*, and *p*. Triplet markings are present over some of the notes.

The fourth staff of the musical score, marked with a second ending bracket labeled '2'. It continues the melodic line with eighth notes and includes a dynamic marking of *f*.

The fifth staff of the musical score, marked with a third ending bracket labeled '3'. It features a melodic line with eighth notes and includes dynamic markings of *mf* and *f*.

The sixth staff of the musical score, marked with first and second ending brackets labeled '1.' and '2.'. It contains a series of eighth notes and includes a triplet marking.

The seventh staff of the musical score, marked with a fifth ending bracket labeled '5'. It features a melodic line with eighth notes and includes a first ending bracket labeled '1.'.

The eighth staff of the musical score, marked with a second ending bracket labeled '2.'. It contains a melodic line with eighth notes and includes a triplet marking.

The ninth staff of the musical score, marked with sixth, seventh, and eighth ending brackets labeled '6', '7', and '8'. It features a melodic line with eighth notes and includes a dynamic marking of *f* and a triplet marking.

The tenth staff of the musical score, marked with an eighth ending bracket labeled '8'. It features a melodic line with eighth notes and includes a dynamic marking of *f*.

The eleventh staff of the musical score, marked with first and second ending brackets labeled '1.' and '2.'. It features a melodic line with eighth notes and includes a triplet marking.

# ЛЮБИМЕЦ БАСИСТА

Корнет Б II

марш

Обработка  
В.ВОРОБЬЕВА

♩ = 120

*f* 3 3 3 3 3 3 3 3 3 3 3 3

1 *p* 3

2 *f* 3 3 *p* *f*

3 *mf* *f* 3 3

1. 2. 4 3

5 1.

2. 3

6 8 7 8 *f* 3

8 *f*

9 1. 2.

# ЛЮБИМЕЦ БАСИСТА

Валторна Эс I

## марш

Обработка  
В.ВОРОБЬЕВА

♩ = 120

*f* 3 3 3 3 3 3 3 3 3 3 3 3

1

*p*

2

*f* *p* *f*

3

*mf* *f* 3 3 3 3 3 3

1. 2. 4

5

1.

2.

6

*f* 3 *p* *mf*

7

*p*

8

*f* 3 3 3 3 3 3 3 3

9

3 3 3 3

1. 2.

3 3

# ЛЮБИМЕЦ БАСИСТА

Валторна Эс II

## марш

Обработка  
В.ВОРОБЬЕВА

♩ = 120

*f* 3 3 3 3 3 3 3 3 3 3 3 3

1 *p*

2 *f* *p* *f*

3 *mf* *f* 3 3 3 3

1. 2. 4 3

5 1.

2.

6 *f* *p* *mf*

7 *p*

8 *f* 3 3 3 3 3 3 3 3 3 3 3 3

9 3 3 1. 2.

# ЛЮБИМЕЦ БАСИСТА

Тенор Б II

## марш

Обработка  
В.ВОРОБЬЕВА

♩ = 120

*f* 3 3 3 3 3 3 3 3 3 3 3 3

1 *p*

2 *f* *p* *f*

3 *mf* *f* 3 3 3 3

4 *ff* 3

5 1. 2. 3

6 *f* 3 *p* *mf*

7 *p*

8 *f* 3 3 3 3 3 3 3 3 3 3 3 3

9 3 3 3 3 3 3 3 3

1. 2.

# ЛЮБИМЕЦ БАСИСТА

Тенор Б I

## марш

Обработка  
В.ВОРОБЬЕВА

♩ = 120

*f* 3 3 3 3 3 3 3 3 3 3 3 3

3 1 *p*

*f* 3 *p* *f*

3 *mf* *f* 3 3

1. 3 3 2. 4 *ff*

5 1. 2. 3

6 *f* 3 *p* *mf*

7 *p*

8 *f* 3 3 3 3 3 3 3 3

9 3 3 1. 2.

# ЛЮБИМЕЦ БАСИСТА

Баритон Б

## марш

Обработка  
В.ВОРОБЬЕВА

♩ = 120

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 120. The music begins with a forte (*f*) dynamic and features several triplet patterns.

Second staff of music, continuing the melody. It includes a first ending bracket labeled '1' and a dynamic change to piano (*p*).

Third staff of music, featuring a second ending bracket labeled '2' and dynamic markings of forte (*f*) and piano (*p*).

Fourth staff of music, starting with a mezzo-forte (*mf*) dynamic and containing triplet patterns.

Fifth staff of music, featuring first and second ending brackets labeled '1.' and '2.', and a fortissimo (*ff*) dynamic marking.

Sixth staff of music, continuing the melodic line with first and second ending brackets labeled '1.' and '2.'.

Seventh staff of music, marked with a forte (*f*) dynamic and a piano (*p*) dynamic, ending with a mezzo-forte (*mf*) dynamic.

Eighth staff of music, marked with a piano (*p*) dynamic and featuring triplet patterns.

Ninth staff of music, marked with a forte (*f*) dynamic and containing multiple triplet patterns.

Tenth staff of music, featuring first and second ending brackets labeled '1.' and '2.', and ending with a forte (*f*) dynamic.

# ЛЮБИМЕЦ БАСИСТА

## марш

Обработка  
В.ВОРОБЬЕВА

♩ = 120

First staff of music, bass clef, 2/4 time signature, key signature of two flats. It begins with a forte (*f*) dynamic and contains several triplet markings over eighth notes.

Second staff of music, starting with a first ending bracket labeled '1'. It features a piano (*p*) dynamic marking.

Third staff of music, containing a second ending bracket labeled '2'. It includes dynamic markings for forte (*f*) and piano (*p*).

Fourth staff of music, starting with a third ending bracket labeled '3'. It features dynamic markings for mezzo-forte (*mf*) and forte (*f*).

Fifth staff of music, containing first and second ending brackets labeled '1.' and '2.'. It includes a fortissimo (*ff*) dynamic marking.

Sixth staff of music, containing first and second ending brackets labeled '1.' and '2.'. It features dynamic markings for forte (*f*) and mezzo-forte (*mf*).

Seventh staff of music, starting with a sixth ending bracket labeled '6'. It includes dynamic markings for forte (*f*) and piano (*p*).

Eighth staff of music, starting with a seventh ending bracket labeled '7'. It features a piano (*p*) dynamic marking.

Ninth staff of music, starting with an eighth ending bracket labeled '8'. It includes a forte (*f*) dynamic marking and multiple triplet markings.

Tenth staff of music, containing first and second ending brackets labeled '1.' and '2.'. It includes dynamic markings for forte (*f*) and mezzo-forte (*mf*).

# ЛЮБИМЕЦ БАСИСТА

Бас Б II

## марш

Обработка  
В.ВОРОБЬЕВА

♩ = 120

*f*

*p*

*f* *p* *f*

*mf* *f*

*ff*

*f* *p* *mf*

*f* *p* *mf*

*p*

*f*

*f*

*f*