

This page of a musical score, labeled '2' in the top left corner, contains the following parts and staves:

- Fl.:** Flute part, staff 1.
- Cl.:** Clarinet part, staff 2.
- Cl.:** Clarinet part, staff 3.
- A-S:** Alto Saxophone part, staff 4.
- A-S:** Alto Saxophone part, staff 5.
- Trp.:** Trumpet part, staff 6.
- Perc.:** Percussion part, staff 7.
- Tap. B.B.:** Tap Bells and Bass Drum part, staff 8.
- Cor.:** Cor Anglais part, staff 9.
- Cor.:** Cor Anglais part, staff 10.
- E♭:** E-flat Trombone part, staff 11.
- E♭:** E-flat Trombone part, staff 12.
- T.1:** Trumpet 1 part, staff 13.
- T.2:** Trumpet 2 part, staff 14.
- Bar.:** Baritone part, staff 15.
- Bass:** Bass part, staff 16.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a steady eighth-note pattern, while the brass and woodwind parts have more complex, melodic lines. The string parts (Bass) provide a harmonic foundation with a mix of eighth and sixteenth notes.

1

This musical score page, numbered 3, contains the first ending of a piece. The score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** Features a melodic line with a first ending bracket labeled '1' at the beginning. Dynamic marking: *mp*.
- Clarinet (Cl.):** Mirrors the flute's melodic line. Dynamic marking: *mp*.
- Saxophone (A-S):** Two staves. The top staff is marked 'Fl.' and the bottom 'Cl.'. Both play the melodic line. Dynamic markings: *mp* and *mf*. The saxophone part includes the label 'сакс.' (saxophone).
- Trumpet (Tp.):** Remains silent throughout this section.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment. Dynamic marking: *mp*.
- Horn (Cor.):** Two staves, both silent.
- Trombone (T.1, T.2):** Two staves. T.1 has a melodic line, while T.2 provides harmonic support. Dynamic marking: *mp*.
- Baritone (Bar.):** Provides harmonic support. Dynamic marking: *mp*.
- Bass:** Provides the bass line. Dynamic marking: *mp*.

This page of a musical score, numbered 4, contains the following parts and markings:

- Fl.:** *mf* (mezzo-forte), dynamic markings *mf* and *mp* (mezzo-piano).
- Cl.:** *mf* (mezzo-forte), dynamic markings *mf* and *mp*.
- A-S:** *mf* (mezzo-forte), dynamic markings *mf* and *mp*.
- Trp.:** *mf* (mezzo-forte), dynamic markings *mf* and *mp*.
- Perc.:** *mf* (mezzo-forte), dynamic markings *mf* and *mp*.
- rap. B.B.:** *mf* (mezzo-forte), dynamic markings *mf* and *mp*.
- Cor.:** *mf* (mezzo-forte), dynamic markings *mf* and *mp*. The first horn part includes a *solo* marking.
- Eb:** *mf* (mezzo-forte), dynamic markings *mf* and *mp*.
- T.1:** *mf* (mezzo-forte), dynamic markings *mf* and *mp*.
- T.2:** *mf* (mezzo-forte), dynamic markings *mf* and *mp*.
- Bar.:** *mf* (mezzo-forte), dynamic markings *mf* and *mp*.
- Bass:** *mf* (mezzo-forte), dynamic markings *mf* and *mp*.

A section marker '2' is located at the top right of the page, above the Flute staff.

Fl.
 Cl.
 Cl.
 A-S
 A-S
 Trp. *один*
mf *все*
 Perc.
 тар.
 Б.Б.
 Cor. *один*
mf *все*
все
 Cor. *один*
mf *все*
 Eb
 Eb
 r.1
 r.2
 Bar.
 Bass

The score is for page 5 of a musical piece. It features a variety of instruments including Flute, Clarinet, Trumpet, Percussion, Trombones, and Horns. The woodwinds and brass sections have specific melodic lines, with the Trumpet and one of the Horns playing the words "один" (one) and "все" (all) in Russian. The percussion section provides a steady rhythmic accompaniment. The brass section, including Trombones and Horns, plays a complex harmonic and rhythmic part. The woodwinds (Flute and Clarinet) play a melodic line that is repeated in the second and third staves. The strings (A-S) are not visible in this score. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and brass. The Russian lyrics "один" and "все" are written above the notes in the Trumpet and Horn parts.

4

Fl. *p*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tr. *один*
mf

Perc. *mp*

Tap. Б.Б.

Cor. *solo*
mf

Cor. *один*
mf

E♭ *mp*

E♭ *mp*

T.1 *mf*

T.2 *mp*

Bar. *mf*

Bass *mp*

This musical score page contains measures 1 through 6. The instruments and parts are as follows:

- Flute (Fl.):** Measures 1-3 have a melodic line with slurs and accents. Measures 4-6 are silent.
- Clarinet (Cl.):** Measures 1-3 have a melodic line with slurs and accents. Measures 4-6 are silent.
- Alto Saxophone (A-S):** Measures 1-3 are silent. Measures 4-6 play a melodic line starting on a half note, marked *mf*.
- Trumpet (Tp.):** Measures 1-3 are silent. Measure 4 has a single note marked *vcce*. Measure 5 is silent. Measure 6 has a triplet of eighth notes marked *mf*.
- Drum (Perc.):** Measures 1-6 play a steady eighth-note pattern.
- Snare Drum (rap. B.B.):** Measures 1-6 play a steady eighth-note pattern.
- Cor Anglais (Cor.):** Measures 1-3 have a melodic line with slurs and accents. Measure 4 has a single note marked *vcce*. Measure 5 is silent. Measure 6 has a triplet of eighth notes marked *mf*.
- Trumpet 1 (T.1):** Measures 1-3 have a melodic line with slurs and accents. Measures 4-6 play a melodic line starting on a half note, marked *mf*.
- Trumpet 2 (T.2):** Measures 1-3 have a melodic line with slurs and accents. Measures 4-6 play a melodic line starting on a half note, marked *mf*.
- Baritone (Bar.):** Measures 1-3 have a melodic line with slurs and accents. Measures 4-6 play a melodic line starting on a half note, marked *mf*.
- Bass:** Measures 1-6 play a steady eighth-note pattern, marked *mf*.

This page of a musical score, numbered 9, contains the following parts and markings:

- Fl. (Flute):** Features a first ending marked "1." and triplets of eighth notes.
- Cl. (Clarinets):** Includes two staves with triplets and a forte (*f*) dynamic marking.
- A-S (Alto Saxophones):** Two staves with triplets and a forte (*f*) dynamic marking.
- Tp. (Trumpet):** Features a triplet and a forte (*f*) dynamic marking.
- Perc. (Percussion):** Shows a rhythmic pattern with a forte (*f*) dynamic marking.
- rap. Б.Б. (Timpani):** Shows a rhythmic pattern with a forte (*f*) dynamic marking.
- Cor. (Horns):** Two staves with triplets and a forte (*f*) dynamic marking.
- E♭ (E-flat Trombones):** Two staves with a forte (*f*) dynamic marking.
- Т.1 (Trumpet 1):** Features a triplet and a forte (*f*) dynamic marking.
- Т.2 (Trumpet 2):** Features a forte (*f*) dynamic marking.
- Bar. (Baritone):** Features a triplet and a forte (*f*) dynamic marking.
- Bass:** Features a forte (*f*) dynamic marking.

This musical score page, numbered 10, is arranged for a full orchestra and woodwinds. It features a first ending (measures 1-4) and a second ending (measures 5-8). The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Tap B.B., Cor Anglais (Cor.), Eb Trumpet (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first ending concludes with a repeat sign, leading to the second ending. The percussion part includes specific markings for snare drum and cymbal.