

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

The musical score is written for Piccolo in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Section markers A, B, C, and D are placed in boxes above the staves. A 'TRIO' section begins at measure 30, indicated by a key signature change to one flat (B-flat) and a common time signature. An '8va' marking indicates an octave register change. The score concludes with first and second endings at the end of the final staff.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

The musical score is written for a single flute in the key of B-flat major (two flats) and 2/4 time. It begins with a tempo marking of 'Tempo di Marcia' and a metronome setting of 108. The score is divided into several sections:

- Section A:** Starts at measure 5 with a forte (**f**) dynamic. It features a series of eighth-note patterns.
- Section B:** Starts at measure 18 with a piano (**p**) dynamic. It includes an octave extension marked '8va'.
- Section C:** Starts at measure 34 with a fortissimo (**ff**) dynamic. It also includes an octave extension marked '8va'. A 'TRIO' section is indicated between measures 30 and 34.
- Section D:** Starts at measure 51 with a forte (**f**) dynamic, followed by piano (**p**) and fortissimo (**ff**) markings.

The score includes various musical notations such as accents, slurs, and first/second endings. The piece concludes at measure 63.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia  $\text{♩} = 108$ 

5 **A**

10

16 **B**

21 *p* *ff*

26

30 *f* **TRIO**

34 **C** *ff* *p*

40 *mf*

46 *p* *f* *mf*

51 **D** *f* *p* *ff*

57

63

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

1 *f* *p*

5 **A** *mf*

11 *p* *ff*

18 **B**

24

30 **TRIO** *ff* *p*

34 **C** *mf*

41 *p* *f*

48 *p* *ff* **D**

54

61 *p* *ff*

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia  $\text{♩} = 108$ 

5 **A** *p*

11 *mf* *p* *ff*

18 **B** *p* *ff*

24

27

30 **TRIO**

34 **C** *ff* *p*

40 *mf*

46 *p* *f*

51 **D** *p* *ff*

57

63 *f* *ff*

Detailed description of the musical score: The score is for two oboes and is in 2/4 time with a tempo of 108 beats per minute. It begins with a key signature of two flats (B-flat and E-flat). The piece is divided into four main sections: Section A (measures 5-10), Section B (measures 11-17), Section C (measures 34-39), and Section D (measures 51-56). A TRIO section begins at measure 30. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The score includes first and second endings for measures 11-12, 46-47, and 63-64. The piece concludes with a double bar line and repeat sign.

# Marsch des Hessischen Kreisregiments

Clarinet in Eb

# und des Regiments "Landgraf"

Barb. O. Hackenberger

Tempo di Marcia  $\text{♩} = 108$

The musical score is written for Clarinet in Eb and consists of 63 measures. It begins with a tempo marking of *Tempo di Marcia* and a metronome marking of  $\text{♩} = 108$ . The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations like accents ( $\text{^}$ ) and breath marks ( $\text{v}$ ) are used throughout. Section markers A, B, C, and D are placed at measures 5, 16, 34, and 51 respectively. A *TRIO* section begins at measure 30. The score concludes with first and second endings at measures 63 and 64.

Tempo di Marcia  $\text{♩} = 108$

The musical score is written for a single clarinet in B $\flat$  and is in 2/4 time. It begins with a tempo marking of "Tempo di Marcia" and a metronome marking of  $\text{♩} = 108$ . The score is divided into several sections marked with letters A, B, C, and D. Dynamics range from *p* (piano) to *ff* (fortissimo). The key signature changes from one flat to two flats at measure 30, where the "TRIO" section begins. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots at the end of the final measure.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

2 Clarinet in B $\flat$

Bearb. O. Hackenberger

Tempo di Marcia  $\text{♩} = 108$

5 **A** *p*

10 *mf*

16 1. 2. **B**

22 *p* *ff*

26 *p*

30 *f* **TRIO**

34 **C** *ff* *p*

40 *mf*

46 *p* 1. *f* 2. *mf*

51 **D** *f* *p* *ff*

57

63 1. 2.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

3 Clarinet in B $\flat$

Bearb. O. Hackenberger

Tempo di Marcia  $\text{♩} = 108$

5 **A** *p*

10 *mf*

16 1. 2. **B**

21 *p* *ff*

26 *p*

30 *f* TRIO

34 **C** *ff* *p*

40 *mf*

46 *p* 1. 2. *mf*

51 **D** *f* *p* *ff*

57

63 1. 2.

# Marsch des Hessischen Kreisregiments

1 Alto Saxophone

# und des Regiments "Landgraf"

Barb. O. Hackenberger

Tempo di Marcia ♩ = 108

The musical score is written for 1 Alto Saxophone in G major (one sharp) and 2/4 time. It begins with a tempo marking of "Tempo di Marcia" and a metronome setting of ♩ = 108. The score consists of 63 measures, divided into several sections:

- Measures 1-4:** Introduction with accents and a dynamic of *p*.
- Section A (Measures 5-10):** First section, marked *Af* and *p*.
- Measures 11-16:** Second section, marked *mf*, ending with a first ending bracket.
- Section B (Measures 17-22):** Second section, marked *B* and *p*, starting with a second ending bracket.
- Measures 23-26:** Third section, marked *ff* and *p*.
- Measures 27-29:** Fourth section, marked *f*.
- Section TRIO (Measures 30-33):** Marked **TRIO**, featuring a change in rhythm to 3/4 time.
- Section C (Measures 34-39):** Third section, marked *C*, *ff*, and *p*.
- Measures 40-45:** Fourth section, marked *mf*.
- Measures 46-50:** Fifth section, marked *p*, *f*, and *mf*, with first and second ending brackets.
- Section D (Measures 51-56):** Fourth section, marked *D*, *f*, *p*, and *ff*.
- Measures 57-62:** Fifth section, marked *f*.
- Measures 63:** Final section, marked *f*, with first and second ending brackets.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

2 Alto Saxophone

Barb. O. Hackenberger

Tempo di Marcia  $\text{♩} = 108$

The musical score is written for two alto saxophones in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Tempo di Marcia' and a metronome setting of 108 quarter notes per minute. The score is divided into several sections:

- Measures 1-4:** Introduction with accents and a dynamic of *p*.
- Measures 5-10:** Section A, starting with a repeat sign and a dynamic of *p*.
- Measures 11-16:** Continuation of Section A with a dynamic of *mf* and a first ending bracket.
- Measures 17-22:** Section B, starting with a second ending bracket and a dynamic of *p*.
- Measures 23-26:** Continuation of Section B with a dynamic of *ff* and a dynamic of *p*.
- Measures 27-29:** Continuation of Section B with a dynamic of *f*.
- Measures 30-33:** TRIO section, starting with a dynamic of *mf*.
- Measures 34-39:** Continuation of the TRIO section with a dynamic of *p*.
- Measures 40-44:** Continuation of the TRIO section with a dynamic of *mf*.
- Measures 45-50:** Continuation of the TRIO section with a dynamic of *p* and first and second ending brackets.
- Measures 51-56:** Section D, starting with a dynamic of *mf*, followed by *f*, *p*, and *ff*.
- Measures 57-62:** Continuation of Section D with a dynamic of *p*.
- Measures 63-68:** Continuation of Section D with first and second ending brackets.

# Marsch des Preussischen Kreisregiments und des Regiments "Landgraf"

Tenor Saxophone

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 108 beats per minute. It consists of several staves of music, each with a measure number on the left. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Section A begins at measure 5, Section B at measure 17, Section C at measure 34, and Section D at measure 51. A TRIO section starts at measure 30. The score features various musical notations, including slurs, accents, and repeat signs with first and second endings. The key signature changes from C major to B-flat major at measure 30.

5 **A** *p*

11 *mf* 1.

17 2. **B** *ff* *p*

24 *f* *p*

30 **TRIO** *f*

34 **C** *ff* *p*

41 *mf* *mf*

46 1. 2. *p* *mf*

51 **D** *f* *p* *ff*

57

63 1. 2.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *f* *p*

11 *mf* 1. 2.

18 **B** *p* *ff*

24 *ff* *p*

30 **TRIO** *ff*

34 **C** *ff* *mf* *mf* *p*

42 1. *p*

50 2. **D** *f* *p* *ff*

56 *f*

62 1. 2.

# Marsch des Preussischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *p*

11 *mf* 1.

17 2. **B** *p*

23 *p*

27 *f*

30 **TRIO**

34 **C** *ff*

40 *p* *mf*

46 *p* 1. 2.

51 **D** *ff*

57

63 1. 2.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *p*

11 *mf* | 2.

18 **B** *p* *ff*

24 *p*

27 *f*

30 **TRIO**

34 **C** *ff*

41 *p* *mf*

46 *p* | 1. | 2.

51 **D** *ff*

57

63 | 1. | 2.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A**

12 *p* *mf* 1. 2.

18 **B**

24 *ff* *p*

27 *f*

30 **TRIO**

34 *ff*

41 *p* *mf* *f*

49 1. *p* 2. **D** *mf* *f*

55 *ff*

62 1. 2.

Detailed description: This is a musical score for a single horn in F. The piece is a march in 2/4 time, marked 'Tempo di Marcia' with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into several systems. The first system (measures 5-11) begins with a dynamic marking of *mf* and includes a first ending bracket. The second system (measures 12-17) starts with *p* and includes a second ending bracket. The third system (measures 18-23) begins with a section marker **B** and a dynamic marking of *ff*. The fourth system (measures 24-26) features a dynamic marking of *p*. The fifth system (measures 27-29) has a dynamic marking of *f*. The sixth system (measures 30-33) marks the beginning of the 'TRIO' section. The seventh system (measures 34-40) starts with a dynamic marking of *ff*. The eighth system (measures 41-48) includes dynamic markings of *p*, *mf*, and *f*. The ninth system (measures 49-54) features a first ending bracket, a section marker **D**, and dynamic markings of *mf* and *f*. The tenth system (measures 55-61) has a dynamic marking of *ff*. The final system (measures 62-68) includes a first ending bracket and a second ending bracket.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A**

11 *p* *mf* 1.

17 2. **B**

23 *ff* *p*

27 *f*

30 **TRIO**

34 *ff*

41 *p* *mf*

48 *p* 1. 2. **D** *mf*

54 *f* *ff*

60

64 1. 2.

Detailed description: This is a musical score for two horns in F. The piece is a march in 2/4 time, marked 'Tempo di Marcia' with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into several systems. The first system (measures 5-10) features a melody with accents and a dynamic of *ff*. The second system (measures 11-16) has a melody with a dynamic of *p* and a *mf* section. The third system (measures 17-22) includes a first ending and a second ending, with a dynamic of *ff*. The fourth system (measures 23-26) has a melody with a dynamic of *p* and a *f* section. The fifth system (measures 27-29) continues the melody with a dynamic of *f*. The sixth system (measures 30-33) is the start of the 'TRIO' section. The seventh system (measures 34-40) has a melody with a dynamic of *ff*. The eighth system (measures 41-47) has a melody with a dynamic of *p* and a *mf* section. The ninth system (measures 48-53) has a melody with a dynamic of *p* and a *mf* section, including first and second endings. The tenth system (measures 54-59) has a melody with a dynamic of *f* and a *ff* section. The eleventh system (measures 60-63) continues the melody. The twelfth system (measures 64-69) has a melody with first and second endings.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A**

12 *p* *mf* 1. 2.

18 **B**

25 *ff*

30 **TRIO** *f*

34 *ff*

41 *p* *mf*

49 1. *p* 2. **D** *mf* *f*

55 *ff*

62 1. 2.

Detailed description: This is a musical score for a 4 Horn in F part. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score is divided into sections: Section A (measures 5-11), Section B (measures 12-17), Section C (measures 18-24), Section D (measures 25-29), the TRIO section (measures 30-33), Section E (measures 34-40), Section F (measures 41-48), Section G (measures 49-54), Section H (measures 55-61), and Section I (measures 62-68). Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). Articulations such as accents (^) and staccato (>) are used throughout. Rehearsal marks A, B, D, and TRIO are placed at the beginning of their respective sections. First and second endings are indicated with '1.' and '2.' above the staff lines.

# Marsch des Preussischen Kreisregiments und des Regiments "Landgraf"

1 Trumpet in B $\flat$

Tempo di Marcia  $\text{♩} = 108$

Bearb. O. Hackenberger

5 **A** *p*

10 *mf*

16 1. 2. **B**

21 *p* *ff*

26 *p*

30 **TRIO**

34 *ff* *p*

40 *f* *mf*

45 *p* *f*

51 **D** *mf* *f* *p* *ff*

56 3 3 3 3

62 1. 2. 3

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

2 Trumpet in Bb

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *p*

10 *mf*

16 1. 2. **B**

21 *p* *ff*

27 *p* *f*

30 **TRIO**

34 **Gf** *p*

39 *f*

45 *p* 1. *f*

50 2. *mf* **D** *f* *p*

56 *ff* 3 3 3 3 3 3

62 1. 2. 3 3

Detailed description: This is a musical score for two trumpets in B-flat. The piece is a march in 2/4 time, marked 'Tempo di Marcia' with a tempo of 108 beats per minute. The score is written in treble clef and begins in C major. It consists of 62 measures. The first section (measures 1-29) is in C major and includes dynamics such as *p*, *mf*, and *ff*. It features a key signature change to B-flat major at measure 30, which marks the beginning of the 'TRIO' section. The second section (measures 30-62) is in B-flat major and includes dynamics like *p*, *f*, *mf*, and *ff*. It contains several triplet figures and first/second endings. The score is marked with various articulations and phrasing slurs.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia  $\text{♩} = 108$

5 **A** *p*

11 *mf* 1. 2. *p ff*

18 **B** *p*

25 *p*

30 **TRIO** *f*

34 *ff* *p*

40 *f*

46 *p* 1. 2. *f mf*

51 **D** *f p ff*

57 *f*

63 1. 2.

The score is written for three trumpets in B-flat. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The piece is divided into sections: Section A (measures 5-11), Section B (measures 11-18), the TRIO section (measures 30-46), and Section D (measures 51-63). Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as accents and slurs, and features several first and second endings. Section D contains triplet markings over groups of notes.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *f* *p*

11 *mf* 1.

17 **B** *p*

24 *ff* *p*

27 *f*

30 **TRIO**

34 *ff* *p*

41 *f*

46 *p* 1. *f* 2. *mf*

51 **D** *f* *p* *ff*

57 3 3 3 3 3 3 3 3

63 1. 2.

3

# Marsch des Hessischen Kreisregiments

1 Flügelhorn

## und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *p*

10 *mf*

16 **B**

21 *p* *ff*

26 *p*

30 **TRIO**

34 *ff* *p*

39 *mf*

45 *p* *f*

51 **D** *mf* *f* *ff*

57

63 1. 2.

Detailed description: This is a musical score for a single Flügelhorn. The piece is a march in 2/4 time, marked 'Tempo di Marcia' with a tempo of 108 beats per minute. The score is divided into several sections: Section A (measures 5-10), Section B (measures 16-21), a Trio section (measures 30-45), and Section D (measures 51-63). The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*). There are also first and second endings at the end of the piece. The key signature changes from C major to B-flat major at measure 30. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *p*

10 *mf*

16 1. 2. **B**

22 *p* *ff*

26 *p*

30 **TRIO**

34 **Gf** *p*

39 *mf*

45 *p* 1. 2. *f*

51 **D** *mf* *f* *p* *ff*

57

63 1. 2.

Detailed description: This is a musical score for Flugelhorn, titled 'Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"'. The score is in 2/4 time and marked 'Tempo di Marcia' with a tempo of 108 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The piece is divided into several sections. The first section (measures 5-26) features a melody with various dynamics including *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It includes first and second endings and a section marked 'A'. The second section (measures 26-30) is marked 'TRIO' and begins with a key signature change to two flats (B-flat and E-flat). This section also features dynamics like *mf* and *p*, and includes a section marked 'Gf'. The third section (measures 30-63) continues the melody with dynamics such as *mf*, *f*, *p*, and *ff*. It includes a section marked 'D' and first and second endings. The score concludes with a final cadence.

Tempo di Marcia ♩ = 108

Measures 1-4: Bass clef, B-flat major key signature, common time signature. Dynamics include *p* and *mf*. Accents are present over several notes.

Measure 5: First ending bracket. Dynamics include *f* and *mf*.

Measures 11-16: Dynamics include *p* and *mf*. First ending bracket at the end.

Measures 17-23: Second ending bracket. Dynamics include *ff* and *p*.

Measures 24-29: Dynamics include *ff* and *p*. Ends with a repeat sign.

Measure 30: Marked "TRIO". Dynamics include *f*.

Measures 34-39: Dynamics include *ff* and *mf*. First ending bracket at the end.

Measures 40-45: Dynamics include *p* and *mf*. First ending bracket at the end.

Measures 46-50: Dynamics include *p* and *mf*. First and second ending brackets at the end.

Measures 51-56: Marked "D". Dynamics include *p*. First ending bracket at the end.

Measures 57-62.

Measures 63-68: First and second ending brackets at the end.



3 Bass Trombone

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A**

11 *p* *mf* 1.

17 2. **B**

23 *ff* *p*

27 *f*

30 **TRIO**

34 *ff* *p*

41 *mf* *mf*

47 *p* *mf* 1. *mf* 2.

51 **D** *f*

57 *ff*

63 1. 2.

Detailed description: This is a musical score for three bass trombones. It begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 108 beats per minute. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece is divided into sections: Section A (measures 5-10), Section B (measures 17-22), and the TRIO section (measures 30-63). Dynamics range from piano (*p*) to fortissimo (*ff*). Articulations include accents (^) and breath marks (>). The score includes first and second endings and repeat signs. Section A starts with a dynamic of *mf*. Section B begins with a dynamic of *p*. The TRIO section starts at measure 30 with a dynamic of *ff*. The piece concludes with a double bar line and repeat signs for the final two measures.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *p*

10 *mf*

16 1. 2. **B**

21 *p* *ff*

27 *p* *f*

30 **TRIO**

34 **Gf** *p*

41 *mf*

46 *p* 1. 2. *mf*

51 **D** *f* *p* *ff*

57

63 1. 2.

Detailed description: This is a musical score for a Tenorhorn part. It begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 108 beats per minute. The score is written in treble clef with a common time signature. It features several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also section markers labeled **A**, **B**, **TRIO**, and **D**. The score includes first and second endings for several sections. The key signature changes from C major to B-flat major at measure 30. The piece concludes with a double bar line and repeat signs.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *p*

11 *mf* 1. 2.

18 **B** *p* *ff*

24

27 *f*

30 **TRIO**

34 *ff* *p*

41 *mf*

46 *p* 1. 2. *mf*

51 **D** *f* *p* *ff*

57

63 1. 2.

Detailed description: This is a musical score for two tenor horns. It begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 108 beats per minute. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 63 measures. The piece is divided into sections: Section A (measures 5-11), Section B (measures 18-24), a Trio section (measures 30-46), and Section D (measures 51-57). Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and fortissimo (*ff*). There are also accents and slurs. The Trio section starts at measure 30 and ends at measure 46. Section D starts at measure 51 and ends at measure 57. The score concludes with a double bar line and repeat signs.

Baritontuba

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia  $\text{♩} = 108$

5 **A** *p*

11 *mf* 1. 2.

18 **B** *p* *ff*

24 *p*

27 *f*

30 **TRIO**

34 *ff* *p*

41 *mf*

46 *p* 1. 2.

51 **D** *ff*

57

63 1. 2.

Detailed description: This is a musical score for Baritone Tuba, titled 'Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"'. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score is divided into sections: Section A (measures 5-11), Section B (measures 18-27), and the TRIO section (measures 30-63). Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). Articulations such as accents and slurs are used throughout. The score includes repeat signs with first and second endings. Measure numbers 5, 11, 18, 24, 27, 30, 34, 41, 46, 51, 57, and 63 are indicated at the start of their respective lines.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A**

11 *p* *mf* 1.

17 2. **B**

23 *ff* *p*

27 *f*

30 **TRIO**

34 *ff*

41 *p* *mf* 4

47 *p* 1. 2. *mf*

51 **D** *f*

57 *ff*

63 1. 2.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A**

11 *f*  
*p* *mf* 1.

17 2.

23 *ff*

27 *f*

30 **TRIO**

34 *ff*

41 *p* *mf* 4

48 *p* 1. 2. **D** *mf*

54 *f* *ff*

60

64 1. 2.

Detailed description of the musical score: The score is for two tubas in bass clef with one flat (B-flat). It begins with a tempo of 'Tempo di Marcia' at 108 beats per minute. The music is in 2/4 time. The first staff (measures 5-10) features a melodic line with accents and a dynamic of *f*. The second staff (measures 11-16) has a rhythmic accompaniment with dynamics *p* and *mf*, and first/second endings. The third staff (measures 17-22) continues the accompaniment with a dynamic of *ff*. The fourth staff (measures 23-26) has a melodic line with accents and a dynamic of *f*. The fifth staff (measures 27-33) is the start of the 'TRIO' section, marked with a double bar line and a key signature change to two flats. The sixth staff (measures 34-40) has a melodic line with accents and a dynamic of *ff*. The seventh staff (measures 41-47) has a rhythmic accompaniment with dynamics *p* and *mf*, and a four-measure rest. The eighth staff (measures 48-53) has a rhythmic accompaniment with dynamics *p* and *mf*, and first/second endings. The ninth staff (measures 54-59) has a melodic line with accents and dynamics *f* and *ff*. The tenth staff (measures 60-63) has a rhythmic accompaniment with accents. The eleventh staff (measures 64-69) has a rhythmic accompaniment with first/second endings. The final staff (measures 70-75) has a melodic line with accents and a double bar line.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A**

11 *p* *mf* 1.

17 2. **B** *f*

23 *ff* *p*

27 *f*

30 **TRIO**

34 **C** *f*

43 *p* 1. *p* 2.

51 **D** *mf* *ff*

57

63 1. 2.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

The musical score is written for Bass Drums and Cymbals in common time (C). It consists of 64 measures, divided into sections A, B, and D. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score includes various dynamic markings such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Section A (measures 5-11) begins with a *mf* dynamic. Section B (measures 12-29) features dynamics ranging from *p* to *f*. Section D (measures 30-64) starts with a *ff* dynamic and includes first and second endings. The score concludes with a final double bar line and a fermata.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia  $\text{♩} = 108$

5 **A**

12 *p* *mf* 1. 2.

18 **B**

24 *f*

27

30 **TRIO**

34 **C**

41 *p* *mf*

46 *p* 1. 2. *mf*

51 **D** *f* *ff*

57

63 1. 2.

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *p*

10 *mf*

16 1. 2. **B**

22 *p*

26 *p*

30 **TRIO**

34 **Gf** *p*

40 *mf*

46 *p* 1. *f* 2. *mf*

51 **D** *f* *p* *ff*

57

63 1. 2.

Detailed description: This is a musical score for a Glockenspiel, titled 'Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"'. The score is in 2/4 time and marked 'Tempo di Marcia' with a tempo of 108 beats per minute. It consists of 63 measures. The key signature has two flats (B-flat and E-flat). The score is divided into sections: Section A (measures 5-10), Section B (measures 16-22), Section C (measures 26-30), Section D (measures 51-57), and a final section (measures 63-68). Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). There are also markings for accents and slurs. The score includes first and second endings for several sections.