

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- 1 Clarinet in B \flat
- 2 Clarinet in B \flat
- 1 Alto Saxophone
- Tenor Saxophone
- 1 Horn in F
- 2 Horn in F
- 1 Trumpet in B \flat
- 2 Trumpet in B \flat
- 1 Flugelhorn
- 1 Tenorhorn
- Baritontuba
- 1 Tuba
- Bass Drums
Cymbals
- Snare Drum

The score is in 2/4 time with a tempo of 108 beats per minute. It features a key signature of one flat (B \flat). The dynamics range from *f* (forte) to *p* (piano). A section labeled 'A' begins at the first measure of the second system. The score includes various musical notations such as accents, slurs, and dynamic markings.

8

Picc. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Flug. *mf*

Euph. *mf*

Bar. Hn. *mf*

Tba. *mf*

Perc. *mf*

S. D. *mf*

15

1. 2. **B**

Picc. *p* *ff*

Cl. *p* *ff*

Cl. *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Hn. *ff*

Hn. *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Flug. *p* *ff*

Euph. *p* *ff*

Bar. Hn. *p* *ff*

Tba. *ff*

Perc. *f* *f*

S. D. *f*

22 *8^{va}*

Picc. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Flug. *p*

Euph. *p*

Bar. Hn. *p*

Tba. *p*

Perc. *p*

S. D. *p*

4

26 (8)

Picc. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Flug. *f*

Euph. *f*

Bar. Hn. *f*

Tba. *f*

Perc. *f*

S. D. *f*

C

TRIO

30

Picc. *ff* *p*
 Cl. *ff* *p*
 Cl. *ff* *p*
 Alto Sax. *ff* *p*
 Ten. Sax. *ff* *p*
 Hn. *ff* *p*
 Hn. *ff* *p*
 Tpt. *ff* *p*
 Tpt. *ff* *p*
 Flug. *ff* *p*
 Euph. *ff* *p*
 Bar. Hn. *ff* *p*
 Tba. *ff* *p*
 Perc. *ff* *p*
 S. D. *f* *p*

36 *8va*

Picc. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Tpt. *f* *mf* *p*

Tpt. *f* *p*

Flug. *mf* *p*

Euph. *mf* *p*

Bar. Hn. *mf* *p*

Tba. *mf* *p*

Perc. *p* *p*

S. D. *mf* *p*

43

1.

Picc. *f* *mf* *f* *p*

Cl. *f* *mf* *f* *p*

Cl. *f* *mf* *f* *p*

Alto Sax. *f* *mf* *f* *p*

Ten. Sax. *mf* *f* *p*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *f* *mf* *f* *p*

Tpt. *f* *mf* *f* *p*

Flug. *f* *mf* *f*

Euph. *mf* *f* *p*

Bar. Hn. *mf*

Tba. *mf* *f*

Perc. *mf*

S. D. *mf* *f*

50 **D**

Picc. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Flug. *ff*

Euph. *ff*

Bar. Hn. *ff*

Tba. *ff*

Perc. *ff*

S. D. *ff*

57

Picc. Cl. Cl. Alto Sax. Ten. Sax. Hn. Hn. Tpt. Tpt. Flug. Euph. Bar. Hn. Tba. Perc. S. D.

The musical score for page 11, measures 57-62, is arranged in a standard orchestral format. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Flute (Flug.), Euphonium (Euph.), Baritone Horn (Bar. Hn.), Trombone (Tba.), Percussion (Perc.), and Snare Drum (S. D.). The key signature is B-flat major (two flats). The percussion part includes asterisks for cymbals and a '4' for a snare drum. The snare drum part features triplet patterns.

