

MARCH

שיר לכת

Boris Levenberg

בוריס לבנברג

Allegro (♩ = 120)

The musical score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Sax. (1, 2), Tenor Sax., Baritone Sax., Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Tamburo, and Piatti Cassa. The score begins with a tempo marking of Allegro (♩ = 120). Dynamic markings are used throughout, including fortissimo (f), sforzando (sfz), piano (p), and mezzo-piano (mp). The score is divided into measures, with some measures containing multi-measure rests (e.g., measures 3-8 for the Bassoon and Clarinets). The key signature is one flat (Bb), and the time signature is common time (C).

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Picc. *mf* *a 2* *cresch.*

Fl.1-2 *mf* *a 2* *cresch.*

Ob. *mf* *a 2* *cresch.*

Bsn. *mp* *cresch.*

Cl in B \flat 1 *mf* *a 2* *cresch.*

Cl in B \flat 2-3 *mf* *a 2* *cresch.*

B. Cl. *mp* *a 2* *cresch.*

A. Sx. 1-2 *mf* *cresch.*

T. Sx. *mp* *cresch.*

B. Sx. *mp* *cresch.*

1 *mf* *a 2* *cresch.*

2 *mf* *a 2* *cresch.*

3 *mf* *a 2* *cresch.*

1 *mp* *cresch.*

2 *mp* *cresch.*

3 *mp* *cresch.*

4 *mp* *cresch.*

Tr-ne 1-2 *mp* *cresch.*

Tr-ne 3 *mp* *cresch.*

Bar. *mp* *cresch.*

Tuba *mp* *cresch.*

Tmb. *cresch.*

Piatti
Cassa *cresch.*

9 10 11 12 13 14 15 16

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3

Picc.

Fl.1-2

Ob.

Bsn.

Cl in B \flat 1

Cl in B \flat 2-3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1
2
3

B \flat Tpt.

1
2
3
4

Hn.

1
2

Tr-ne 1-2

Tr-ne 3

Bar.

Tuba

Tmb.

Piatti
Cassa

17 18 19 20 21 22 23 24

f *ff* *mf*

a2

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Picc.

Fl. 1-2

Ob.

Bsn.

Cl in B \flat 1

Cl in B \flat 2-3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1
2
3

B \flat Tpt.

1
2

Hn.

3
4

Tr-ne 1-2

Tr-ne 3

Bar.

Tuba

Tmb.

Piatti
Cassa

66 67 68 69 70 71 72

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Picc. *ff* *sfz* *D.C. al Fine*

Fl. 1-2 *ff* *sfz* *D.C. al Fine*

Ob. *ff* 73 74 75 76 *sfz* *D.C. al Fine*

Bsn. 73 74 75 76 *sfz* *D.C. al Fine*

Cl in Bb 1 *ff* *sfz* *D.C. al Fine*

Cl in Bb 2-3 *ff* *sfz* *D.C. al Fine*

B. Cl. *ff* *sfz* *D.C. al Fine*

A. Sx. 1 *ff* *sfz* *D.C. al Fine*

2 *ff* *sfz* *D.C. al Fine*

T. Sx. *ff* *sfz* *D.C. al Fine*

B. Sx. *ff* *sfz* *D.C. al Fine*

1 *ff* *sfz* *D.C. al Fine*

2 *ff* *sfz* *D.C. al Fine*

3 *ff* *sfz* *D.C. al Fine*

Hn. 1 *ff* *sfz* *D.C. al Fine*

2 *ff* *sfz* *D.C. al Fine*

3 *ff* *sfz* *D.C. al Fine*

4 *ff* *sfz* *D.C. al Fine*

Tr-ne 1-2 *ff* *sfz* *D.C. al Fine*

Tr-ne 3 *ff* *sfz* *D.C. al Fine*

Bar. *ff* *sfz* *D.C. al Fine*

Tuba *ff* *sfz* *D.C. al Fine*

Tmb. *f* *sfz* *D.C. al Fine*

Piatti *f* 73 74 75 76 *sfz* *D.C. al Fine*

Cassa *f* 73 74 75 76 *sfz* *D.C. al Fine*