

Марш

Пикколо

Л. САВИНКОВ

♩ = 120

ff 3 3 *mf* *mf*

9

tr *tr*

17

1. 2. 2 *ff*

25

tr *tr* *tr* *tr*

33

tr 1. 2. **Fine**

40

3 ТРИО 6 6 *mf* 3

56

3 *f* 3 *tr* *tr*

66

4 1. 2. **D.S. al Fine** *mf*

Марш

Л. САВИНКОВ

♩ = 120

ff 3 3 *mf* *mf*

9

17

ff

25

33

ff **Fine**

40

mf 3

56

f 3

66

mf **D.S. al Fine**

Марш

Л. САВИНКОВ

$\text{♩} = 120$ ♩ 1

f 3 *mf* *mf*

9

17 1. 2. 2 *tr~* *tr~* *ff*

25 *tr~* *tr~* *tr~* *tr~* *tr~*

33 1. 2. **Fine**

40 3 15 *f*

62

70 1. 2. **D.S. al Fine** *mf*

Марш

Кларнет В \flat 1

Л. САВИНКОВ

$\text{♩} = 120$

f *mf* *mf*

9

17 *ff*

25 *tr*

33 *Fine*

40 *mf* *mf*

50 *f*

60

69 *D.S. al Fine*

mf *mf*

Марш

Л. САВИНКОВ

♩=120

♩ 1

9

f *mf* *mf*

17

26

1. 2. 2

ff *ff marcato*

34

40

1. 2. Fine

50

3

mf

59

f

67

74

72

1. 2. **D.S. al Fine**

mf

Марш

Л. САВИНКОВ

$\text{♩} = 120$

f *mf* *ff* *ff* *marcato* *f* *mf* *mf* *f* *mf* *mf*

1. 2. 2. Fine 3. 1. 2. D.S. al Fine

Тенор саксофон

Марш

Л. САВИНКОВ

$\text{♩} = 120$

f *mf*

11

19 *ff* *ff* *marcato*

28

36 *mf* *mf* **Fine**

40 *mf* *mf*

50 *f*

60

68 *mf* *mf* **D.S. al Fine**

Марш

Валторна F 1-2

Л. САВИНКОВ

$\text{♩} = 120$

9 *f* *mf* *mf* 1

17 1. 2. 2. *ff*

25 *Fine*

32 1. 2. *Fine*

40 3. *mf*

47 3

55 3 *f*

62

69 1. 2. *D.S. al Fine* *mf* *mf*

Марш

Валторна F 3

Л. САВИНКОВ

$\text{♩} = 120$ ♩ 1

9

17 1. 2. 2

25

32 1. 2.

40 3

48

56

63

69 1. 2. **D.S. al Fine**

f *mf* *mf* *ff* *mf* *f* *mf* *mf*

Fine

Марш

Труба В \flat 1

Л. САВИНКОВ

$\text{♩} = 120$

ff *mf* *mf* *ff* *mf* *f* *mf* *mf*

1. 2. 2. *ff*

Fine

1. 2.

3. 2. *mf* 3. 2. 3.

2. 2. 3. *f*

1. 2. **D.S. al Fine** *mf*

Марш

Труба Вб2

Л. САВИНКОВ

$\text{♩} = 120$

ff **mf** **mf** **ff** **mf** **f** **mf**

8

17 1. 2. 2 **ff**

25

32 1. 2.

Fine

39 3 2 3 2 3 **mf**

49 2 2 3 **f**

60

69 1. 2. **D.S. al Fine** **mf**

Марш

Тромбон 1

Л. САВИНКОВ

$\text{♩} = 120$

f *mf* *mf*

9

17 *ff* *ff marcato*

26 **Fine**

34

40 *mf*

47

55 *f*

62

69 *mf* **D.S. al Fine**

Detailed description of the musical score: The score is for the first trombone part of a march. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat major), and the time signature is 2/4. The music starts with a dynamic of *f* (forte) and includes several *mf* (mezzo-forte) passages. There are first and second endings at measures 17-18 and 34-35. A *ff marcato* (fortissimo marcato) section begins at measure 26. The piece concludes with a **Fine** marking at measure 26 and a **D.S. al Fine** (Da Capo al Fine) marking at measure 69. The final dynamic is *mf*.

Марш

Тромбон 2

Л. САВИНКОВ

♩=120

♩ 1

9 *f* *mf* *mf*

17 *ff* *ff marcato*

26 **Fine**

40 *mf*

47 *f*

55 *f*

69 **D.S. al Fine** *mf* *mf*

Марш

Л. САВИНКОВ

♩ = 120

f *mf*

9

16 *ff*

23

30

36 *Fine*

40 *mf*

47

55 *f*

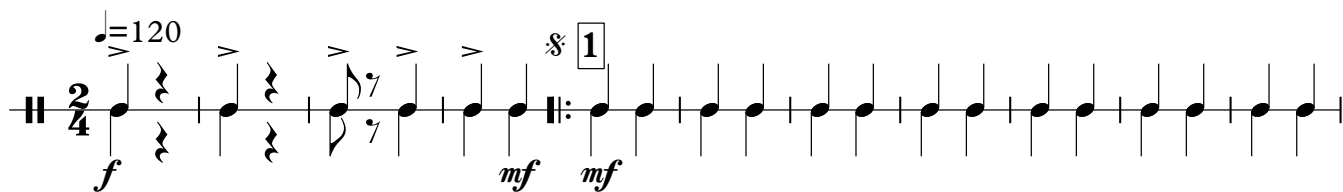
63

Тарелки Большой барабан

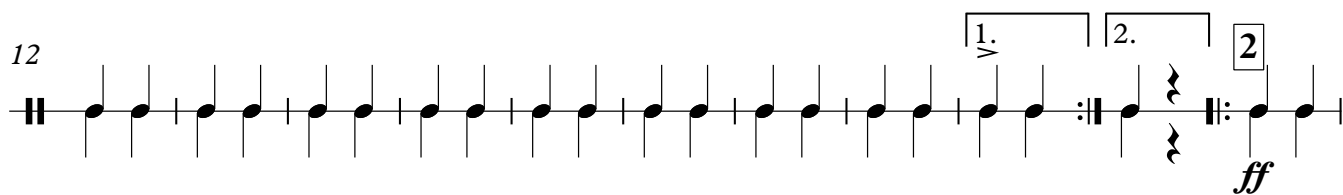
Марш

Л. САВИНКОВ

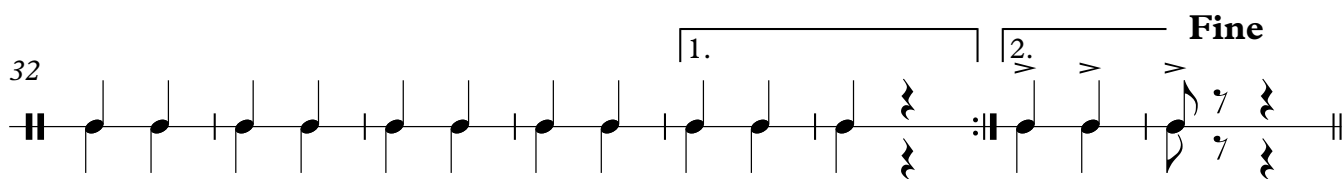
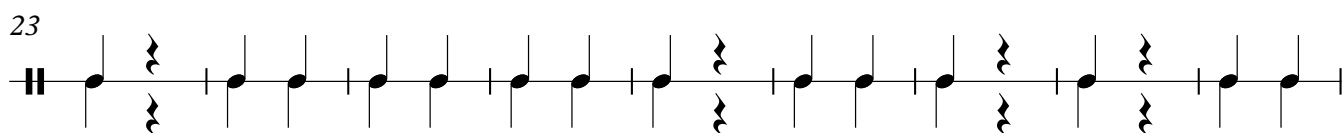
♩ = 120



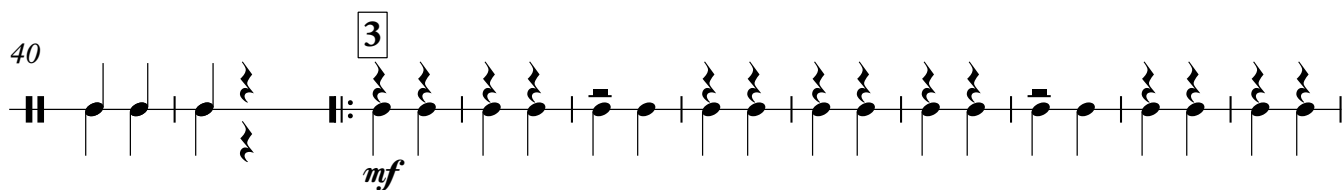
f *mf* *mf*



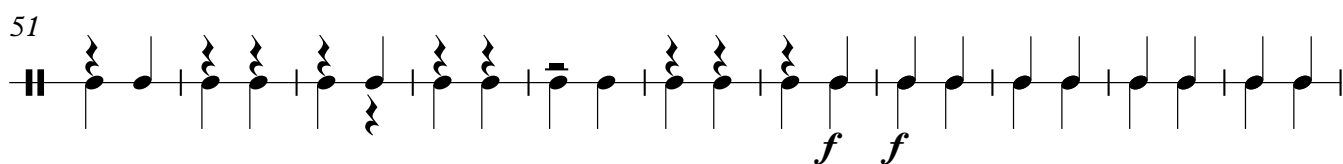
mf *ff*



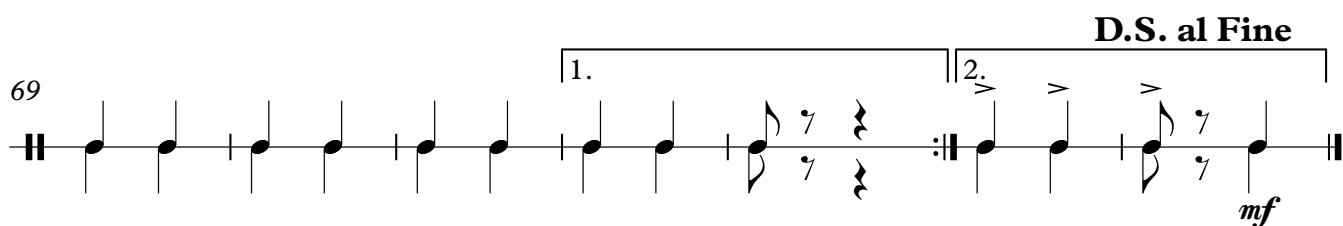
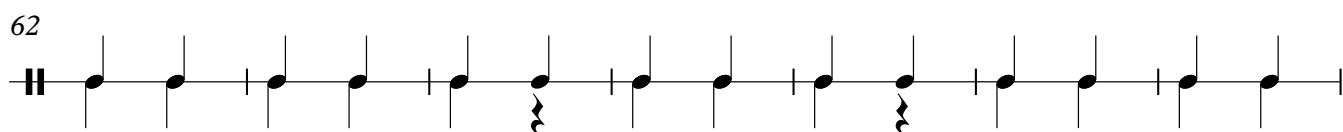
mf *ff* **Fine**



mf



f *f*



mf **D.S. al Fine**

Марш

Корнет Вб1

Л. САВИНКОВ

$\text{♩} = 120$

ff *mf* *mf* *ff* *ff* *mf* *f* *mf*

Fine

D.S. al Fine

Марш

Корнет В \flat 2

Л. САВИНКОВ

$\text{♩} = 120$ & 1

8

17 1. 2. 2

25

Fine

32 1. 2.

40 3 2 2

50 5 3 f

63

70 1. 2. D.S. al Fine

mf

Марш

Л. САВИНКОВ

$\text{♩} = 120$

f *mf* *mf* **1**

9

17 **1.** **2.** **2** *ff*

25

32 **1.** **2.** **Fine**

40 **3.** *mf*

48 **3**

56 **3** *f* *f* V.S.

63

D.S. al Fine

69

1.

2.

mf

mf

Detailed description: The image shows a musical score for Alto Horn in E-flat, spanning measures 63 to 72. The music is written in a single system with two staves. The first staff begins at measure 63 and ends at measure 72. The second staff begins at measure 69 and ends at measure 72. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several rests and accents throughout. A dynamic marking of *mf* (mezzo-forte) is present at the end of the first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line and a repeat sign.

Марш

Л. САВИНКОВ

$\text{♩} = 120$ § 1

f *mf*

11

20 1. 2. 2 *ff* *ff marcato*

29

36 1. 2. **Fine**

40 3 *mf* *mf*

50 *f*

59

68 1. 2. **D.S. al Fine** *mf* *mf*

Марш

Л. САВИНКОВ

$\text{♩} = 120$

f *mf* *mf* *ff* *mf* *f* *f*

9

17 1. 2. 2

25

32 1. 2. Fine

40 3

48

56 3



Марш

Баритон

Л. САВИНКОВ

$\text{♩} = 120$ 1

f *mf*

11

20 1. 2. 2 *marcato*
ff *ff*

29

Fine

36 1. 2.

40 3
mf *mf*

50 *f*

59

68 1. 2. **D.S. al Fine**
mf *mf*

Tuba

Марш

Л. САВИНКОВ

♩=120

♩ 1

9 *f* *mf* *mf*

17 1. 2. 2

26 *ff* *marcato*

34 1. 2. Fine

40 3

47

55 *f*

63

70 1. 2. D.S. al Fine *mf* *mf*