

Æäää (ãð."Ñêàçêè")

4

B \flat Cl. 1

B \flat Cl. 2

29

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Bar. 3

Tuba

29

D. S.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The title is "Æäää (ãð."Ñêàçêè)". The score covers measures 29 to 38. The instruments are: B \flat Clarinet 1 and 2, B \flat Trumpet 1, 2, and 3, Horns 1, 2, and 3, Baritone 1, 2, and 3, Tuba, and Double Bass (D.S.). The woodwinds and brasses play sustained notes with various articulations like accents and slurs. The trumpets and horns have dynamic markings of *f* and *mf*. The double bass part features a rhythmic pattern of eighth notes with a cross symbol above each note. The page number 29 is written at the beginning of the first and last staves.

Æäää (ãđ. "Ñêàçêè")

6

46 *tr* *tr*

B♭ Cl. 1

B♭ Cl. 2

46 *tr* *tr*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Bar. 3

Tuba

46

D. S.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 2/4 time and G major. It begins at measure 46. The B♭ Clarinet parts (1 and 2) feature a melodic line with trills. The B♭ Trumpet parts (1, 2, and 3) play a rhythmic pattern of eighth notes, with the first two trumpets having accents. The Horn parts (1 and 2) play a rhythmic pattern of eighth notes, while the third horn part is silent. The Baritone parts (1, 2, and 3) play a rhythmic pattern of eighth notes, with the first two parts having accents. The Tuba part plays a rhythmic pattern of eighth notes. The Drum Set (D. S.) part plays a rhythmic pattern of eighth notes. The score is written for a full brass section and includes a drum set.

54

B♭ Cl. 1

B♭ Cl. 2

54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Bar. 3

Tuba

54

D. S.

Detailed description: This is a page of a musical score for a brass band. The score is in G major (one sharp) and 2/4 time. It begins at measure 54. The instruments are arranged in a standard brass section: B♭ Clarinets 1 and 2, B♭ Trumpets 1, 2, and 3, Horns 1, 2, and 3, Baritone 1, 2, and 3, Tuba, and Drums (D. S.). The B♭ Clarinets and B♭ Trumpets play melodic lines with trills and slurs. The Horns 1 and 2 play rhythmic patterns of eighth notes. The Baritone 1 and 2 parts are mostly rests. The Tuba plays a steady eighth-note accompaniment. The Drums play a consistent snare drum pattern. The page number '7' is in the top right corner.

Æäää (ãđ."Ñêàçèè")

8

63

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Bar. 3

Tuba

D. S.

63

72

B♭ Cl. 1

B♭ Cl. 2

72

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Bar. 3

Tuba

72

D. S.