

# Марш на темы песен А.Петрова

Инструментовка к-та Фёдорова М.В.

Класс ст. преп. п/п-ка Гилёва А.Г.

1

5

9

12

15

18

**ТРИО**

22

7

Соло

mf

32

5

## Флейты 1,2

39

4

42

45

The image shows a musical score for two flutes, labeled 'Флейты 1,2'. The score consists of three staves of music, numbered 39, 42, and 45. The key signature is one flat (B-flat), and the time signature is 7/8. The first staff (measures 39-41) features a melodic line with a trill marked 'tr~' and a circled number '4' above the fourth measure. The second staff (measures 42-44) continues the melodic line with trills and a fermata. The third staff (measures 45-47) features a melodic line with trills and a fermata. The score ends with a double bar line and a repeat sign.

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4/4

*f* *tr* *sp*

5 **1** *p* *tr* *v*

9

12 **2**

15 *mf*

18 1. 2.

22 **3** *ff* 15

40 **4** *tr* *tr* *tr*

42 *tr*

45

tr

tr

v

Detailed description: The musical score is written on a single staff in treble clef. The key signature has one flat (B-flat major). The time signature is 3/4. The piece begins at measure 45. The first measure contains a quarter rest followed by a sixteenth-note pattern in the bass line. The second measure features a melodic line with a trill (tr) over a quarter note. The third measure continues the melodic line with another trill (tr) over a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure contains a quarter note with a trill (tr) above it. The sixth measure has a quarter rest followed by a quarter note. The seventh measure contains a quarter note with a trill (tr) above it. The eighth measure has a quarter rest followed by a quarter note. The piece concludes with a double bar line.

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1. *f* *sp* *tr*

5. *p* *v* *tr*

12. *mf*

15. *mf*

18. *mf*

22. *ff* 15

40. *mf* *tr*

42. *mf* *tr*



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1. *f* *tr* *sp*

5 *p* *tr*

9 *mf*

12 *mf* *tr*

15 *mf* *tr*

18 *mf* *tr*

22 *ff* *tr*

40 *mf* *tr*

42 *mf* *tr*

45

The musical score is written on a single staff in treble clef with a 7/8 time signature. It consists of four measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a trill on G4. The third measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a trill on G4. The fourth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a trill on G4. The score ends with a double bar line.

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5 **1.**

9

13 **2.**

17 *mf*

20 **1.** **2.**

Detailed description: The score is written for Bassoon in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts with a rest followed by a quarter note G2, then eighth notes G2-A2-B2-C3, a quarter rest, eighth notes G2-A2-B2-C3, a quarter note D3, and eighth notes D3-C3-B2-A2. Dynamics are *f* and *sp*. A first ending bracket covers measures 5-8. The second staff continues with eighth notes G2-A2-B2-C3, quarter notes D3-E3-F3-G3, eighth notes G3-F3-E3-D3, and quarter notes C3-B2-A2-G2. The third staff continues with eighth notes G2-A2-B2-C3, quarter notes D3-E3-F3-G3, eighth notes G3-F3-E3-D3, and quarter notes C3-B2-A2-G2. A second ending bracket covers measures 13-16. The fourth staff starts with a quarter note G2, eighth notes G2-A2-B2-C3, a quarter rest, eighth notes G2-A2-B2-C3, a quarter rest, eighth notes G2-A2-B2-C3, a quarter note D3, eighth notes D3-C3-B2-A2, and a quarter note G2. Dynamics are *ff*. The fifth staff continues with eighth notes G2-A2-B2-C3, quarter notes D3-E3-F3-G3, eighth notes G3-F3-E3-D3, and quarter notes C3-B2-A2-G2. Dynamics are *mf*. The sixth staff has two endings: the first ending covers measures 20-22, and the second ending covers measures 23-24. Dynamics are *mf*.

22 **3**

*ff* *mp* 8

33

36

40 **4**

44

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5 **1**  
*f* *sp*  
*p*

9  
*ff*

13 **2**  
*mf*

17

20 **1.** **2.**

22 **3**

*ff* *mp*

33

36

40 **4**

44

Саксофон-Тенор В

# Марш на темы песен А.Петрова

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5 **1.** *f* *sp*

9 *p*

13 **2.** *ff*

17 *mf*

20 1. 2.

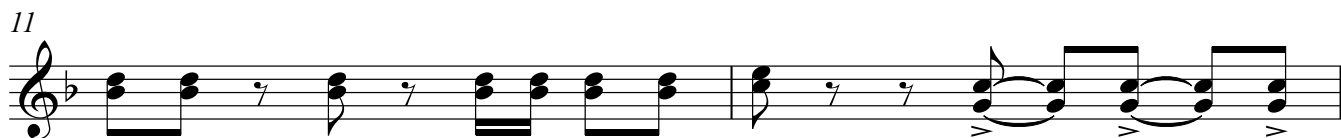
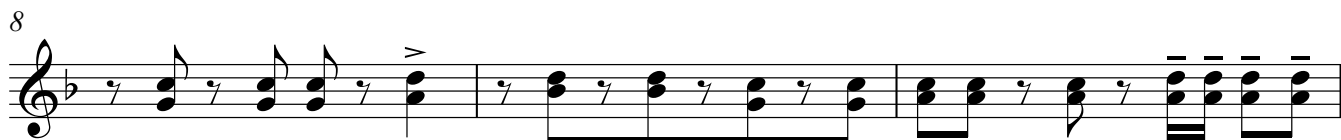
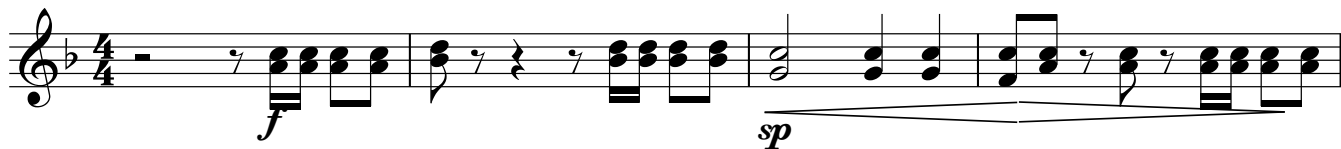
The musical score is written for Tenor Saxophone in 4/4 time. It begins with a dynamic of *f* (forte) and a *sp* (sforzando) marking. The first staff contains four measures, with a first ending bracketed and numbered '1.' starting at measure 5. The second staff starts at measure 5 with a dynamic of *p* (piano) and continues to measure 8. The third staff starts at measure 9 and continues to measure 12. The fourth staff starts at measure 13 with a dynamic of *ff* (fortissimo) and includes a second ending bracketed and numbered '2.'. The fifth staff starts at measure 17 with a dynamic of *mf* (mezzo-forte) and continues to measure 19. The sixth staff starts at measure 20 and features two first endings, labeled '1.' and '2.', leading to a double bar line.



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22 **3**

*ff* *p*

26

30

34

38 **4**

42

45

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1. *f* *sp*

5. 1.

8.

11.

13. 2.

17. *mf*

19. 1. 2.

22 **3**

*ff* *p*

26

30

34

38 **4**

42

45

Detailed description: This is a page of musical notation for Flutes 3 and 4. It consists of seven staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The first staff (measures 22-25) begins with a dynamic marking of *ff* (fortissimo) and a box containing the number '3'. The music transitions to a dynamic marking of *p* (piano) at measure 26. The second staff (measures 26-29) continues the melodic line. The third staff (measures 30-33) features a more rhythmic, eighth-note pattern. The fourth staff (measures 34-37) continues this rhythmic pattern. The fifth staff (measures 38-41) is marked with a box containing the number '4' and includes accents (>) under the notes. The sixth staff (measures 42-44) concludes with a final note and a repeat sign. The seventh staff (measures 45) shows the final measure of the piece, ending with a double bar line and a repeat sign.

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ff

5 **1**

mf

9

13 **2**

16

19

22 **3**

ff

mf

13

39 **4**

mf

43

f

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1. *f* *sp*

5. 1.

13. 2. *ff*

17. *mf*

19. 1. 2.

22 **3**

*ff* *p*

26

30

34

38 **4**

42

45

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5 **1.**



8



11



13 **2.**



17



19



**3**

22



26



30



34

**4**

38



42



45

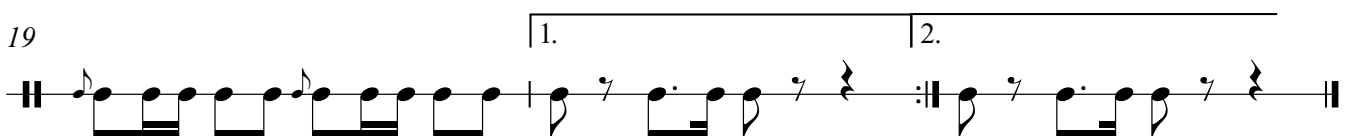
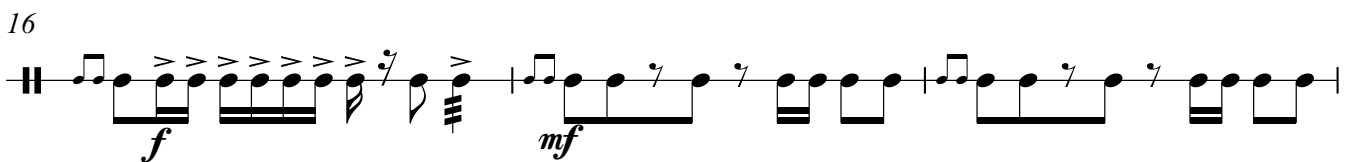
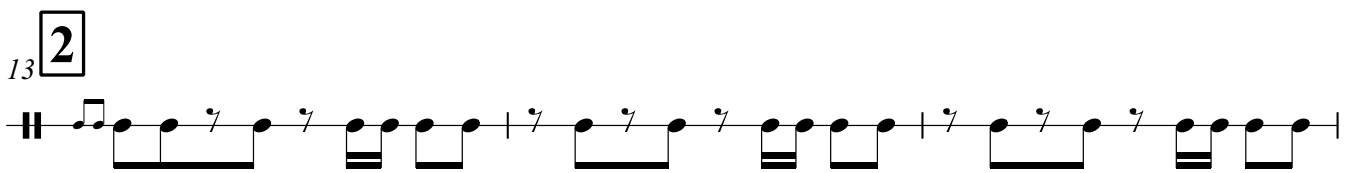
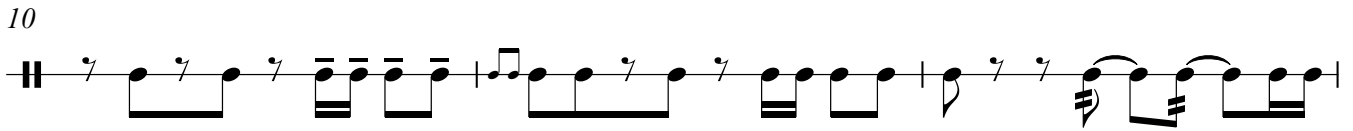
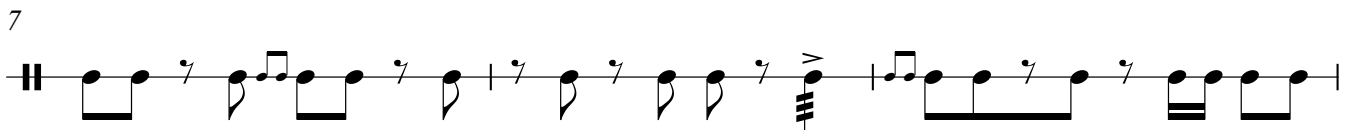
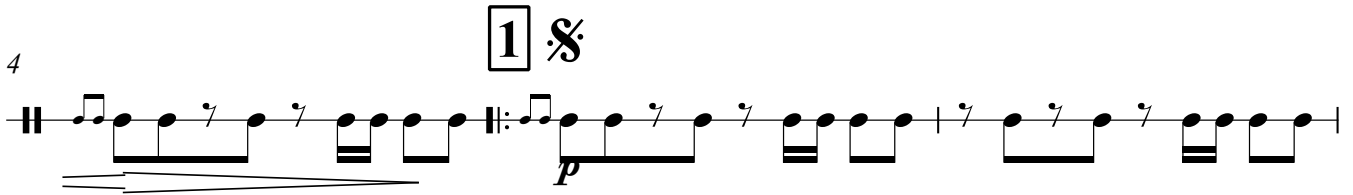
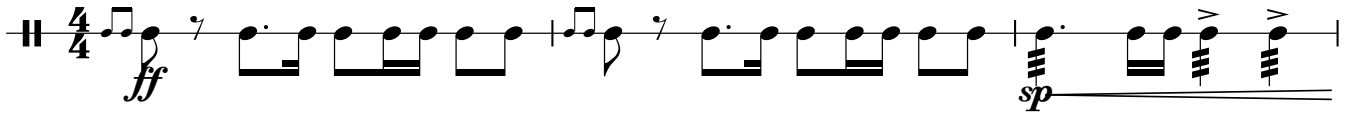


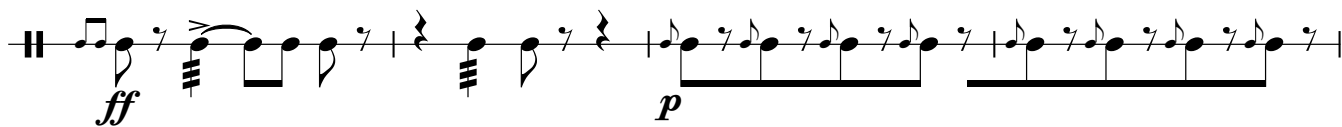
М. Барабан

# Марш на темы песен А.Петрова

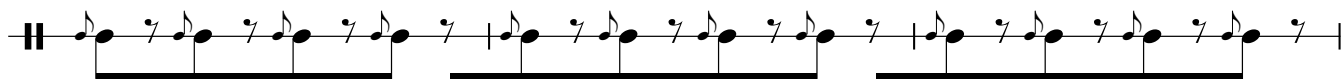
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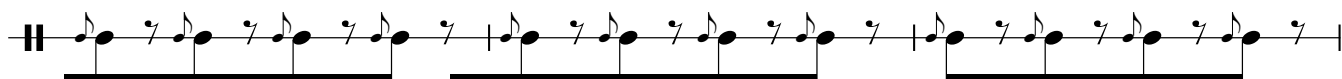


22 **3**

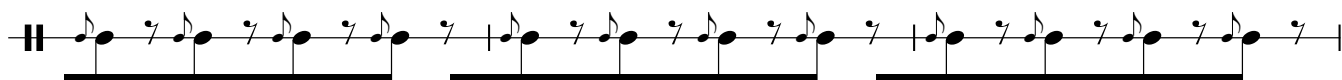
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29



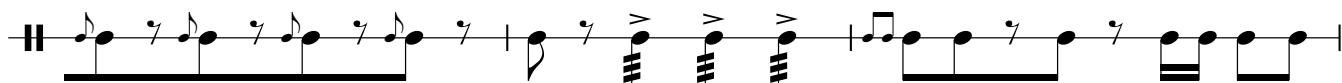
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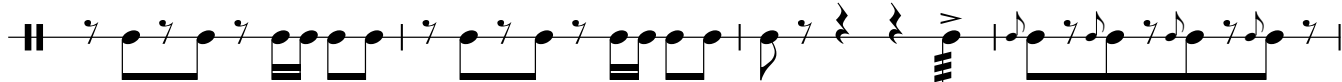
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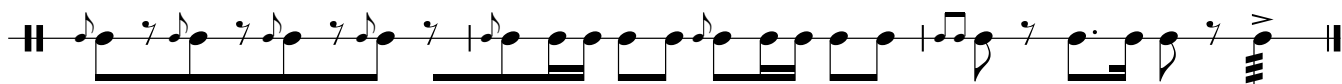
38

**4**

41



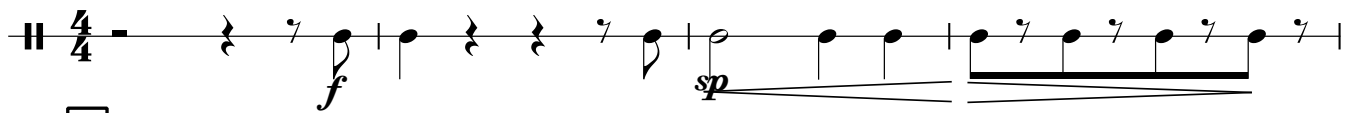
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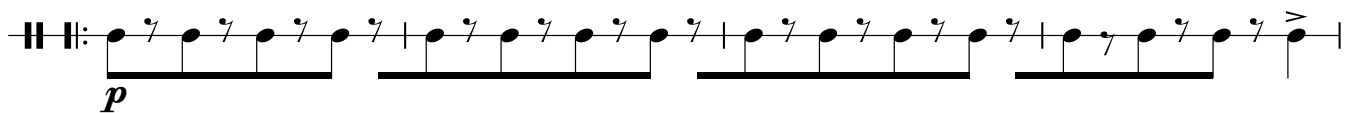
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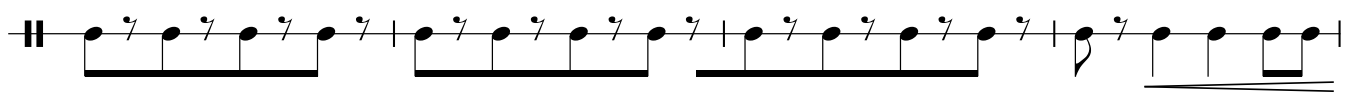
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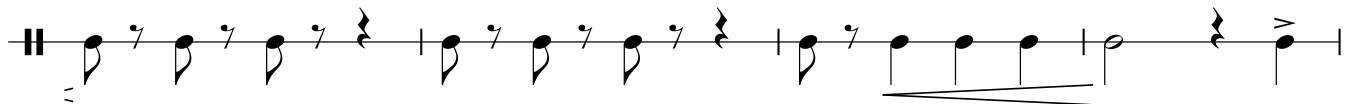
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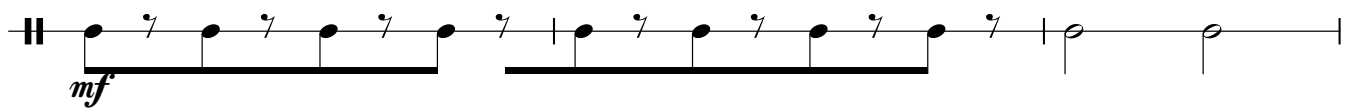
9



13 2



17



20 | 1. | 2. |



22 **3**

*ff* *p*

26

30

34

38 **4**

*p*

42

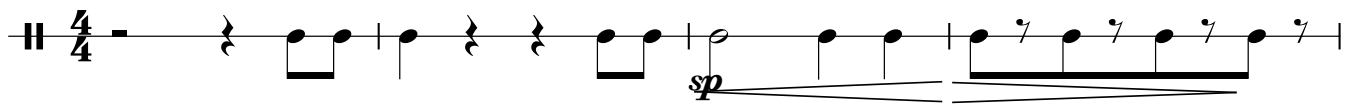
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Б. Барабан

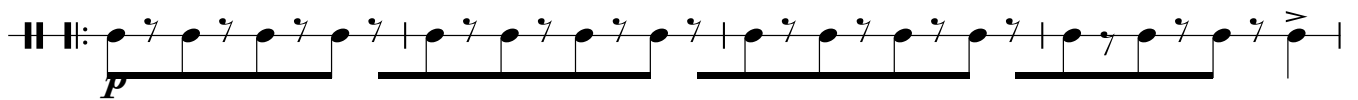
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Инструментовка к-та Фёдорова М.В.

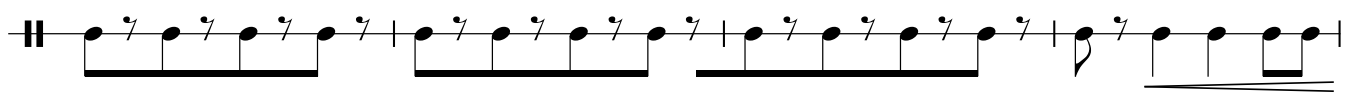
Класс ст. преп. п/п-ка Гилёва А.Г.



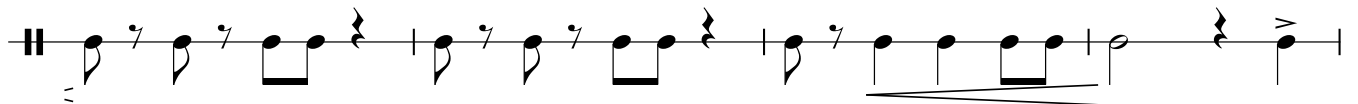
5 **1**



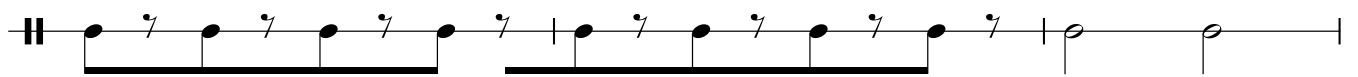
9



13 **2**



17

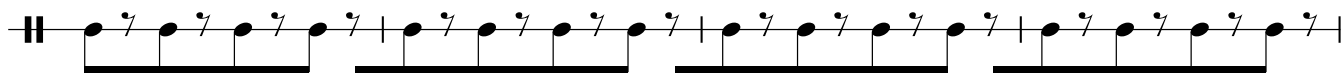


20 | 1.

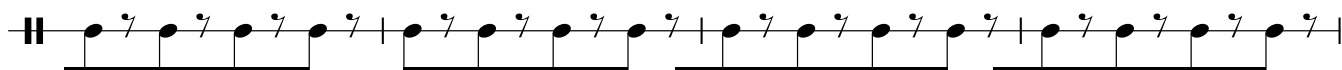


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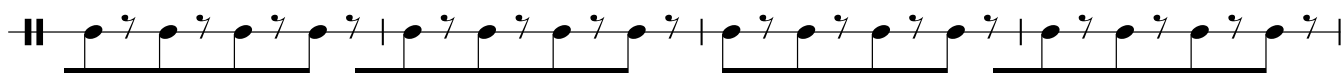
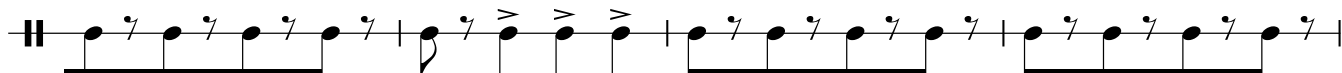
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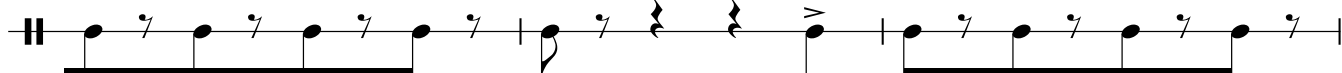
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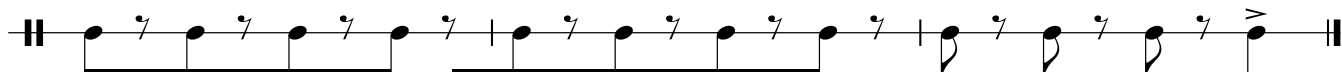
34

38 **4**

42



45



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Класс ст. преп. п/п-ка Гилёва А.Г.

*f*

*ff* *sp*

5 **1**

*mf*

9

13 **2**

*f*

17 *mf*

21 **3** 15 *ff* *mf*

40 **4**

44 *f*

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Инструментовка к-та Фёдорова М.В.

Класс ст. преп. п/п-ка Гилёва А.Г.

1. *ff* *sp*

5 **1** *mf*

9

13 **2** *f*

17 1. 2.

21 **3** 15 *ff* *mf*

40 **4** *mf*

44 *f*

Тенор В

# Марш на темы песен А.Петрова

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Класс ст. преп. п/п-ка Гилёва А.Г.

5 **1.**

9

13 **2.**

17

20 | 1. | 2. |

*f* *sp* *p* *ff* *mf*

22 **3**

*ff* *mf*

26

30

34

38 **4**

*mf*

43

45

Баритон В

## Марш на темы песен А.Петрова

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Класс ст. преп. п/п-ка Гилёва А.Г.

5 **1.** *f* *sp*

9 *p*

13 **2.** *ff*

17 *mf*

20 **1.** **2.**

22 **3**

*ff* *mf*

26

30

34

38 **4**

43

45

# Марш на темы песен А.Петрова

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Класс ст. преп. п/п-ка Гилёва А.Г.

5 **1.** *f* *sp*

9 *mf*

13 **2.**

17 *ff*

20 *mf*

1. 2.

22 **3**

26 *ff* *p*

30

34

38 **4**

42

45