

Clarinet in B $\flat$

Allegro  $\text{♩} = 120$

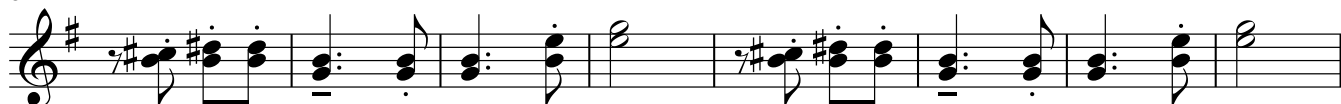
инстр. к-та Семушина С.  
кл. инстр. п-ка Корнилова Г.Я.



Марш

на темы песен о милиции

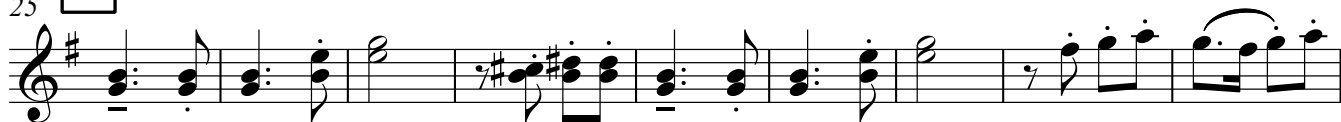
8



16



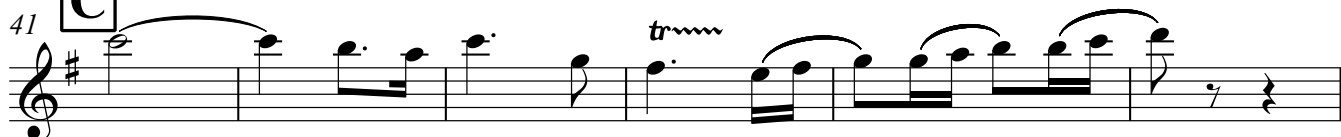
25



34



41



47



Clarinet in Bb

53

60

67 **D**

76

83 **E**

99

106

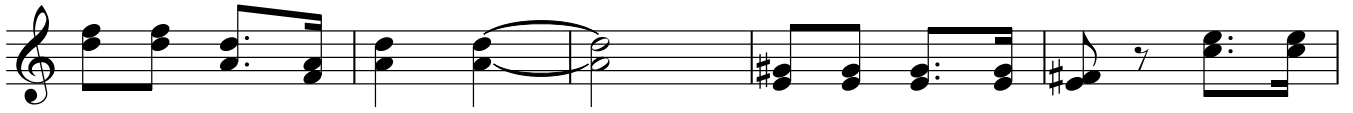
111 **F**

121

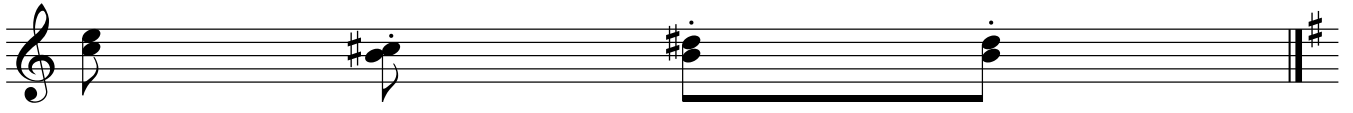
129

Clarinet in Bb

135



140



Bassoon

Allegro ♩=120

инстр. к-та Семушина С.  
кл. INSTR. п-ка Корнилова Г.Я.

Марш

8

**A**

на темы песен о милиции

15

22

**B**

29

35

Bassoon

41 **C**



50



59



66 **D**



73



79



85 **E**



95



104



113 **F**



Bassoon

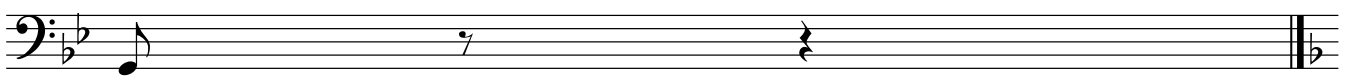
123



132



140



Allegro ♩=120

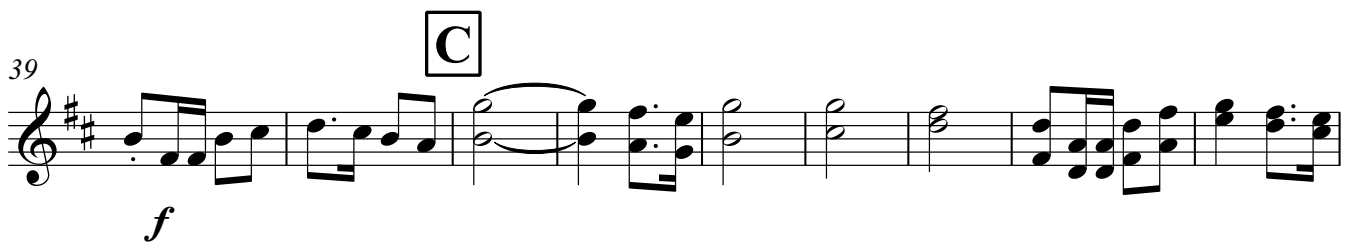
инстр. к-та Семушина С.  
кл. инстр. п-ка Корнилова Г.Я.



Марш



на темы песен о милиции



59

67 **D**

75

82 **E**

99

106

113 **F**

121

131

136

Tenor Saxophone B♭

# Марш

Allegro ♩=120

на темы песен о милиции

инстр. к-та Семушина С.  
кл. инстр. п-ка Корнилова Г.Я.



9 **A**



17



25 **B**



33



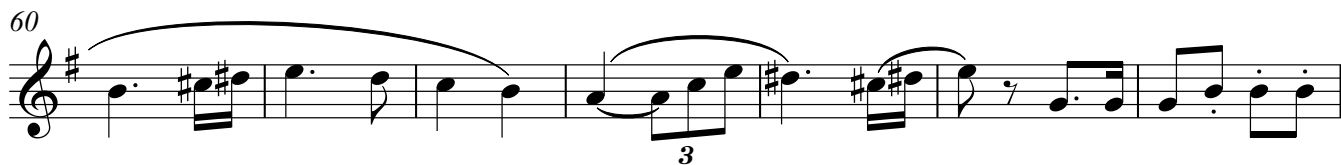
41 **C**



51



60



67 **D**



Tenor Saxophone B♭

75

84

**E**

91

99

106

113

**F**

123

132

140

Horn in F

# Марш

Allegro ♩=120

на темы песен о милиции

инстр. к-та Семушина С.  
кл. INSTR. п-ка Корнилова Г.Я.



9 **A**



16



**B**

23



30



35



41 **C**



48



55







Horn in F

# Марш

на темы песен о милиции

инстр. к-та Семушина С.  
кл. инстр. п-ка Корнилова Г.Я.

Allegro ♩=120



9 **A**



16



**B**

23



30



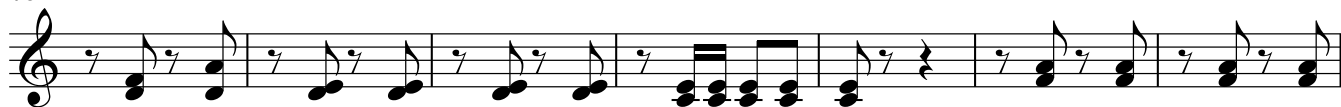
35



41 **C**



48



55



Horn in F

61

Musical staff 61-66: Treble clef, key signature of one sharp (F#). The staff contains six measures of music with eighth and quarter notes, including a repeat sign in the final measure.

**D**

67

Musical staff 67-73: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music with eighth and quarter notes, including a repeat sign in the final measure.

74

Musical staff 74-79: Treble clef, key signature of one sharp (F#). The staff contains six measures of music with eighth and quarter notes, including a repeat sign in the final measure.

80

Musical staff 80-84: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with eighth and quarter notes, including a triplet of eighth notes in the fourth measure and a repeat sign in the final measure.

**E**

85

Musical staff 85-91: Treble clef, key signature of one flat (Bb). The staff contains seven measures of music with eighth and quarter notes, including a repeat sign in the final measure.

92

Musical staff 92-98: Treble clef, key signature of one flat (Bb). The staff contains seven measures of music with eighth and quarter notes, including a repeat sign in the final measure.

99

Musical staff 99-105: Treble clef, key signature of one flat (Bb). The staff contains seven measures of music with eighth and quarter notes, including a repeat sign in the final measure.

106

Musical staff 106-112: Treble clef, key signature of one flat (Bb). The staff contains seven measures of music with eighth and quarter notes, including a repeat sign in the final measure.

**F**

113

Musical staff 113-118: Treble clef, key signature of one flat (Bb). The staff contains six measures of music with eighth and quarter notes, including a repeat sign in the final measure and multiple triplet markings over eighth notes.

119

Musical staff 119-125: Treble clef, key signature of one flat (Bb). The staff contains seven measures of music with eighth and quarter notes, including a repeat sign in the final measure.

Horn in F

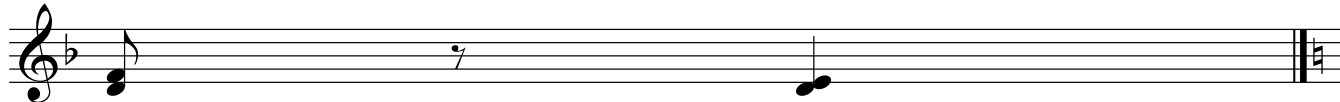
126



133



140





**D** 1 Trumpet in B $\flat$  2

65

Musical staff 65-71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

72

Musical staff 72-78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

79

Musical staff 79-84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

85 **E**

Musical staff 85-93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a measure with a fermata.

94

Musical staff 94-109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes, a measure with a fermata, and a measure with a 10-measure rest.

110 **F**

Musical staff 110-119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

120

Musical staff 120-127: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

128

Musical staff 128-134: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

135

Musical staff 135-139: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

140

Musical staff 140-141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes, and ends with a double bar line and a repeat sign.

Trombone

Allegro ♩=120

инстр. к-та Семушина С.  
кл. инстр. п-ка Корнилова Г.Я.

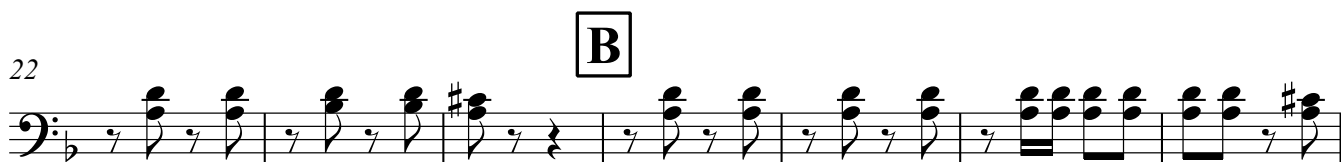
*f* **A** Марш на темы песен о милиции



15



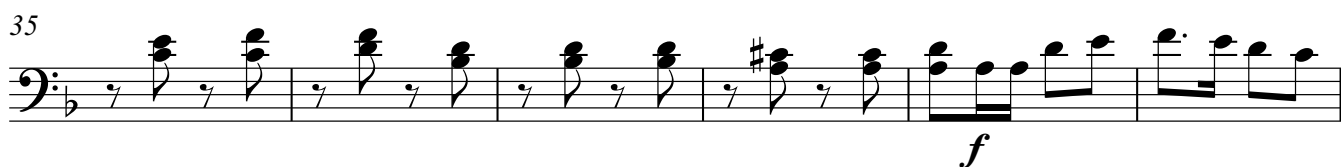
22 **B**



29



35 *f*



41 **C**



49



57



Trombone  
**D**

64

Musical staff for measures 64-70. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth-note chords and rests.

71

Musical staff for measures 71-77. The staff is in bass clef with a key signature of one flat. It contains eighth-note chords and rests.

78

Musical staff for measures 78-84. The staff is in bass clef with a key signature of one flat. It contains eighth-note chords and rests, ending with a double bar line.

85

**E**

Musical staff for measures 85-91. The staff is in bass clef with a key signature of one flat. It contains eighth-note chords and rests.

92

Musical staff for measures 92-98. The staff is in bass clef with a key signature of one flat. It contains eighth-note chords and rests.

99

Musical staff for measures 99-105. The staff is in bass clef with a key signature of one flat. It contains eighth-note chords and rests.

106

Musical staff for measures 106-112. The staff is in bass clef with a key signature of one flat. It contains eighth-note chords and rests, ending with a double bar line.

113

**F**

Musical staff for measures 113-117. The staff is in bass clef with a key signature of one flat. It contains eighth-note chords and rests, with triplets indicated by a '3' below the notes.

118

Musical staff for measures 118-124. The staff is in bass clef with a key signature of one flat. It contains eighth-note chords and rests, with triplets indicated by a '3' below the notes.

125

Musical staff for measures 125-131. The staff is in bass clef with a key signature of one flat. It contains eighth-note chords and rests.

Trombone

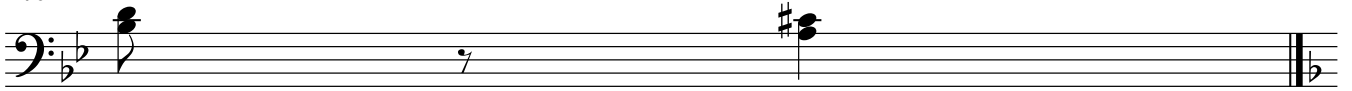
131



136



140



Trombone

Allegro ♩=120

инстр. к-та Семушина С.  
кл. инстр. п-ка Корнилова Г.Я.

8 **A** *f* Марш  
на темы песен о милиции

15

22 **B**

29

35

41 **C** *f*

49

57

Trombone  
**D**

64



71



78



85 **E**



92



99



106



113 **F**



119



126

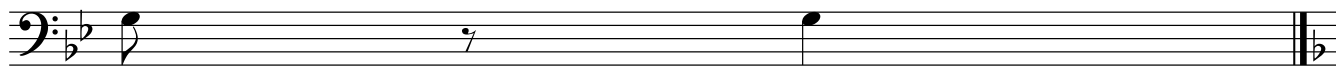


Trombone

133



140



Snare drum

Allegro ♩=120

инстр. к-та Семушина С.  
кл. INSTR. п-ка Копылов Г.Я.

8

**f** **A**

Марш  
на темы песен о милиции



15



22

**B**



29



35





Snare drum

118 **F**

119

126

133

140



Cymbals

# Марш

Allegro ♩=120

на темы песен о милиции

инстр. к-та Семушина С.  
кл. инстр. п-ка Корнилова Г.Я.

9 **A**

17

25 **B**

33

41 **C**

51

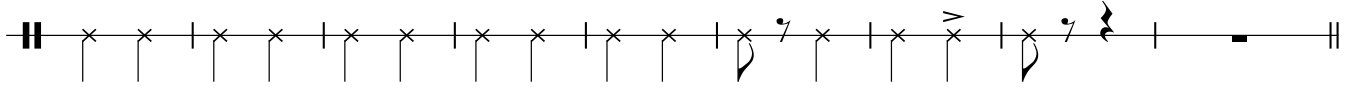
59

67 **D**

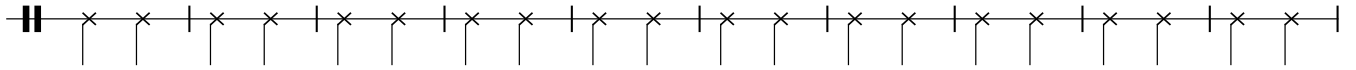
75

# Cymbals

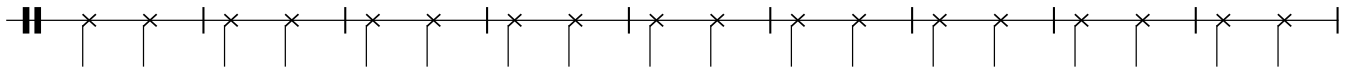
76



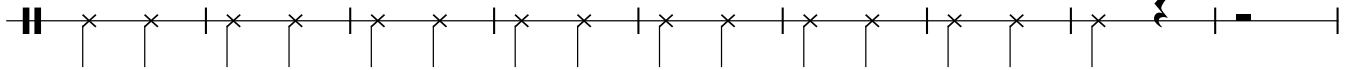
85 **E**



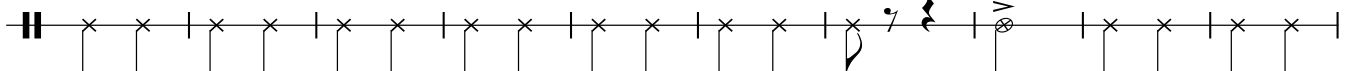
95



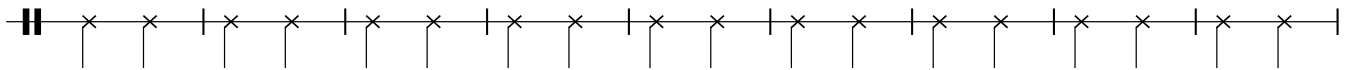
104



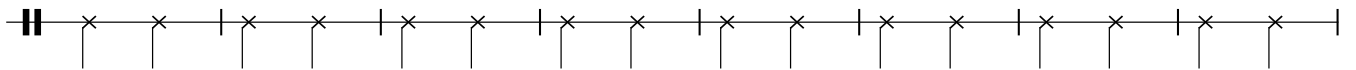
113 **F**



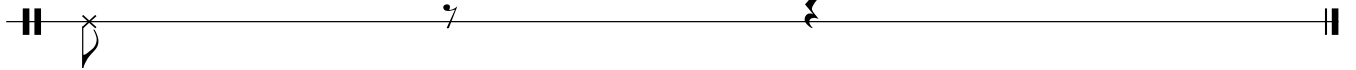
123



132



140



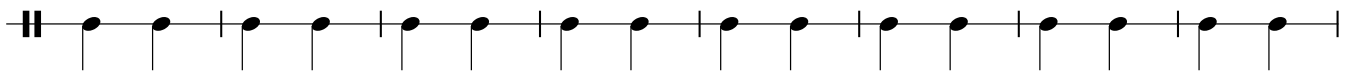
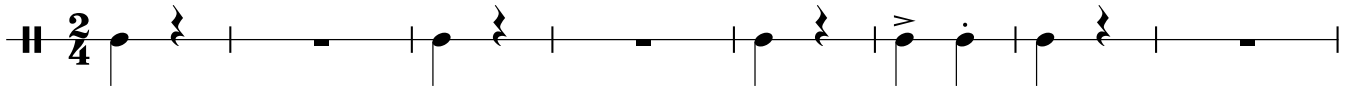
Bass drum

# Марш

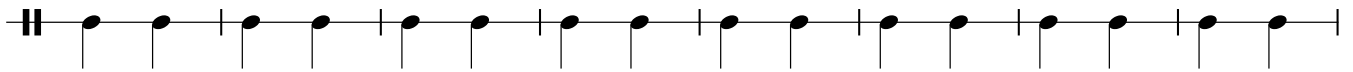
Allegro ♩=120

на темы песен о милиции

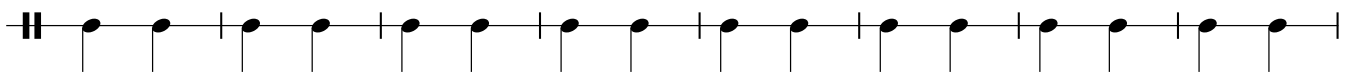
инстр. к-та Семушина С.  
кл. инстр. п-ка Корнилова Г.Я.



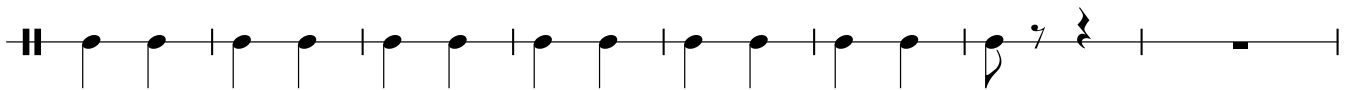
17



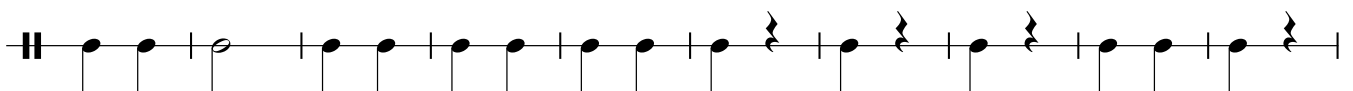
25 **B**



33



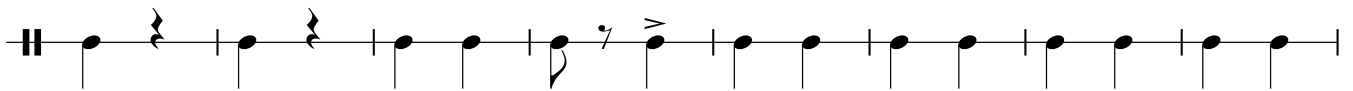
41 **C**



51



59

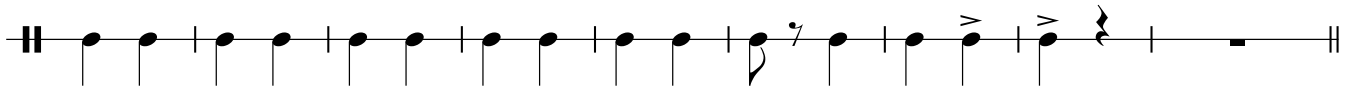


67 **D**

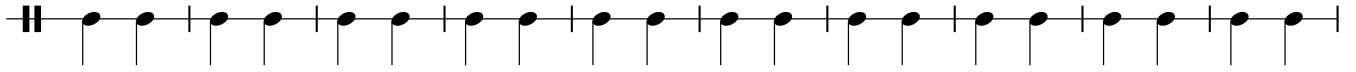


Bass drum

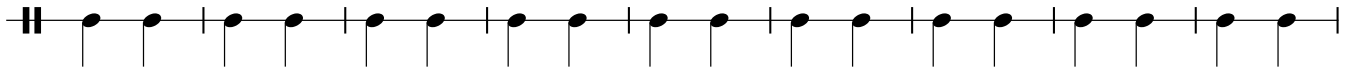
76



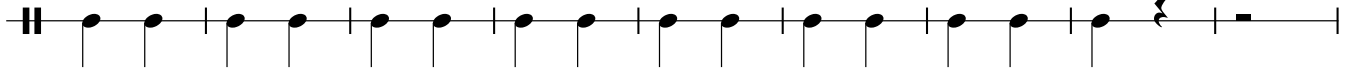
85 **E**



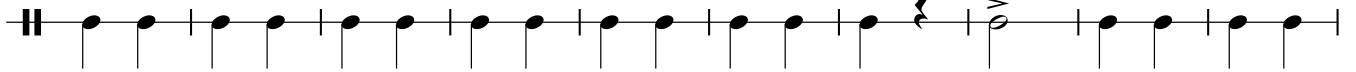
95



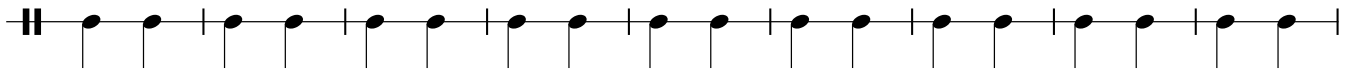
104



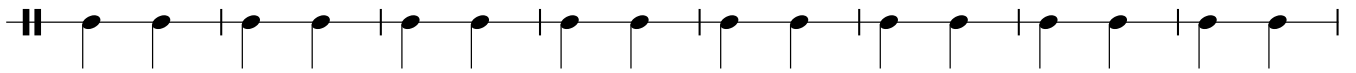
113 **F**



123



132



140



Cornet B♭ 1

# Марш

на темы песен о милиции

инстр. к-та Семушина С.  
кл. инстр. п-ка Корнилова Г.Я.

**Allegro** ♩=120

9 **A** *f*

17

25 **B**

33

37

Cornet B $\flat$  1

41 **C**

Musical staff 41-49: Treble clef, key signature of one sharp (F#). Measures 41-49 contain a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests.

50

Musical staff 50-57: Treble clef, key signature of one sharp (F#). Measures 50-57 continue the melodic line with eighth and sixteenth note patterns.

58

Musical staff 58-65: Treble clef, key signature of one sharp (F#). Measures 58-65 feature more complex rhythmic patterns with eighth and sixteenth notes.

**D**

66

Musical staff 66-73: Treble clef, key signature of one sharp (F#). Measures 66-73 show a steady eighth-note pattern.

74

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measures 74-79 continue the eighth-note pattern.

80

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measures 80-84 include a triplet of eighth notes in measure 83.

**E**

**F**

85

Musical staff 85-116: Treble clef, key signature of one sharp (F#). Measure 85 contains a whole rest with the number 26 below it. Measures 86-116 feature eighth-note patterns with triplet markings (3) above and below the notes.

117

Musical staff 117-123: Treble clef, key signature of one sharp (F#). Measures 117-123 continue the eighth-note pattern with triplet markings.

124

Musical staff 124-131: Treble clef, key signature changes to one flat (B $\flat$ ). Measures 124-131 show a melodic line with eighth and sixteenth notes.

132

Musical staff 132-139: Treble clef, key signature of one flat (B $\flat$ ). Measures 132-139 continue the melodic line.

Cornet B $\flat$  1

$\text{S}^3$

140



Cornet Bb 2

Allegro ♩=120

инстр. к-та Семушина С.  
кл. инстр. п-ка Корнилова Г.Я.

Марш

на темы песен о милиции

**A**

8

16

**B**

25

33

37

Cornet B $\flat$  2

41 **C**

Musical staff 41-49: Treble clef, key signature of one sharp (F#). Measures 41-49 contain a melodic line with various note values and rests.

50

Musical staff 50-57: Treble clef, key signature of one sharp (F#). Measures 50-57 continue the melodic line with some triplet markings.

58

Musical staff 58-65: Treble clef, key signature of one sharp (F#). Measures 58-65 continue the melodic line with some triplet markings.

**D**

66

Musical staff 66-73: Treble clef, key signature of one sharp (F#). Measures 66-73 continue the melodic line with some triplet markings.

74

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measures 74-79 continue the melodic line with some triplet markings.

80

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measures 80-84 continue the melodic line with some triplet markings.

**E**

**F**

85

Musical staff 85-116: Treble clef, key signature of one sharp (F#). Measures 85-116 contain a melodic line with many triplet markings and a measure with the number 26 written above it.

117

Musical staff 117-124: Treble clef, key signature of one sharp (F#). Measures 117-124 continue the melodic line with some triplet markings.

125

Musical staff 125-132: Treble clef, key signature of one sharp (F#). Measures 125-132 continue the melodic line with some triplet markings.

133

Musical staff 133-140: Treble clef, key signature of one sharp (F#). Measures 133-140 continue the melodic line with some triplet markings.

Cornet B $\flat$  2

$\text{S}^3$

140



Tenore B $\flat$

# Марш

на темы песен о милиции

инстр. к-та Семушина С.  
кл, инстр. п-ка Корнилова Г.Я.

Allegro  $\text{♩} = 120$

9 **A**

25 **B**

41 **C**

59

67 **D**

Tenore B $\flat$

69

78

85 **E**

93

101

109 **F**

118

128

135

140

Baritone B♭

# Марш

на темы песен о милиции

инстр. к-та Семушина С.  
кл. инстр. п-ка Корнилова Г.Я.

Allegro ♩=120

9

**A**

17

25 **B**

34

41 **C**

50

59

67 **D**

Baritone B♭

69

78

85

**E**

93

101

109

**F**

118

128

135

140

Tuba

# Марш

## на темы песен о милиции

инстр. к-та Семушина С.  
кл. INSTR. п-ка Корнилова Г.Я.

Allegro ♩=120

9 **A** *f* a2

16 a2

23 **B**

30 a2

35 a2





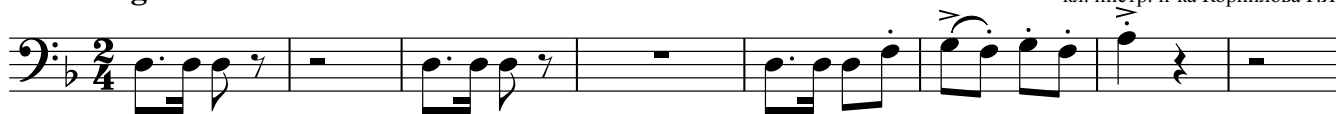
Contrabass

# Марш

Allegro ♩=120

на темы песен о милиции

инстр. к-та Семушина С.  
кл. инстр. п-ка Корнилова Г.Я.



16



**B**

23



30



35



Contrabass

41 **C**

Musical staff for measure 41, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with various rests.

49

Musical staff for measure 49, continuing the sequence of eighth and quarter notes with rests.

57

Musical staff for measure 57, featuring a dynamic accent (>) over a note.

64 **D**

Musical staff for measure 64, continuing the melodic line.

71

Musical staff for measure 71, continuing the melodic line.

78

Musical staff for measure 78, ending with a double bar line and repeat sign.

85 **E**

Musical staff for measure 85, consisting of a series of dotted quarter notes.

93

Musical staff for measure 93, consisting of a series of dotted quarter notes with a key signature change to two flats.

103

Musical staff for measure 103, continuing the dotted quarter note sequence.

112 **F**

Musical staff for measure 112, consisting of a series of dotted quarter notes.

Contrabass

121



131



140

