

Марш на темы песен об Афганистане

темп марша

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Flute

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Alto Sax. 1-2

Tenor Sax.

Horn in F 1-3

Horn in F 2

Trumpet in B \flat 1-2

Trombone 1-2

Trombone 3

м. барабан

тарелки и б.барабан

Cornet 1

Cornet 2

Tenor B 1

Baritone (Т.С.)

Бас 1-2

f *mf* *a2* 1 2

The musical score is for a march in 2/4 time, key of B-flat major. It features a full orchestra and percussion. The score is divided into two systems, with a first ending bracketed and numbered '1' and '2'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion section includes a snare drum (м. барабан), cymbals and bass drum (тарелки и б.барабан). The woodwind section includes Flute, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Alto Saxophone 1-2, Tenor Saxophone, Horn in F 1-3, Horn in F 2, Trumpet in B-flat 1-2, Trombone 1-2, Trombone 3, Cornet 1, and Cornet 2. The brass section includes Tenor B 1, Baritone (T.C.), and Bass 1-2.

This musical score is for a Trio, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 76. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with accents and dynamic markings of *f* and *ff*.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line with accents and dynamic markings of *f* and *ff*.
- B♭ Cl. 2-3** (B-flat Clarinet 2-3): Harmonic accompaniment with dynamic markings of *f* and *ff*.
- A. Sax. 1-2** (Alto Saxophone 1-2): Harmonic accompaniment with dynamic markings of *f* and *ff*. Includes a *a2* marking.
- T. Sax.** (Tenor Saxophone): Harmonic accompaniment with dynamic markings of *f* and *ff*.
- Hn. 1-3** (Horn 1-3): Harmonic accompaniment with dynamic markings of *f* and *ff*.
- Hn. 2** (Horn 2): Harmonic accompaniment with dynamic markings of *f* and *ff*.
- B♭ Tpt. 1-2** (B-flat Trumpet 1-2): Harmonic accompaniment with dynamic markings of *f* and *ff*. Includes a *a2* marking.
- Tbn. 1-2** (Trombone 1-2): Harmonic accompaniment with dynamic markings of *f* and *ff*.
- Tbn. 3** (Trombone 3): Harmonic accompaniment with dynamic markings of *f* and *ff*.
- M. 6** (Mellophone 6): Harmonic accompaniment with dynamic markings of *f* and *ff*.
- Т. 6.6** (Tom 6.6): Harmonic accompaniment with dynamic markings of *f* and *ff*.
- Cnt. 1** (Cymbal 1): Harmonic accompaniment with dynamic markings of *f* and *ff*.
- Cnt. 2** (Cymbal 2): Harmonic accompaniment with dynamic markings of *f* and *ff*.
- Ten. B1** (Tenor B1): Harmonic accompaniment with dynamic markings of *f* and *ff*.
- Bar.** (Baritone): Harmonic accompaniment with dynamic markings of *f* and *ff*.
- Бас 1-2** (Bass 1-2): Harmonic accompaniment with dynamic markings of *f* and *ff*.

The score includes various musical notations such as accents (>), dynamic markings (*f*, *ff*), and articulation marks. The piece concludes with a triplets of eighth notes in the final measure.

This image shows a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are listed on the left side of the page:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Sax. 1-2
- T. Sax.
- Hn. 1-3
- Hn. 2
- B♭ Tpt. 1-2
- Tbn. 1-2
- Tbn. 3
- M. 6
- T. 6.6
- Cnt. 1
- Cnt. 2
- Ten. B1
- Bar.
- Bac 1-2

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 100**: A rehearsal mark at the beginning of the first staff.
- 8**: A rehearsal mark in a box at the top of the first staff.
- f**: Fortissimo dynamic marking, appearing in several staves.
- mf**: Mezzo-forte dynamic marking, appearing in the Cnt. 1 staff.
- a2**: An articulation mark, appearing in the A. Sax. 1-2 and B♭ Tpt. 1-2 staves.

The score is arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion in the middle, and vocal soloists on the right.

113 1. 2.

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

A. Sx. 1-2 *a2* *mf*

T. Sx. *mf*

Hn. 1-3 *mf*

Hn. 2 *mf*

B♭ Tpt. 1-2 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

M. 6 *mf*

T. 6.6 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Ten. B1 *mf*

Bar. *mf*

Bac 1-2 *mf*

Detailed description: This page of a musical score covers measures 113 and 114. It features 15 staves for various instruments and vocal soloists. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system (measure 113) includes first and second endings for the Flute, Clarinets, Saxophones, and Horns. The second system (measure 114) includes parts for Trombones, Trumpets, Mellophone, Tenor Trombone, Contraltos, Tenor B1, Baritone, and Basses. Dynamics are marked as *mf* (mezzo-forte) for most parts. The Flute part has a first ending in measure 113 and a second ending in measure 114. The Saxophone parts have a first ending in measure 113 and a second ending in measure 114. The Tenor B1 and Baritone parts have a first ending in measure 113 and a second ending in measure 114. The Mellophone and Tenor Trombone parts have a first ending in measure 113 and a second ending in measure 114. The Contralto parts have a first ending in measure 113 and a second ending in measure 114. The Bass parts have a first ending in measure 113 and a second ending in measure 114.