

Марш

♩=120



5 **1**



12

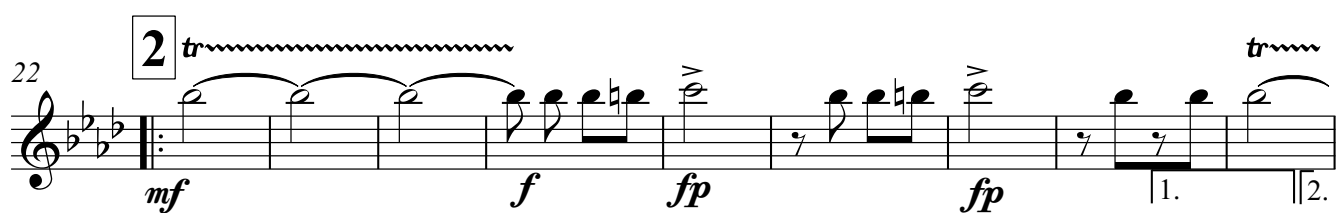


17



22 **2** *tr*

mf *f* *fp* *fp*



31 *(tr)*

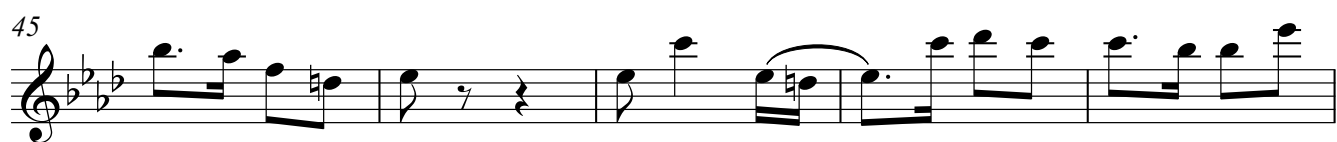
Конец




38 **3**



45



50 **Трио**



играть при повторении
(флейты, гобой и кларнеты)

2

Флейты 1 2

55 **4** *p*

61 *f* *p*

67 *f* *mf* *tr~* *tr~*

73 **5**

80

85 1. 2. *&*

Detailed description: This is a musical score for two flutes (Flutes 1 and 2). The score is written in a single system with five staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 55 starts with a boxed number '4' and a dynamic marking of *p*. Measures 61 and 67 have dynamic markings of *f* and *p* respectively. Measures 67 and 68 include trill ornaments marked *tr~*. Measure 67 also has a dynamic marking of *f*, and measure 68 has *mf*. Measure 73 starts with a boxed number '5'. Measure 85 features a first ending (1.) and a second ending (2.) leading to a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings.

Марш

$\text{♩} = 120$

5 **1**

12

19 **2** *tr* *mf* *f* *fp*

27 *fp* *tr* 1. || 2.

34 *tr*

39 **3**

46

52 **4**

Гобой

57 *p*

63 *f* *p*

68 *f* *mf*

73 **5**

80

85 1. 2.

Detailed description: This is a musical score for the Oboe part, spanning measures 57 to 92. The score is written in a single system with six staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The music features a variety of dynamics, including piano (*p*), forte (*f*), and mezzo-forte (*mf*). There are several trills marked with 'tr' and wavy lines. A box containing the number '5' is placed above measure 73. The piece concludes with a first and second ending bracketed over measures 89 and 90, followed by a double bar line.

Марш

С. Буймистр

$\text{♩} = 120$

5 **1**

12

17 1. 2.

22 **2** *tr* *mf* *f* *fp* *fp* 1. 2.

31 *(tr)* *tr*

38 **3**

45

50

55 **4**

p

61

f

67

f *mf*

73 **5**

80

85

p

Марш

$\text{♩} = 120$

1

5

12

19

27

34

39

46

52

4

mf *f* *fp*

fp

a2 *tr*

57 *p*

62 *f* *p*

68 *f* *mf*

5

73

80

85

Марш

♩=120



First staff of music, bass clef, 2/4 time signature, key signature of three flats. The staff contains the first four measures of the piece.

1

Second staff of music, starting at measure 5. It contains measures 5 through 11.

12

Third staff of music, starting at measure 12. It contains measures 12 through 18.

1.

2.

2

19

Fourth staff of music, starting at measure 19. It contains measures 19 through 25. A dynamic marking of *f* is present below the staff.

26

Fifth staff of music, starting at measure 26. It contains measures 26 through 31. A dynamic marking of *mp* is present below the staff. First and second endings are indicated at the end of the staff.

32

Sixth staff of music, starting at measure 32. It contains measures 32 through 38.

3

39

Seventh staff of music, starting at measure 39. It contains measures 39 through 45.

46

Eighth staff of music, starting at measure 46. It contains measures 46 through 52.

4

53

Ninth staff of music, starting at measure 53. It contains measures 53 through 59.

Φαγος

60

Musical staff 1: Bass clef, key signature of two flats, starting at measure 60. The melody consists of eighth notes with stems up and down. Dynamics include a forte (*f*) section and a mezzo-forte (*mf*) section.

66

Musical staff 2: Bass clef, key signature of two flats, starting at measure 66. The melody continues with eighth notes. A forte (*f*) dynamic is indicated.

5

73

Musical staff 3: Bass clef, key signature of two flats, starting at measure 73. The melody continues with eighth notes.

80

Musical staff 4: Bass clef, key signature of two flats, starting at measure 80. The melody continues with eighth notes.

1. 2.

85

Musical staff 5: Bass clef, key signature of two flats, starting at measure 85. The melody concludes with a double bar line and repeat sign.

Марш

1
2

$\text{♩} = 120$

5 **1** a2

12 a2

19 1. 2. **2** mf

25 a2 f 1. 2.

32 a2

39 a2 **3**

46 a2

53 **4** mf

АЛТЫ Es

60

66

73

5

81

86

Тенор В

Марш

С. Буймистр

♩=120

1

5

12

1. 2. 2

19

25

32

3

39

46

4

53

f

f

mf

V.S.

Тенор В

60

66

73

5

82

86

1. 2.

Баритон Es

60

66

73 **5**

80

85

f *mf*

f

1. 2.

Detailed description: This is a musical score for a baritone instrument in E-flat. The score consists of five staves of music. The first staff (measures 60-65) features a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff (measures 66-72) continues the melody, marked with a forte (*f*) dynamic. The third staff (measures 73-79) includes a fingering box with the number '5' and continues the melodic line. The fourth staff (measures 80-84) shows the melody with first and second endings. The fifth staff (measures 85-89) concludes the piece with a repeat sign and a final ending.

Марш

С. Буймистр

$\text{♩} = 120$

5 **1**

12

19 1. 2. **2** *mf*

26 1. || 2.

32 a2

39 **3**

46

53 **4**

60

Musical staff 60-66: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains seven measures of music. Measures 60-62 feature eighth-note chords with a '7' above each note. Measure 63 has a quarter note chord with a '7' above it, followed by a quarter rest. Measure 64 is a whole rest. Measure 65 has a quarter note chord with a '7' above it, and measure 66 has a quarter note chord with a '7' above it. A hairpin crescendo starts under measure 60 and ends under measure 66. Dynamics 'f' and 'mf' are indicated below the staff.

67

Musical staff 67-72: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 67-70 feature eighth-note chords with a '7' above each note. Measure 71 has a quarter note chord with a '7' above it, and measure 72 has a quarter note chord with a '7' above it. A hairpin crescendo starts under measure 67 and ends under measure 72.

73

5

Musical staff 73-79: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 73-79 feature eighth-note chords with a '7' above each note. A hairpin crescendo starts under measure 73 and ends under measure 79. A box containing the number '5' is placed above measure 73.

80

Musical staff 80-84: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 80-83 feature eighth-note chords with a '7' above each note. Measure 84 has a quarter note chord with a '7' above it. A hairpin crescendo starts under measure 80 and ends under measure 84. First and second endings are indicated by '1.' and '2.' above the staff.

85

Musical staff 85-89: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 85-88 feature eighth-note chords with a '7' above each note. Measure 89 has a quarter note chord with a '7' above it. A hairpin crescendo starts under measure 85 and ends under measure 89. First and second endings are indicated by '1.' and '2.' above the staff.

С. Буймистр



$\text{♩} = 120$

Марш

5 **1**

12

19 **2**

mf

26

32 *a2*

39 **3**

46

53 **4**

60

Musical staff 60-66: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains six measures of music. Measures 60-62 feature eighth-note chords with a fermata over the first measure. Measure 63 has a whole rest. Measure 64 has a whole rest. Measures 65-66 feature eighth-note chords. Dynamics: *f* (measures 60-62), *mf* (measures 65-66).

67

Musical staff 67-72: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. Measures 67-70 feature eighth-note chords with a fermata over the first measure. Measure 71 has a whole rest. Measure 72 features eighth-note chords. Dynamics: *f* (measures 67-70, 72).

73

5

Musical staff 73-79: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music. Measures 73-76 feature eighth-note chords with a fermata over the first measure. Measures 77-79 feature eighth-note chords. A box containing the number '5' is placed above measure 73. Dynamics: *f* (measures 73-76, 77-79).

80

Musical staff 80-84: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. Measures 80-83 feature eighth-note chords with a fermata over the first measure. Measure 84 features eighth-note chords. Dynamics: *f* (measures 80-83, 84).

85

Musical staff 85-89: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. Measures 85-88 feature eighth-note chords with a fermata over the first measure. Measure 89 features eighth-note chords. Dynamics: *f* (measures 85-88, 89). First and second endings are indicated by '1.' and '2.' above the staff.

Марш

1
2

♩=120

1

5

12

17

22

29

34

39

46

mf *fp* *fp*

f

a2

1. 2.

1. 2.

V.S.

Трубы В

51

55

4

15

mf

73

5

80

85

1.

2.

Марш

С. Буймистр

$\text{♩} = 120$

5 **1**

12

19 **2**

26 *mp* *f*

32 *a2* **1.** **2.**

39 **3**

46

52 **4** **12**

69 1 5

p *f*

77

83 1. | 2.

> *>*

Марш

С. Буймистр

♩=120



First line of music (measures 1-4) in bass clef, 2/4 time, key of B-flat major. Includes a slur under measures 2-3.

1

Second line of music (measures 5-11) in bass clef, 2/4 time, key of B-flat major. Includes a repeat sign at the beginning.

12

Third line of music (measures 12-18) in bass clef, 2/4 time, key of B-flat major.

1.

2.

2

19

Fourth line of music (measures 19-25) in bass clef, 2/4 time, key of B-flat major. Includes a repeat sign and a dynamic marking *f*.

26

Fifth line of music (measures 26-31) in bass clef, 2/4 time, key of B-flat major. Includes dynamic markings *mp* and *f*, and a first ending bracket.

32

Sixth line of music (measures 32-38) in bass clef, 2/4 time, key of B-flat major.

3

39

Seventh line of music (measures 39-45) in bass clef, 2/4 time, key of B-flat major.

46

Eighth line of music (measures 46-51) in bass clef, 2/4 time, key of B-flat major.

4

52

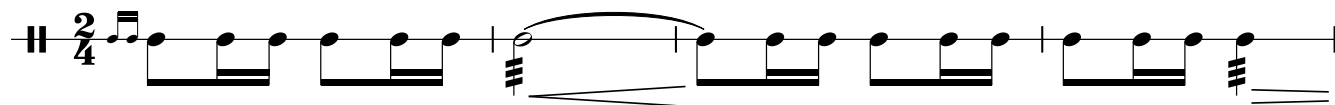
Ninth line of music (measures 52-63) in bass clef, 2/4 time, key of B-flat major. Includes a final double bar line and a section symbol.

12

Марш

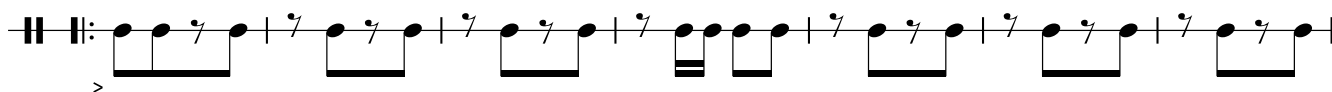
С. Буймистр

♩=120

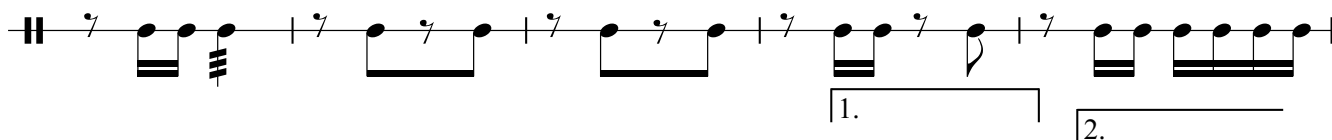


1

5



12



17

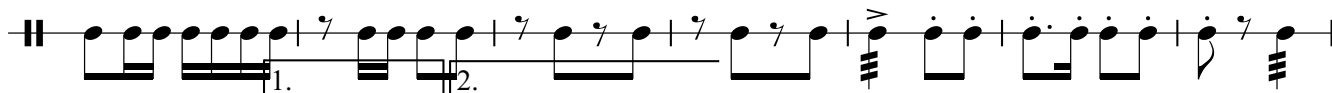


2

22

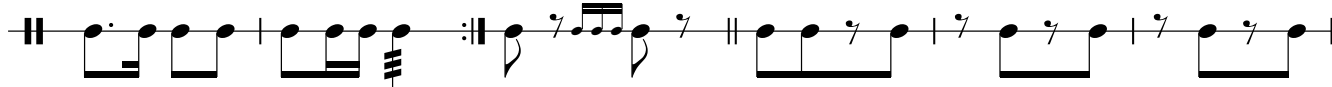


29

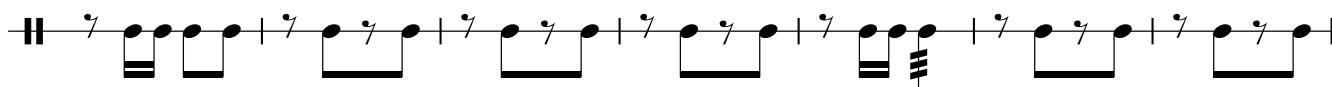


3

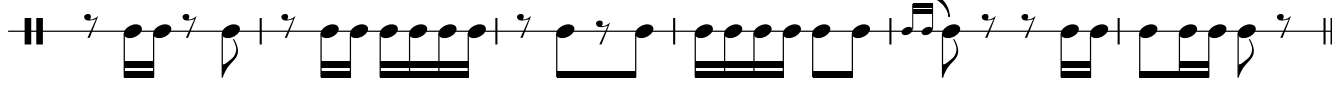
36



42



49



2

Малый барабан

55 **4**

по ободу

Musical staff 55-60: The staff begins with a double bar line and a key signature of one flat. It contains a sequence of eighth and quarter notes, followed by a repeat sign. The second part of the staff consists of a series of 'x' marks on a line, representing a snare drum rim shot pattern.

61

Musical staff 61-66: Continuation of the rim shot pattern. It includes dynamic markings *f* and *mf*, and a fermata over a note in the middle of the staff.

67

мал.бар.

Musical staff 67-72: Continuation of the rim shot pattern, followed by a melodic phrase on a higher staff line. The melodic phrase consists of eighth and quarter notes. A fermata is placed over the first two notes of this phrase.

73 **5**

Musical staff 73-79: A series of eighth and quarter notes, some with accents, continuing the rhythmic pattern.

80

Musical staff 80-84: Continuation of the rhythmic pattern with eighth and quarter notes. It includes first and second endings, indicated by '1.' and '2.' below the staff.

85

Musical staff 85-90: Continuation of the rhythmic pattern, ending with a double bar line and a fermata over the final notes.

1

$\text{♩} = 120$
2/4
|| ||

10
||

1. 2.

2

19
||

27
||

3

36
||

44
||

4

52
|| || **16** ||

5

73
||

1. 2.

83
||

Марш

С. Буймистр

$\text{♩} = 120$

3

1

11

1. 2. 2

19

3

1. 2.

29

4

39

3

47

55

4

63

70

5

Колокольчики

77



84



Марш

С. Буймистр

$\text{♩} = 120$

1

5

12

19

25

33

39

46

53

mf

fp

1. 2.

1. 2.

3

4

15

2

5

1

72

mf

79

1. 2.

85

Марш

С. Буймистр

♩=120

1

5

12

19

26

33

39

46

53

15

mf

fp

fp

72

mf

79

1. 2.

84

>

Тенор В

Марш

С. Буймистр

$\text{♩} = 120$

1

5

12

1. 2. 2

19

26

f *fp* *f*

33

1. 2.

39

3

46

53

mf

V.S.

Тенор В

60

f *mf*

Musical staff 60-65: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. The first measure has a half note G4 with a sharp sign. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. Dynamics *f* and *mf* are indicated below the staff.

66

f

Musical staff 66-72: Treble clef, key signature of two flats. The staff contains seven measures of music. The first measure has a half note G4 with a sharp sign. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F6. Dynamics *f* is indicated below the staff.

73

5

Musical staff 73-80: Treble clef, key signature of two flats. The staff contains eight measures of music. The first measure has a half note G4 with a sharp sign. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F6. The eighth measure has a half note G6. A box with the number '5' is placed above the first measure.

81

Musical staff 81-85: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a half note G4 with a sharp sign. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5.

86

1. 2.

Musical staff 86-90: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a half note G4 with a sharp sign. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. First and second endings are indicated above the staff.

Марш

$\text{♩} = 120$

1

5

12

1. 2. 2

19

26

f *f*

33

1. 2.

39

3

46

53

4

mf

V.S.

Баритон В

60

66

73

5

81

86

Марш

♩=120

5

12

19

25

31

38

45

52

V.S.

59

66

73

80

85