

5

1

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Perc.

Cym.

B. D.

1

Cnt.

Cnt.

Euph.

Bar. Hn.

Tba.

Bass

Detailed description: This is a page of a musical score for a concert band, labeled '2' in the top left corner. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns (Hn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Trombones (Tbn.), Percussion (Perc.), Cymbals (Cym.), Bass Drum (B. D.), Contrabass (Cnt.), Contrabass (Cnt.), Euphonium (Euph.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score consists of 16 measures. A first ending bracket is placed over the final measure of the system, with a '1' in a box above it. A rehearsal mark '1' is also present in a box above the 15th measure. The notation includes various rhythmic values, accidentals, and articulation marks.

10

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Perc.
Cym.
B. D.
Cnt.
Cnt.
Euph.
Bar. Hn.
Tba.
Bass

2

15

Fl.
Cl.
Cl.
A. Sax.
T. Sax.

Hn.
Hn.
Tpt.
Tbn.
Tbn.

Perc.
Cym.
B. D.

2

Cnt.
Cnt.
Euph.
Bar. Hn.
Tba.
Bass

20

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Perc.
Cym.
B. D.
Cnt.
Cnt.
Euph.
Bar. Hn.
Tba.
Bass

25

2.

3

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Perc.

Cym.

B. D.

2.

3

Cnt.

Cnt.

Euph.

Bar. Hn.

Tba.

Bass

30

4

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Perc.

Cym.

B. D.

Cnt.

Cnt.

Euph.

Bar. Hn.

Tba.

Bass

4

35

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Perc.
Cym.
B. D.
Cnt.
Cnt.
Euph.
Bar. Hn.
Tba.
Bass

Detailed description of the musical score: This page contains measures 35 through 39 of a concert band score. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard concert band layout. The woodwind section (Flute, Clarinets, Saxophones) features melodic lines with slurs and ties. The brass section (Horns, Trumpets, Trombones) provides harmonic support with chords and rhythmic patterns. The percussion section includes snare drum, cymbals, and bass drum. The woodwind section also includes Contrabassoon, Euphonium, Baritone Horn, and Tuba. The bass line is played by the Bass. The score is written in a clean, professional style with clear notation and dynamic markings.

5 Трио

40

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Perc.

Cym.

B. D.

Cnt.

Cnt.

Euph.

Bar. Hn.

Tba.

Bass

1.

2.

5 Трио

5 Трио

44

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Perc.
Cym.
B. D.
Cnt.
Cnt.
Euph.
Bar. Hn.
Tba.
Bass

Detailed description of the musical score: This page of a musical score, numbered 10 and starting at measure 44, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of two Horns (Hn.), Trumpets (Tpt.), and two Trombones (Tbn.). The percussion section includes Percussion (Perc.), Cymbals (Cym.), and Bass Drum (B. D.). The low brass and string sections include Contrabass (Cnt.), Euphonium (Euph.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The Alto and Tenor Saxophones are mostly silent in this section, with some activity appearing in the later measures.

49

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Perc.

Cym.

B. D.

Cnt.

Cnt.

Euph.

Bar. Hn.

Tba.

Bass

tr

1.

54

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Perc.

Cym.

B. D.

Cnt.

Cnt.

Euph.

Bar. Hn.

Tba.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '12' in the top left corner. The score begins at measure 54. It features 18 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Percussion (Perc.), Cymbals (Cym.), Bass Drum (B. D.), Contrabass (Cnt.), Contrabass (Cnt.), Euphonium (Euph.), Baritone Horn (Bar. Hn.), Trombone (Tba.), and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. The score is divided into measures by vertical bar lines, and the page concludes with a double bar line and repeat dots at the end of the final measure.

59

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Perc.

Cym.

B. D.

Cnt.

Cnt.

Euph.

Bar. Hn.

Tba.

Bass

62

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Perc.
Cym.
B. D.
Cnt.
Cnt.
Euph.
Bar. Hn.
Tba.
Bass

Detailed description of the musical score: This page contains measures 62 through 65 of a musical score. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Cymbals (Cym.), Bass Drum (B. D.), Contraltos (Cnt.), Euphonium (Euph.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'v' (forte) and 'f' (fortissimo). A large slur is present over the final measure (65) for several instruments, indicating a sustained or accented passage. The percussion parts show rhythmic patterns with cymbals and bass drum.