

МАРШ СВОБОДЫ

Флейта

В. ВИШНЕВЕЦКИЙ

♩ = 120

1. *f* *mf* *f* *mf* *mf* *f* *pp* *p* *f*

Флейта

2. *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *ff*

Трио

МАРШ СВОБОДЫ

Кларнет Б I

♩ = 120

В. ВИШНЕВЕЦКИЙ

Musical score for Clarinet B I, measures 1-10. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 120. The music features various dynamics including *f*, *mf*, and *p*. There are several trills and triplets. Measure 10 includes first and second endings.

Кларнет Б I

Musical score for Clarinet B I, measures 11-20. This section continues the piece with measures 11 through 20. It maintains the same key signature and time signature. Dynamics range from *mf* to *ff*. The music includes trills, triplets, and a section marked 'Трио' (Trio) in measure 14. Measure 20 also includes first and second endings.

МАРШ СВОБОДЫ

Кларнет Б II

Кларнет Б II

В. ВИШНЕВЕЦКИЙ

♩ = 120

f *mf*³

1. *mf* *f* *mf*

2. *mf*

1. *f*

2. *pp*

3. *pp*³

4. *f*

1. 2. *f*

5. *mf* *f* *mf*

6. *mf* *f*

Трио *f*

7. *mf*

8. *f*

9. *ff*

10. *f*

1. 2.

МАРШ СВОБОДЫ

Валторна Эс I

Валторна Эс I

В. ВИШНЕВЕЦКИЙ

♩ = 120

1. *f*

2. *mf*

3. *ff*

4. *p*

5. *p*

6. *mf*

7. *f* Трио

8. *f*

9. *ff*

10. *f*

МАРШ СВОБОДЫ

Труба Б

Труба Б

В. ВИШНЕВЕЦКИЙ

♩ = 120

МАРШ СВОБОДЫ

Тромбон

В. ВИШНЕВЕЦКИЙ

♩ = 120
f

1
mf *f* *mf*

2
f

1.

2. **3**
ff

4
p

f

1. **2.**

5
p *f* *mf*

Тромбон

6
mf *f*

Трио

f

7
p

8

f

9
ff

10

1. **2.**

МАРШ СВОБОДЫ

АЛЫТ ЭС I

В. ВИШНЕВЕЦКИЙ

$\text{♩} = 120$

1. 2. 3. 4. 5.

АЛЫТ ЭС I

6. 7. 8. 9. 10.

МАРШ СВОБОДЫ

АЛЫТ ЭС II

АЛЫТ ЭС II

В. ВИШНЕВЕЦКИЙ

$\text{♩} = 120$

1. 2. 3. 4. 5.

6. 7. 8. 9. 10.

Трио

1. 2.

МАРШ СВОБОДЫ

Тенор Б I

Тенор Б I

в. ВИШНЕВЕЦКИЙ

$\text{♩} = 120$

Musical score for Tenor B I, measures 1-10. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *mf*, *f*, *ff*, and *p*. There are first and second endings for measures 4 and 8. Measure numbers 1 through 10 are boxed at the beginning of their respective lines.

Musical score for Tenor B I, measures 6-10. This section continues the piece with measures 6 through 10. It includes dynamics such as *mf*, *f*, and *ff*. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9 and the word *несуче* above it. Measure 10 is marked with a box containing the number 10. First and second endings are indicated for the final measure.

МАРШ СВОБОДЫ

Тенор Б II

Тенор Б II

В. ВИШНЕВЕЦКИЙ

♩ = 120

Musical score for Tenor B II, measures 1-10. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *p*, *f*, and *mf*, and first/second endings.

Musical score for Tenor B II, measures 11-20. This section includes a *Трио* (Trio) section starting at measure 11. It features dynamic markings like *f*, *mf*, and *ff*, and first/second endings.

МАРШ СВОБОДЫ

Тарелки и Большой барабан

Тарелки и Большой барабан

В. ВИШНЕВЕЦКИЙ

$\text{♩} = 120$

$\frac{2}{4}$

f

1

pp *f* *p*

2

mf *f*

1.

2.

3

4

p

1. 2.

5

p

6

f

Трио

f

7

8

f

9

f

10

1. 2.

МАРШ СВОБОДЫ

Малый барабан

В. ВИШНЕВЕЦКИЙ

♩ = 120

1. *f* *mf*³

2. *pp* *f*

3. *mf* *f*

4. *p*

5. *p* *f*

1. 3

2.

3.

4.

1.

2.

5.

3

Малый барабан

6. *mf* *f*

7. *f*

8.

9. *ff*

10.

1. 2.

МАРШ СВОБОДЫ

Бас I

В. ВИШНЕВЕЦКИЙ

$\text{♩} = 120$

1. 2. 3. 4. 5.

Бас I

6. 7. 8. 9. 10.

МАРШ СВОБОДЫ

Бас II

В. ВИШНЕВЕЦКИЙ

$\text{♩} = 120$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Бас II

Трио

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.