

# МАРШ ТАНКИСТОВ

Флейта

С. ЧЕРНЕЦКИЙ

$\text{♩} = 120$

1. *ff* *f p*

2. *f* *mf*

3. *f*

4. *f p* *f p*

5. *f*

Флейта

Трио

*ff*

6. *p*

7. *f*

8. *ff*

9. *p*

10. *f*

# МАРШ ТАНКИСТОВ

# Кларнет Б I

## Кларнет Б I

С. ЧЕРНЕЦКИЙ

♩ = 120

*ff* *f p* *f* *mf* *f* *ff* *f p* *f*

1. 2. 3. 4. 5.

This system contains the first five staves of the musical score. It begins with a tempo marking of quarter note = 120. The first staff starts with a fortissimo (*ff*) dynamic and includes a first ending bracket labeled '1'. The second staff continues with a fortissimo (*f*) and piano (*p*) dynamic. The third staff features a fortissimo (*f*) dynamic and a first ending bracket labeled '1'. The fourth staff has a mezzo-forte (*mf*) dynamic and a second ending bracket labeled '2.'. The fifth staff includes a fortissimo (*f*) dynamic and a first ending bracket labeled '3.'. The sixth staff has a fortissimo (*ff*) dynamic and a first ending bracket labeled '1.'. The seventh staff features a fortissimo (*f*) and piano (*p*) dynamic and a second ending bracket labeled '2.'. The eighth staff includes a fortissimo (*f*) and piano (*p*) dynamic and a first ending bracket labeled '4.'. The ninth staff has a fortissimo (*f*) dynamic and a first ending bracket labeled '5.'. The tenth staff concludes the system.

Трио

*ff* *p* *f* *ff* *p* *f* *ff* *p* *f*

6. 7. 1. 2. 8. 9. 10.

This system contains the next five staves of the musical score. The first staff is marked 'Трио' and fortissimo (*ff*). The second staff starts with piano (*p*) and includes a first ending bracket labeled '6.'. The third staff has a fortissimo (*f*) dynamic and a first ending bracket labeled '7.'. The fourth staff features a fortissimo (*f*) dynamic and a first ending bracket labeled '1.'. The fifth staff has a fortissimo (*f*) dynamic and a second ending bracket labeled '2.'. The sixth staff includes a fortissimo (*ff*) dynamic and a first ending bracket labeled '8.'. The seventh staff has a piano (*p*) dynamic and a first ending bracket labeled '9.'. The eighth staff features a fortissimo (*f*) dynamic and a first ending bracket labeled '10.'. The ninth and tenth staves conclude the system.

## МАРШ ТАНКИСТОВ

## Кларнет Б II

## Кларнет Б II

С. ЧЕРНЕЦКИЙ

$\text{♩} = 120$

1.  $ff$

$f$   $p$

2.  $f$   $mf$

3.  $f$

4.  $f$   $p$   $f$   $p$

5.  $f$   $p$

Трио

6.  $p$

7.  $f$

8.  $ff$

9.  $p$

10.  $f$

# МАРШ ТАНКИСТОВ

## Корнет Б I

С. ЧЕРНЕЦКИЙ

*♩ = 120*

ff **1** *f p*

**2** *f* *mf*

**3** *f*

**1.** *ff*

**2.**

**4** *f p* *f p*

**5** *f*

## Корнет Б I

Трио

*ff* **6** *p*

**7**

**1.** *f*

**2.**

**8** *ff* *div.* *unis.*

**9** *p*

**10** *f*

## МАРШ ТАНКИСТОВ

## Корнет Б II

## Корнет Б II

С. ЧЕРНЕЦКИЙ

$\text{♩} = 120$

1. *ff* *f p*

2. *f p*

3. *f* *mf*

4. *f*

5. *f*

6. *ff*

7. *f*

8. *f p*

9. *f*

10. *f*

Трио

1. *ff*

2. *p*

3. *f*

4. *ff*

5. *p*

6. *f*

7. *p*

8. *f*

9. *p*

10. *f*

# МАРШ ТАНКИСТОВ

## Валторна Эс I

С. ЧЕРНЕЦКИЙ

*♩ = 120*

*ff* *fp* *f* *mf* *f* *ff* *fp* *f*

## Валторна Эс I

Трио

*ff* *p* *ff* *p* *f*

# МАРШ ТАНКИСТОВ

## Труба Б

### Труба Б

С. ЧЕРНЕЦКИЙ

♩ = 120

Musical score for Trumpet B, measures 1-10. The score is written in G major and 2/4 time. It features various dynamics including *ff*, *f*, *p*, and *mf*. The first measure is marked with a box containing the number 1. Subsequent measures are marked with boxes containing numbers 2, 3, 4, and 5. First and second endings are indicated by '1.' and '2.' above the notes.

Musical score for Trumpet B, measures 11-20. The score continues in G major and 2/4 time. It features dynamics such as *ff*, *p*, and *f*. Measures 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are marked with boxes containing numbers 6 through 10. First and second endings are indicated by '1.' and '2.' above the notes.

# МАРШ ТАНКИСТОВ

## Тромбон

### Тромбон

С. ЧЕРНИЦКИЙ

♩ = 120

Musical score for Trombone, left page. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a tempo marking of ♩ = 120. The piece is marked with dynamics such as *ff*, *f*, *p*, *mf*, and *fz*. The score includes several first and second endings, numbered 1 through 5. The notation features various rhythmic values including eighth and sixteenth notes, rests, and slurs.

### Трио

Musical score for Trombone, right page. The score continues from the left page, marked with dynamics such as *ff* and *p*. It includes first and second endings, numbered 6 through 10. The notation continues with various rhythmic patterns and slurs.

## МАРШ ТАНКИСТОВ

## АЛТ ЭС I

## АЛТ ЭС I

С. ЧЕРНЕЦКИЙ

$\text{♩} = 120$

1. *ff* *fp*

2. *f* *mf*

3. *f*

4. *f p*

5. *f*

Трио

6. *ff* *p*

7. 1.

8. *ff*

9. *p*

10. *f*

# МАРШ ТАНКИСТОВ

## АЛЬТ ЭС II

### АЛЬТ ЭС II

С. ЧЕРНЕЦКИЙ

$\text{♩} = 120$

*ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Трио

*ff* *p* *p* *p* *p* *ff* *p* *ff* *p* *f*

# МАРШ ТАНКИСТОВ

Тенор Б I

С. ЧЕРНЕЦКИЙ

*♩ = 120*

1. 2.

Тенор Б I

Грю

6a певуче

## МАРШ ТАНКИСТОВ

## Тенор Б II

Тенор Б II

С. ЧЕРНЕЦКИЙ

$\text{♩} = 120$

*ff*

*f p*

*f*

*mf*

*f*

*ff*

*f p*

*f*

Трио

*ff*

*p*

*p*

*ff*

*p*

*ff*

*p*

*f*

# МАРШ ТАНКИСТОВ

## Тарелки и Большой барабан

с. ЧЕРНЕЦКИЙ

$\text{♩} = 120$

$\frac{2}{4}$

*f*

**1**

*f* *p*

**2**

1.

*f*

2.

**3**

1.

*f*

2.

**4**

*f* *p*

**5**

Detailed description: This page contains the musical score for the first part of the 'Танкистовский марш'. It features five systems of music for cymbals and a large drum. The first system starts with a tempo of quarter note = 120 and a 2/4 time signature. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). Dynamics range from forte (f) to piano (p). There are five numbered measures (1-5) with first and second endings indicated by brackets and '1.' or '2.'. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

## Тарелки и Большой барабан

Трио

*ff*

**6**

*p*

**7**

1.

2.

**8**

*f*

**9**

*f*

**10**

*f*

Detailed description: This page continues the musical score for the cymbals and large drum. It features five systems of music, numbered 6 through 10. The notation continues on a single staff with a treble clef and a key signature of one sharp. Dynamics include fortissimo (ff) and forte (f). There are first and second endings for measures 7 and 8. The score concludes with a final cadence in measure 10.

# МАРШ ТАНКИСТОВ

## Малый барабан

С. ЧЕРНЕЦКИЙ

$\text{♩} = 120$

The snare drum part consists of 10 numbered measures. Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a fortissimo (*ff*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

## Малый барабан

Трио

The Trio section for the snare drum consists of 10 numbered measures. Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 has a fortissimo (*ff*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a fortissimo (*ff*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 has a forte (*f*) dynamic. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

# МАРШ ТАНКИСТОВ

## Бас I

### Бас I

С. ЧЕРНЕЦКИЙ

$\text{♩} = 120$

1. *ff* *f* *p*

2. *f* *p*

3. *f*

4. *mf*

5. *f* *p*

6. *f* *p*

7. *f* *p*

8. *f* *p*

9. *f* *p*

10. *f* *p*

Трио

6. *ff* *p*

7. *f* *p*

8. *ff*

9. *p*

10. *f*

# МАРШ ТАНКИСТОВ

## Бас II

### Бас II

С. ЧЕРНЕЦКИЙ

♩ = 120

1. *ff*

2. *f* *p*

1. *mf*

2.

3. *f* *ff*

1. 2. *f* *p*

4. *f* *p*

5. *f*

Трио *ff* *p* 6.

7. 1.

2. *ff*

8.

9. *p*

10. *f*