

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Alto 1, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score consists of 10 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "f" and "mf". There are also numerical markers (1-10) and a "Конец" (End) marking.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Alto 2, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score consists of 11 staves of music in G major, 2/4 time. It includes various musical notations such as treble clef, key signature, time signature, dynamics (f), articulation (accents), and repeat signs. The score is marked with rehearsal numbers 1 through 10. The word "Конец" (End) is written above the 5th staff. The piece concludes with a double bar line and a final chord.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Baritone, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is in 2/4 time, key of B-flat major, and consists of 10 numbered staves. It includes various musical notations such as notes, rests, dynamics (f, mf), and performance instructions like "Конец" and "1. 2.".

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Bass 2, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking *f* and a "C." rehearsal mark. The second staff has a "2" rehearsal mark. The third staff has a "3" rehearsal mark. The fourth staff has a "4" rehearsal mark. The fifth staff has a "Конец" (End) marking. The sixth staff has a "5" rehearsal mark. The seventh staff has "1." and "2." rehearsal marks. The eighth staff has a "3" rehearsal mark. The ninth staff has an "8" rehearsal mark. The tenth staff has a "10" rehearsal mark. The score concludes with a double bar line and a final chord. Various musical notations such as slurs, accents, and dynamic markings are present throughout the piece.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Clarinet 1, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- tr* (trill) above the first staff.
- tr* (trill) above the second staff.
- tr* (trill) above the third staff.
- tr* (trill) above the fourth staff.
- tr* (trill) above the fifth staff.
- tr* (trill) above the sixth staff.
- tr* (trill) above the seventh staff.
- tr* (trill) above the eighth staff.
- tr* (trill) above the ninth staff.
- tr* (trill) above the tenth staff.
- tr* (trill) above the eleventh staff.
- tr* (trill) above the twelfth staff.
- tr* (trill) above the thirteenth staff.
- tr* (trill) above the fourteenth staff.
- tr* (trill) above the fifteenth staff.
- tr* (trill) above the sixteenth staff.
- tr* (trill) above the seventeenth staff.
- tr* (trill) above the eighteenth staff.
- tr* (trill) above the nineteenth staff.
- tr* (trill) above the twentieth staff.
- tr* (trill) above the twenty-first staff.
- tr* (trill) above the twenty-second staff.
- tr* (trill) above the twenty-third staff.
- tr* (trill) above the twenty-fourth staff.
- tr* (trill) above the twenty-fifth staff.
- tr* (trill) above the twenty-sixth staff.
- tr* (trill) above the twenty-seventh staff.
- tr* (trill) above the twenty-eighth staff.
- tr* (trill) above the twenty-ninth staff.
- tr* (trill) above the thirtieth staff.
- tr* (trill) above the thirty-first staff.
- tr* (trill) above the thirty-second staff.
- tr* (trill) above the thirty-third staff.
- tr* (trill) above the thirty-fourth staff.
- tr* (trill) above the thirty-fifth staff.
- tr* (trill) above the thirty-sixth staff.
- tr* (trill) above the thirty-seventh staff.
- tr* (trill) above the thirty-eighth staff.
- tr* (trill) above the thirty-ninth staff.
- tr* (trill) above the fortieth staff.
- tr* (trill) above the forty-first staff.
- tr* (trill) above the forty-second staff.
- tr* (trill) above the forty-third staff.
- tr* (trill) above the forty-fourth staff.
- tr* (trill) above the forty-fifth staff.
- tr* (trill) above the forty-sixth staff.
- tr* (trill) above the forty-seventh staff.
- tr* (trill) above the forty-eighth staff.
- tr* (trill) above the forty-ninth staff.
- tr* (trill) above the fiftieth staff.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Clarinet 2, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written in B-flat major, 2/4 time, and consists of ten staves of music. It includes various musical notations such as dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions like "Конеч" and "tutu". The score ends with a double bar line and a key signature change to B-flat major.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Cornet 1, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f" (forte) and "mf" (mezzo-forte). There are also numerical markings in boxes (1-10) and the word "Конец" (End) written above the staff. The score ends with a double bar line and repeat dots.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Cornet 2, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "mf" (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. There are several numbered first endings (1, 2, 3, 5, 6, 7, 8, 9, 10) and a section labeled "Конец" (End) at the end of the piece. The score concludes with a double bar line and a final chord.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Saxophone Tenor, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written on ten staves in 2/4 time with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "mf". There are also numbered measures in boxes (1-10) and a section labeled "КОНЕЦ" (The End) with a double bar line.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Tenor 1, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like "f" and "mf". There are also numbered rehearsal marks (1-10) and a "КОНЕЦ" (End) marking. The score concludes with a double bar line and repeat signs.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for Trombone, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score consists of 11 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "f" (forte) and "mf" (mezzo-forte). The score includes rehearsal marks in boxes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. A "Coda" section is indicated at the end of the piece. The notation is handwritten and includes various musical symbols like accents, slurs, and fermatas.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for a trumpet part of a march titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written on ten staves with a key signature of two flats and a 2/4 time signature. It includes various musical notations such as notes, rests, and ornaments, along with performance markings like "Конец" and numbered sections.

Key markings and annotations include:

- Section numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Performance markings: *Конец* (End), *mf* (mezzo-forte), *f* (forte).
- Ornaments: *tr* (trill), *tr* (trill), *tr* (trill).
- Accents: *acc* (accent).
- Dynamic markings: *mf* (mezzo-forte), *f* (forte).

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for a drum march. The score is written on ten staves, each containing a single line of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with several measures in brackets, numbered 1 through 10. The word "Конец" (End) is written above the fifth staff. The score concludes with a double bar line and a final chord.

С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ

Handwritten musical score for flute, titled "С.Творун Марш ВЕТЕРАНОВ ВОЙНЫ". The score is written on ten staves in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *t2*, *t1*, *mf*, *f*, and *comedy*. The piece includes several numbered measures (1-10) and a final double bar line with repeat lines.