

Score

# MARSUL BRIGAZII

15 MECANIZATE "PODU INALT"

Plt.Maj.

BOGDAN FRONEA

IASI-2011

The musical score is arranged in a standard orchestral format with 15 parts. The instruments and their parts are:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Clarinet in B $\flat$  1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Clarinet in B $\flat$  2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Trumpet in B $\flat$ :** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Flugelhorn 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Flugelhorn 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Horn in F 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Horn in F 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Trombone 1:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Trombone 2:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Baritone (T.C.):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Euphonium:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Tuba:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Snare Drum:** Percussion clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Drum Set:** Percussion clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.

MARSUL BRIGAZII

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

S.Dr.

D. S.





MARSUL BRIGAZII

13

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

13

S.Dr.

D. S.

MARSUL BRIGAZII

This musical score page contains measures 16, 17, and 18 of the piece "Marsul Brigazii". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Double Bass (D.S.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. Measure 16 begins with a first ending bracket over measures 16 and 17, and a second ending bracket over measures 17 and 18. The flute and clarinet parts feature intricate sixteenth-note patterns and trills. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a snare drum with trills and a double bass with a steady quarter-note accompaniment.





MARSUL BRIGAZII

26

Fl. *tr*

B $\flat$  Cl. 1 *tr*

B $\flat$  Cl. 2 *tr*

B $\flat$  Tpt. 3

Flghn. 1

Flghn. 2

Hn. 1 3

Hn. 2 3

Tbn. 1 3

Tbn. 2 3

Bar.

Euph. 3

Tuba 3

26

S.Dr. 3

D. S.

30

1. *tr* 2.

Fl.

1. *tr* 2.

B $\flat$  Cl. 1

1. *tr* 2.

B $\flat$  Cl. 2

30

1. 3 2. 3

B $\flat$  Tpt.

1. 2.

Flghn. 1

1. 2.

Flghn. 2

1. 3 2. 3

Hn. 1

1. 3 2. 3

Hn. 2

1. 3 2. 3

Tbn. 1

1. 3 2. 3

Tbn. 2

1. 2. 3.

Bar.

1. 2. 3.

Euph.

1. 3 2. 3

Tuba

30

1. 2. 3.

S.Dr.

1. 3 2. 3

D. S.

MARSUL BRIGAZII

34

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

34

S.Dr.

D. S.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 11 and contains measures 34 through 37. The score is written for 12 instruments: Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and 2), B-flat Trumpet (B $\flat$  Tpt.), two Flute Guards (Flghn. 1 and 2), two Horns (Hn. 1 and 2), two Trombones (Tbn. 1 and 2), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (S.Dr.) and Drum Set (D. S.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The flute part features a complex melodic line with many sixteenth and thirty-second notes. The woodwinds and brasses provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts are marked with 'x' symbols, indicating specific drumming techniques.





