

ПАДРЕ МАРТИНИ
(1706-1784)

PADRE MARTINI
(1706-1784)

ANDANTINO

В обработке Фрица Крейсlera

Скрипка или
виолончель

РОЯЛЬ

p *mf*

p *pp*

mf

espress. *dim.* *semplice*

dim. *p*

p dolce *pp più dolce*

p *pp*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and includes a *cresc.* marking. The piano accompaniment also starts with a *p* dynamic and includes a *pp* dynamic and a *cresc.* marking.

Second system of musical notation. The vocal line features a *f* dynamic followed by a *p* dynamic. The piano accompaniment features a *f* dynamic followed by a *p* dynamic.

Third system of musical notation. Both the vocal and piano lines are marked with *poco string.*

Fourth system of musical notation. The vocal line includes markings for *espress.*, *p più dolce*, and *p semplice*. The piano accompaniment includes a *p* dynamic and a *pp* dynamic.

Fifth system of musical notation. The vocal line includes markings for *p più dolce* and *rit.* (ritardando). The piano accompaniment includes a *pp* dynamic and a *rit.* marking. The system concludes with a first ending (1.) and a second ending (2.) marked *rit.*

Violino

Violine.

Padre Martini - Kreisler.

Andantino.

Handwritten annotations in the score include:

- espress. #0111111111* (Staff 3)
- dim.* (Staff 3)
- semplice* (Staff 3)
- p dolce* (Staff 4)
- più dolce* (Staff 4)
- cresc.* (Staff 5)
- poco string.* (Staff 6)
- cresc.* (Staff 6)
- più dolce* (Staff 7)
- p* (Staff 7)
- semplice* (Staff 7)
- più dolce* (Staff 8)

Other markings include *sul D*, *sul A*, *sul G*, and *no3*.