



1

Fl. *mf* 3

Cl. *mf* 3

Cl. *mf* 3

A-S

A-S

Trp.

Perc. *mf*

rap. B.B. *mf*

Cor. Cl.1 *p* 3

Cor. Cl.2 *p* 3

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*



This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinets): Two parts, both with slurs and accents.
- A-S** (Alto Saxophones): Two parts, playing rhythmic patterns.
- Trp.** (Trumpet): Melodic line with a triplet of eighth notes.
- Perc.** (Percussion): Rhythmic accompaniment.
- rap. Б.Б.** (Rapid Bass Drum): Rhythmic accompaniment.
- Cor.** (Cor Anglais): Two parts, playing rhythmic patterns.
- E♭** (E-flat Trumpets): Two parts, playing rhythmic patterns.
- Т.1** (Tenor 1): Melodic line with slurs and accents.
- Т.2** (Tenor 2): Rhythmic accompaniment.
- Bar.** (Baritone): Melodic line with slurs and accents.
- Bass**: Bass line with chords and rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as slurs, accents, and triplets.



3

This page of a musical score, marked with rehearsal sign 3, features a concert band arrangement. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Bass Drum (rap. B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The music is in a key with two flats and a 3/4 time signature. The score is divided into five measures. The Flute, Clarinet, and Alto Saxophone parts feature a melodic line with triplet markings. The Trumpet part has a rhythmic pattern with accents. The Percussion part provides a steady accompaniment. The Bass Drum part has a simple rhythmic pattern. The Cor Anglais and Euphonium parts have a melodic line with accents. The Trombone and Baritone parts have a rhythmic pattern. The Bass part has a simple rhythmic pattern. The dynamic marking *mf* is used throughout the score.

This page of a musical score includes the following parts and their general characteristics:

- Fl.** (Flute): Treble clef, melodic line with accents and slurs.
- Cl.** (Clarinets): Treble clef, melodic line with accents and slurs.
- A-S** (Alto Saxophones): Treble clef, melodic line with accents and slurs.
- Trp.** (Trumpet): Treble clef, melodic line with accents and slurs.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns.
- rap. B.B.** (Rhythm Section): Bass drum and snare drum notation.
- Cor.** (Cor Anglais): Treble clef, melodic line with accents and slurs.
- E♭** (E-flat Horns): Treble clef, harmonic accompaniment.
- T.1** (Tenor 1): Treble clef, melodic line with accents and slurs.
- T.2** (Tenor 2): Treble clef, harmonic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with accents and slurs.
- Bass**: Bass clef, harmonic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including accents, slurs, and triplets. The percussion part includes a steady bass drum pattern and a snare drum pattern that changes in the final measure. The woodwind and brass parts have melodic lines with dynamic markings like *p* (piano) and *f* (forte).

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part 4, starting with a dynamic marking of *p*.
- Cl.** (Clarinet): Two parts, both starting with a dynamic marking of *p*.
- A-S** (Alto Saxophone): Two parts, both featuring triplet markings.
- Trp.** (Trumpet): Part with dynamic markings of *p* and *f*.
- Perc.** (Percussion): Includes a snare drum part with a dynamic marking of *f* and a star symbol.
- rap. B.B.** (Rhythm Section): Includes a bass drum part.
- Cor.** (Cor Anglais): Two parts.
- E♭** (E-flat Trumpet): Two parts.
- T.1** (Tenor 1): Part with a dynamic marking of *f* and a triplet marking.
- T.2** (Tenor 2): Part with a dynamic marking of *f*.
- Bar.** (Baritone): Part with a dynamic marking of *f* and a triplet marking.
- Bass**: Part with a dynamic marking of *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, accents, and dynamic markings.



Fl. 1. 2. *p*

Cl. *p*

Cl. *p*

A-S *p*

A-S *p*

Tp. *p*

Perc. *p*

rap. B.B. *p*

Cor. *p*

Cor. *p*

Eb *p*

Eb *p*

T.1 *p*

T.2 *p*

Bar. *p*

Bass *p*