

J. Mazas

6 Small Duets Op.38

for two violins

PART I



6 Small Duets

Op. 38 - PART I

Violin I

J. Mazas (1782-1849)

Allegro maestoso

1 *f*

8

16 *f*

24

32 *f* *p*

38

45 *f*

53 *p*

60 *cresc.*

67

75 *f*

82 *f* *cresc.*

89 *f* *tr*

Violin I

Romanza
Andante

p

6

p

12

p

19

fz

fz

25

31

38

fz

fz

45

dim.

p

Rondo'
Allegretto

f

7

12

Violin I

18 *p*

23

29 *p*

34

39 *f*

44

50

55

61 *f* *f*

66 *p* *dim.*

71 *pp* *f*

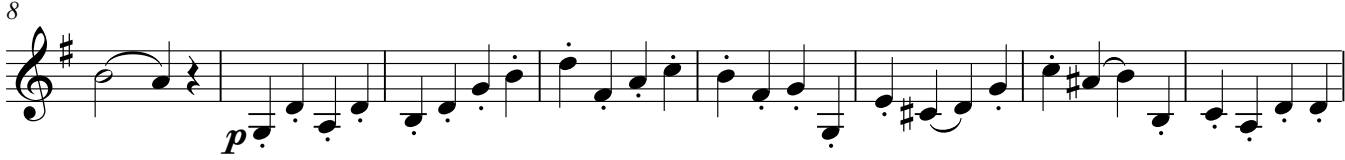
Detailed description: This is a page of a Violin I musical score. It consists of ten staves of music, each starting with a measure number. The music is written in treble clef. The first staff (measures 18-22) begins with a piano (*p*) dynamic. The second staff (measures 23-28) continues the melodic line. The third staff (measures 29-33) features a piano (*p*) dynamic. The fourth staff (measures 34-38) is a continuous sixteenth-note pattern. The fifth staff (measures 39-43) features a forte (*f*) dynamic. The sixth staff (measures 44-49) continues the melodic line. The seventh staff (measures 50-54) is another continuous sixteenth-note pattern. The eighth staff (measures 55-60) continues the melodic line. The ninth staff (measures 61-65) features a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking. The tenth staff (measures 66-71) starts with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and rests.

Violin I

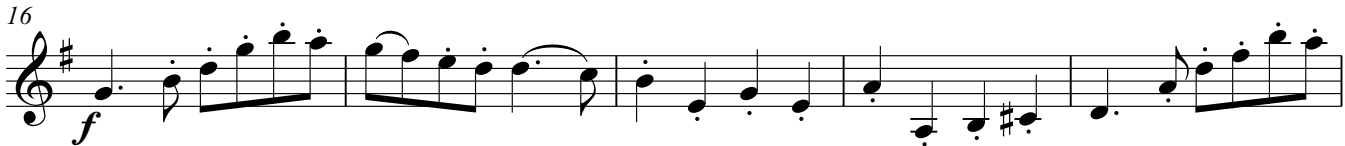
2 *Allegro moderato*
p

Musical notation for measures 2-7. The piece is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and accents.


8 *p*

Musical notation for measures 8-15. The melody continues with a piano (*p*) dynamic, featuring a mix of eighth and quarter notes.

16 *f*

Musical notation for measures 16-20. The dynamics shift to forte (*f*), with more active eighth-note patterns.

21 *f*

Musical notation for measures 21-24. The forte (*f*) dynamic continues with a steady eighth-note rhythm.

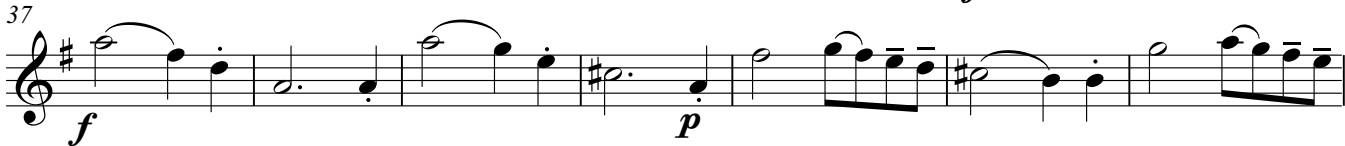
25 *p* *p*

Musical notation for measures 25-30. The dynamics return to piano (*p*), with some slurs and accents.

31 *f*

Musical notation for measures 31-36. The dynamics shift back to forte (*f*), ending with a repeat sign.

37 *f* *p*

Musical notation for measures 37-43. The dynamics fluctuate between forte (*f*) and piano (*p*).

44 *f*

Musical notation for measures 44-49. The forte (*f*) dynamic is maintained.

50 *p*

Musical notation for measures 50-55. The dynamics shift to piano (*p*), featuring a dense texture of eighth notes.

56 *p*

Musical notation for measures 56-61. The piano (*p*) dynamic continues with a mix of note values.

62 *p*

Musical notation for measures 62-67. The piece concludes with a piano (*p*) dynamic.

Violin I

70



78

mf *dim.* *p* *mf* *cresc.*

84

f *p*

Detailed description: This block contains the first system of music, measures 70 through 84. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 70 starts with a half note G4. Measures 71-77 continue with a melodic line of quarter notes and eighth notes. Measure 78 begins with a dynamic marking of *mf*. The music then moves through *dim.* and *p* in measures 79-83, before a *cresc.* marking in measure 84. Measure 85 starts with a dynamic marking of *f* and features a series of chords and eighth notes. Measure 86 ends with a dynamic marking of *p*.

Tempo di Minuetto



9

f

10

dim. *mf*

17

f

23

f

32

dim. *f*

39

dim.

47

mf

54

dim. *p*

Detailed description: This block contains the second system of music, measures 9 through 54. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 9 starts with a dynamic marking of *f*. Measures 10-16 show a melodic line with a *dim.* marking in measure 10 and a *mf* marking in measure 16. Measure 17 begins with a dynamic marking of *f* and features a series of eighth notes. Measures 23-31 continue with a melodic line, with a *f* marking in measure 23. Measure 32 starts with a *dim.* marking and a *f* marking in measure 33. Measures 39-46 show a melodic line with a *dim.* marking in measure 39. Measure 47 begins with a dynamic marking of *mf*. Measures 54-55 show a melodic line with a *dim.* marking in measure 54 and a *p* marking in measure 55.

Violin I

Rondo'
Allegretto

7

15

22

30

37

45

53

61

69

Violin I

Allegro moderato

3 *mf*

5 *mf*

10

16 *f*

22 *f*

26

32 *mf*

37 *p* *cresc.*

42 *f*

46 *f* *poco rit.*

51 *a tempo* *mf*

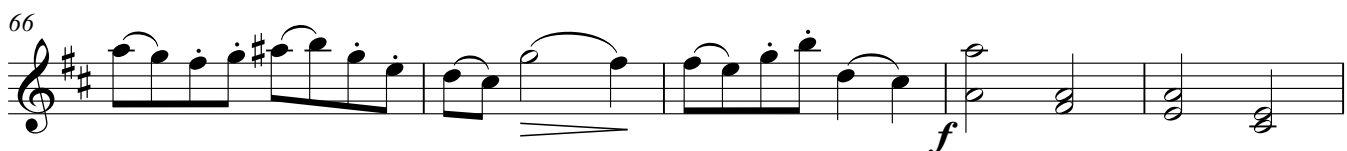
56 *mf*

Violin I

61



66



71



75



Romanza
Andante



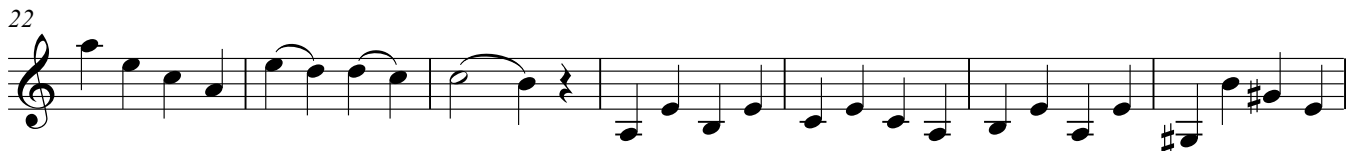
8



15



22



29



37



Violin I

Rondo'
Allegretto

Violin I musical score for Rondo' Allegretto, measures 1-80. The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It features various dynamics including piano (p), forte (f), and crescendo (cresc.), as well as tempo markings such as ritardando (rit.) and a tempo. The piece concludes with a fermata on the final note.

Measures 1-6: *p*

Measure 7: *p*

Measures 15-21: *p*

Measures 22-28: *p*

Measures 29-36: *f*

Measures 37-43: *p*

Measures 44-50: *p*

Measures 51-57: *p*

Measures 58-64: *cresc.*, *rit.*, *f*, *p*

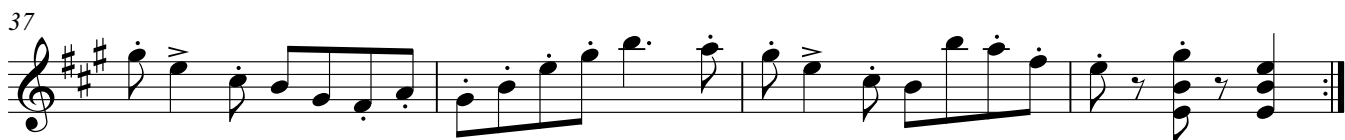
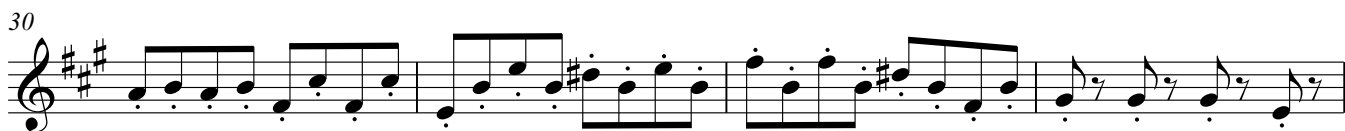
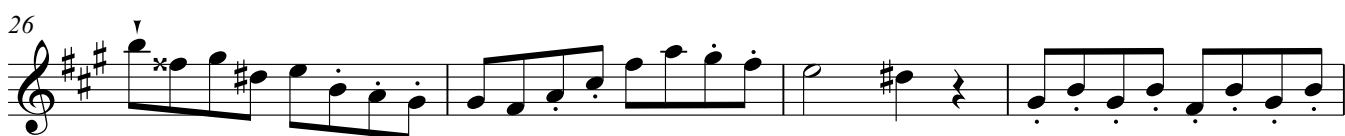
Measures 65-71: *p*

Measures 72-78: *f*, *p*, *f*, *f*, *p*, *f*

Measures 79-80: *f*

Violin I

Allegro moderato



Violin I

40

45

49

53

57

61

66

70

74

79

83

87

The image displays a page of a musical score for Violin I, spanning measures 40 to 90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line. Measures 40-44 show a melodic phrase with eighth and sixteenth notes. Measures 45-48 feature a series of chords, primarily triads and dyads, with some sixteenth-note patterns. Measures 49-52 continue with a melodic line, including accents. Measures 53-56 are characterized by a dense texture of chords, often with sixteenth-note patterns. Measures 57-60 show a melodic line with accents. Measures 61-65 feature a melodic line with some rests. Measures 66-69 continue with a melodic line and accents. Measures 70-73 show a melodic line with eighth notes. Measures 74-78 feature a melodic line with some rests. Measures 79-82 show a melodic line with eighth notes. Measures 83-86 continue with a melodic line and accents. Measures 87-90 conclude the page with a melodic line and a final rest.

Violin I

Andantino grazioso

7
13
19
26
33
39

Rondo'
Allegretto

6
12
18
24

Violin I

Violin I musical score, measures 30-91. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line at the end of the final staff.

Violin I

Moderato

5 *p*

5

10

15 *f*

21 *rf*

26 *p*

31 *f*

35

40 *p*

45 *mf*

Detailed description: This is a page of a violin I musical score. It consists of nine staves of music, numbered 5 through 45. The music is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The dynamics range from piano (*p*) to fortissimo (*mf*). The score includes various musical notations such as slurs, accents, and triplets. The first staff (measures 5-9) starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff (measures 10-14) continues the melodic line. The third staff (measures 15-20) features a more rhythmic pattern with a forte (*f*) dynamic. The fourth staff (measures 21-25) has a forte (*f*) dynamic with accents and slurs. The fifth staff (measures 26-30) starts with a piano (*p*) dynamic and includes a triplet. The sixth staff (measures 31-34) has a forte (*f*) dynamic. The seventh staff (measures 35-39) continues the melodic line. The eighth staff (measures 40-44) starts with a piano (*p*) dynamic. The ninth staff (measures 45-49) features a mezzo-forte (*mf*) dynamic and includes triplets.

Violin I

49 *dim.* *p*

53

57 *f* *f*

61 *p* *rf* *p*

65 *rf* *p*

69 *dim.*

73 *mf* 3 3 3 3 3 3

77 *p*

81 *f*

85

89 *p* *p*

Detailed description: This is a page of a violin I musical score, measures 49 through 90. The music is written on a single staff in a key signature of one flat (B-flat major or D minor). The score includes various dynamics such as *dim.*, *p*, *f*, *rf*, *mf*, and *p*. It features several triplet markings (indicated by a '3' over a group of notes) and rests. The piece concludes with a double bar line at measure 90.

Violin I

Tempo di Marcia

6 *f*

12 *f*

18 *ff*

24 *ff*

31 *dim.* *p* *f*

37 *ff* *dim.*

43 *p* *f* *mf*

p *pp*

Rondo'
Allegretto

6

12 *f*

17 *p*

Violin I

23 *f*

29

35

41

47 *f*

53

59

65 *p*

71 *f*

77 *p*

82 *p*

88 *cresc.* *f*

95

Detailed description: This is a page of a violin I musical score, measures 23 through 95. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by bar lines. Measure numbers are printed at the beginning of each line. Dynamics are indicated by letters: *f* (forte), *p* (piano), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The page ends with a double bar line at measure 95.

Violin I

Allegro moderato e grazioso

6 *p*

5

9 *p*

13 *f*

17

22 *f*

26 *p*

31 *p* *f*

35

39 *p*

Detailed description: This is a page of a violin I musical score. It contains ten staves of music, numbered 6 through 42. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are 'Allegro moderato e grazioso'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violin I

44 Musical staff 44: Treble clef, key signature of two flats. Measures 44-47. Dynamics include *cresc.*

48 Musical staff 48: Treble clef, key signature of two flats. Measures 48-51. Dynamics include *f*.

52 Musical staff 52: Treble clef, key signature of two flats. Measures 52-56. Dynamics include *rf* and *p*. Marking *rit.* is present.

57 Musical staff 57: Treble clef, key signature of two flats. Measures 57-60. Dynamics include *p*. Marking *a tempo* is present.

61 Musical staff 61: Treble clef, key signature of two flats. Measures 61-64. Dynamics include *p*.

65 Musical staff 65: Treble clef, key signature of two flats. Measures 65-69. Dynamics include *f*.

70 Musical staff 70: Treble clef, key signature of two flats. Measures 70-73. Dynamics include *f*.

74 Musical staff 74: Treble clef, key signature of two flats. Measures 74-77. Dynamics include *f* and *p*.

78 Musical staff 78: Treble clef, key signature of two flats. Measures 78-81. Dynamics include *f*.

82 Musical staff 82: Treble clef, key signature of two flats. Measures 82-85. Dynamics include *f*.

86 Musical staff 86: Treble clef, key signature of two flats. Measures 86-89.

Violin I

Andante non troppo lento

6

11

16

22

28

34

p

p

fz

fz

f

fz

p

dim.

pp

Rondo'
Allegretto

8

15

23

p

Violin I

30



Musical staff 30-37: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs.

38



Musical staff 38-44: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs.

45



Musical staff 45-51: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking of *f* (forte) is present at the end of the staff.

52



Musical staff 52-58: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking of *p* (piano) is present at the end of the staff.

59



Musical staff 59-65: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking of *f* (forte) is present at the end of the staff.

66



Musical staff 66-73: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking of *p* (piano) is present at the end of the staff.

74



Musical staff 74-80: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking of *f* (forte) is present at the end of the staff.

81




Musical staff 81-88: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs.

89



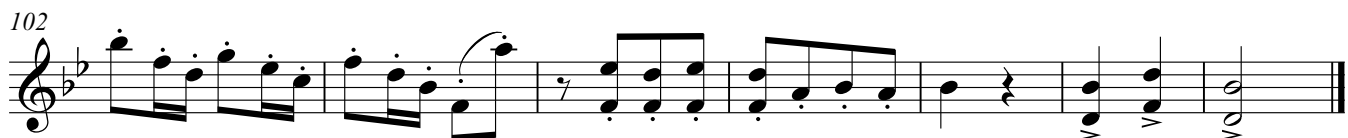
Musical staff 89-95: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking of *p* (piano) is present at the end of the staff.

96



Musical staff 96-101: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. Dynamic markings of *cresc.* (crescendo) and *f* (forte) are present.

102



Musical staff 102-108: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. The staff concludes with a double bar line.

6 Small Duets

Op. 38 - PART I

Violin II

J.Mazas (1782-1849)

Allegro maestoso

1 *f*

8 *f*

16

23 *f* *p*

31

38

45 *f*

53 *f*

61 *p*

69 *f*

75

83

90 *cresc.* *f*

Violin II

Romanza Andante

Musical score for Romanza Andante, Violin II part. The score is written in G minor (one flat) and common time (C). It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a fortissimo (*fz*) dynamic. The seventh staff has a fortissimo (*fz*) dynamic. The eighth staff has a fortissimo (*fz*) dynamic, followed by a *dim.* (diminuendo) marking and a piano (*p*) dynamic.

Rondo' Allegretto

Musical score for Rondo' Allegretto, Violin II part. The score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a fortissimo (*f*) dynamic. The second staff has a fortissimo (*f*) dynamic. The third staff has a fortissimo (*f*) dynamic.

Violin II

Allegro moderato

2 *p*

8 *p*

14 *f*

20 *f* *dim.*

25 *p* *p*

32 *f*

37 *f* *p*

42 *f*

50 *p* *fz*

58 *p* *p*

65 *p*

72 *mf*

The musical score is written for Violin II in G major (one sharp) and common time (C). It consists of ten staves of music, numbered 2 through 72. The tempo is marked 'Allegro moderato'. The dynamics range from piano (*p*) to fortissimo (*fz*), with a decrescendo (*dim.*) and mezzo-forte (*mf*) also present. The notation includes various rhythmic values, slurs, and articulation marks.

Violin II

79

dim. *p* *mf* *cresc.* *f*

85

Tempo di Minuetto

f *dim.* *mf*

9

f *dim.* *mf*

16

f *dim.* *mf*

23

f *dim.* *mf*

29

f *dim.* *mf*

35

f *dim.* *mf*

41

f *dim.* *mf*

47

f *dim.* *mf*

54

Violin II

Rondo' Allegretto

p

7

15

22

f fz fz fz fz p

29

37

44

52

p poco rit.

61

a tempo

69

f

Violin II

Allegro moderato

3 *mf*

6 *mf*

12

16 *f*

20 *f*

25

29

33 *mf* *p*

40 *f*

44 *p* *f*

50 *poco rit.* *a tempo* *mf*

57

Violin II

62

67

71

76

p

Romanza
Andante

7

14

20

26

33

39

p

pp rit.

Violin II

Rondo'
Allegretto

7 *p*

14

21

28 *f*

35

43 *dim.* *p*

50

57 *cresc.* *rit.* *f* *a tempo* *p*

66 *f*

73 *p* *f* *f* *p* *f*

79 *f* *f*

Violin II

40

46

50

54

58

62

68

73

78

83

87

Violin II

Andantino grazioso

Musical score for Violin II, Andantino grazioso. The score consists of seven staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 6, 12, 19, 25, 32, and 38 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Rondo' Allegretto

Musical score for Violin II, Rondo' Allegretto. The score consists of five staves of music in 6/8 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers 6, 12, 17, and 23 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Violin II

29



35



41



46



52



58



64



70



75



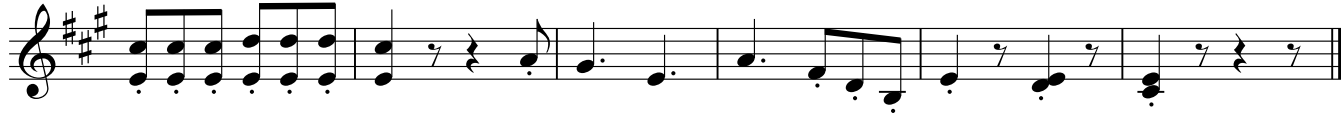
80



86



92



Violin II

Moderato

5 *p*

5

9

13

18

23

28 *fz* *fz* *fz* *dim. p*

32 *f*

37

40 *p*

45 *mf*

Detailed description: This is a musical score for Violin II, marked 'Moderato'. The score consists of ten staves of music, numbered 5 through 45. The key signature is one flat (B-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The first staff (measures 5-8) features a melodic line with slurs and accents. The second staff (measures 9-12) continues the melodic development. The third staff (measures 13-17) shows a more rhythmic passage with slurs and accents. The fourth staff (measures 18-22) is a dense, sixteenth-note passage. The fifth staff (measures 23-27) features a series of chords with a forte (*fz*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*). The sixth staff (measures 28-31) continues the melodic line. The seventh staff (measures 32-36) is a rhythmic passage with a forte (*f*) dynamic. The eighth staff (measures 37-39) continues the melodic line. The ninth staff (measures 40-44) features a melodic line with a piano (*p*) dynamic. The tenth staff (measures 45-48) concludes with a mezzo-forte (*mf*) dynamic.

Violin II

49 *dim.* *p*

53 *mf* 3 3 3 3

57 *f* *f*

61 *sf* *p*

65 *sf* *p*

69 *dim.*

73 *mf* *p*

78

82 *f*

86 *p*

91 *p*

Detailed description: This is a page of a musical score for Violin II, containing measures 49 through 91. The music is written on a single staff in a key signature of one flat (B-flat major or D minor). The score features a variety of musical textures and dynamics. Measures 49-52 start with a *dim.* (diminuendo) and *p* (piano) dynamic, featuring eighth and sixteenth notes. Measures 53-56 introduce a *mf* (mezzo-forte) dynamic and include triplet figures. Measures 57-60 are marked *f* (forte), with some notes having accents. Measures 61-64 show a *sf* (sforzando) dynamic followed by a *p* dynamic. Measures 65-68 continue with *sf* and *p* dynamics. Measures 69-72 are marked *dim.* (diminuendo). Measures 73-77 feature a *mf* dynamic with a mix of eighth and sixteenth notes. Measures 78-81 are marked *p*. Measures 82-85 are marked *f*. Measures 86-90 are marked *p*. Measure 91 concludes with a *p* dynamic and a final chord. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Violin II

Tempo di Marcia

7 *f*

13

19 *f*

25 *ff*

31 *dim.* *p* *f* *ff* *dim.*

37

42 *mf* *pp*

Rondo' Allegretto

6 *p*

12 *f*

19 *p* *f*

Violin II

Allegro moderato e grazioso

6 *p*

4

8

13

17 *f*

21 *f*

25 *p*

29

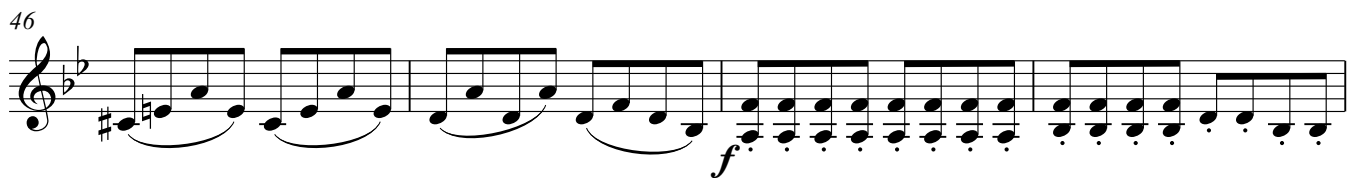
33 *f*

38

Detailed description: This is a musical score for Violin II, measures 6 through 41. The music is in 6/8 time and the key signature has two flats (B-flat and E-flat). The tempo and mood are 'Allegro moderato e grazioso'. The score consists of ten staves of music. Measure 6 starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. Measure 17 begins with a forte (*f*) dynamic. Measure 25 returns to piano (*p*). Measure 33 features a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots at the end of measure 41.

Violin II

42 

46 

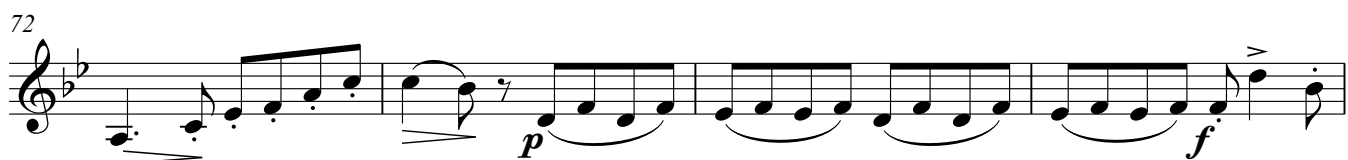
50 

55 

60 

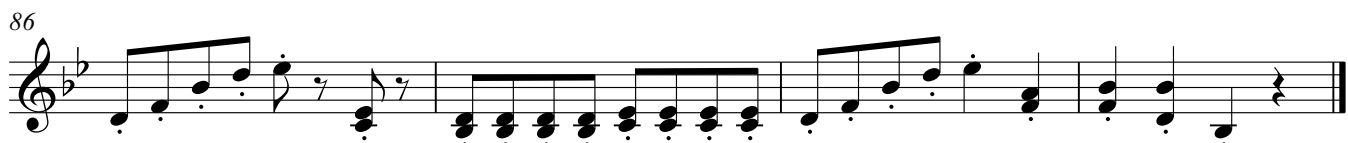
64 

68 

72 

76 

80 

86 

Violin II

Andante non troppo lento

6

11

17

23

28

34

p

fz

f

pp

dim.

Rondo'
Allegretto

8

15

22

p

Violin II

29

36

43

51

58

65

72

79

86

94

101

f

p

f

p

f

cresc.

f

Detailed description: This image shows a page of a musical score for Violin II, spanning measures 29 to 101. The music is written in a single staff on a treble clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of ten systems of music. Measure numbers 29, 36, 43, 51, 58, 65, 72, 79, 86, 94, and 101 are printed at the beginning of their respective systems. Dynamic markings include *f* (forte) at measures 43, 58, 72, and 94; *p* (piano) at measures 51 and 72; and *cresc.* (crescendo) at measure 94. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some accidentals, including a sharp sign at the end of measure 29 and a flat sign at the beginning of measure 51.

