

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tp. *mf*

Perc. *mf*

rap. B.B. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with trills in the final measure.
- Cl.** (Clarinets): Two parts, both playing a melodic line with trills.
- A-S** (Alto Saxophones): Two parts, playing a rhythmic accompaniment.
- Trp.** (Trumpet): Playing a rhythmic accompaniment.
- Perc.** (Percussion): Playing a steady rhythmic pattern with accents in the final measure.
- rap. Б.Б.** (Rhythm Section): Playing a steady rhythmic pattern.
- Cor.** (Cor Anglais): Two parts, playing a rhythmic accompaniment.
- E♭** (E-flat Trumpets): Two parts, playing a steady rhythmic pattern.
- tr.1** (Trumpet 1): Playing a melodic line.
- tr.2** (Trumpet 2): Playing a steady rhythmic pattern.
- Bar.** (Baritone): Playing a melodic line.
- Bass**: Playing a steady rhythmic pattern.

Dynamic markings include *p* (piano) and *tr* (trill). The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 6, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The brass section consists of Trombones (T.1, T.2) and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (Б.Б.). The string section includes Violins (A-S), Viola (V), and Bass. The vocal section includes two Soprano (A-S) parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion provides a steady rhythmic accompaniment. The vocal soloists have a melodic line with some slurs and a triplet in the third measure. The brass section provides harmonic support with sustained notes and rhythmic patterns.

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Fl. *f*

Cl. *f*

Cl. *f*

A-S

A-S

Trp.

Perc. *
кол.по тар.

тар. Б.Б. *

Cor. Cl. *mp*

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- Trp.** (Trumpet)
- Perc.** (Percussion)
- rap. Б.Б.** (Timpani)
- Cor.** (Cornet) - two staves
- E♭** (E-flat Trombone) - two staves
- т.1** (Tenor 1)
- т.2** (Tenor 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. **5**

Cl. **f**

Cl. **f**

A-S **f**

A-S **f**

Tr. **f**

Perc. **f**

тар. *кол.по тар.* **f**

Б.Б. **f**

Cor. **f**

Cor. **f**

Eb **f**

Eb **f**

т.1 **f**

т.2 **f**

Bar. **f**

Bass **f**

This musical score page, numbered 11, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Percussion (Perc.), Trumpet (Tp.), and Bass Drum (B.B.). The bottom section includes two Horns (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of four measures, with the first measure containing a long melodic line for the woodwinds and a rhythmic pattern for the percussion. The second measure continues the melodic lines, and the third and fourth measures conclude the piece with various rests and notes. The notation includes slurs, accents, and dynamic markings such as mf and f .