

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС

1

3

9

2

7

21

3

29

4

3

В TEMПЕ ВАЛ

37

5

8

6

4

53

7

8

7

9

73

10

79

11

Clarinet in B \flat

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС

1

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9

2

7

21

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29

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37

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53

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7

9

73

10

79

Clarinet in B \flat

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС

1

3

9

2

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21

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29

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37

5

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53

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5

2

8

7

69

9

77

10

81

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС

mf

5 **1**

12 **2**

20 **3**

27 **4**

34 **5**

solo

39 *gliss.*

45 **6**

51 **7**

Alto Saxophone

58

8

64

69

9

76

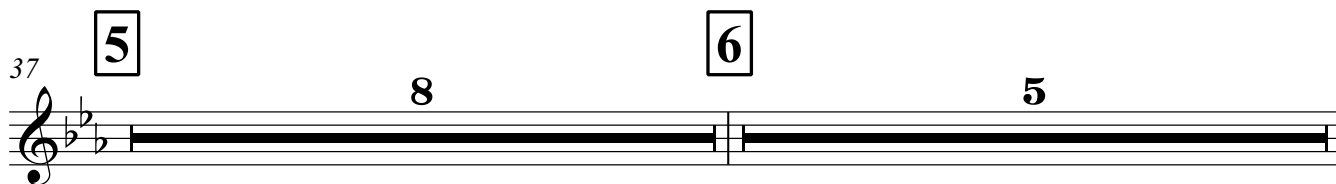
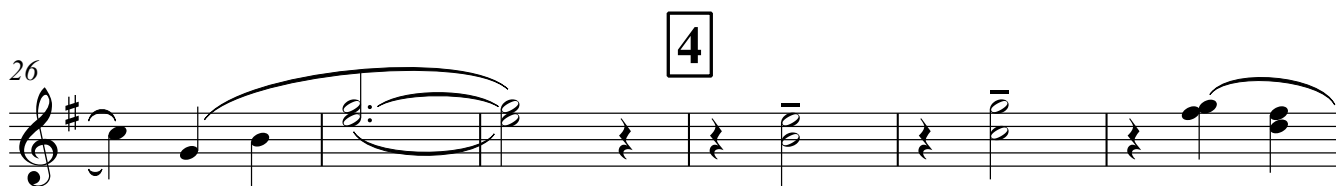
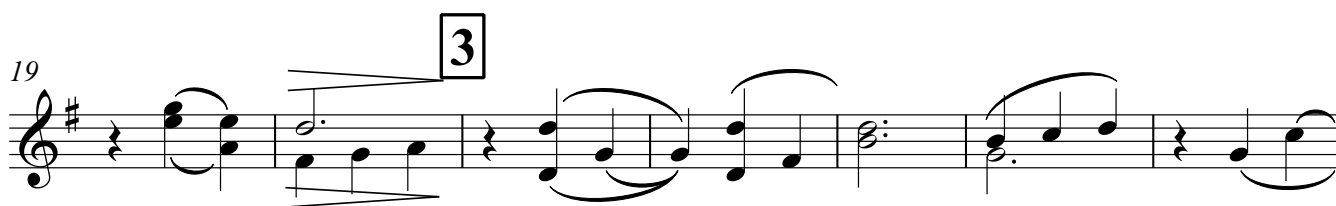
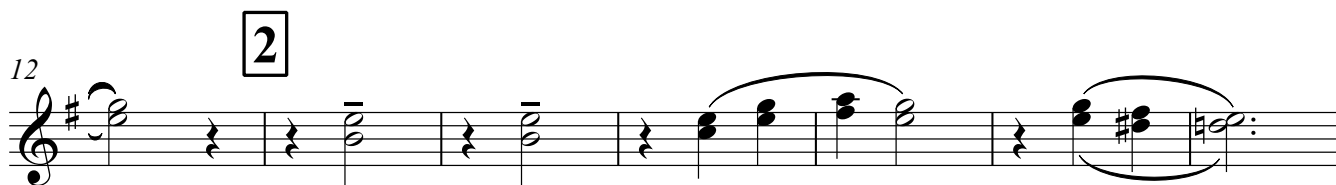
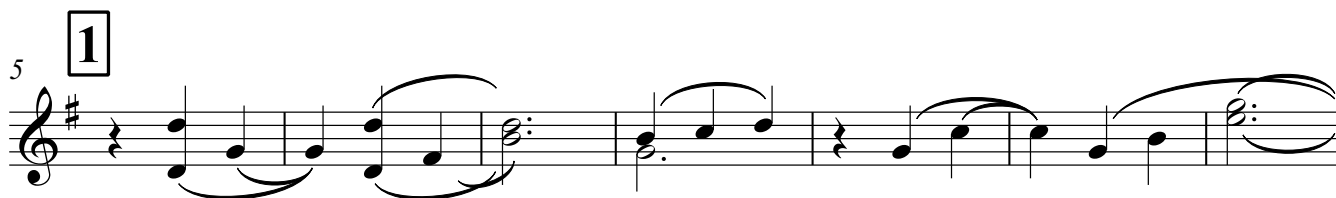
10

81

Tenor Saxophone

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС



Tenor Saxophone

7

50

Musical staff 50-54: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 50 starts with a whole rest. Measures 51-52 contain eighth notes: Bb4, A4, G4, F4. Measure 53 contains a half note G4. Measure 54 contains a half note F4 with a sharp sign (#) above it.

55

Musical staff 55-60: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 55-56 contain a half note G4. Measures 57-58 contain eighth notes: G4, A4, B4, C5. Measures 59-60 contain eighth notes: B4, A4, G4, F4.

8

61

Musical staff 61-67: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-62 contain quarter notes: G4, A4. Measures 63-64 contain quarter notes: B4, C5. Measures 65-66 contain quarter notes: B4, A4. Measure 67 contains a quarter rest.

9

68

Musical staff 68-75: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-69 contain a half note G4. Measures 70-71 contain quarter notes: A4, B4. Measures 72-73 contain quarter notes: C5, B4. Measure 74 contains a quarter rest. Measure 75 contains a half note G4 with an accent (>) above it. The instruction "a 2" is written above measure 75.

10

76

Musical staff 76-80: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-77 contain quarter notes: G4, A4. Measures 78-79 contain quarter notes: B4, C5. Measure 80 contains a half note B4 with an accent (>) above it.

81

Musical staff 81-85: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 81-82 contain quarter notes: G4, A4. Measures 83-84 contain quarter notes: B4, C5. Measure 85 contains a half note B4 with an accent (>) above it.

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС

The musical score is written for Baritone Saxophone in 3/4 time, key of D major (two sharps). It consists of six staves of music. The first staff begins with a rest followed by a melodic phrase starting on a half note G4, marked *mf*. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 12. The fourth staff starts at measure 20. The fifth staff starts at measure 27. The sixth staff starts at measure 35 and includes a key signature change to B minor (two flats) for the final two measures, which are marked with the numbers 8 and 5 respectively. Fingering numbers 1 through 6 are placed in boxes above the notes in measures 5, 12, 20, 27, and 35. The piece concludes with a double bar line.

Baritone Saxophone

7

50

55

8

61

9

68

10

76

80

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС

1

mf

7

a2 *soli*
f

2

13

3

20

4

27

Soli 4

5

37

6

44

7

52

8

Horn in F

61 **8**

4

69 **9**

77 **10**

81

Trumpet in B♭

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС

1

2 6

13 2 3

21 2 2

29 4

37 5 2 2 a2

45 6

52 7

59 8

66 9 2 2

Trombone

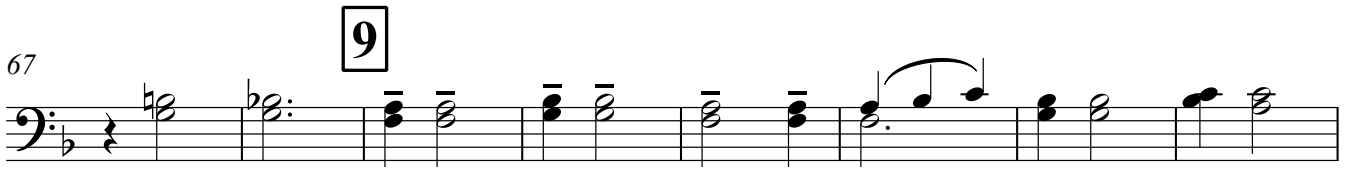
52 7



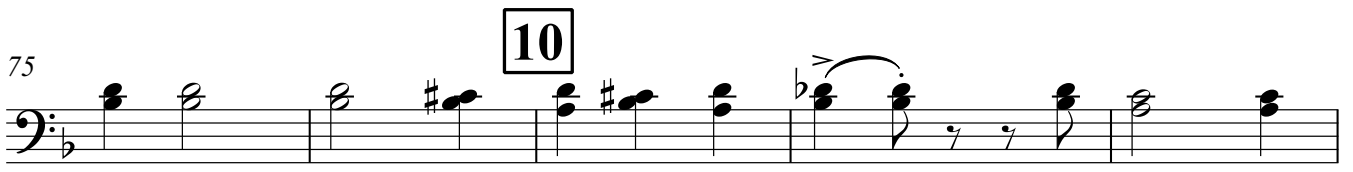
59 8



67 9



75 10



80



Trombone

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС

7 1

mf

8

13 2

21 3

28 4

36 5

43 6

47 2

Trombone

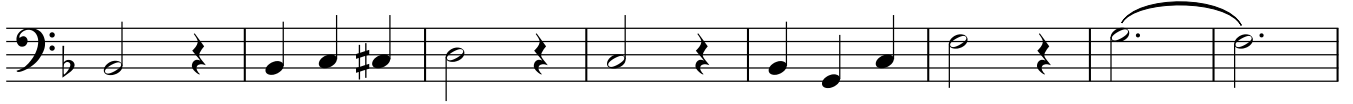
52

7



59

8



67

9



75

10



80



МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС

15 3 1 8 2 8

21 3 8 4 3 2

37 5 8 6 8 7 8 8

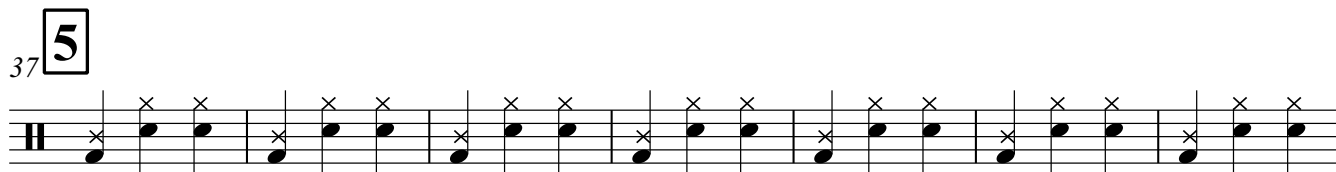
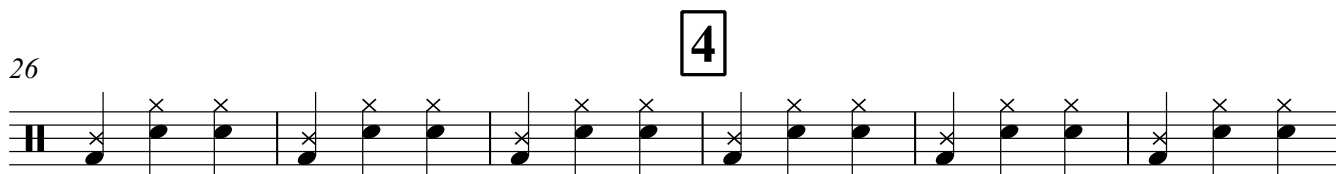
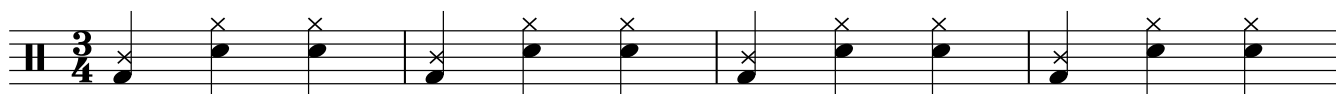
67 9 8 10

80

Drums

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС



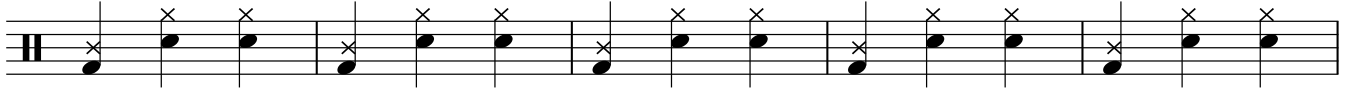
Drums

8

58



64



9

69



10

76



81



Piano

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС

mf

3 8 8

1 2

21

3 4

8 3 2 2

37

5 6

6 8

53

7 8 9 10

8 8 8 9

Guitar

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС

4 8 8 3 4

1 2 3

29 4 5 6

8 8 8

53 7 8 9 10

8 8 8 9

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС

mf

1

5

2

3

13

7

4

27

3

5

36

2

2

6

44

7

51

8

58

64

Cornet

69 **9**

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 69-76. Measure 69 starts with a box containing the number 9. The staff contains eighth and quarter notes with various articulations and slurs.

77 **10**

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 77-80. Measure 77 starts with a box containing the number 10. The staff contains quarter notes, eighth notes, and rests with slurs and accents.

81

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 81-84. The staff contains quarter notes and a half note with a slur.

Cornet

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС

1

5

2

3

12

7

23

4

29

3

37

5

2

2

The musical score is written for a Cornet in 3/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is in a slow waltz tempo. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. There are five numbered boxes (1-5) indicating specific fingerings or techniques. Box 1 is at the start of the first staff. Box 2 is under a slur in the second staff. Box 3 is under a slur in the second staff. Box 4 is under a slur in the fourth staff. Box 5 is under a slur in the sixth staff. The score ends with a double bar line and a key signature change to two flats (Bb).

Cornet

6

43



7

50



55



8

61



9

68



10

75



80



Tenor

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС

1

10 2

19 3

28 4

37 5 8 6

52 7

60 8

69 9

77 10

81



Baritone

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС

1



2



3



4



5

6



7



8



9



10



81

The musical notation for measure 81 consists of a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. The third measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3, all beamed together. There are accents (>) above the notes in the third and fourth measures. A fermata is placed over the final note, A3, in the fourth measure.

Tuba

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС

mf

5 **1**

12 **2**

19 **3**

26 **4**

34 **5**

39 *a2* **6**

45 **7**

52

Tuba

59

8

Musical staff 1: Bass clef, key signature of one flat, measures 59-65. Measure 63 contains a circled number 8.

66

9

Musical staff 2: Bass clef, key signature of one flat, measures 66-71. Measure 68 contains a circled number 9.

72

Musical staff 3: Bass clef, key signature of one flat, measures 72-76. Measure 73 contains a circled number 10.

77

10

Musical staff 4: Bass clef, key signature of one flat, measures 77-80.

81

Musical staff 5: Bass clef, key signature of one flat, measures 81-84.

Double bass

МЕДЛЕННЫЙ ВАЛЬС

Г. НОРИС



5 **1**



11 **2**



18 **3**



24



29 **4**



36 **5**



43 **6**



50 **7**



V.S.

