

Мій рідний край

(марш)

А.Ткачук

темп похідного маршу $q = 110$

This musical score is for a march titled "Мій рідний край" (My Native Land) by A. Tkachuk. It is in 2/4 time and marked with a tempo of $q = 110$. The score is arranged for a large ensemble of instruments. The instruments listed are: Flauto, Piccolo, Oboe, Clarinetto in Si \flat -1, Clarinetto in Si \flat -2-3, Sassofono alto, Sassofono tenore, Sassofono baritono, Corno in Fa-1-2, Corno in Fa-3, Tromba in Si \flat -1-2, Trombone-1-2, Trombone-3, Drum Set, Percussion, Cornetto in Si \flat -1, Cornetto in Si \flat -2, Baritono 1, Baritono 2, Tuba basso, and Electric Bass. The score is divided into two systems by a double bar line. The first system includes dynamics such as *f* and *tr*. The second system includes dynamics such as *mf* and *f*. There are also first ending brackets and a first ending number '1' in the first system.

10

Fl.

Picc.

Ob.

Cl. 1

Cl. 2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

10

Cor. 1-2

Cor. 3

Tr. 1-2

Trbn. 1-2

Trbn. 3

10

D. S.

10

Perc.

10

Crt. 1

Crt. 2

Barit. 1

Barit. 2

Tb. b.

10

E.B.

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl.-1 (Clarinet 1)
- Cl.2-3 (Clarinets 2 and 3)
- Sxf. alt. (Saxophone Alto)
- Sxf. ten. (Saxophone Tenor)
- Sxf. bar. (Saxophone Baritone)
- Cor.1-2 (Cori 1 and 2)
- Cor.-3 (Coro 3)
- Tr.1-2 (Trumpets 1 and 2)
- Trbn. 1-2 (Trumpets 1 and 2)
- Trbn.-3 (Trumpet 3)
- D. S. (Drum Set)
- Perc. (Percussion)
- Crt.-1 (Cymbal 1)
- Crt.-2 (Cymbal 2)
- Barit.-1 (Baritone 1)
- Barit.-2 (Baritone 2)
- Tb. b. (Tuba)
- E.B. (Euphonium)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *tr* (trill), *acc* (accent), and *mf* (mezzo-forte). Measure numbers 29 and 30 are indicated at the beginning of several staves.

This page of a musical score covers measures 38 to 47. It features a variety of instruments and voices, including woodwinds, brass, strings, and vocalists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Saxophone Alto (Sxf. alt.), Saxophone Tenor (Sxf. ten.), and Saxophone Baritone (Sxf. bar.). The brass section includes Cor 1-2, Cor 3, Trumpet 1-2, Trombone 1-2, and Trombone 3. The percussion section includes Drum Set (D. S.) and Percussion (Perc.). The string section includes Cello 1 (Crt. 1), Cello 2 (Crt. 2), Baritone 1 (Barit. 1), Baritone 2 (Barit. 2), Tuba (Tb. b.), and Euphonium (E.B.). The score contains numerous musical notations such as slurs, accents, trills (tr), and dynamic markings like *f*. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are clearly marked at the beginning of their respective staves.

48 *Fine* *Tpiao* *tr* 5

Fl.

Picc.

Ob.

Cl. 1

Cl. 2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor. 1-2

Cor. 3

Tr. 1-2

Trbn. 1-2

Trbn. 3

D. S.

Perc.

Crt. 1

Crt. 2

Barit. 1

Barit. 2

Tb. b.

E.B.

Fine *Tpiao* *f* *mf* *f* *mf* *mf* *f* *f* *mf* *mf* *f* *f* *mf* *mf* *f* *f* *mf* *mf*

69

Fl.

Picc.

Ob.

Cl.-1

Cl.2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

69

Cor.1-2

Cor.-3

Tr.1-2

Trbn. 1-2

Trbn.-3

69

D. S.

69

Perc.

69

Crt.-1

Crt.-2

Barit.-1

Barit.-2

Tb. b.

69

E.B.

