



This musical score, titled "Минута скорби" (Minute of Mourning), is arranged for a large ensemble. It consists of 12 staves, including two bass staves. The score is divided into three measures. The first measure is marked with a fermata. The second measure features a fortissimo (*ff*) dynamic, while the third measure is marked with piano (*p*) or pianissimo (*pp*). The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature is three flats, and the time signature is not explicitly shown but appears to be 4/4.

8

*f* *ff*

*f* *ff*

8

*ff*

*ff*

*p* *f*

*f* *ff*

*f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f*

The musical score is organized into 12 systems. The first system consists of two staves. From the second system onwards, each system contains four staves. The notation includes treble and bass clefs, a key signature of three flats, and various rhythmic values such as eighth and sixteenth notes. Dynamics are indicated by *p* (piano) and *pp* (pianissimo). The score concludes with a final cadence in the last system.





23

23

23













64

64

64



74

*p*

*p*

74

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*f*

79

*f*

79

*f*

79

*f*

*p*

*f*

*f*

*f*

*p*

*f*

*p*

84

*p* *f* *ff*

84

*p* *ff*

84

*p* *ff*

*f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*f* *ff*

*p* *f* *ff*

*f* *ff*

*p* *f* *ff*

*f* *ff*



*rit.*

96

96

96

Минута скорби

*a tempo*

102

102

102

107

107

107

