

МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

1. *mf*

2. *mf*

3. *f*

4. *f*

5. *f*

Вальс. 6. *mf* Альт *p*

7. *f* *mf*

1. 2.

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Умеренно

1. *mf*

2. *mf*

3. *f*

4. *p*

5. *f*

6. *p* *mf*

Валт. *mf*

1. 2.

Тарелки и Большой барабан

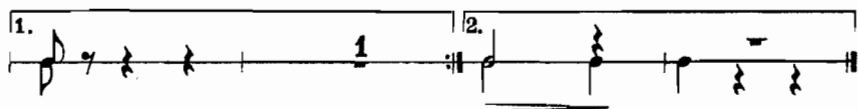
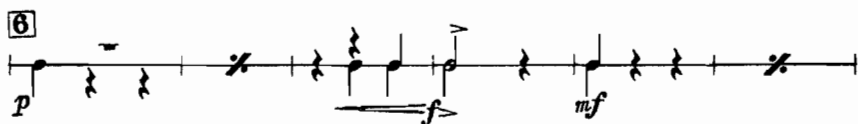
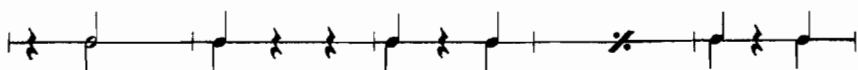
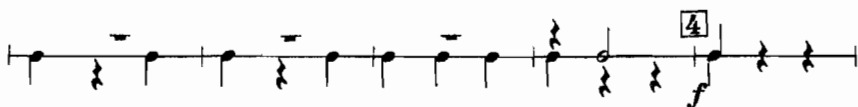
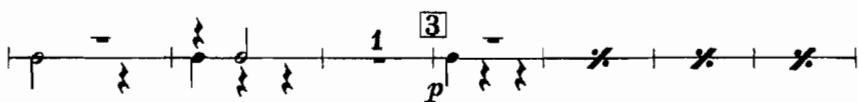
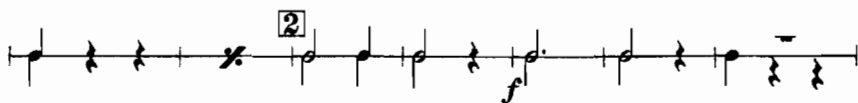
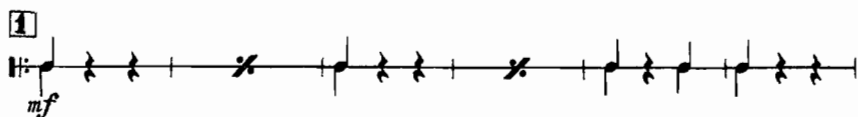
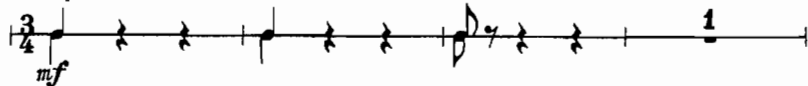
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А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно



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Инструментовка М. Вахутинского

Умеренно

Щетки

The musical score is written for snare drum (Щетки) in 3/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a slur over the first two measures. The second staff starts with a boxed '1' and a *mf* dynamic. The third staff starts with a boxed '2' and a *f* dynamic. The fourth staff starts with a boxed '3' and a *p* dynamic. The fifth staff starts with a boxed '4' and a *f* dynamic. The sixth staff starts with a boxed '5'. The seventh staff starts with a boxed '6' and a *p* dynamic. The eighth staff contains two first endings, labeled '1.' and '2.', both starting with a *mf* dynamic. The score includes various rhythmic patterns, slurs, and dynamic markings such as *mf*, *f*, and *p*.

Баритон Б

МОИ ЦВЕТЫ
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А. ПОЛОНСКИЙ
Инструментовка М. Вахутинского

Умеренно

mf

1

mf

2

f

3

p

4

f

5

6

mf

f

mf

1.

2.

МОИ ЦВЕТЫ
Медленный вальсА. ПОЛОНСКИЙ
Инструментовка М. Вахутинского

Умеренно

1

mf

1

mf

2

f

1 3

p

4

f

5

1

6

p *f* *mf*

1. 1 2.

МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

1

mf

1

mf

2

f

1

3

p

4

f

5

1 6

p

mf

1. 1 2.

Валторна Эс 1

МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

The musical score is written for Horn in E-flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Умеренно' (Moderato). The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff has a second ending bracket labeled '2' and a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf* and a dynamic marking of *p*. The ninth staff has a first ending bracket labeled '1.' and a dynamic marking of *mf*. The tenth staff has a second ending bracket labeled '2.' and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Валторна Эс II

МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

The musical score is written for Horn II in E-flat major, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Умеренно' (Moderato). The first measure is marked with a dynamic of *mf*. The score includes several first and second endings, indicated by boxed numbers 1 through 6. The dynamics vary throughout, including *mf*, *f*, and *p*. The piece concludes with a first ending that leads to a second ending, which ends with a double bar line.

Кларнет Б I

МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

The musical score is written for Clarinet B I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Умеренно" (Moderato). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes several first and second endings, indicated by boxed numbers 1 through 6. The first ending appears at the beginning of the piece and at the end of the first system. The second ending appears at the end of the second system. The third ending appears at the end of the third system. The fourth ending appears at the end of the fourth system. The fifth ending appears at the end of the fifth system. The sixth ending appears at the end of the sixth system. The score also includes various articulations such as slurs, accents, and breath marks.

Кларнет Б II

МОИ ЦВЕТЫ Медленный вальс

А. ПОЛОНСКИЙ
Инструментовка М. Вахутинского

Умеренно

mf *mf* *f* *p* *f* *f* *mf* *p* *f* *mf*

1 2 3 4 5 6

1 2

МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

mf

1

mf

2

f

3

mp

4

f

5

Кл. I

mf

6

p

Корн.

p

f

mf

П.

2

МОИ ЦВЕТЫ
Медленный вальс

А. ПОЛОНСКИЙ
Инструментовка М. Вахутинского

Умеренно

mf

1

mf

2

f

3

1

mp

4

f

5

Кл. II

mf

6

Корн.

p

f

mf

1.

2.

Тенор Б I

МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

1 *mf*

mf

2 *f*

3 *p*

4 *f*

3

5

6 *mf*

f *mf*

3

1. 2.

Тенор Б II

МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

The musical score is written for Tenor B II and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Умеренно" (Moderato). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes several first endings, marked with "1" in a box. There are also some slurs and accents throughout the piece. The piece concludes with a first ending and a second ending, both marked with "1" and "2" respectively.

Тромбон

МОИ ЦВЕТЫ Медленный вальс

А. ПОЛОНСКИЙ
Инструментовка М. Вахутинского

Умеренно

mf

1

mf

2

f

3

mp

4

f

5

1

6

mf

3

mf

1. 1 2.

МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

mf

1

mf

2

f

3

8

4

f

5

1

6

2

3

mf

1.

2.

Флейта

МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Умеренно' (Moderato). The score consists of 12 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff has a second ending bracket labeled '2' and a dynamic marking of *f*. The fourth staff has a third ending bracket labeled '3' and a dynamic marking of *f*. The fifth staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The sixth staff has a dynamic marking of *mf* and a second ending bracket labeled '2'. The seventh staff has a dynamic marking of *f* and a first ending bracket labeled '4'. The eighth staff has a dynamic marking of *f* and a first ending bracket labeled '5'. The ninth staff has a dynamic marking of *mf* and a first ending bracket labeled '6'. The tenth staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The eleventh staff has a dynamic marking of *mf* and a first ending bracket labeled '2'. The twelfth staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The score includes various musical notations such as slurs, accents, and first/second endings.