

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

The musical score is written for Alto E-flat I in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 4-measure introduction marked with a forte (*f*) dynamic. The main melody starts on the second staff with a mezzo-forte (*mf*) dynamic and includes a repeat sign with first and second endings. The first ending leads to a section marked with a forte (*f*) dynamic. The second ending leads to a section marked with a mezzo-forte (*mf*) dynamic. The score continues with several measures of music, including a section marked with a forte (*f*) dynamic and a section marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a final section marked with a mezzo-forte (*mf*) dynamic.

Альт Эс I



ТРИО



МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

4

f

mf

1

1.

f

2.

2

f

mf

3

f

1.

2.

4

mf

МОЛОДОСТЬ

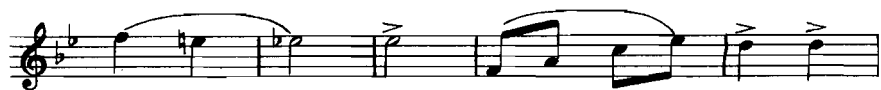
Марш

В. ШЕПЕЛЕВ

The musical score is written for Baritone B and consists of ten staves of music. The key signature has two flats (B-flat major), and the time signature is 2/4. The piece is marked as a march.

- Staff 1:** Starts with a forte (*f*) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4.
- Staff 2:** Continues the melody. A first ending bracket covers the final two measures, which end with a repeat sign.
- Staff 3:** Features a melodic line with several accents (>) over the notes.
- Staff 4:** Contains a first ending bracket labeled '1' over the final two measures.
- Staff 5:** Starts with a forte (*f*) dynamic. It includes a first ending bracket labeled '1' and a repeat sign.
- Staff 6:** Features a second ending bracket labeled '2' over the final two measures. A triplet of eighth notes is marked with a '3' below it.
- Staff 7:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Staff 8:** Includes a first ending bracket labeled '1' and a second ending bracket labeled '3' over the final two measures.
- Staff 9:** Continues the melodic line with accents.
- Staff 10:** Ends with a first ending bracket labeled '1' and a second ending bracket labeled '4' over the final two measures, which conclude with a repeat sign.

Баритон Б



МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

4

f

mf

1

1.

2.

f

mf

3

1.

2.

f

Бас I

4 *mf*

5

f *Конец*

TRHO *ff* *mf* 6

7

8 *ff* 9

1. 2. 

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

4

f

mf

1.

f

2.

2.

f

3.

1.

2.

f

Бас II

4



5



6



7



8



9



1.

2.

✂



Тарелки и Большой барабан

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

The musical score is written for cymbals and large drum in 2/4 time. It consists of ten staves of music. The first staff begins with a 2/4 time signature, a forte (*f*) dynamic marking, and a first ending bracket over the first two measures. The second staff features a first ending bracket over the last two measures, a mezzo-forte (*mf*) dynamic marking, and a repeat sign. The third staff includes a first ending bracket over the last two measures and a first ending bracket over the last two measures. The fourth staff has a first ending bracket over the last two measures and a forte (*f*) dynamic marking. The fifth staff contains a first ending bracket over the last two measures, a second ending bracket over the last two measures, and a forte (*f*) dynamic marking. The sixth staff features a mezzo-forte (*mf*) dynamic marking. The seventh staff includes a first ending bracket over the last two measures, a forte (*f*) dynamic marking, and a first ending bracket over the last two measures. The eighth staff has a first ending bracket over the last two measures and a forte (*f*) dynamic marking. The ninth staff features a first ending bracket over the last two measures and a mezzo-forte (*mf*) dynamic marking. The tenth staff includes a first ending bracket over the last two measures and a mezzo-forte (*mf*) dynamic marking. The score uses various musical notations including eighth notes, quarter notes, and rests, with dynamic markings (*f*, *mf*) and first/second ending brackets. The music is characterized by a rhythmic pattern of eighth notes and quarter notes, typical of a march.

Тарелки и Большой барабан

5

f Конец

ТРИО

ff

6

mf

7

8

ff

9

1. 2.

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

4

f

mf

1.

f

1.

2.

f

2.

mf

3.

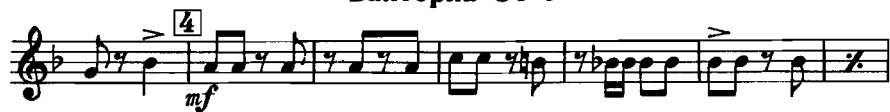
f

1.

2.

f

Валторна Эс I



Кларнет Б I

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

The musical score is written for Clarinet B I and consists of ten staves of music. The key signature is one flat (B-flat major), and the time signature is 4/4. The piece is marked as a march. The dynamics range from mezzo-forte (mf) to forte (f). The score includes several first, second, and third endings, indicated by boxed numbers 1, 2, and 3. The first ending appears on the third staff, the second ending on the fifth staff, and the third ending on the eighth staff. The piece concludes with a final forte (f) dynamic.

Кларнет Б II

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

The musical score is written for Clarinet B II in 2/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a 4-measure rest followed by a melody starting on G4, marked *f*. The second staff has a repeat sign with a first ending bracket, marked *mf*. The third staff continues the melody with accents and a first ending bracket. The fourth staff has a first ending bracket and a *f* dynamic. The fifth staff has a second ending bracket and a *f* dynamic. The sixth staff has a second ending bracket and a *mf* dynamic. The seventh staff has a third ending bracket and a *f* dynamic. The eighth staff has a first ending bracket. The ninth staff has a second ending bracket and a *f* dynamic.

Кларнет Б II



МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

The musical score is written for Cornet B 1 in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic. The second staff features a repeat sign with a first ending bracket and a mezzo-forte (*mf*) dynamic. The third staff contains a first ending bracket. The fourth staff has a first ending bracket and a forte (*f*) dynamic. The fifth staff includes a second ending bracket, a triplet of eighth notes, and a forte (*f*) dynamic. The sixth staff is marked mezzo-forte (*mf*). The seventh staff has a first ending bracket and a forte (*f*) dynamic. The eighth staff contains a first ending bracket and a forte (*f*) dynamic. The ninth staff has a second ending bracket.

Корнет Б I

4 *mf*

5

f 3 *Конец*

ТРИО *ff*

6 *mf*

7

8 *ff*

9

1. 2. *

Detailed description: This is a musical score for Cornet B I, consisting of nine staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with measure 4, marked with a box containing the number '4' and the dynamic marking 'mf'. The first two staves contain measures 4 and 5. The third staff contains measures 6 and 7, with a dynamic marking 'f' and a triplet of eighth notes in measure 7. The word 'Конец' (The End) is written below the end of the first section. The second section, labeled 'ТРИО' (Trio), begins with measure 8, marked with a box containing the number '8' and the dynamic marking 'ff'. The third section, labeled '6', begins with measure 9, marked with a box containing the number '6' and the dynamic marking 'mf'. The score concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a double bar line with a repeat sign.

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

The musical score is written for Cornet B II and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked with a forte (*f*) dynamic at the beginning. The score includes various musical notations such as slurs, accents, and first/second endings. The first ending is marked with a '1' in a box, and the second ending is marked with a '2' in a box. The piece concludes with a final cadence.

Корнет Б II

4 *mf*

5

f *Конеч*

ТРИО *ff*

6 *mf*

7

8 *ff*

9

1. 2. X

Detailed description: This is a musical score for the second B Cornet part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with measure 4, marked with a box containing the number '4' and a dynamic marking of *mf*. The first staff contains measures 4 and 5. The second staff contains measures 6 and 7. The third staff contains measure 8, which is marked with a dynamic of *f* and the word 'Конеч' (End). The fourth staff contains measure 9, which is marked 'ТРИО' (Trio) and *ff*. The fifth staff contains measure 10, marked with a box containing the number '6' and a dynamic of *mf*. The sixth staff contains measure 11, marked with a box containing the number '7'. The seventh staff contains measure 12, marked with a box containing the number '8' and a dynamic of *ff*. The eighth staff contains measure 13, marked with a box containing the number '9'. The ninth staff contains measure 14, which has two endings: the first ending is marked '1.' and the second ending is marked '2.' and ends with a double bar line and a repeat sign. The final measure of the score is marked with a box containing the number '10' and a dynamic of *mf*.

Малый барабан

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

The musical score is written for a snare drum in 2/4 time. It consists of ten staves of music. The first staff begins with a 2/4 time signature and a dynamic marking of *f*. The second staff includes a dynamic marking of *mf* and a repeat sign with first and second endings. The third staff contains a first ending marked with a box containing the number 1. The fourth staff contains a first ending marked with a box containing the number 1. The fifth staff contains a first ending marked with a box containing the number 1 and a dynamic marking of *f*. The sixth staff contains a first ending marked with a box containing the number 2 and a dynamic marking of *mf*. The seventh staff contains a first ending marked with a box containing the number 2 and a dynamic marking of *mf*. The eighth staff contains a first ending marked with a box containing the number 3 and a dynamic marking of *f*. The ninth staff contains a first ending marked with a box containing the number 1 and a dynamic marking of *f*. The tenth staff contains a first ending marked with a box containing the number 2 and a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Repeat signs with first and second endings are used throughout the piece.

Малый барабан

4

mf

5

f

Конец

ТРИО

ff

6

mf

7

8

ff

9

1.

2.

Тенор Б I

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

The musical score is written for Tenor B I and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked with a forte (*f*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic later on. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The first ending appears on the fourth staff, the second ending on the fifth staff, and a third ending on the seventh staff. The piece concludes with a final cadence on the tenth staff.

Тенор Б II

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

f

mf

1.

2.

f

2.

f

mf

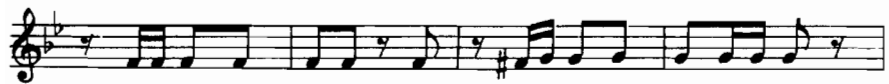
f

1.

2.

f

Тенор Б II



Тромбон

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

f

mf

1

f

2

mf

3

1.

f

2.

Тромбон

4 *mf*

5

f *трио* *ff* *mf* *Конец*

6

7

8 *ff*

9

1. 2. X

Detailed description: This is a musical score for a Trombone, consisting of nine numbered measures. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 4 begins with a dynamic marking of *mf*. Measure 5 has an accent (>) over the first note. Measure 6 starts with a dynamic marking of *f*, includes the word "трио" (trio) above the staff, and features a *ff* dynamic marking. A double bar line with repeat dots is present in measure 6, with a *mf* dynamic marking following. The word "Конец" (The End) is written at the end of measure 6. Measure 7 has an accent (>) over the first note. Measure 8 has a *ff* dynamic marking. Measure 9 includes first and second endings, marked "1." and "2." respectively, and ends with a double bar line and a repeat sign (X).

Труба Б

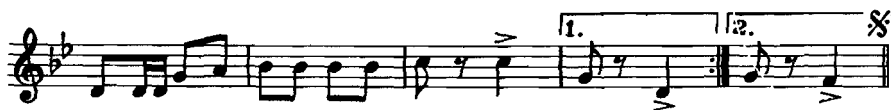
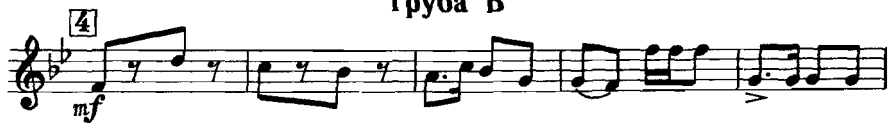
МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

The musical score is written for a B-flat trumpet in 2/4 time. It begins with a dynamic marking of *f*. The first staff contains the initial melody. The second staff features a dynamic change to *mf* and includes a repeat sign with a double bar line. The third staff continues the melody with phrasing slurs. The fourth staff has a first ending bracket labeled '1'. The fifth staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1.'. The sixth staff has a second ending bracket labeled '2.' and a dynamic marking of *f*. The seventh staff continues the melody with a dynamic marking of *mf*. The eighth staff has a first ending bracket labeled '3' and a dynamic marking of *f*. The ninth staff begins with a first ending bracket labeled '1.'. The tenth staff has a second ending bracket labeled '2.' and concludes the piece.

Труба Б



Флейта

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

4

f

mf

1

f

1. 2.

2

mf

f

3

1.

f

Флейта

