

B

PLAY 11 CHORUSES (♩=176)

Well You Needn't

By Thelonious Monk

The main musical score consists of six staves of music in 4/4 time. The first staff is the melody, with chords GΔ, AbΔ, GΔ, and AbΔ. The second staff continues the melody with chords GΔ, AbΔ, GΔ, and a first/second ending for GΔ. The third staff is the bass line with chords Eb7, Eb7, E7, and E7. The fourth staff continues the bass line with chords F7, F#7, F7, E7, Eb7, D7, C#7, and D7. The fifth and sixth staves return to the melody with chords GΔ, AbΔ, GΔ, AbΔ, GΔ, and GΔ.

NOTE: AbΔ may also be Ab6 or Ab7. It seems to vary on famous recordings.

SOLOS

The solo section consists of three staves of music. The first staff shows a sequence of chords: GΔ, AbΔ, GΔ, AbΔ, GΔ, AbΔ, GΔ, GΔ. The second staff shows: Eb7, E7, F7, Gb7, F7, E7, Eb7, D7, Db7, D7. The third staff shows: GΔ, AbΔ, GΔ, AbΔ, GΔ, AbΔ, GΔ, GΔ. The section ends with a double bar line and a diamond symbol.

Bass pedals D on beats 2 & 4

(Miles Davis popularized the melody this way)

A short musical phrase in 4/4 time, showing a variation of the melody. The chords are GΔ, AbΔ, GΔ, and AbΔ.