

SPARKS ETINCELLES

Edited by
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MORITZ MOSZKOWSKI
Op. 36, No. 6.

Allegro scherzando

mp

cresc.

Red.

Red.

p sempre staccato

dim.

pp

Red.

sempre staccatissimo

molto p

un poco

molto p

marcato

pp

Ped. *

staccatissimo

Ped. *

3 1 2 3 4 1 4 3 1

staccatissimo
p cresc.

ped. * *ped.* * *ped.* * *ped.* *

3 3 3 3 3 3 3 3 3 3 3 3

mp cresc.

ped. *

5 4 5 4 5 4 5 4 5 4 5 4

f

ped. *

3 1 2 3 1 2

f pp subito

ped. * *ped.*

3 1 2 3 1 2

First system of musical notation. It consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff contains a sequence of eighth notes with fingerings 2 1 2 3 4, 1, 1 2 3, 1 2 3 4 1 2, 3 1 2 3 4 1, and 1 2 3 4. The treble staff contains a sequence of eighth notes with fingerings 1 2 3 4, 1 2 3, 3 1 2 3 4 1, and 1 2 3 4. A *pp* dynamic marking is present in the treble staff. A *Red.** marking is located below the bass staff.

Second system of musical notation. The bass staff continues with eighth notes and fingerings 4 1 2 3, 3 1 2 3, 1, 3 2, 3 2, 3 2, 3 2. The treble staff contains a sequence of eighth notes with fingerings 1 2 3, 4 1 2 3, 3 1 2 3, 1, 3 2, 3 2, 3 2, 3 2. A *Red.** marking is located below the bass staff.

Third system of musical notation. The bass staff contains a sequence of eighth notes with fingerings 2 5, 1 3, 2 5, 2. The treble staff contains a sequence of eighth notes with fingerings 3, 3 2, 3 2. A *mp* dynamic marking is present in the treble staff. A *Red.** marking is located below the bass staff.

Fourth system of musical notation. The bass staff contains a sequence of eighth notes with fingerings 2, 2, 2 5, 2. The treble staff contains a sequence of eighth notes with fingerings 3 2, 3 2, 3, 4, 1 2 3 4. A *Red.** marking is located below the bass staff.

Fifth system of musical notation. The bass staff contains a sequence of eighth notes with fingerings 3, 3, 3, 2 3 5, 2 5, 2 5, 2 5. The treble staff contains a sequence of eighth notes with fingerings 4, 4, 3 2, 4 5 4, 3 2, 3 2, 3 2. A *sempre staccato* marking is present in the treble staff.

4 5 4 2 5 1 5 1 3 2 5 1 3 2 5 1 3 2 5 1 4 3 3 2

dim. *pp*

5 4 3 1 1 5 2

Red. *

5 4 5 4 3 4 5 3 4 5 4 3

p

Red. *

5 4 5 4 3 4 5 3 4 5 4 3

p

Red. *

5 4 5 4 3 4 5 3 4 5 4 3

p *piu f*

5 4 5 4 3 4 5 3 4 5 4 3

p *piu f*

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Fingerings: 5, 4, 5, 4, 5, 4, 3, 4, 4, 5, 4. Includes a fermata and a double bar line. A rehearsal mark "Red." with an asterisk is located below the first measure.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Fingerings: 5, 3, 5, 4, 5, 4, 5, 3, 4, 5, 3. Includes a fermata and a double bar line.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *più f*. Fingerings: 4, 1, 4, 1, 5, 4, 5, 4, 4, 5, 4, 5. Includes a fermata and a double bar line.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Fingerings: 3, 3, 4, 2, 4, 5, 4, 5, 3, 5, 3, 5. Includes a fermata and a double bar line.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Fingerings: 5, 3, 1, 4, 5, 3, 3, 4, 4, 5, 4. Includes a fermata and a double bar line. A rehearsal mark "Red." with an asterisk is located below the final measure.

sempre staccatissimo

molto p
giocos
in poco marcato

molto p

pp

staccatissimo

ppresc.

3 3 3 4 2 5 4
 3 2 3 2 3 2
 mp cresc.

5 4 4 4 3 1 2
 2 3 3 3 3
 f sf pp subito
 Red. * Red. *

3 1 2 3
 2 2 2 2
 Red.

2 1 2 3 4 1 2 3 4 1 2 3 1 2 3 4 1
 2 45
 Red.

1 2 3 4 1 1 2 3 4 1 2 3 1 2 3 1
 2 2 2 2
 pp p Red.*

3 2 3 2 3
 2 2 2 5 1 3 5
 p cresc.

2 2 2

Red. 5 * Red. * Red. *

2 2 2 1 2 3 8 1 2 3

volante delicatissimo

Red. * Red. * Red. *

8 4 4 4 1 2 3 4 b 1 8 2 3 4 b 1 2 1 2 3

Red. 5 2 * Red. 4 * Red. 3

8 1 2 3 2 3 1 2 3 8 4 1 2 3 b 1 1 1

ppp

* Red. 2 3 * Red. *

1 8 1 3 4 4 4 4 4

p

Red. * Red. * Red. * Red. * Red. 4 * Red. 4 *

4 4 4 3 2 3 2

Red. * Red. 4 * Red. 3 5 * Red. 2 2