

*) ossia: $\frac{3}{4}$ $\frac{3}{4}$

M II M III

M III simile

M II M III M II M III più f

M II M III M II

M III M II M III M II

M III M II M III *) ossia: $\frac{3}{4}$ $\frac{3}{4}$ loco (loco) sempre staccatissimo giocoso

*) für Piano-Akkordeon · for piano accordion

musical score system 1

molto p

musical score system 2

***) ossia: loco / ossia: \oplus loco

diva

musical score system 3

diva

musical score system 4

diva

musical score system 5

diva

musical score system 6

*) ricochet quintolet

**) für Piano-Akkordeon · for piano accordion

**) ossia: loco / ossia: $\frac{2}{2}$: loco

rit.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music consists of dense, rhythmic chords in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked *rit.* and the dynamics include *cresc.* (crescendo).

rit.

Second system of the musical score, continuing the grand staff. The right hand features a melodic line with some grace notes, while the left hand maintains the eighth-note accompaniment. The tempo is marked *rit.*.

Third system of the musical score. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment. The dynamics are marked *pp subito* (pianissimo subito) and *m. d.* (mezzo-forte).

**) ossia: $\frac{8}{8}$

Fourth system of the musical score. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment. The dynamics are marked *m. s.* (mezzo-forte). Measure markers **M II** and **M III** are present.

**) ossia: $\frac{8}{8}$ loco
 $\frac{8}{8}$ (loco)

Fifth system of the musical score. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment. Measure marker **M III** is present.

Sixth system of the musical score. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment.

M III

*) ossia: 8

*) ossia: 8

*) ossia: 8


*) ossia: 8


*) ossia: 8


*) für Piano-Akkordeon - for piano accordion

***) ossia für Piano-Akkordeon: Noten in Klammern spielen - ossia for piano accordion: notes in brackets to be played

*) für Piano-Akkordeon - for piano accordion

***) ossia:  (loco)

***) ossia:  loco

 volante delicatissimo

8va

*) 8va


***) ossia: loco

***) ossia: simile

***) ossia: 8ba


8va

8va

***) ossia:  loco

8va

8va

***) ossia:  loco


M III

M II


M III



***) 8va

ossia: für Piano-Akk.: 

m. d.

***) ossia:  loco

8va

m. s.

M II

*) ossia für Piano-Akkordeon: Noten in der Klammer weglassen - ossia for piano accordion: notes in brackets not to be played

***) für Piano-Akkordeon - for piano accordion

***) rìchochet