H03-2019

A son ami
EMILE SAURET.

CONCERTO

pour le

Violon

avec accompagnement d'Orchestre

composé
par

Maurice Moszkowski.

Op. 30.

Partitur	Pr.M. 17,00.	Orchesterstimmen	Pr.M. 20,—.
Solostimme	„ „ 2,50.	Doublirstimmen	à „ „ 1,50.
Clavierauszug und Solostimme	„ „ 10,—.		

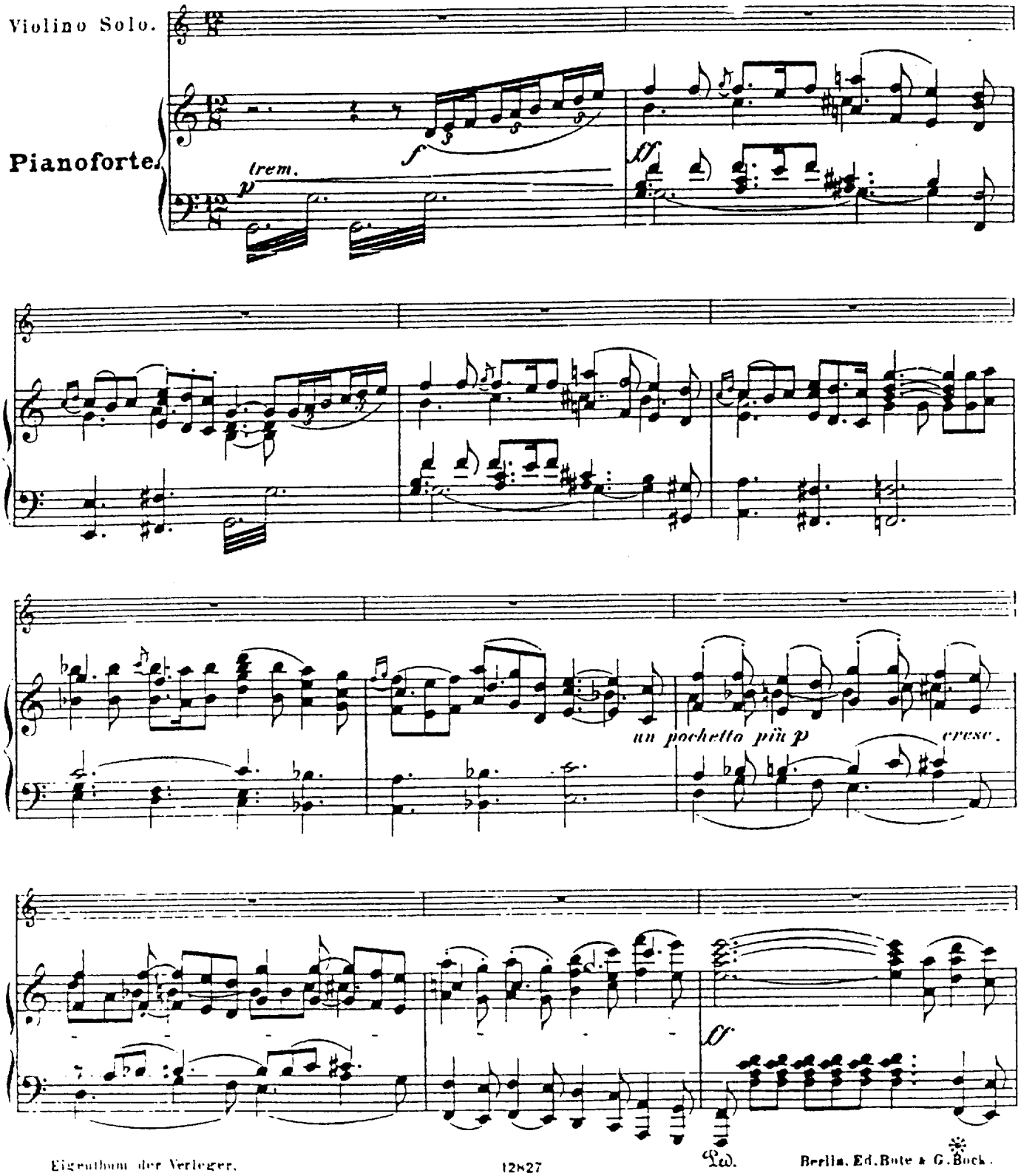
Propriété des éditeurs pour tous pays.

BERLIN & POSEN
Leipziger Straße 37. Unter den Linden 3. | Wilhelm Straße 23. Mylius Hôtel.
Breslau. Lichtenberg. — Stettin. Simon.
ED. BOTE & G. BOCK
Editeurs de Musique
de L.L.M.M. le Roi et la Reine et de S.A.R. le Prince Albert de Prusse.
Leipzig, Steinacker. Moskou, P. J. Jürgenson
Tous droits à l'Etranger réservés

CONCERT.

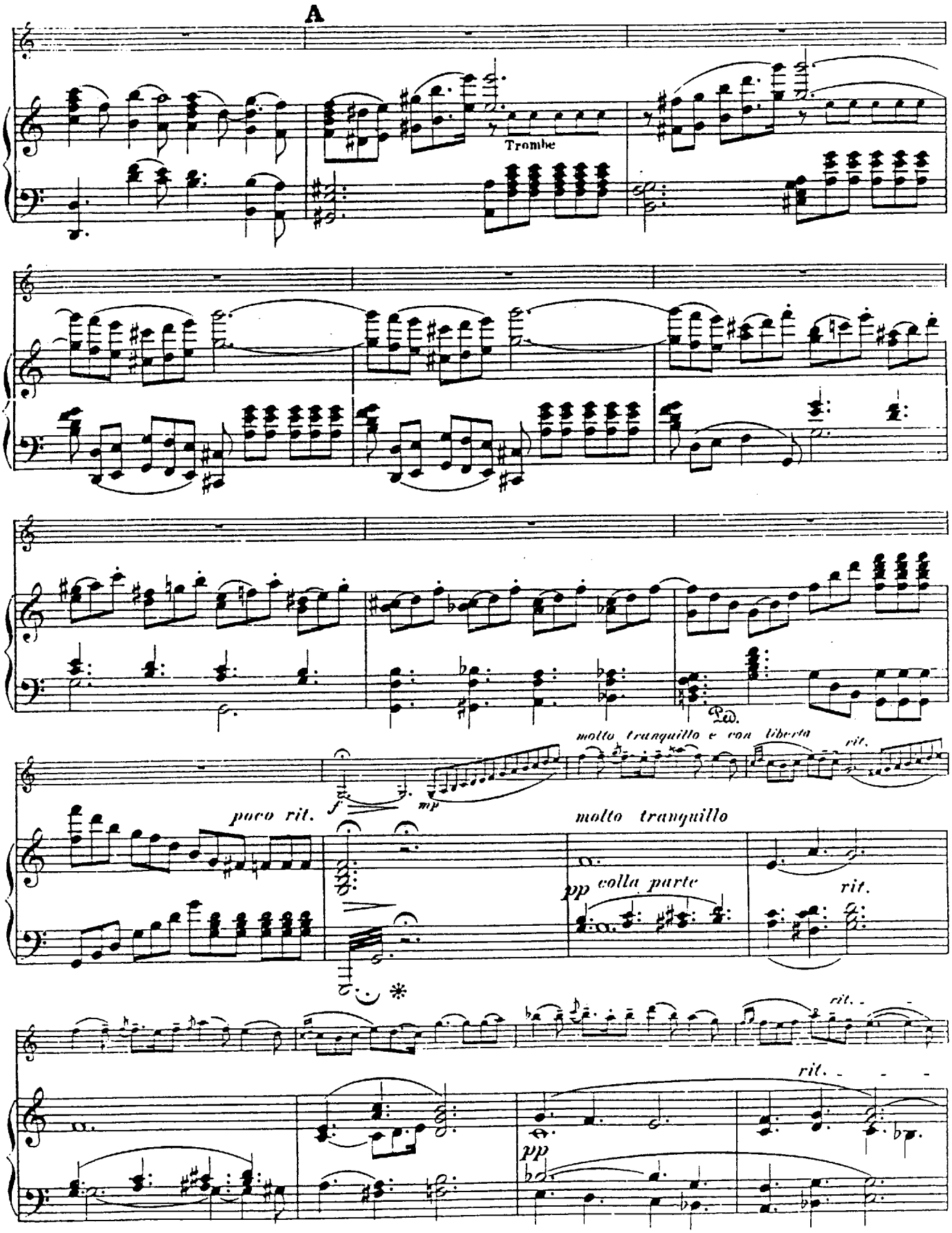
Allegro commodo.

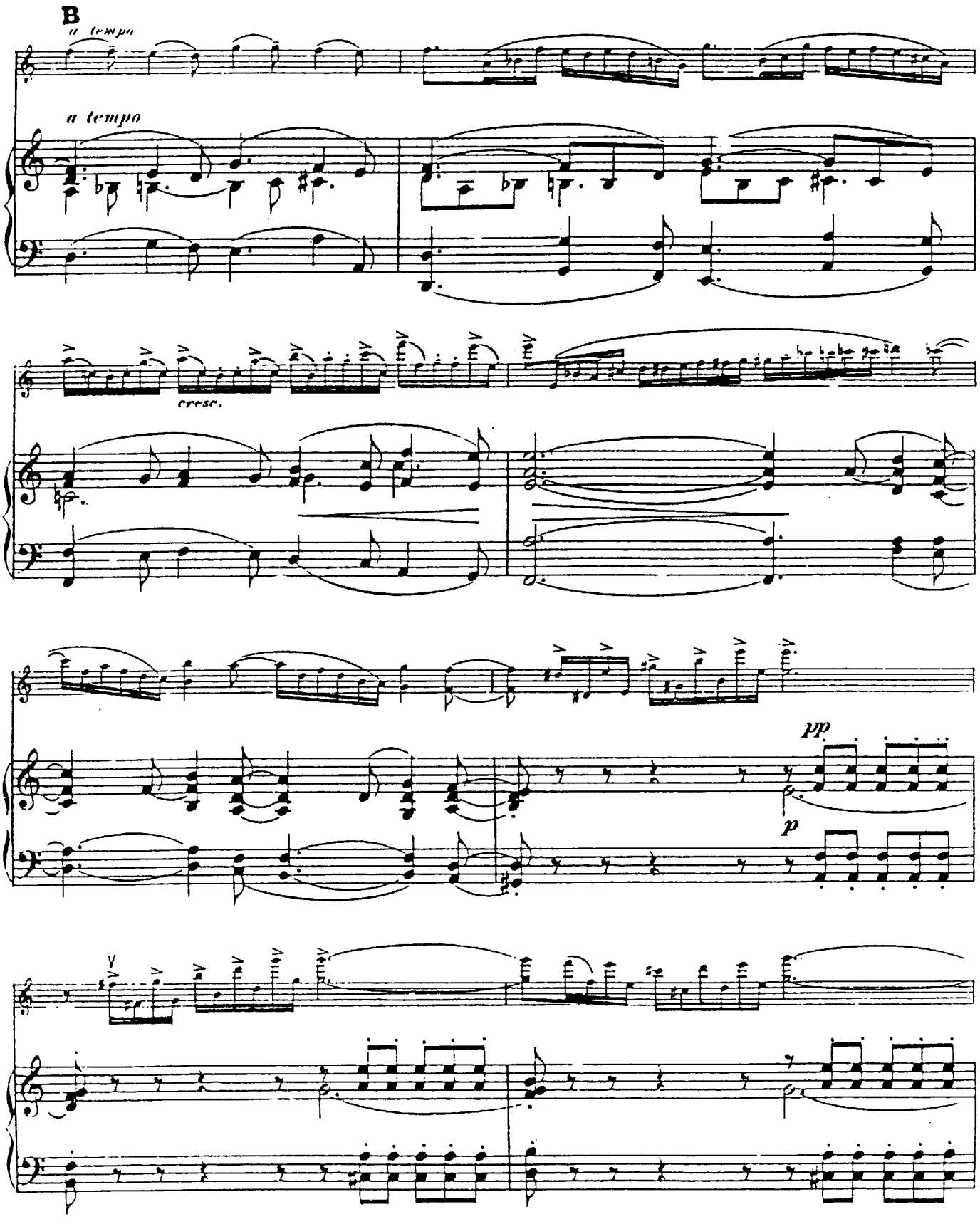
Moritz Moszkowski. Op. 30.

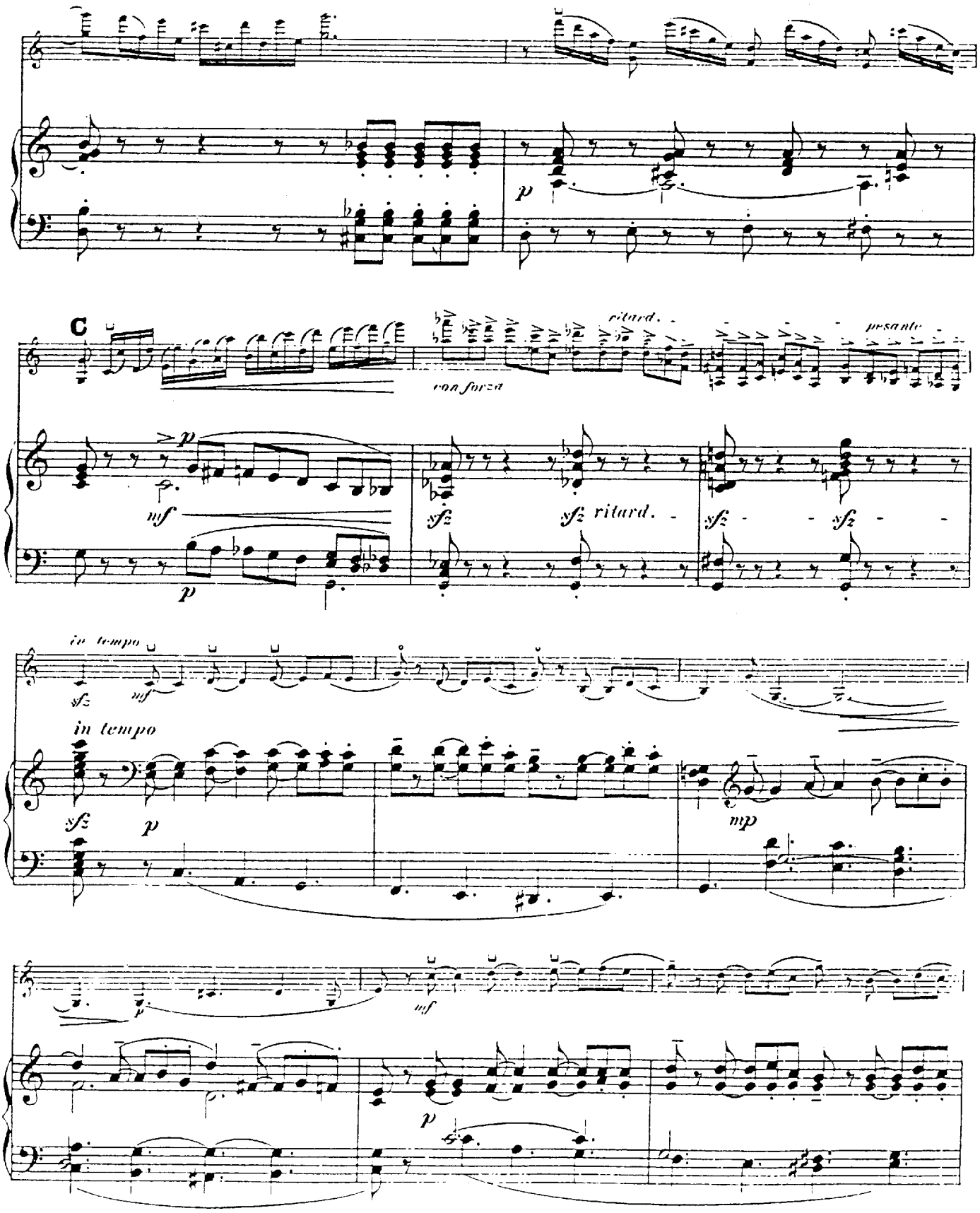


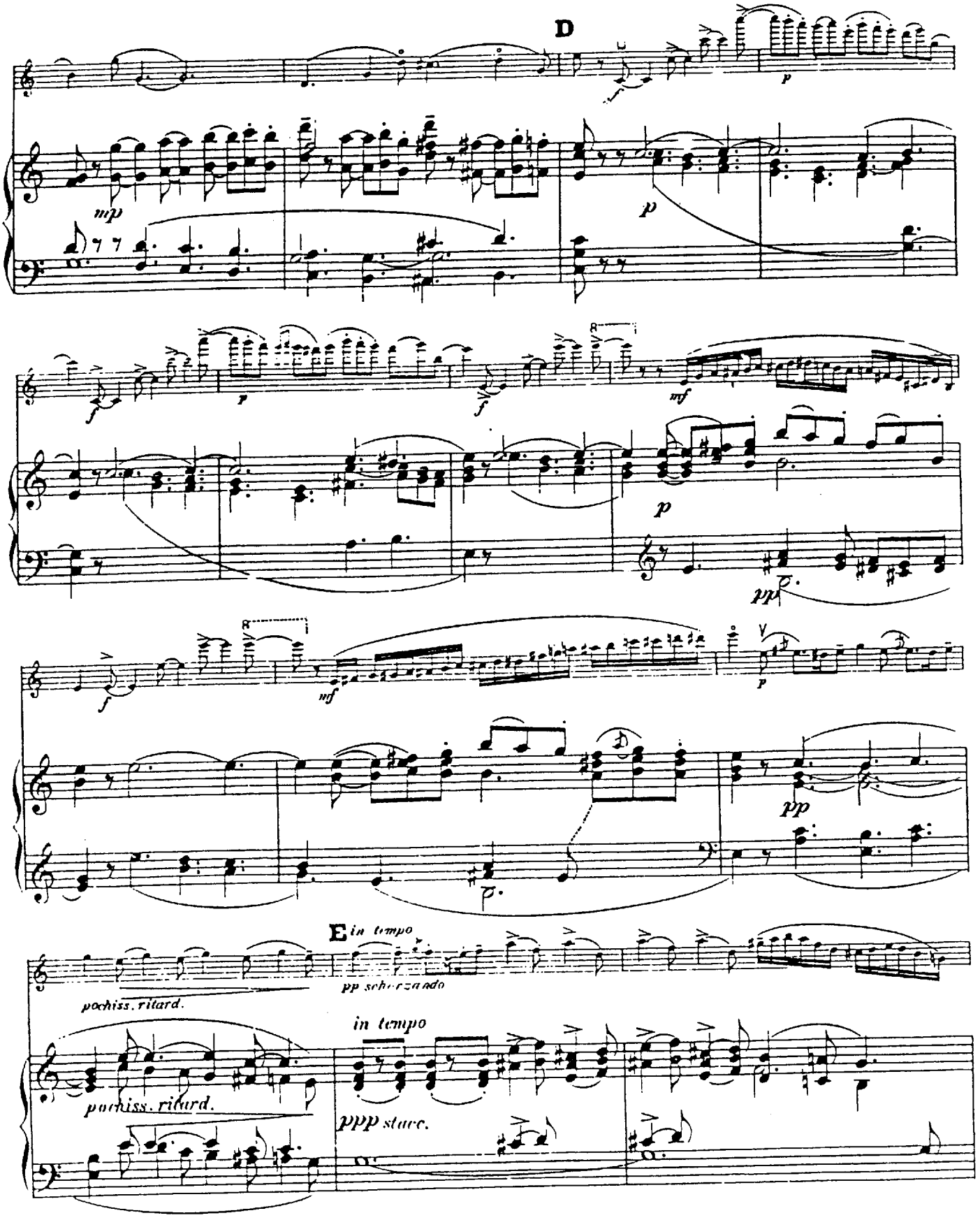
Eigenthum der Verleger.

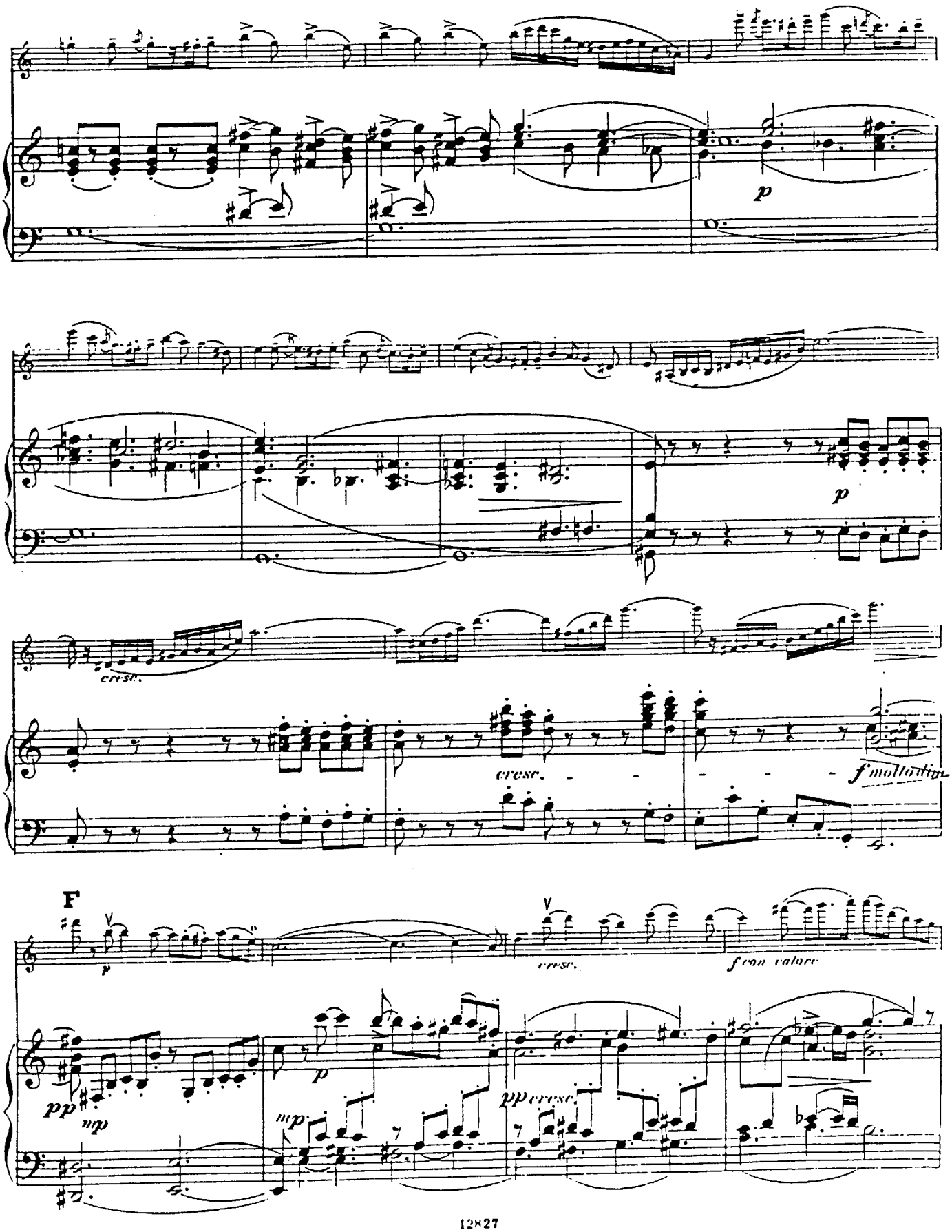
Berlin, Ed. Bote & G. Bock.

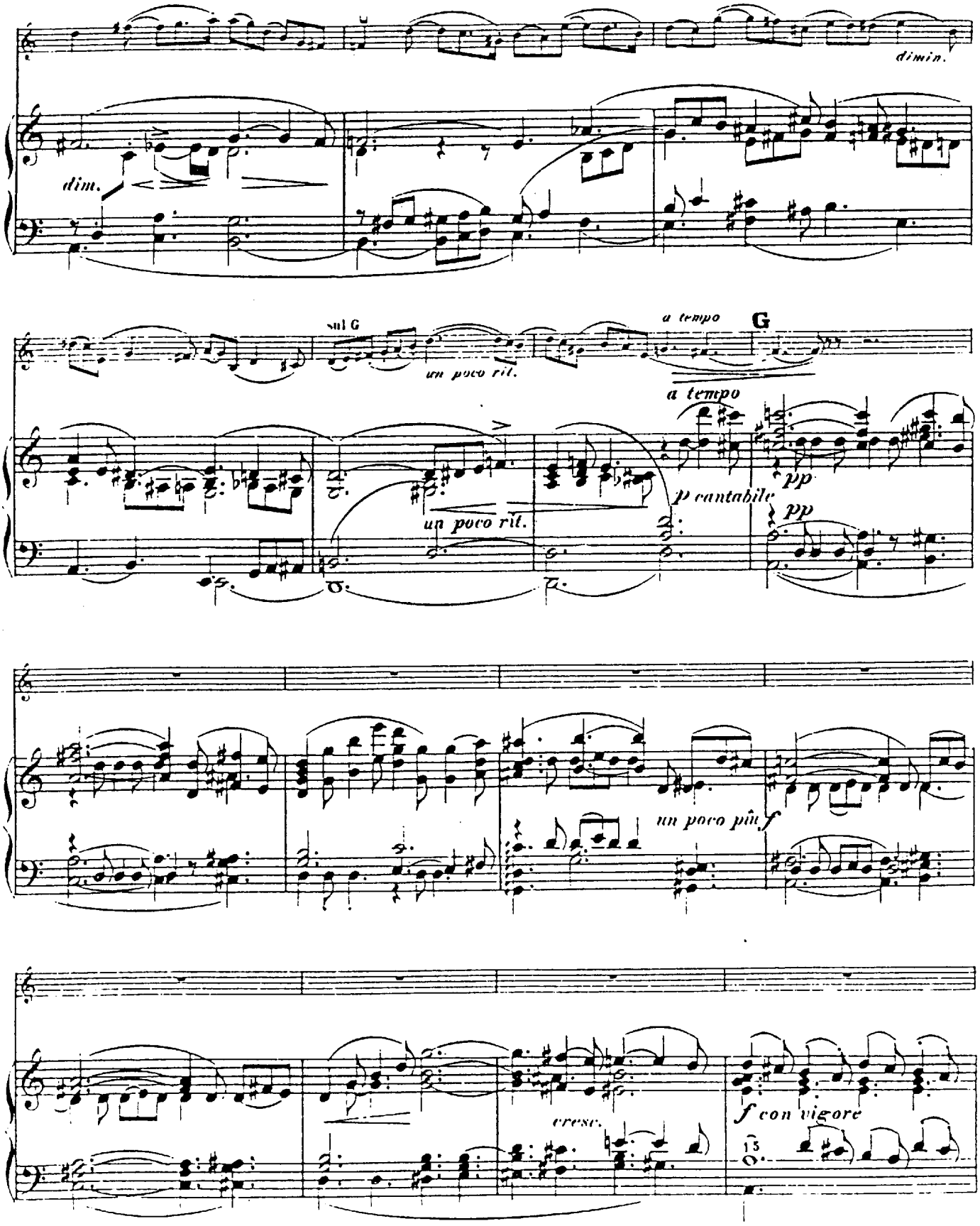

A
Trombe
Ped.
molto tranquillo e con liberta
rit.
poco rit.
molto tranquillo
pp colla parte
rit.
rit.
rit.
pp

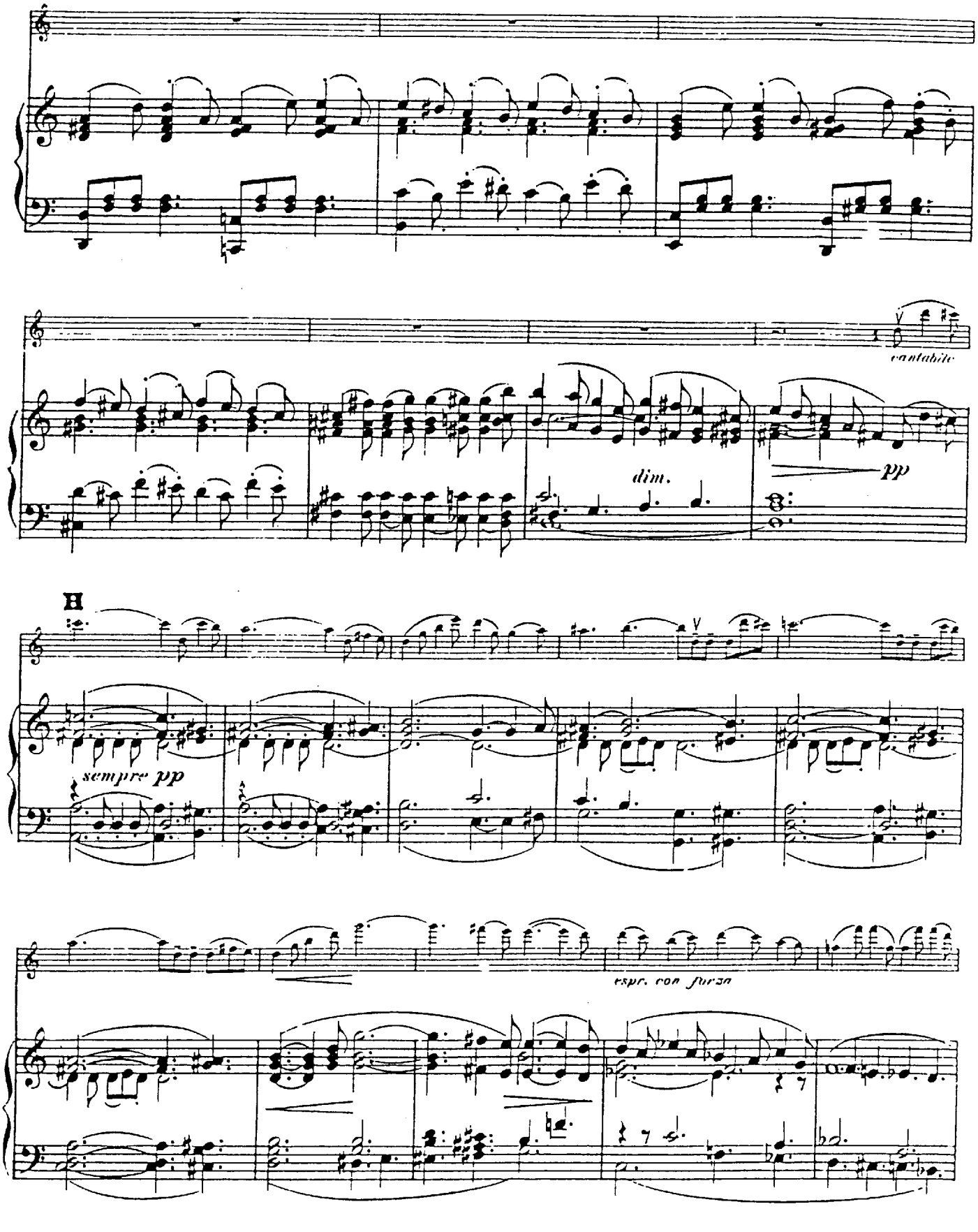

B
a tempo
a tempo
cresc.
pp
p

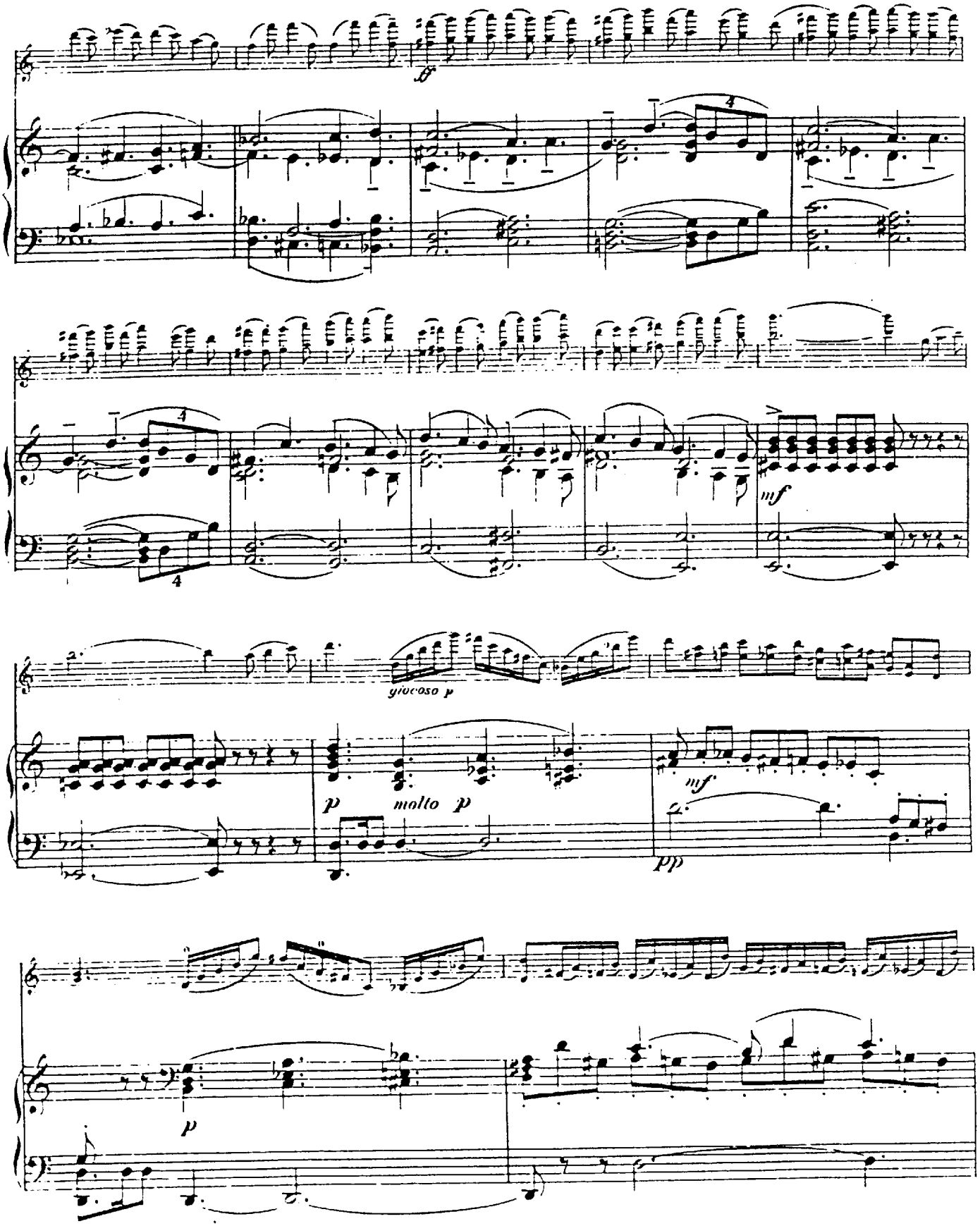

p
C
ritard.
pesante
con forza
mf
sfz
sfz ritard.
sfz
in tempo
in tempo
sfz
p
mp
mf
p

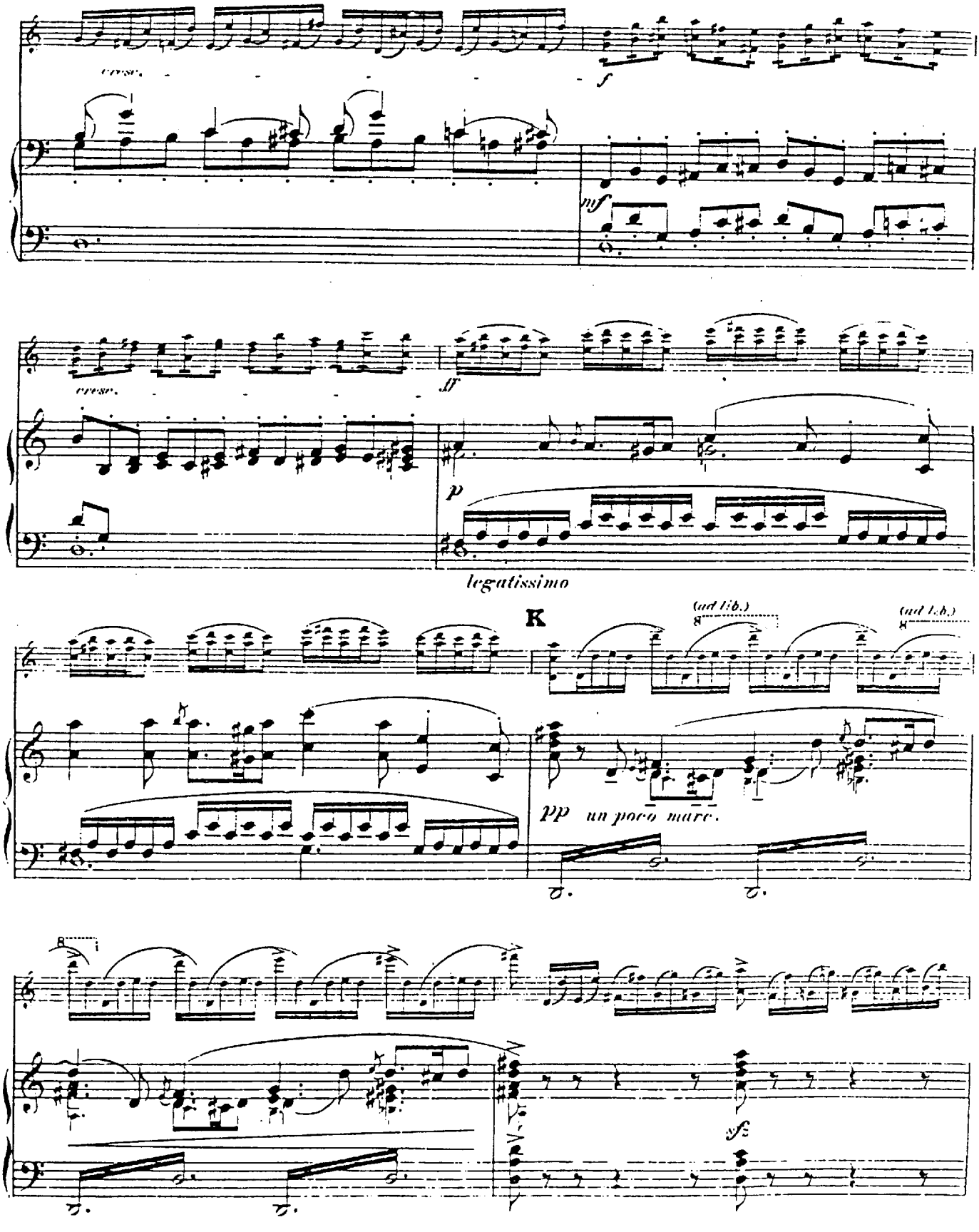

D
mp
p
f
p
f
mf
p
ppp
f
mf
p
pp
E in tempo
pp scherzando
pochiss. ritard.
in tempo
pochiss. ritard.
ppp stacc.

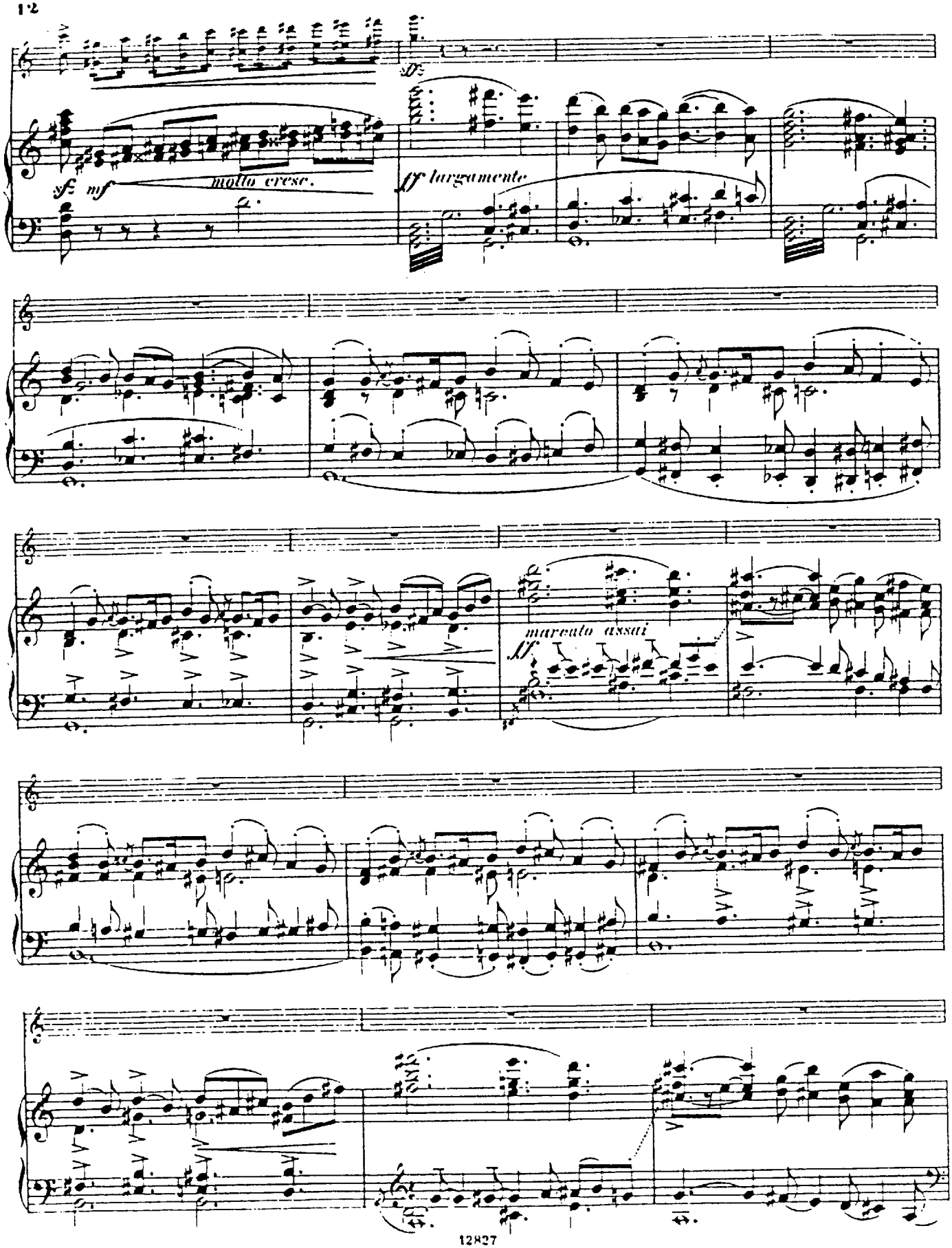

p
cresc.
cresc.
f molto dim.
F
p
cresc.
f con calore
pp
mp
p
pp
cresc.
mp

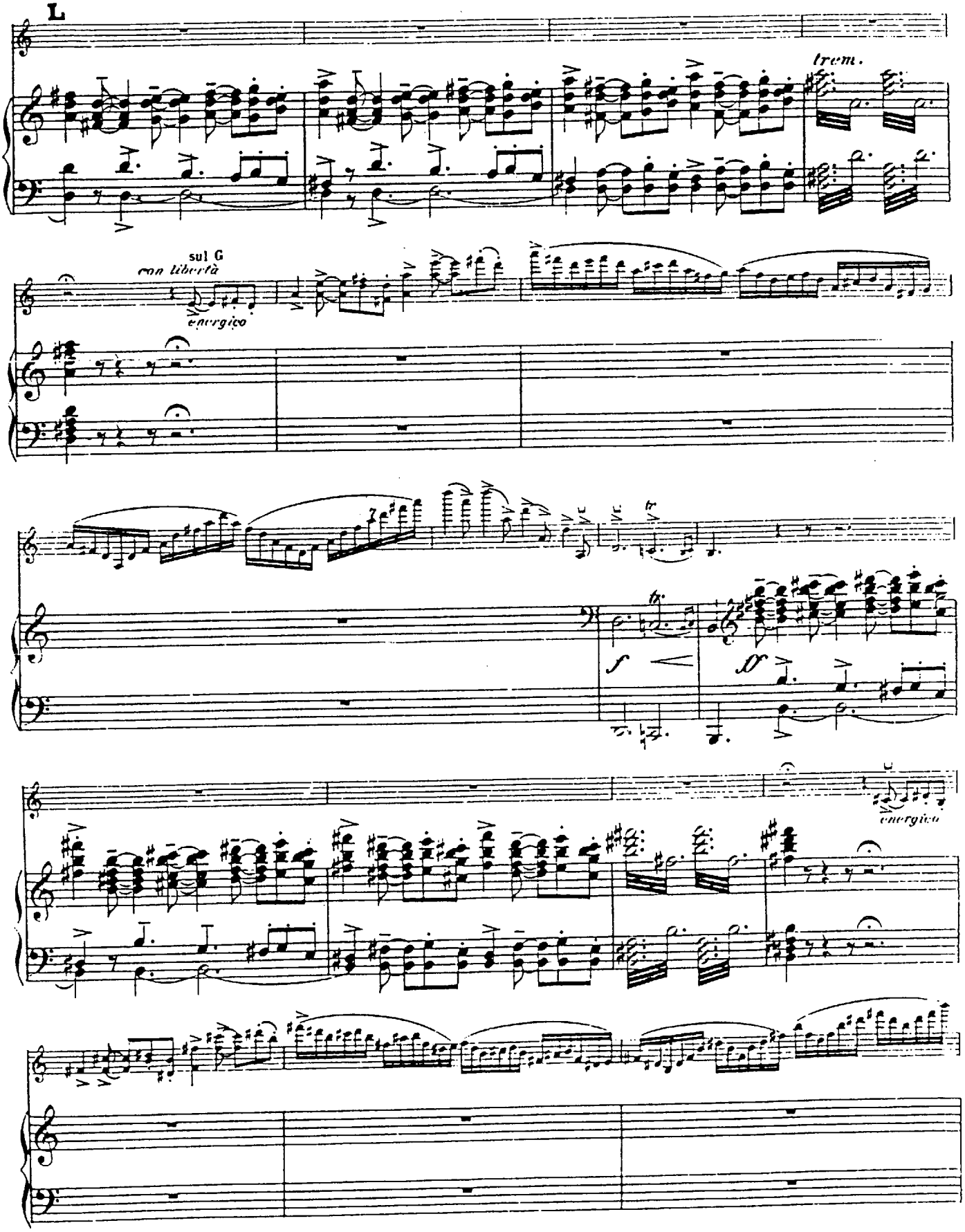

dimin.
dim.
sul G
un poco rit.
a tempo
G
a tempo
un poco rit.
p cantabile
pp
pp
un poco più
f
cresc.
f con vigore
13

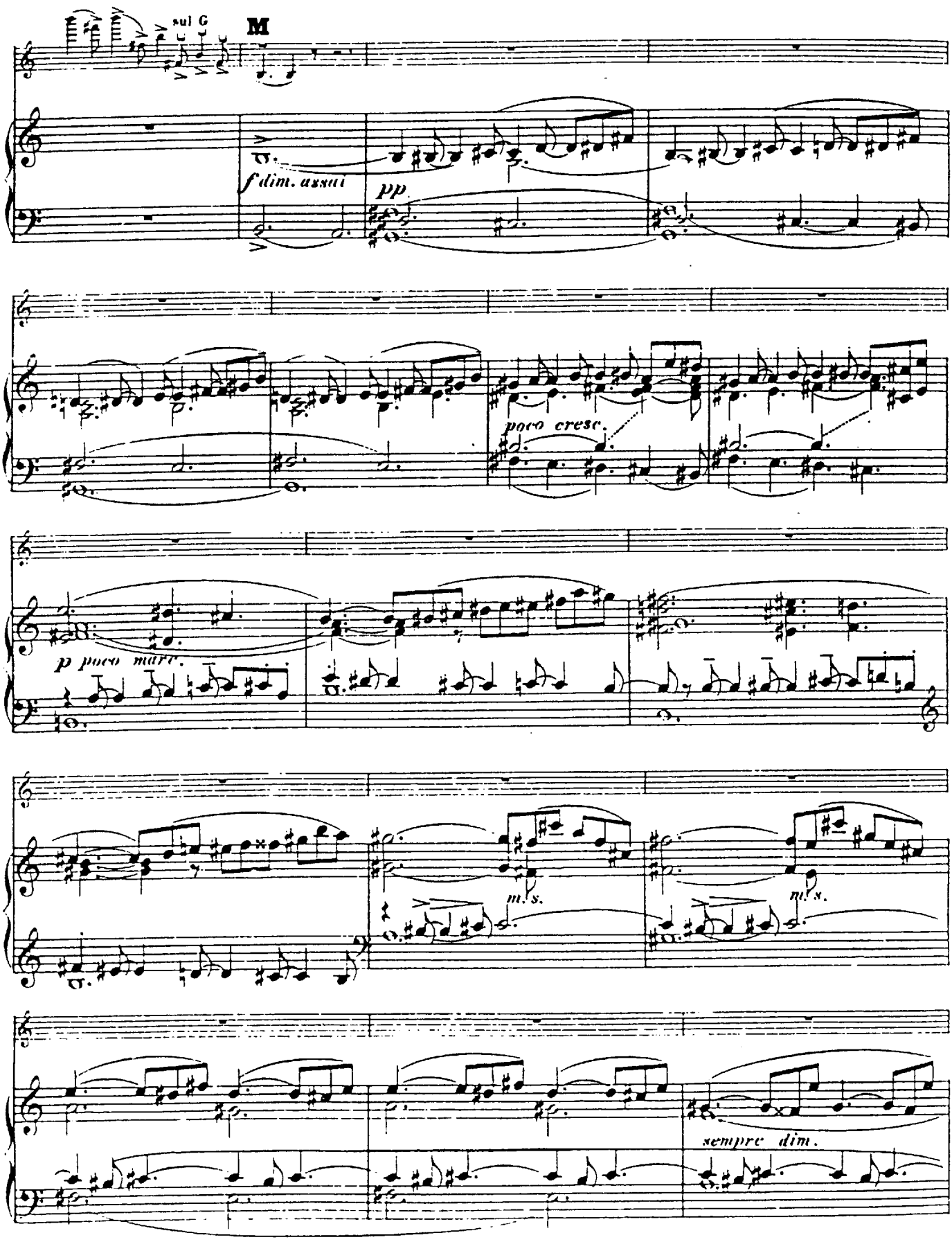

cantabile
dim.
pp
H
sempre pp
espr. con forza

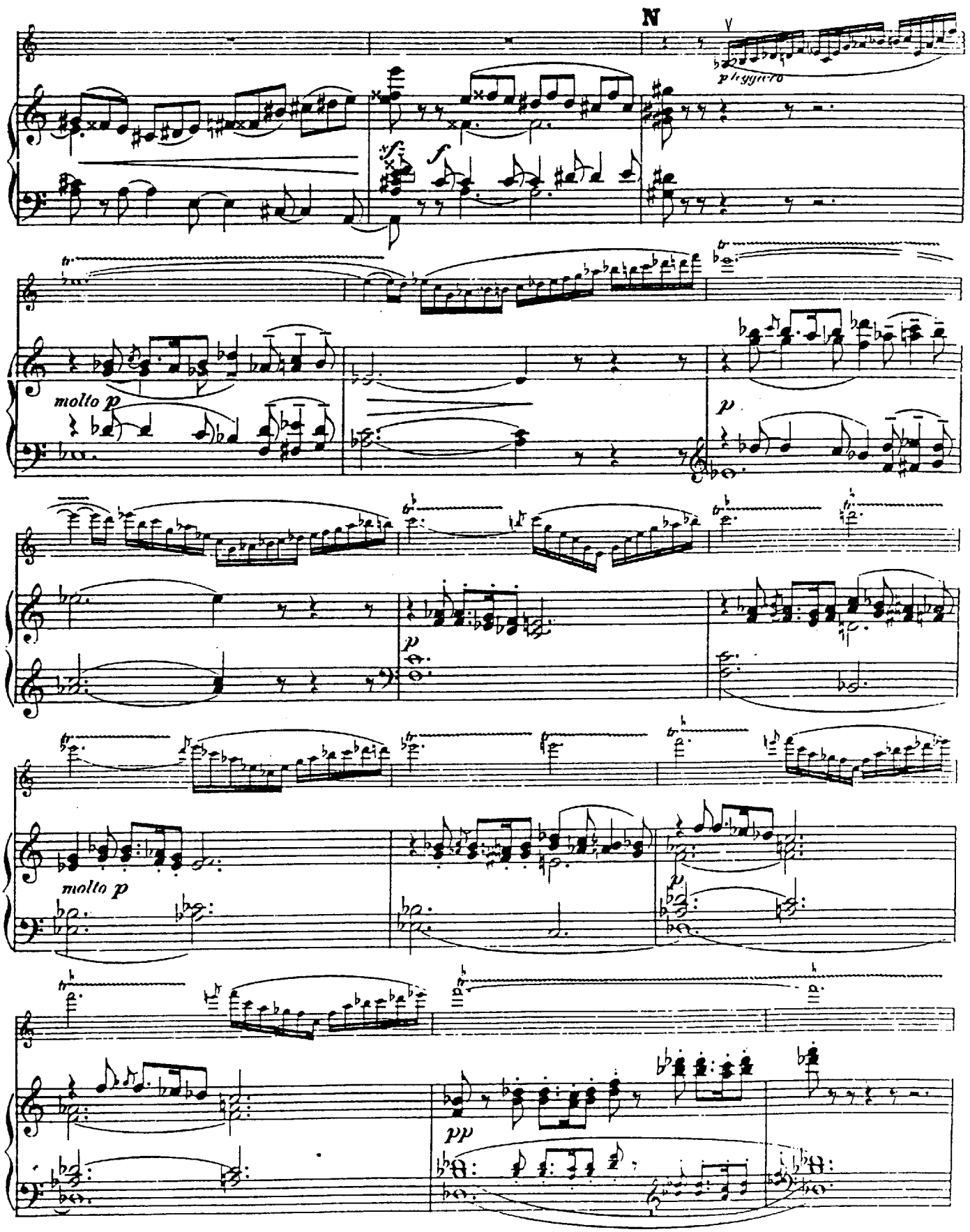

ff
mf
giocoso p
p
molto p
mf
pp
p

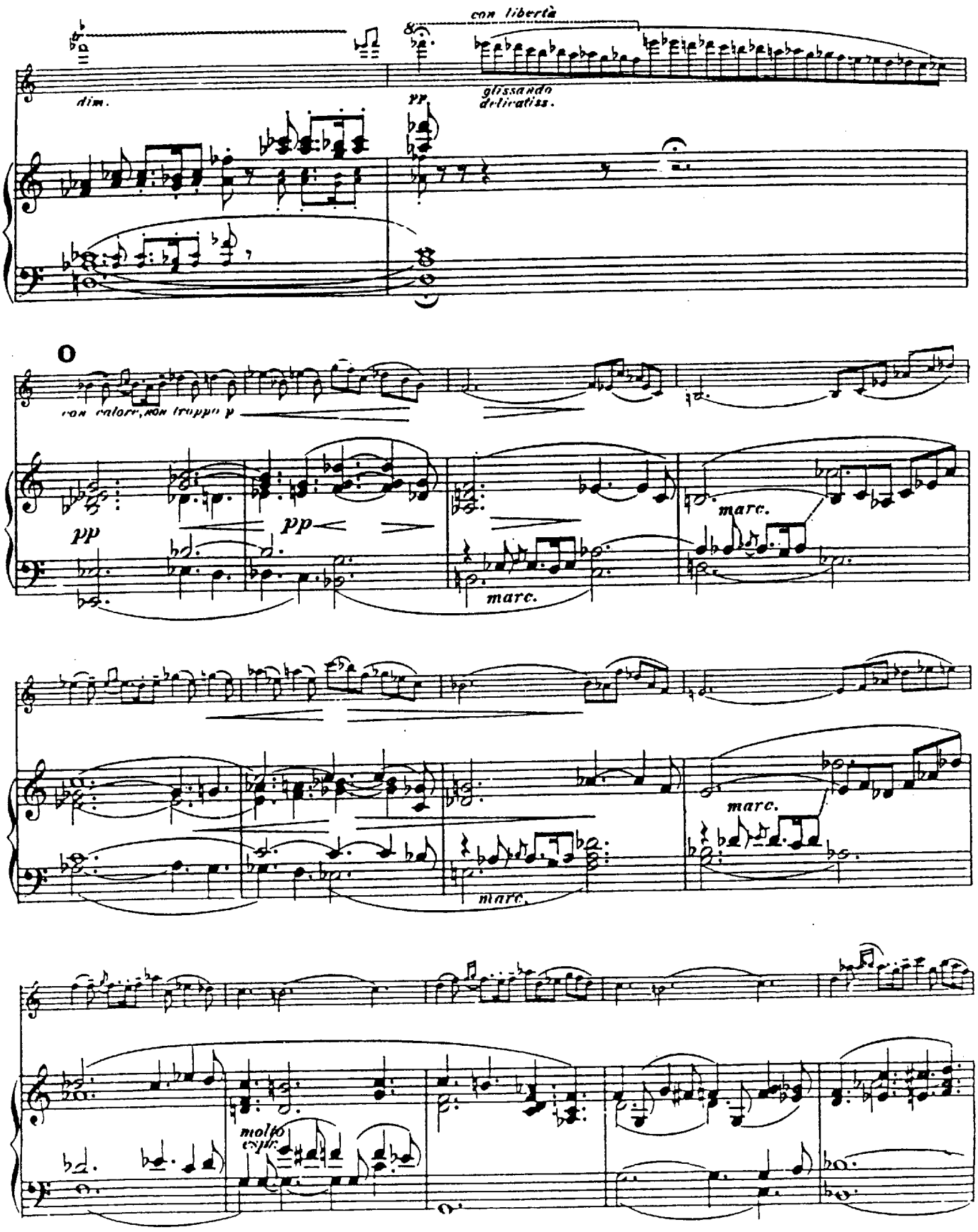

cresc.
f
mf
cresc.
ff
p
legatissimo
K
(ad lib.)
(ad lib.)
pp un poco marc.
8
sf

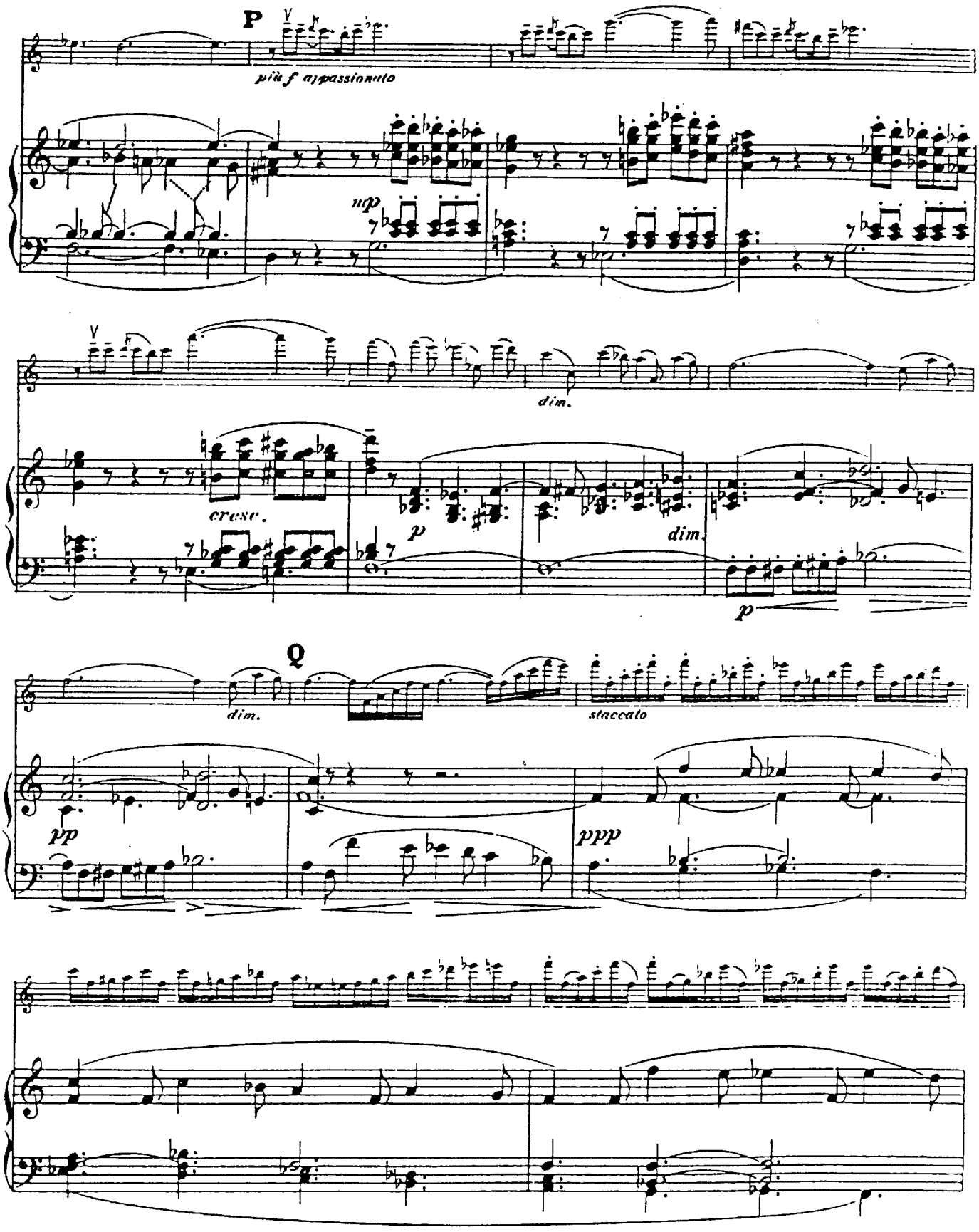

molto cresc.
ff largamente
marcato assai

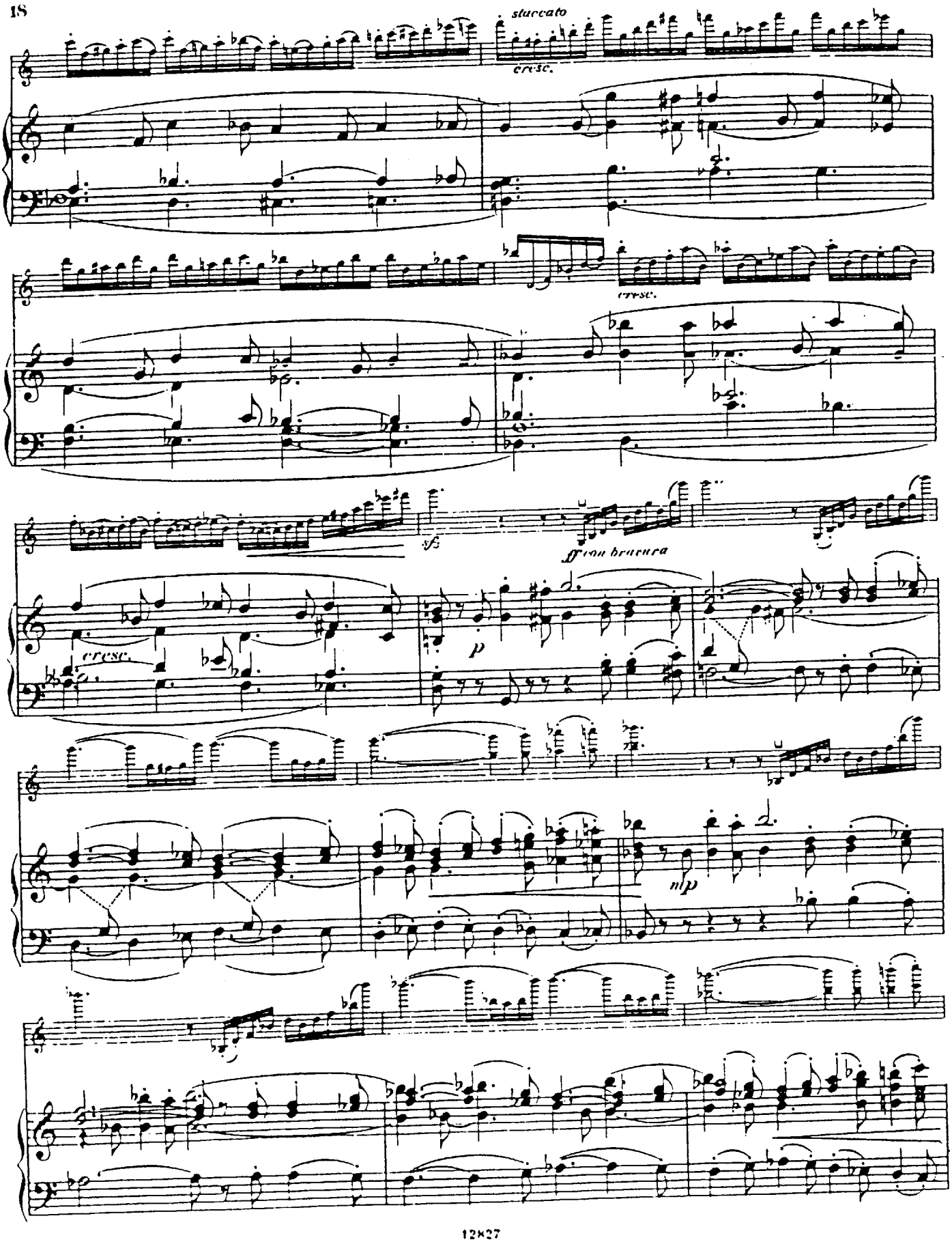

L
trem.
sul G
con libertà
energico
f
energico

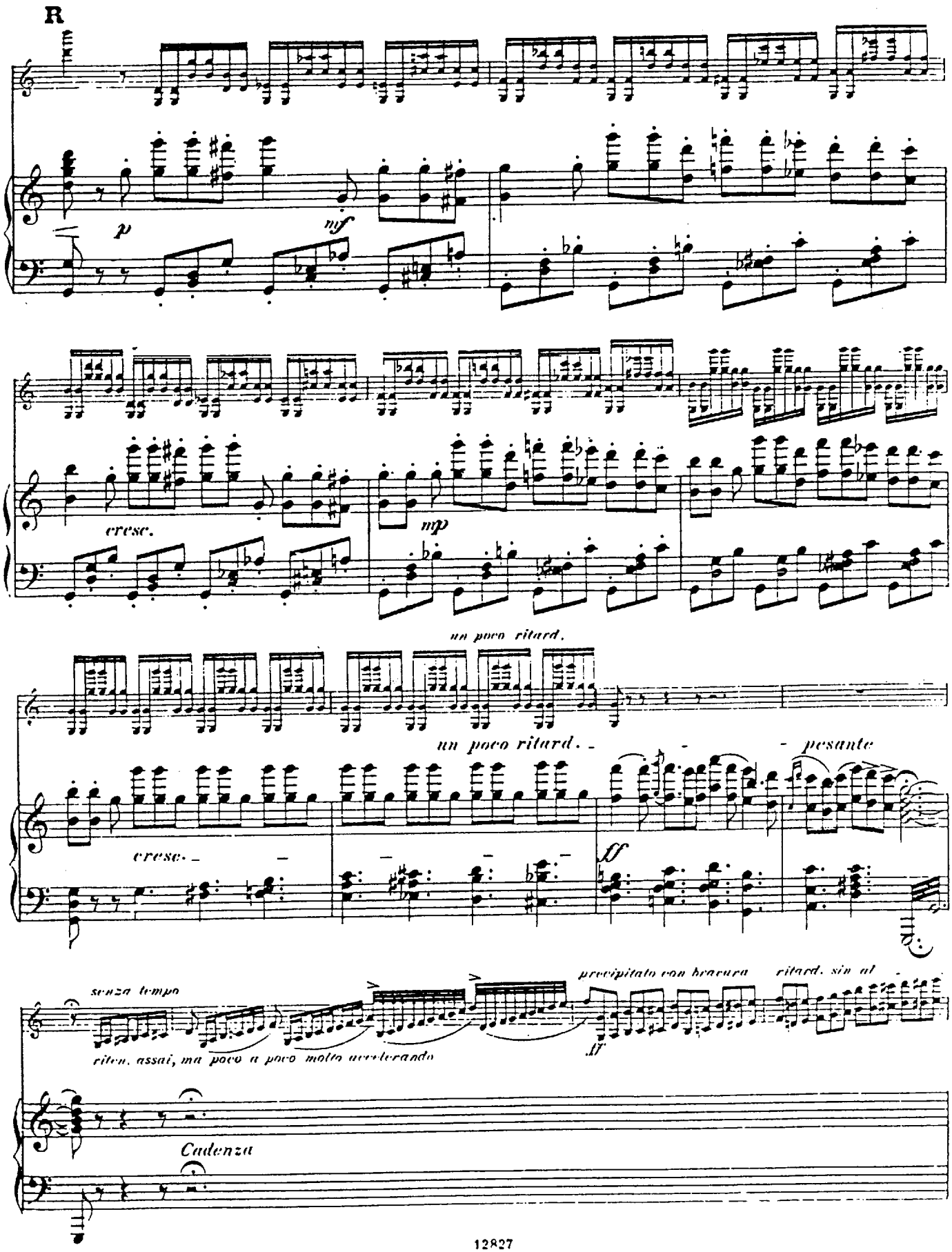

sul G
M
f dim. assai
pp
poco cresc.
p poco marc.
m.s.
m.s.
sempre dim.

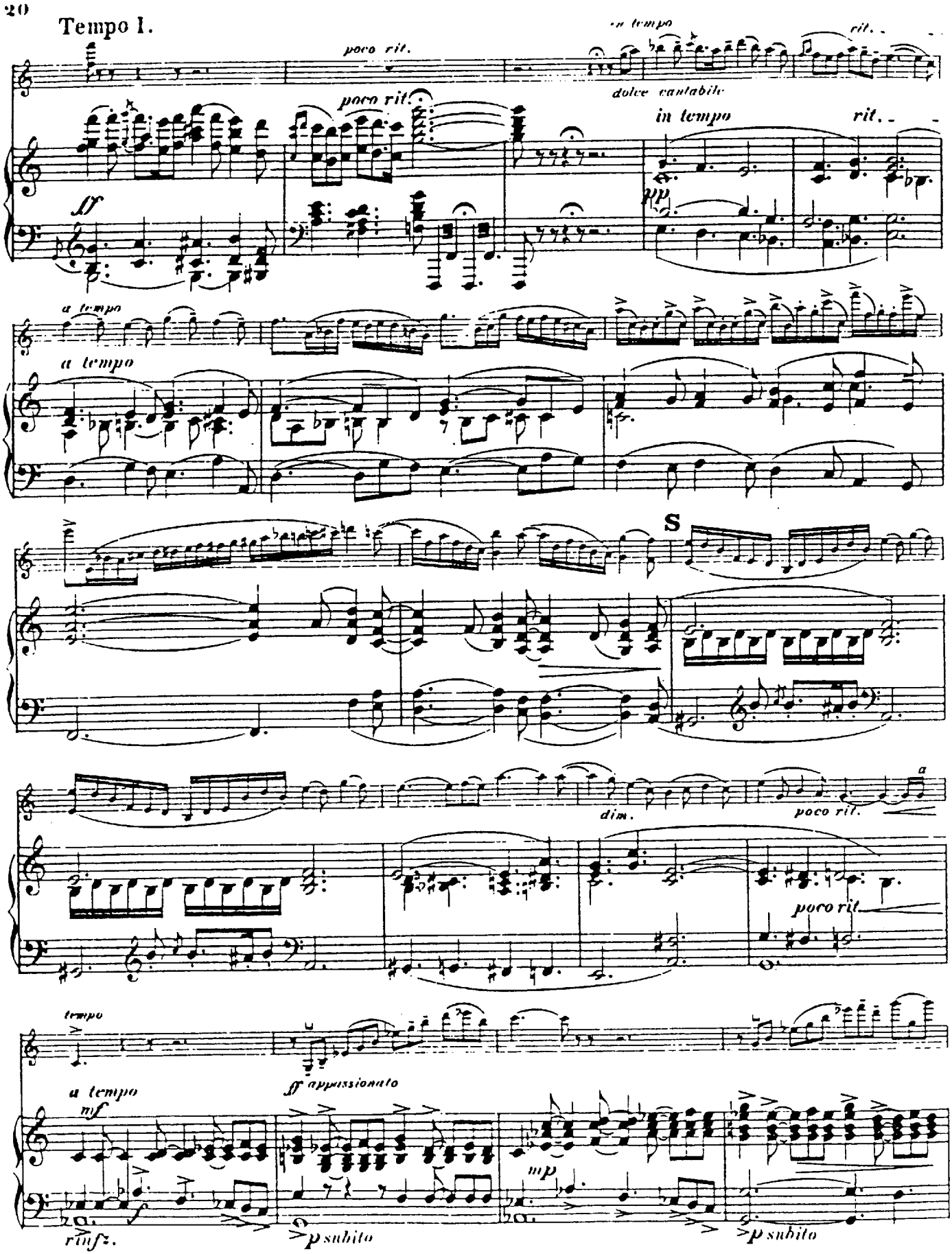

N
pleggiero
molto p
p
molto p
pp

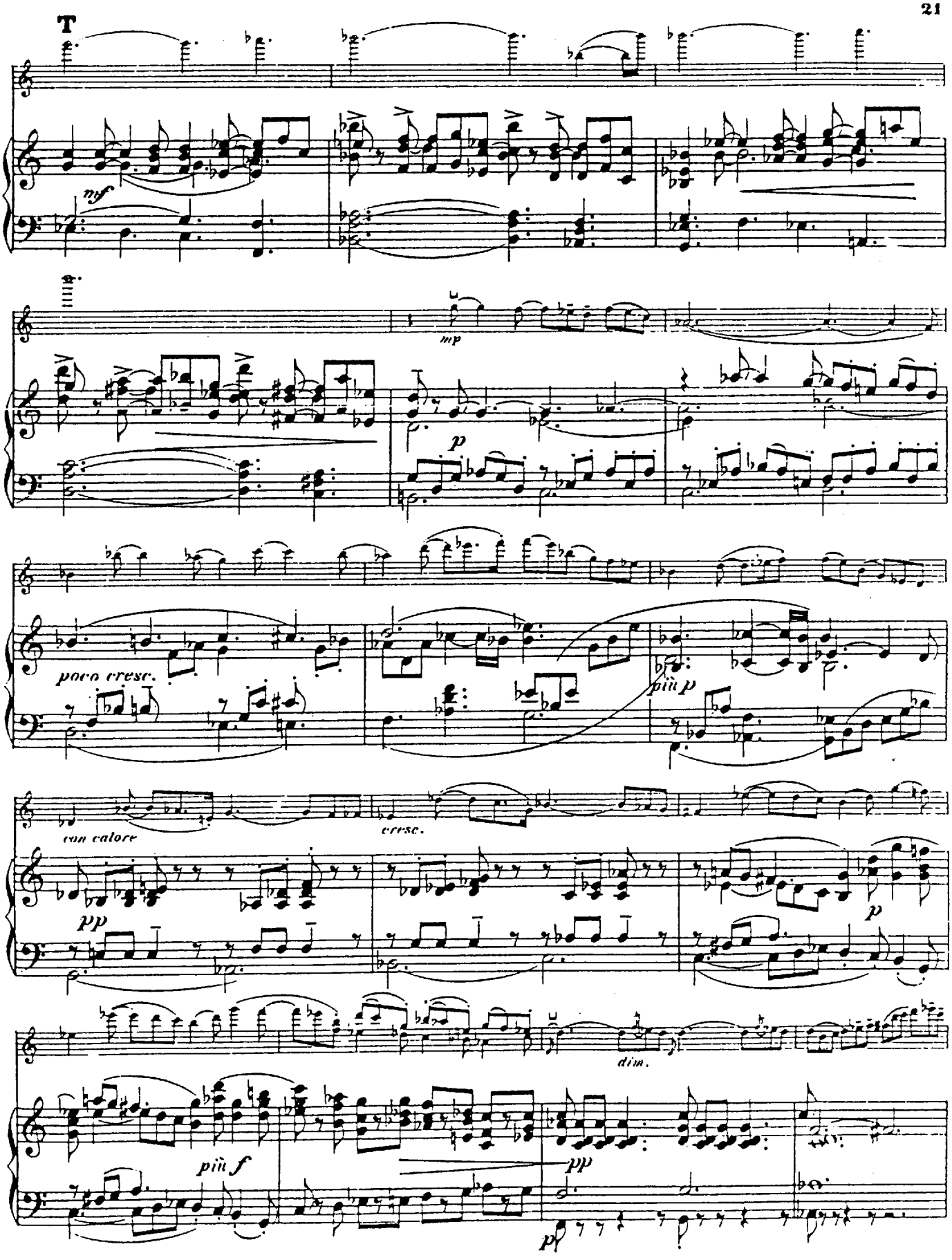

con libertà
dim.
pp
glissando
delicatiss.
con calore, non troppo p
pp
pp
marc.
marc.
marc.
molto espr.

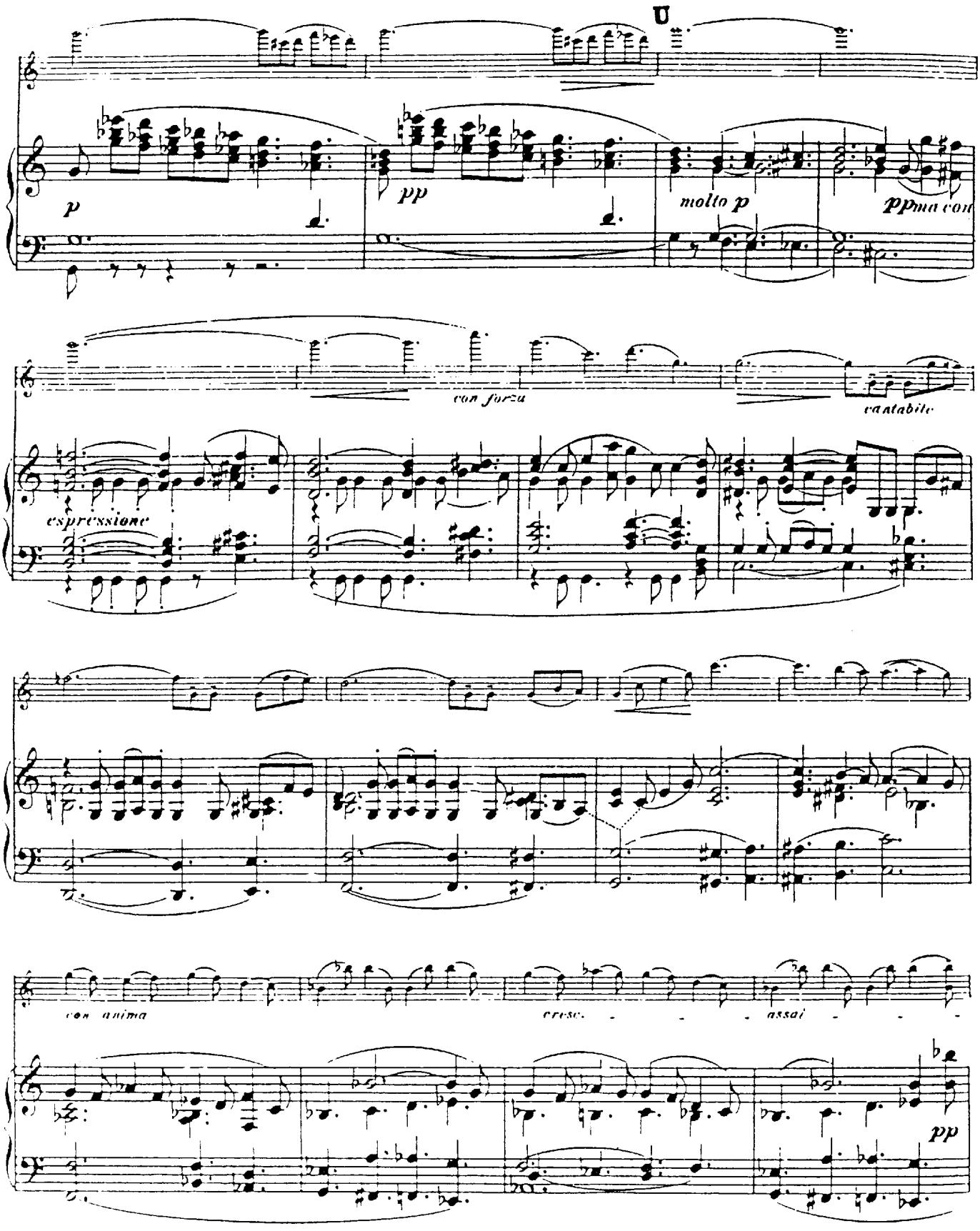

P
più f appassionato
npp
dim.
cresc.
p
dim.
p
Q
dim.
staccato
pp
ppp

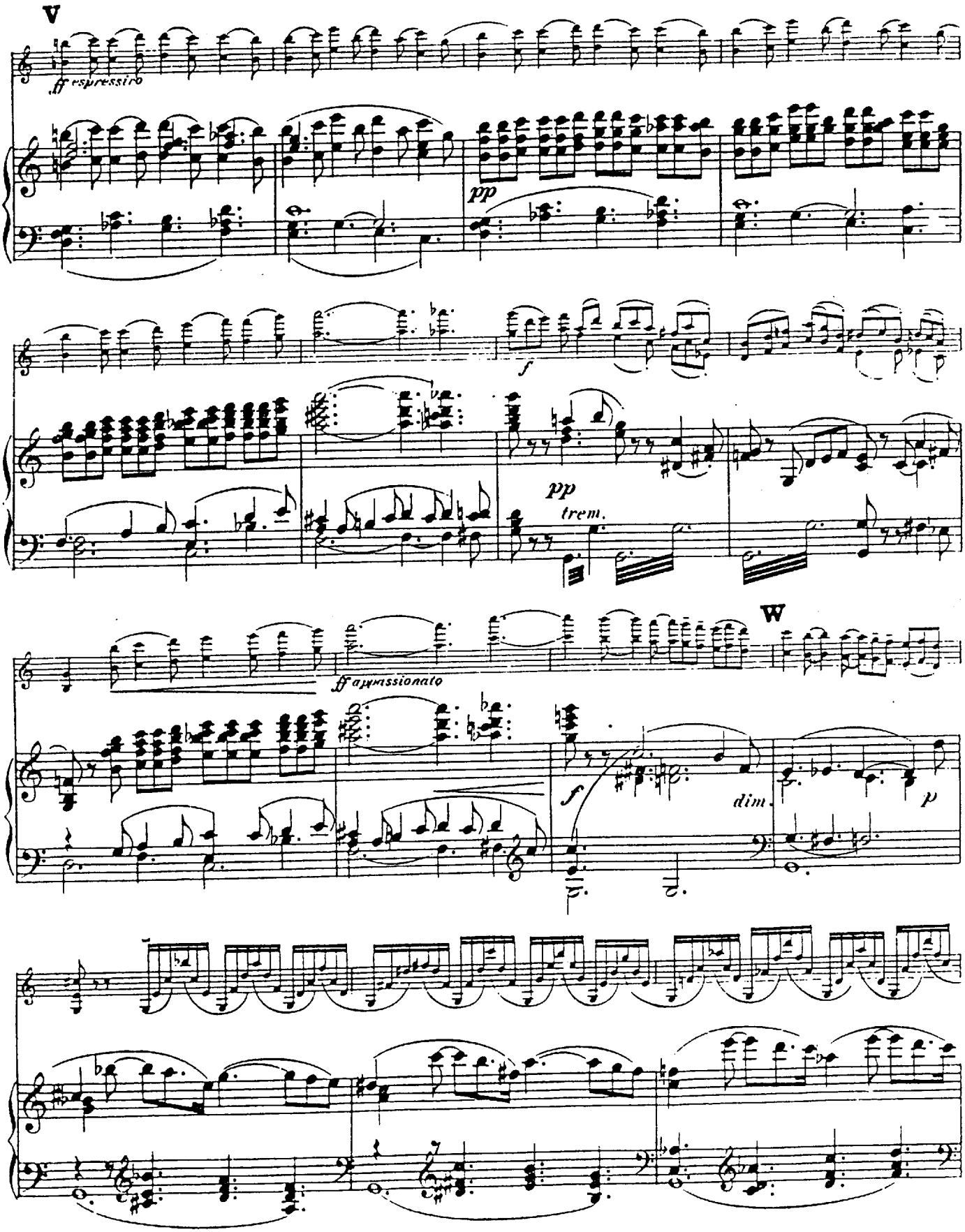

staccato
cresc.
cresc.
sf
ff con bravura
cresc.
p
mp

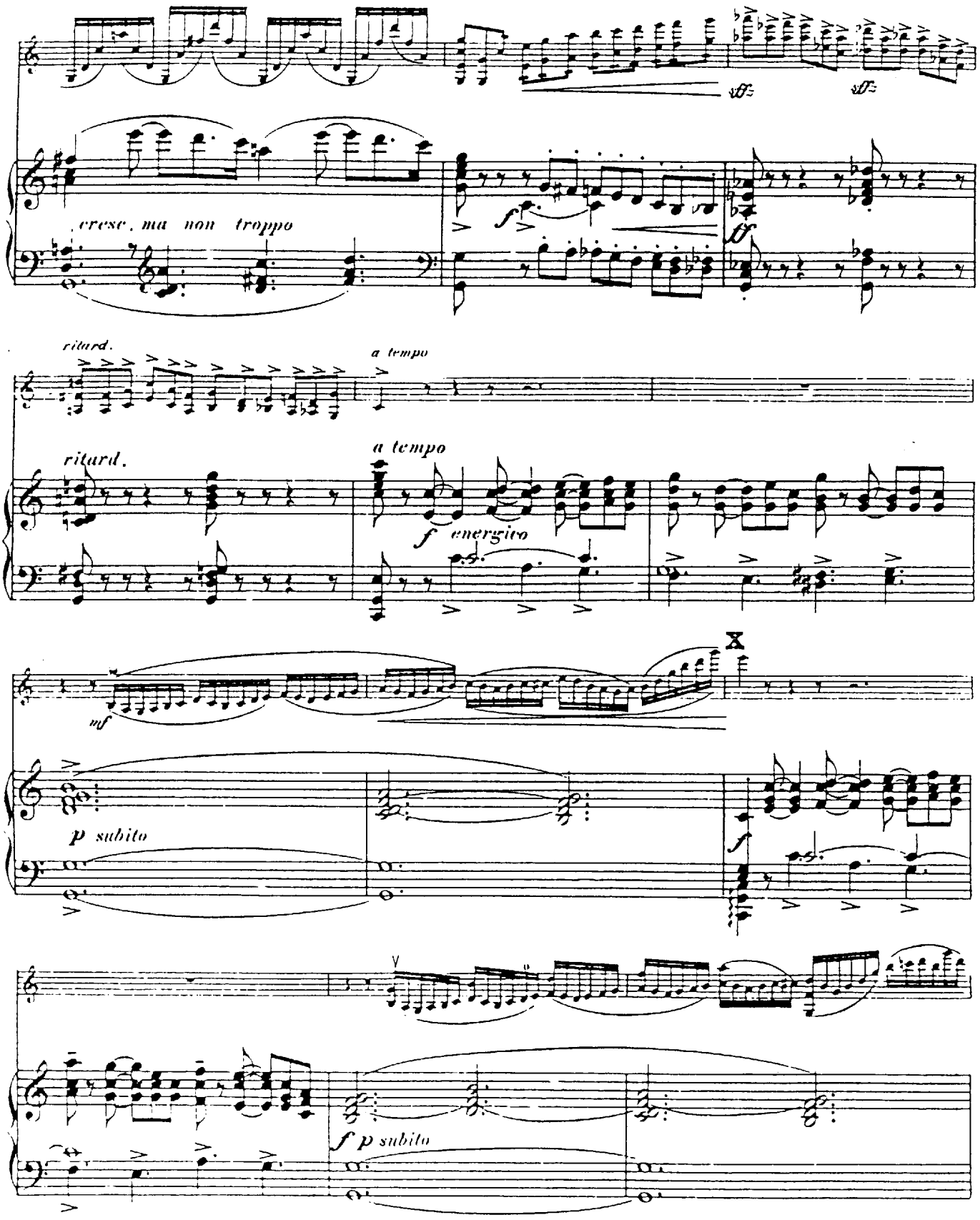

R
p
sf
cresc.
mp
un poco ritard.
un poco ritard.
pesante
cresc.
ff
senza tempo
riten. assai, ma poco a poco molto accelerando
precipitato con bravura
ritard. sin al
ff
Cadenza

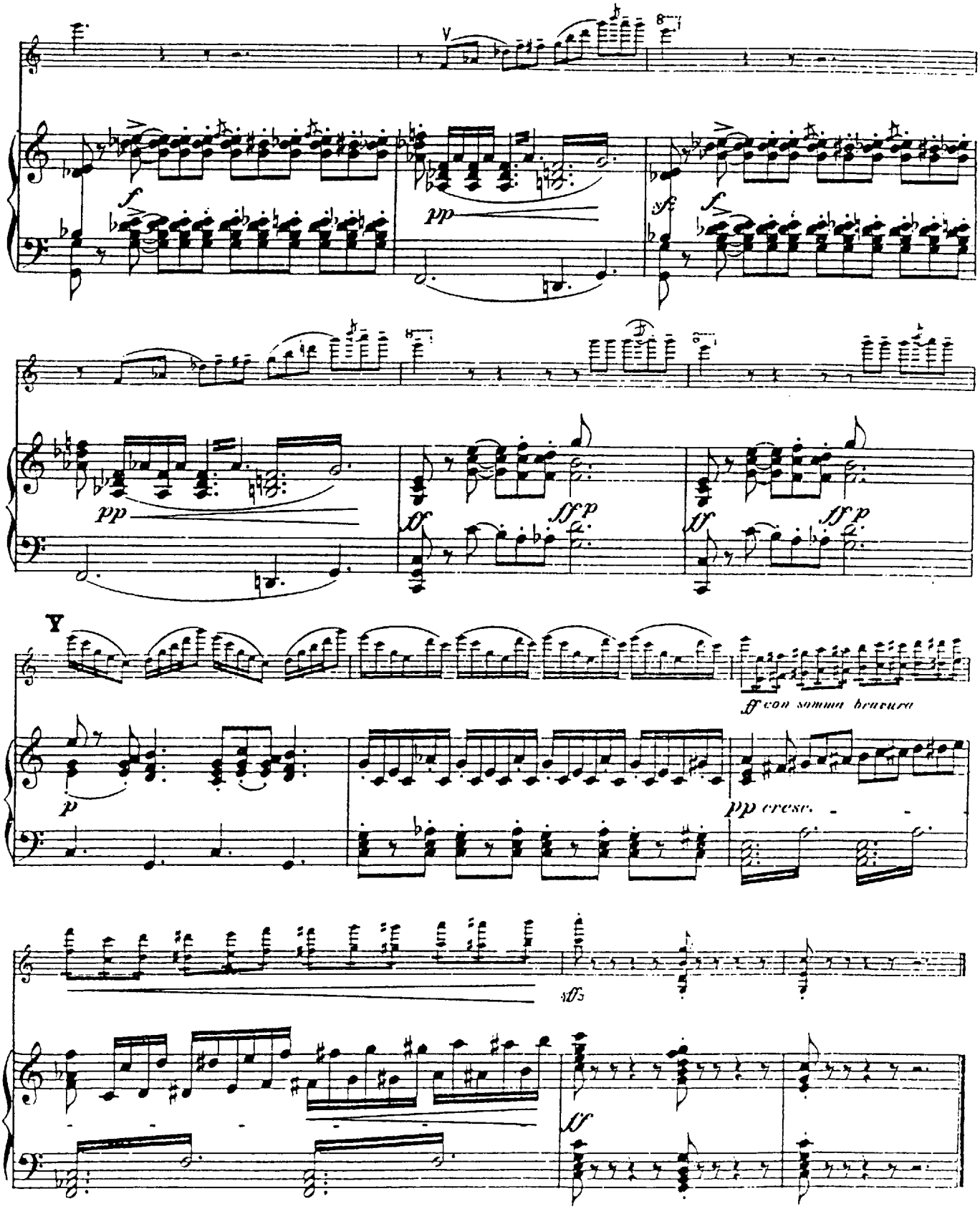

Tempo I.
poco rit.
in tempo
rit.
dolce cantabile
poco rit.
in tempo
rit.
ff
pp
a tempo
a tempo
S
dim.
poco rit.
a
poco rit
tempo
ff appassionato
a tempo
mf
mp
rinf.
p subito
p subito

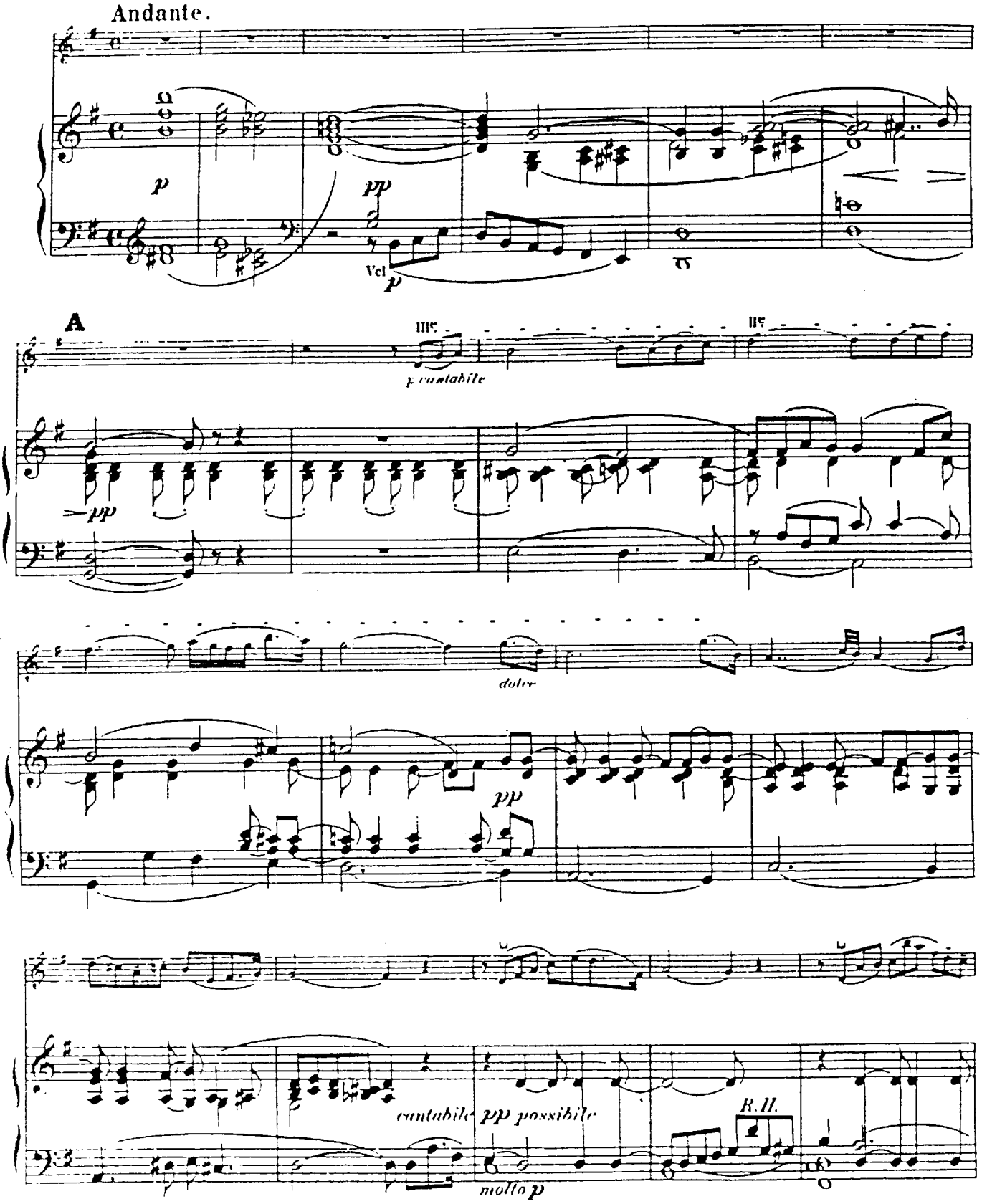

T
mf
mp
p
poco cresc.
più p
con calore
cresc.
pp
p
dim.
più f
pp
pp

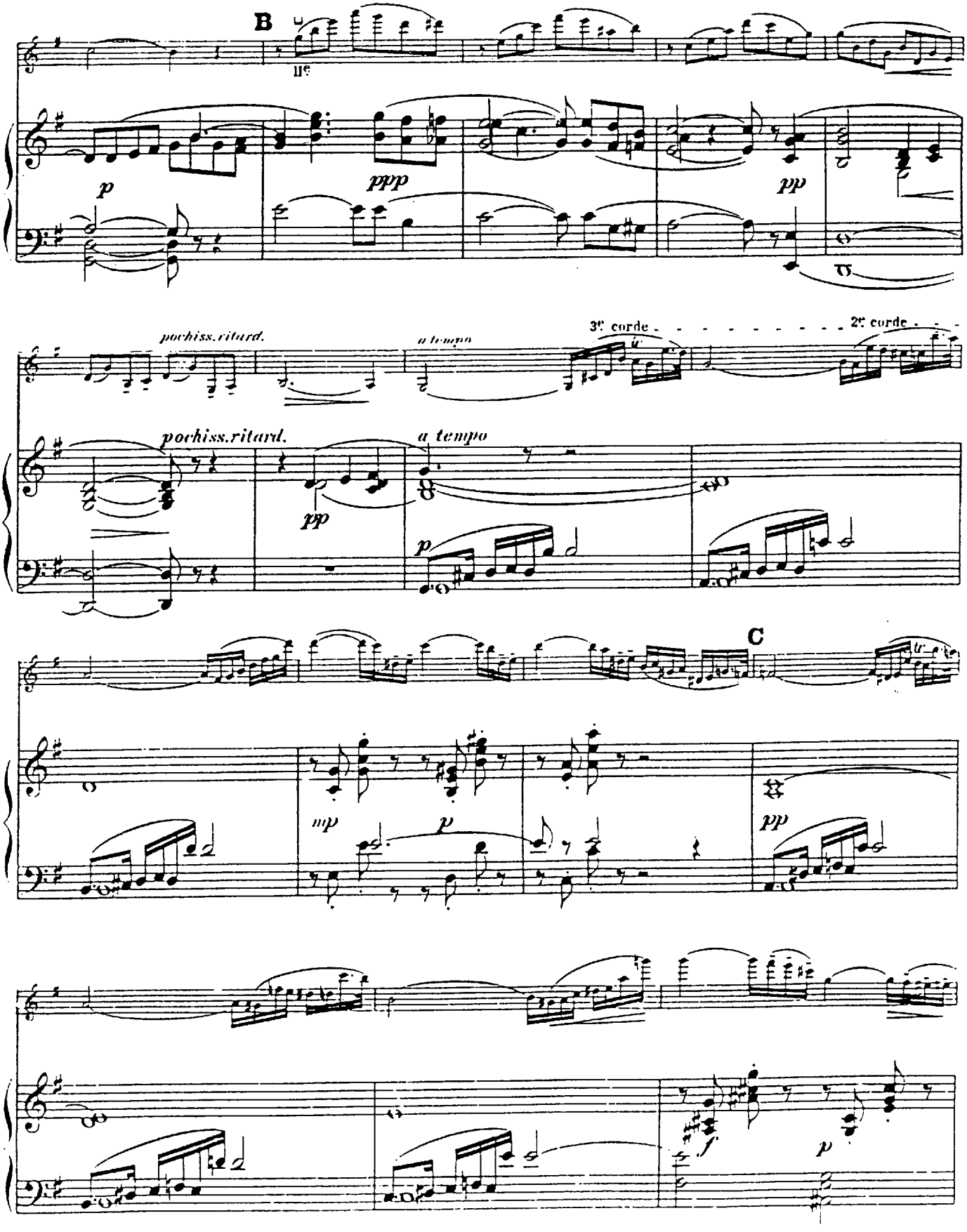

U
p
pp
molto p
ppma con
con forza
cantabile
espressione
con anima
cresc.
assai
pp

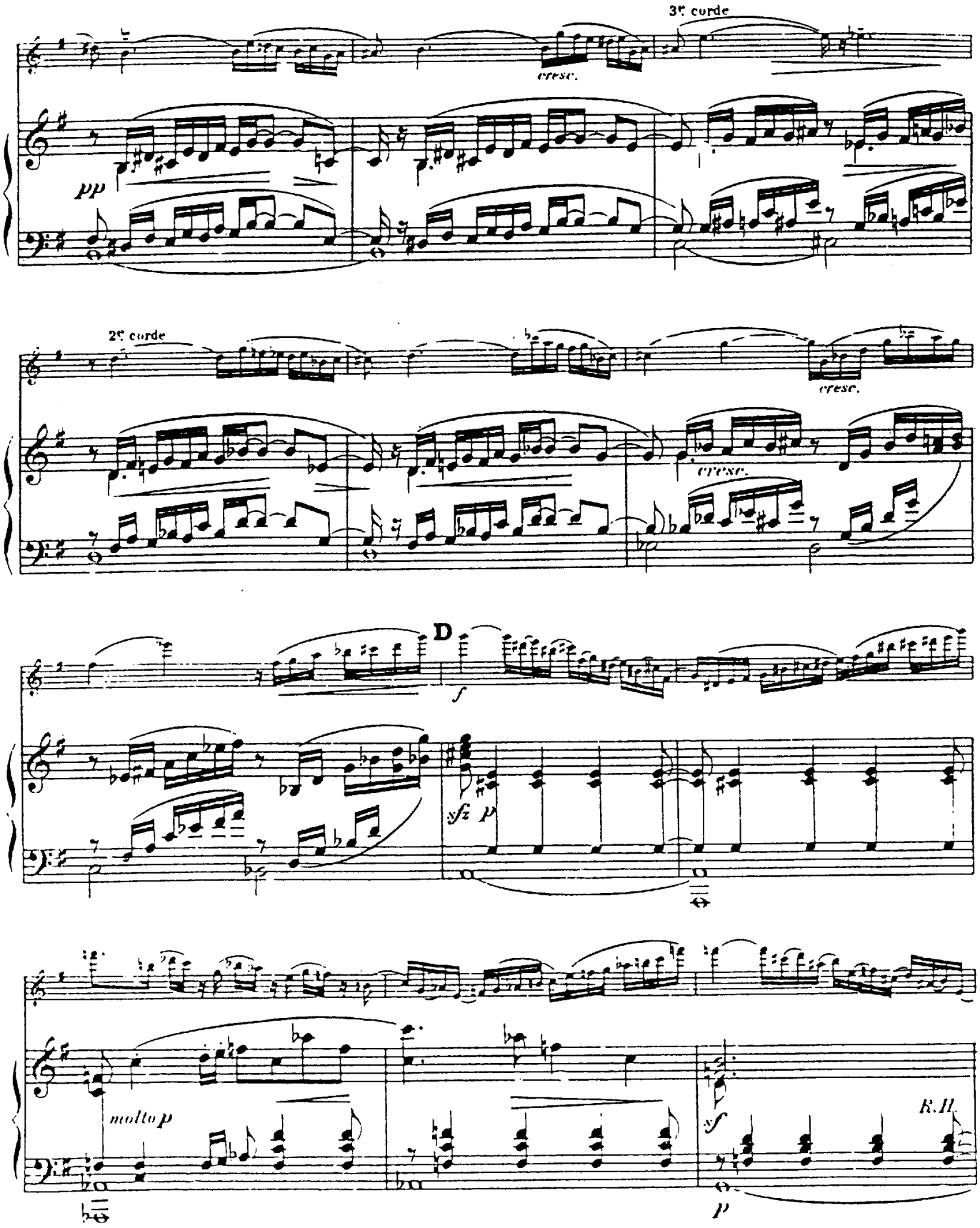

V
ff espressivo
pp
f
pp
trem.
W
ff appassionato
f
dim.
p

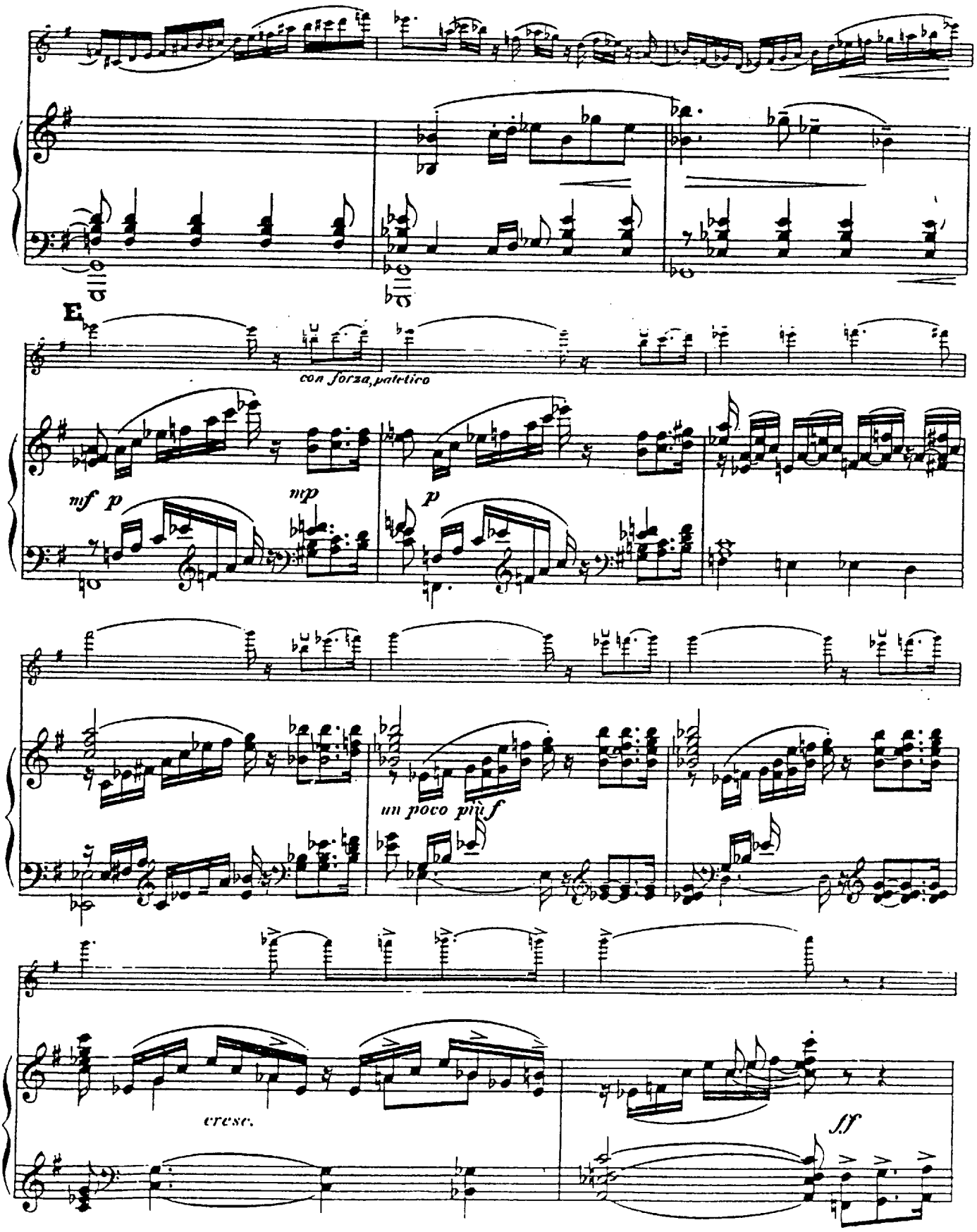

sff
sff
cresc. ma non troppo
f
ff
ritard.
a tempo
ritard.
a tempo
f energico
X
mf
p subito
f
V
f p subito

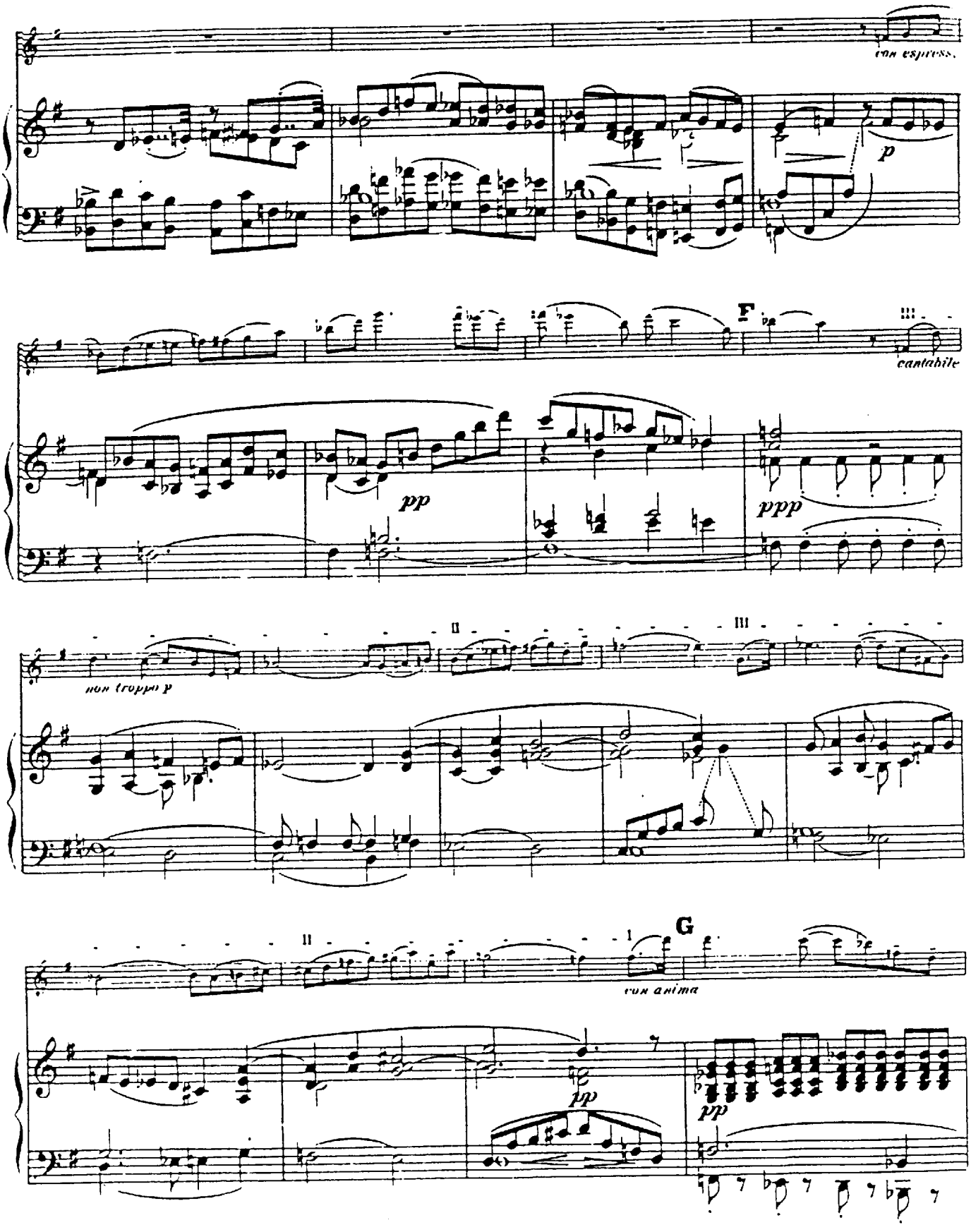

V
f
pp
sf
f
pp
ff p
ff p
V
ff con somma bravura
p
pp cresc.
sfz
ff

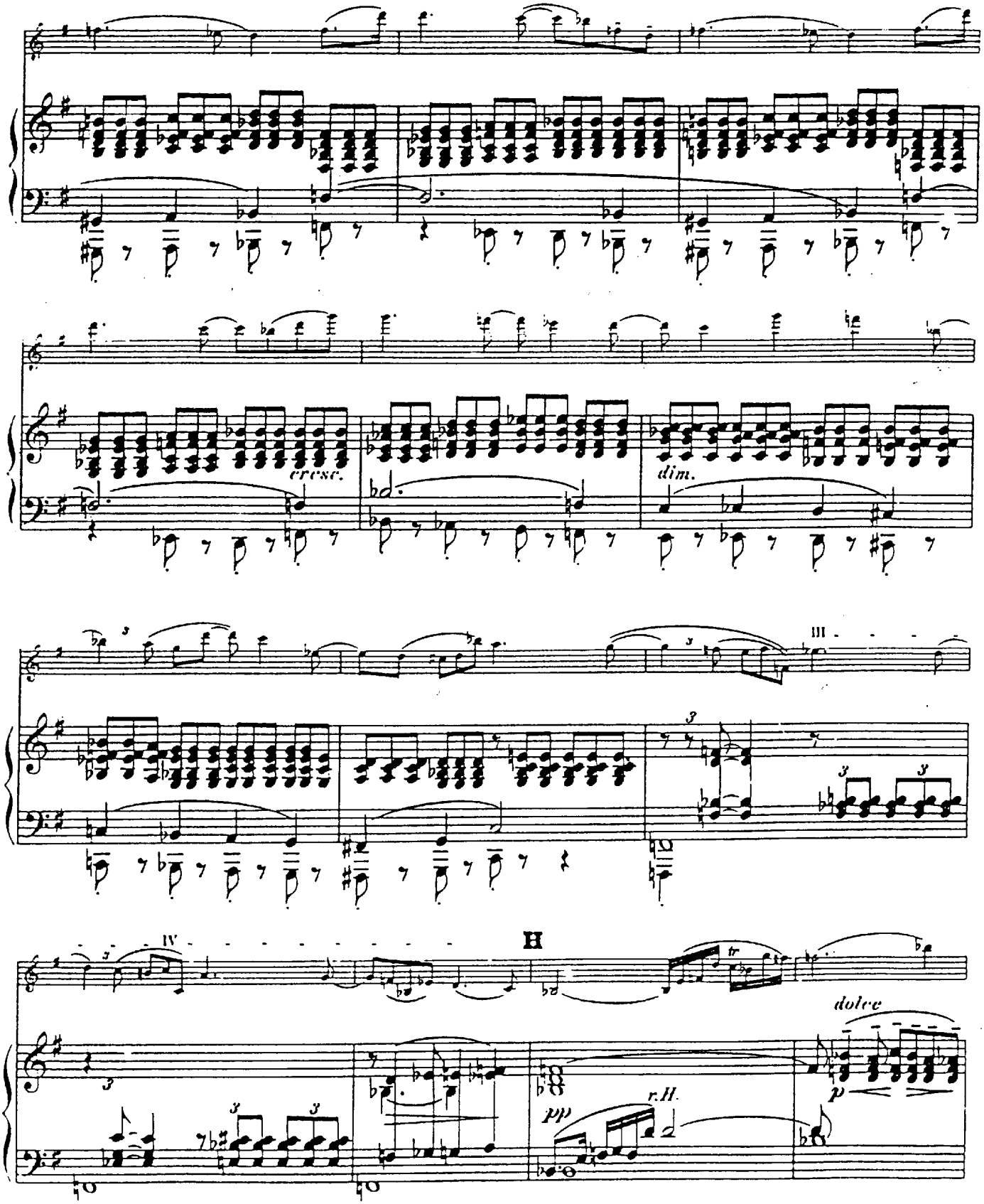

Andante.
p
pp
Vcl
p
A
IIIe
IIe
p cantabile
pp
dolce
pp
cantabile
pp possibile
R.H.
molto p

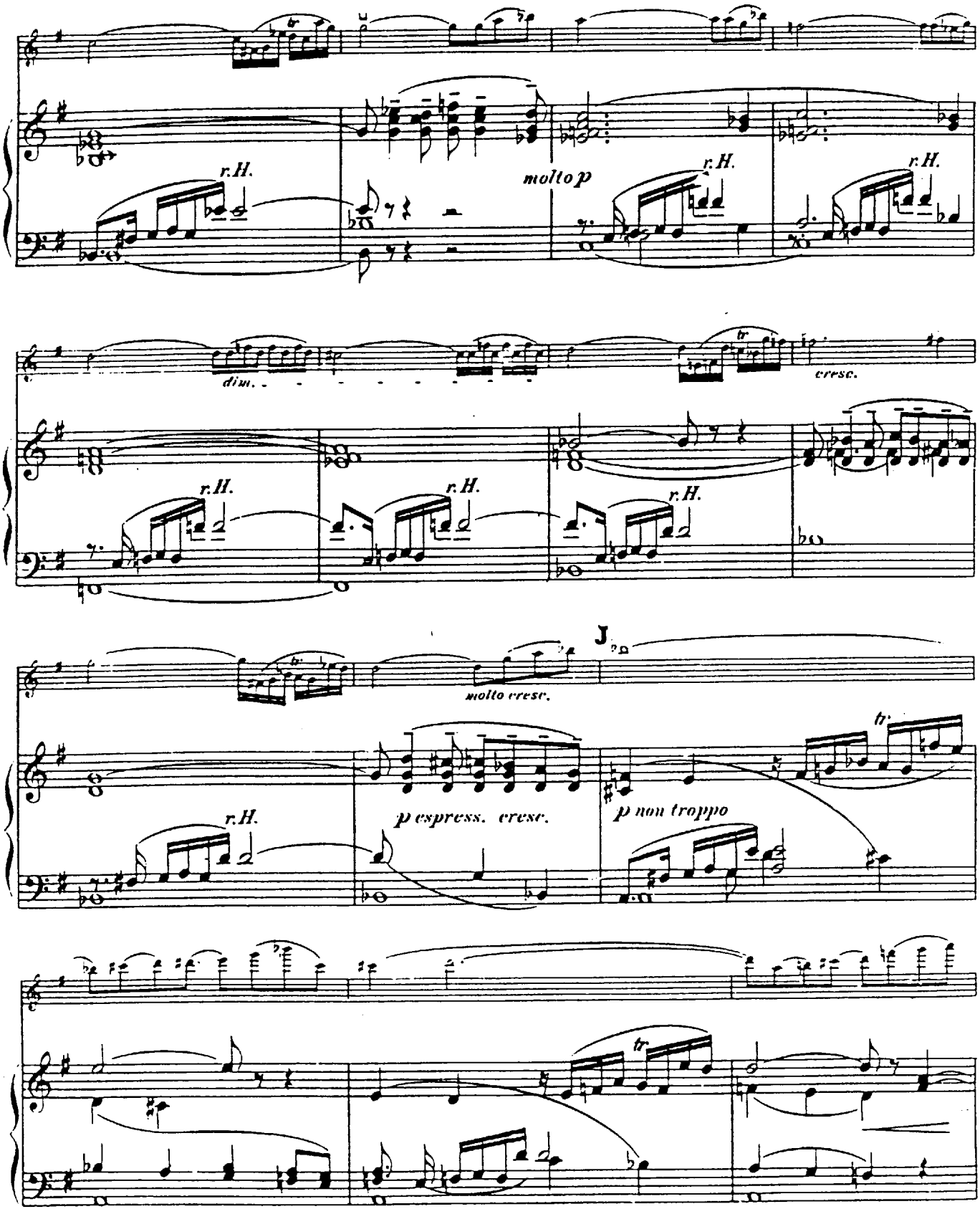

B
IIe
p
ppp
pp
pochiss.ritard.
a tempo
3e corde
2e corde
pochiss.ritard.
pp
a tempo
p
C
mp
p
pp
f
p

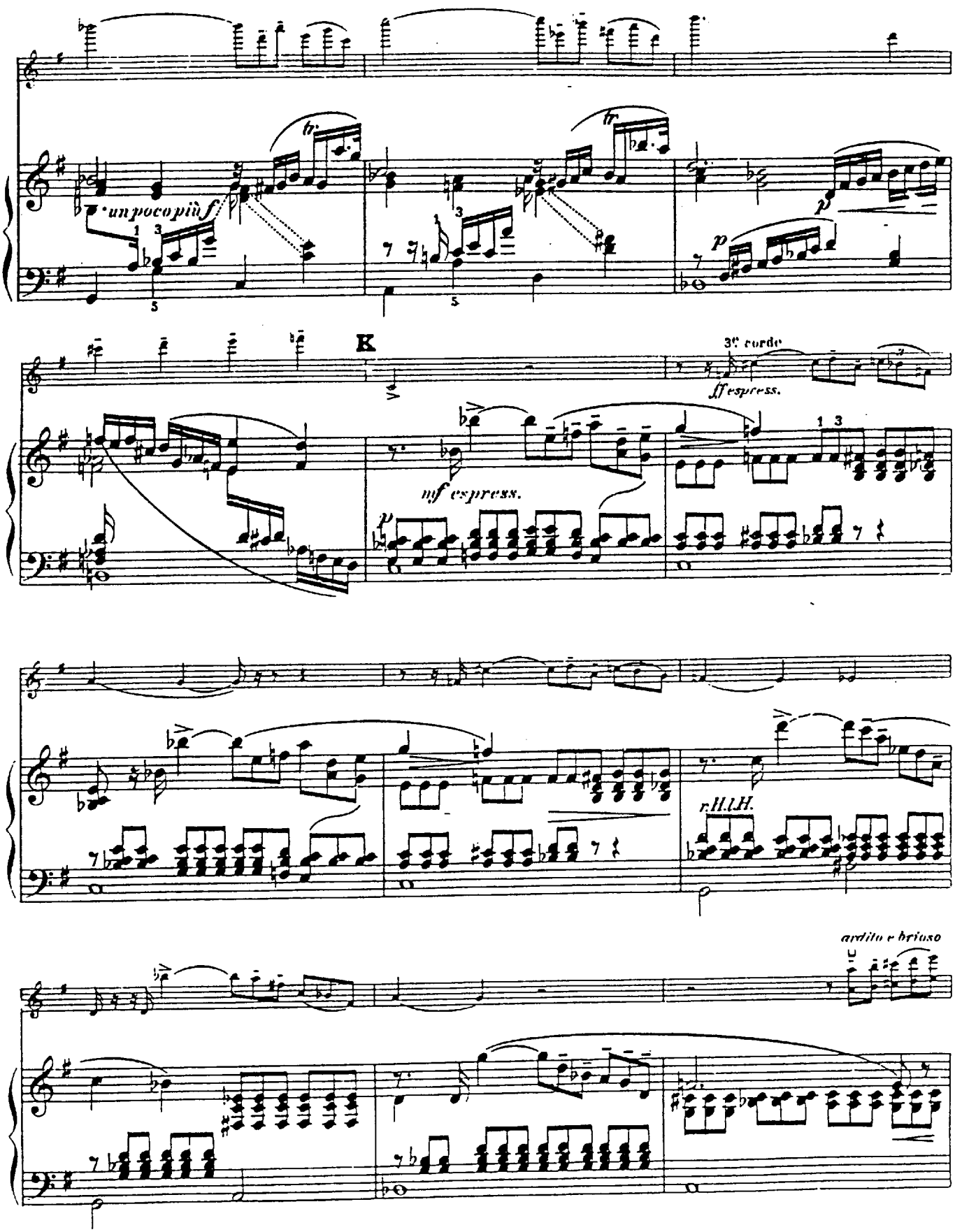

3e corde
cresc.
pp
2e corde
cresc.
cresc.
D
f
sfz p
molto p
sf
R.H.
p

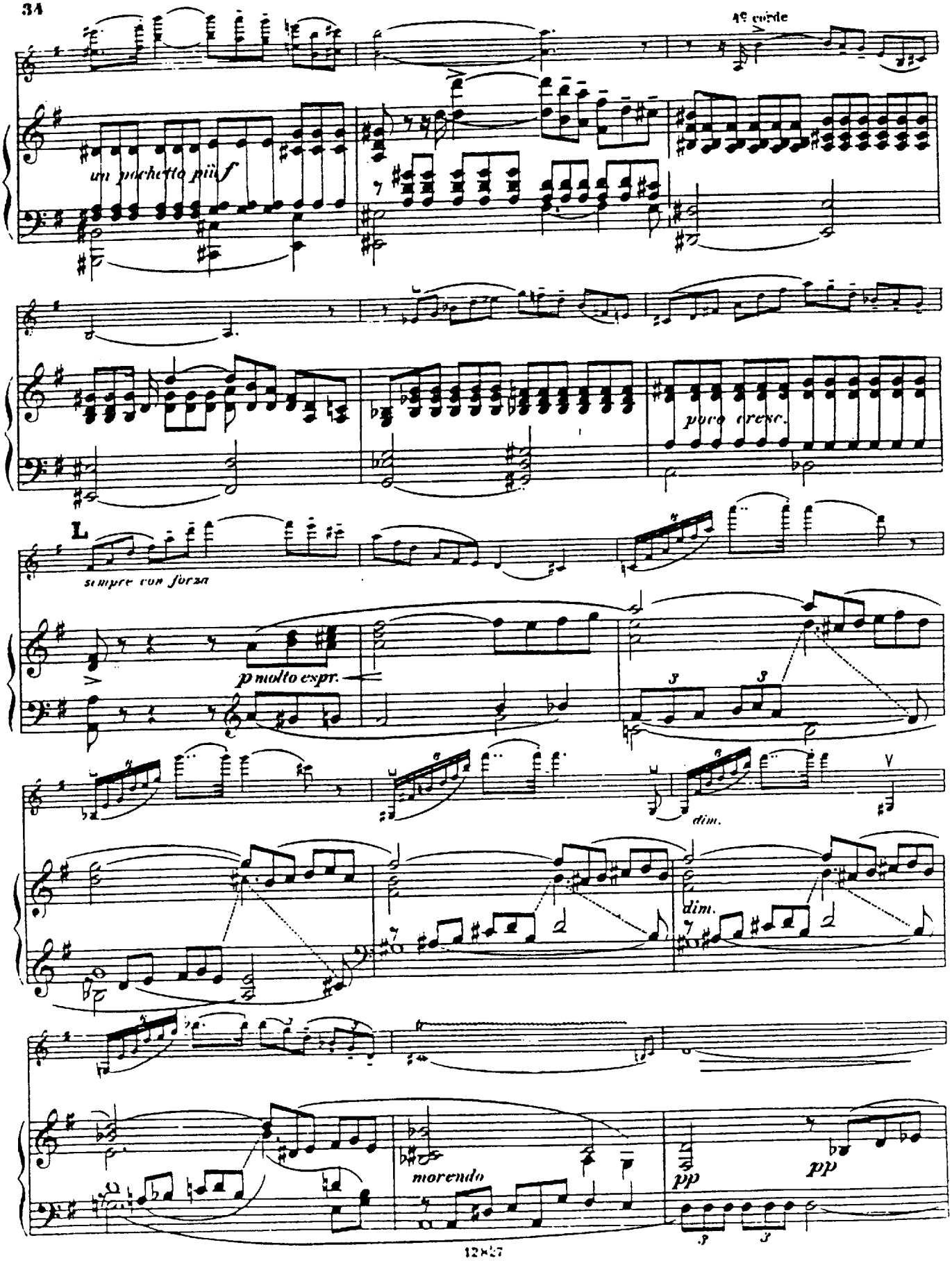

E
con forza, patetico
nif p
mp
p
un poco più f
cresc.
ff

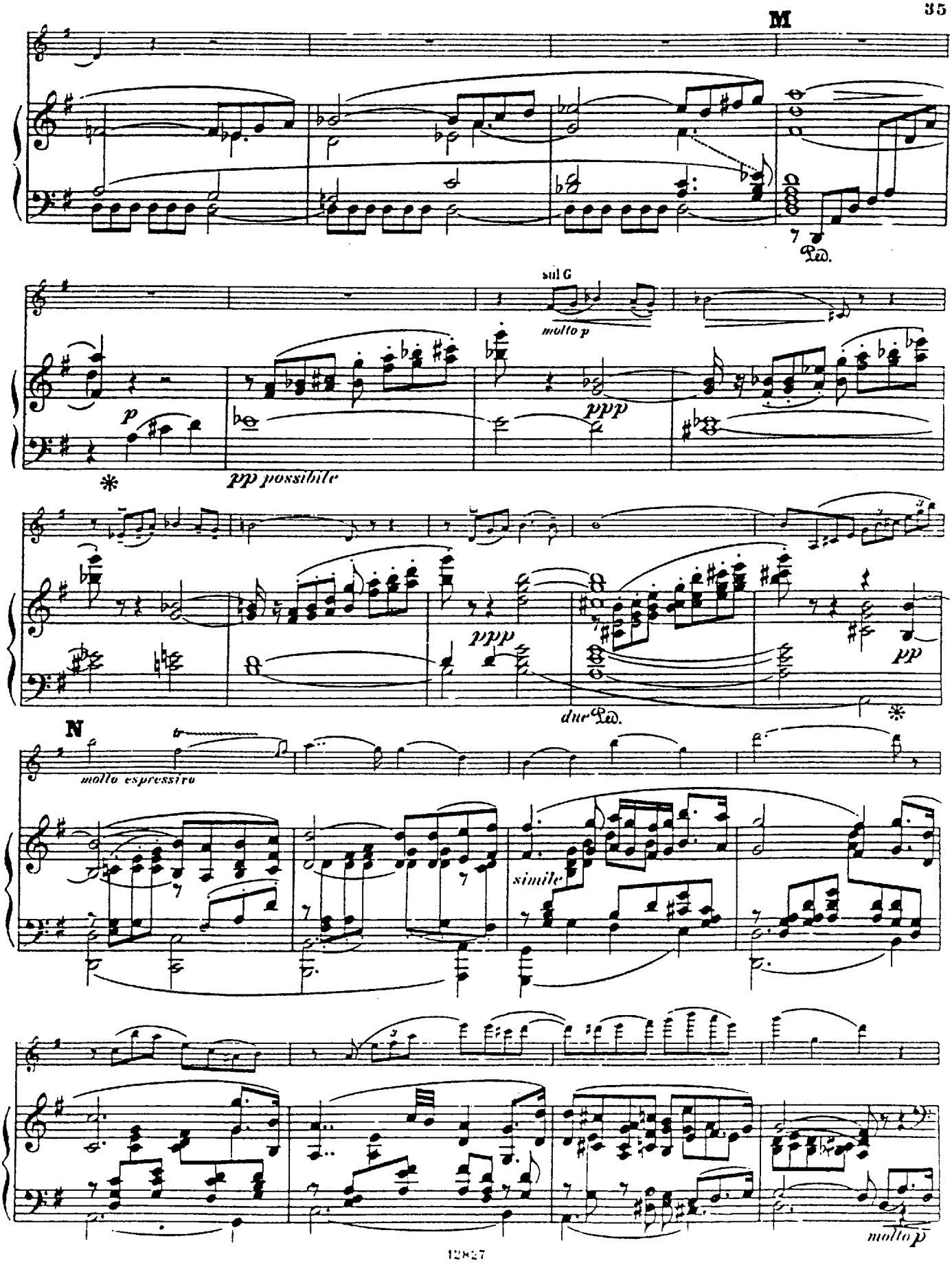

con espress.
p
F
cantabile
pp
ppp
non troppo p
II
III
II
I
G
con anima
pp
pp

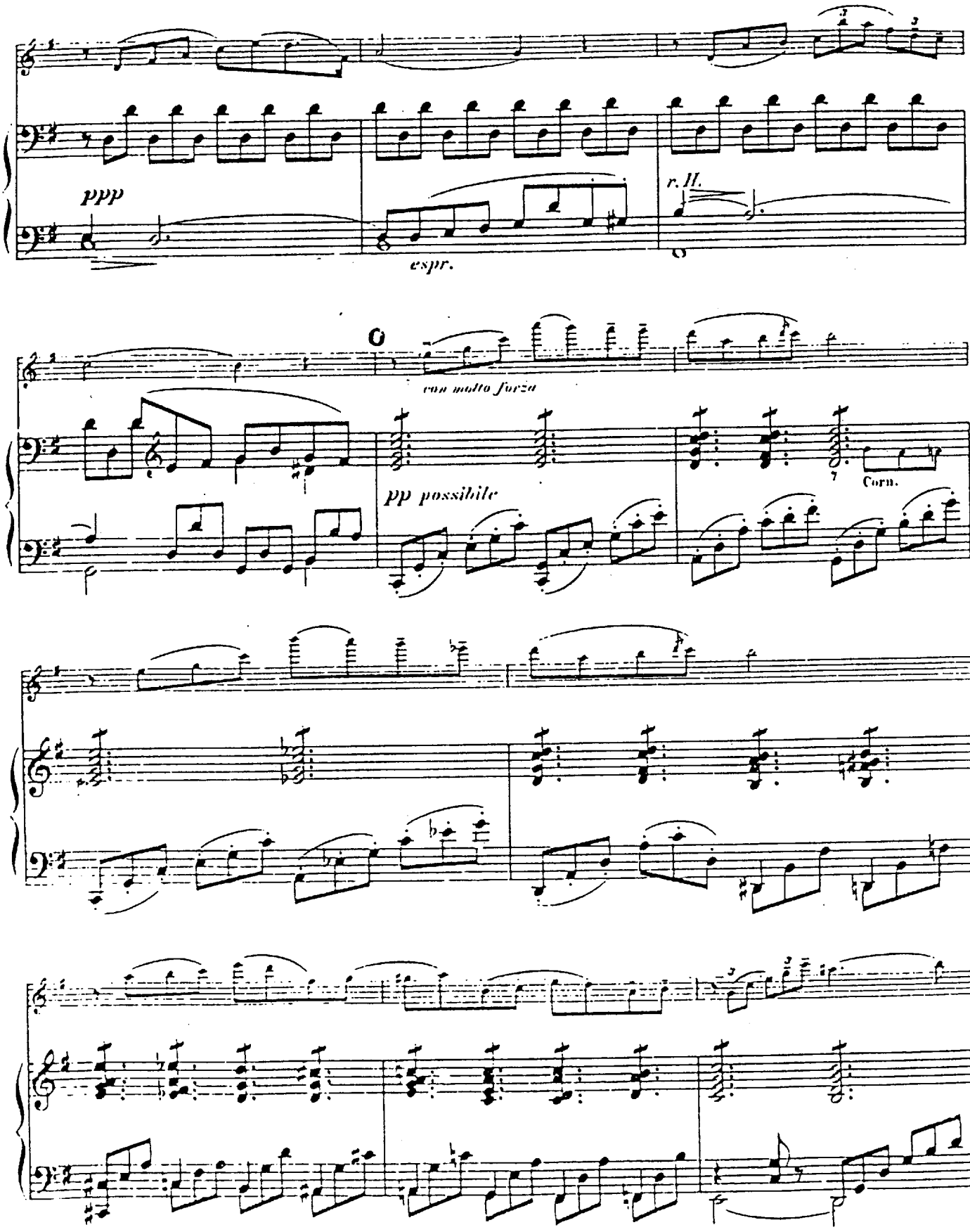

cresc.
dim.
III
IV
H
tr
dolce
p
pp
r.H.

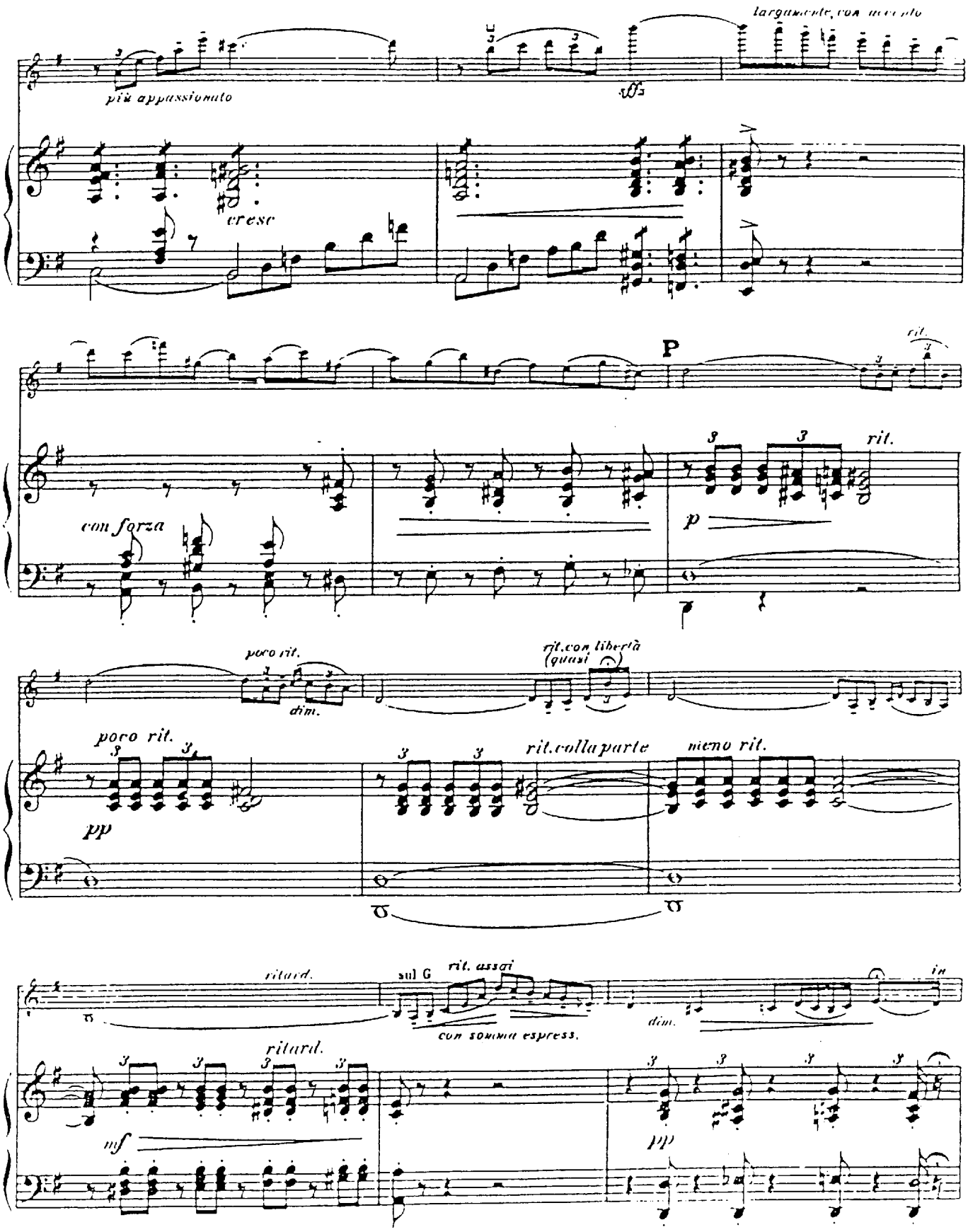

r.H.
molto p
r.H.
r.H.
dim.
cresc.
r.H.
r.H.
r.H.
molto cresc.
J
r.H.
p espress. cresc.
p non troppo
tr
tr

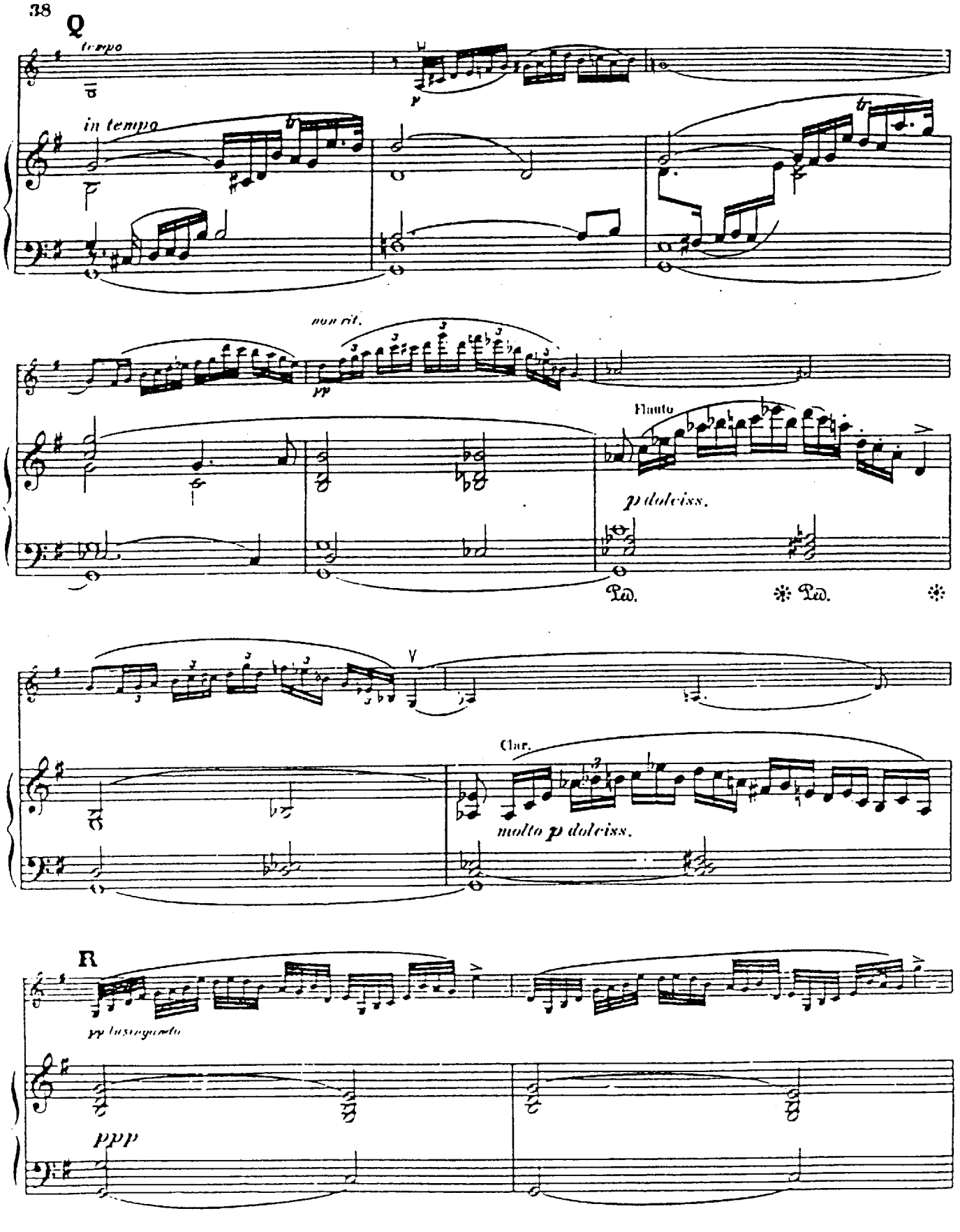

un poco più f
fr.
fr.
p
p
K
3e corde
ff espress.
mf espress.
p
r.H.H.
ardito e brioso

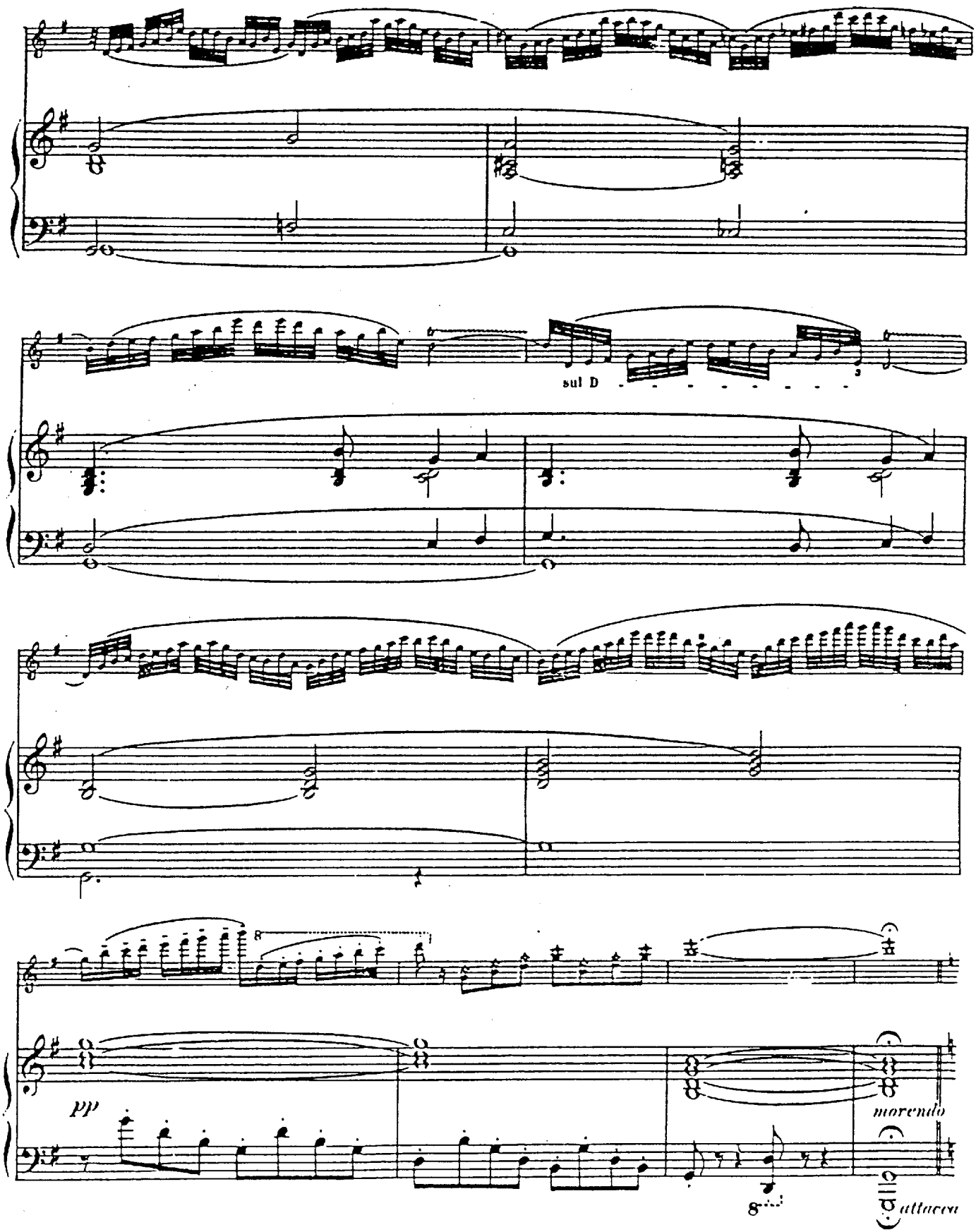

4e corde
un pochetto più f
poco cresc.
L
sempre con forza
p molto espr.
dim.
dim.
morendo
pp
pp
p
f

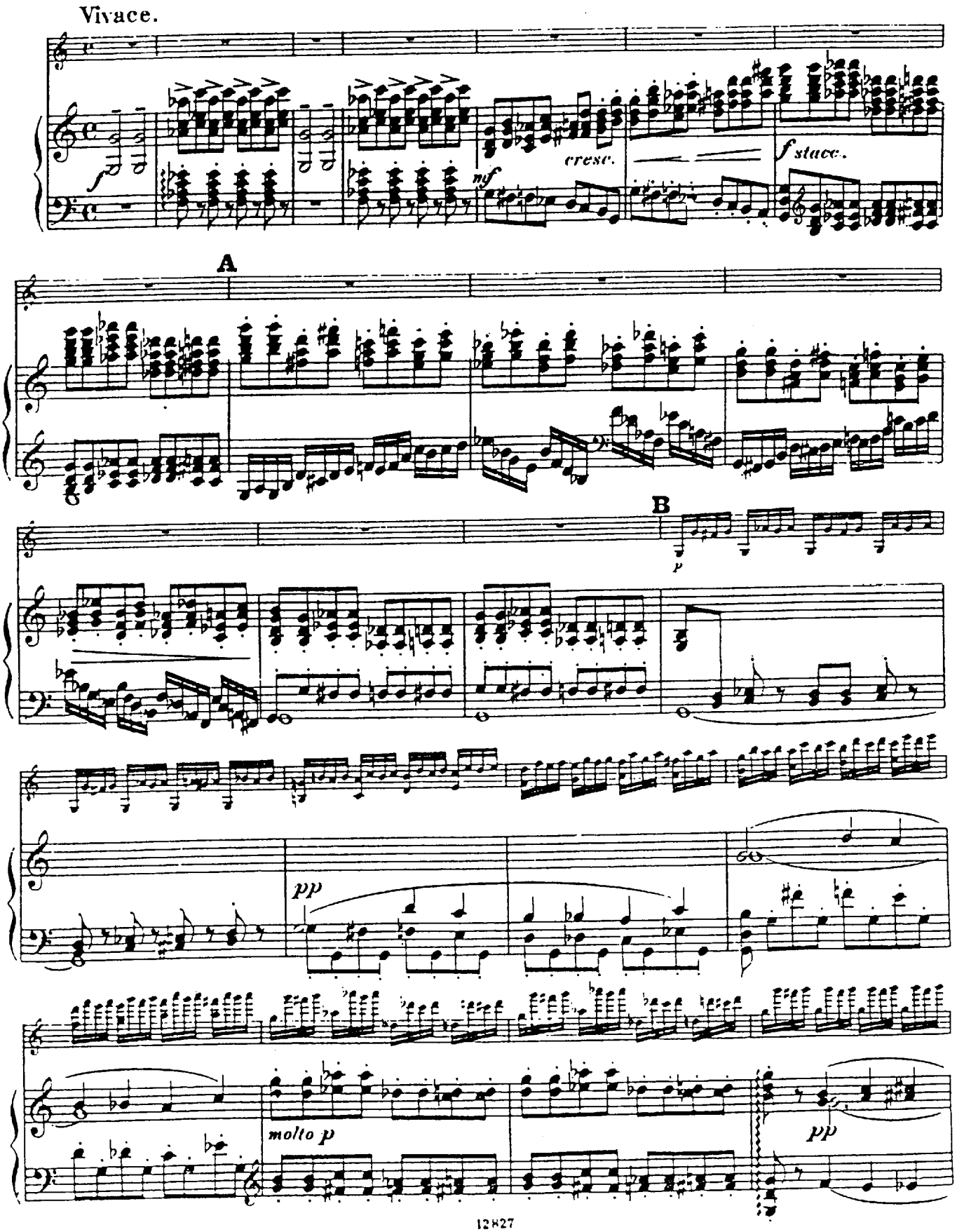

M
Ped.
sul G
molto p
p
ppp
pp possibile
ppp
pp
due Ped.
N
molto espressivo
simile
molto p

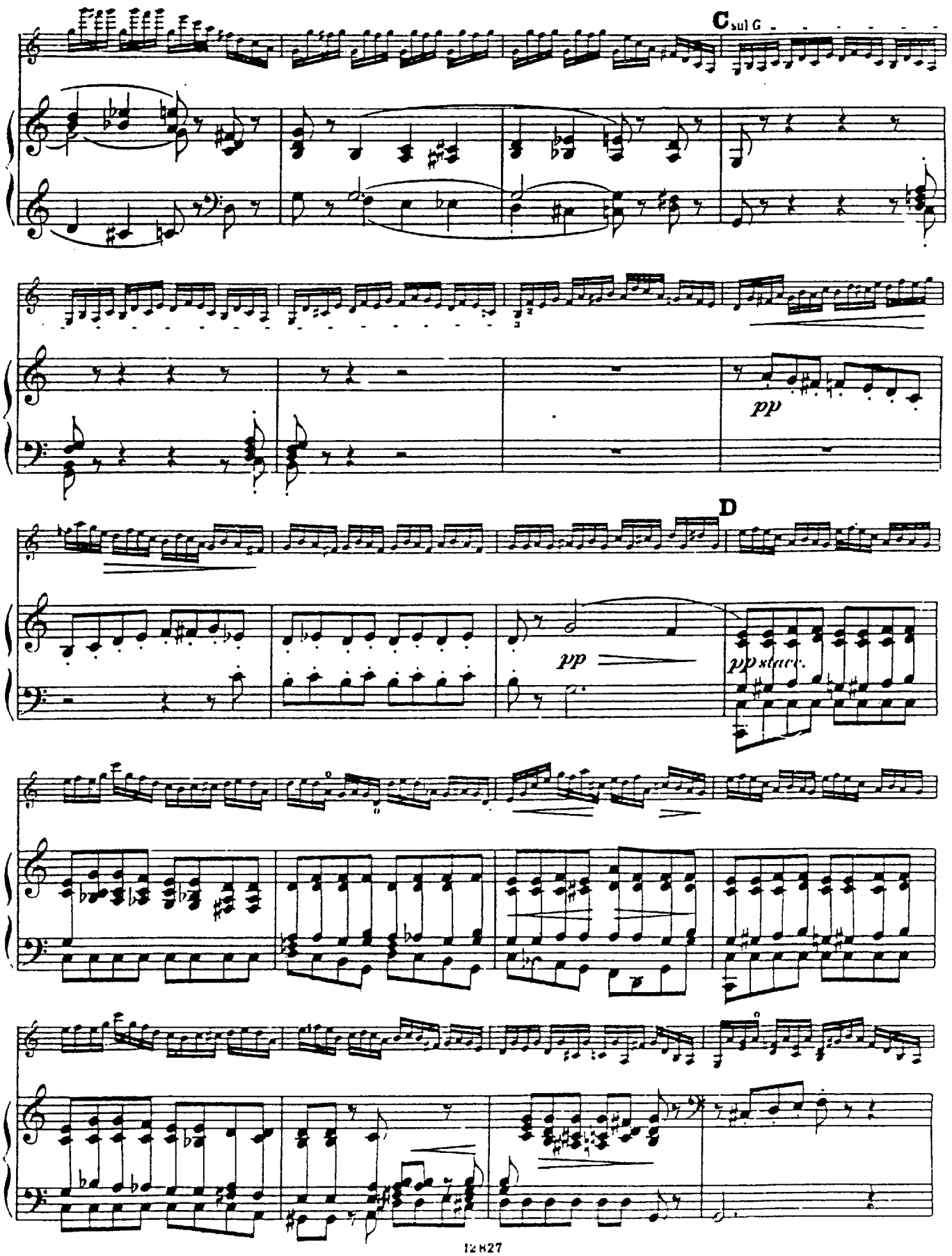

ppp
espr.
r. H.
con molto forza
pp possibile
Corn.

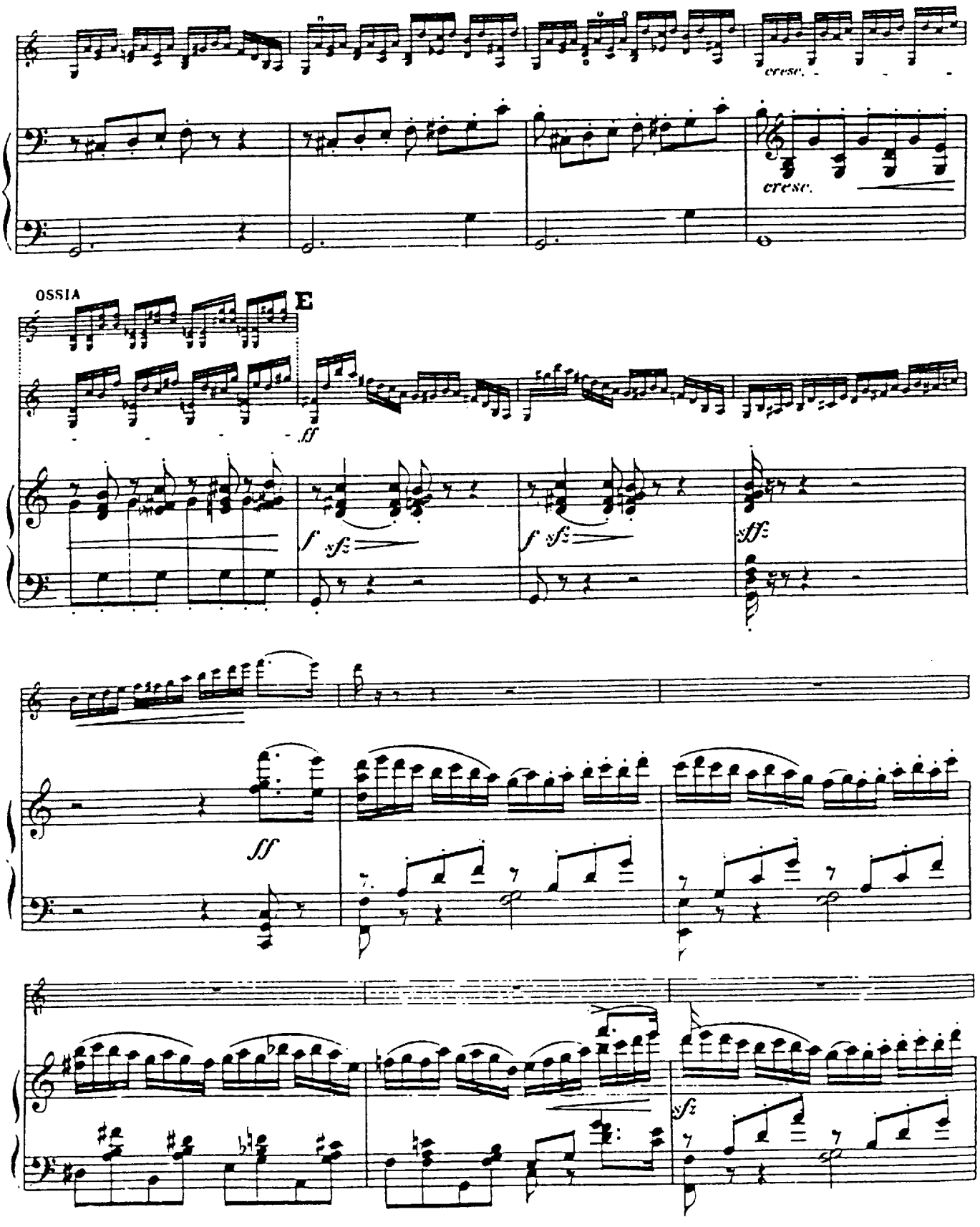

più appassionato
largamente, con accento
cresc
P
rit.
con forza
rit.
p
poco rit.
dim.
rit.con libertà
(quasi
poco rit.
pp
rit.colla parte
meno rit.
ritard.
sul G
rit. assai
con somma espress.
dim.
in
ritard.
mf
pp

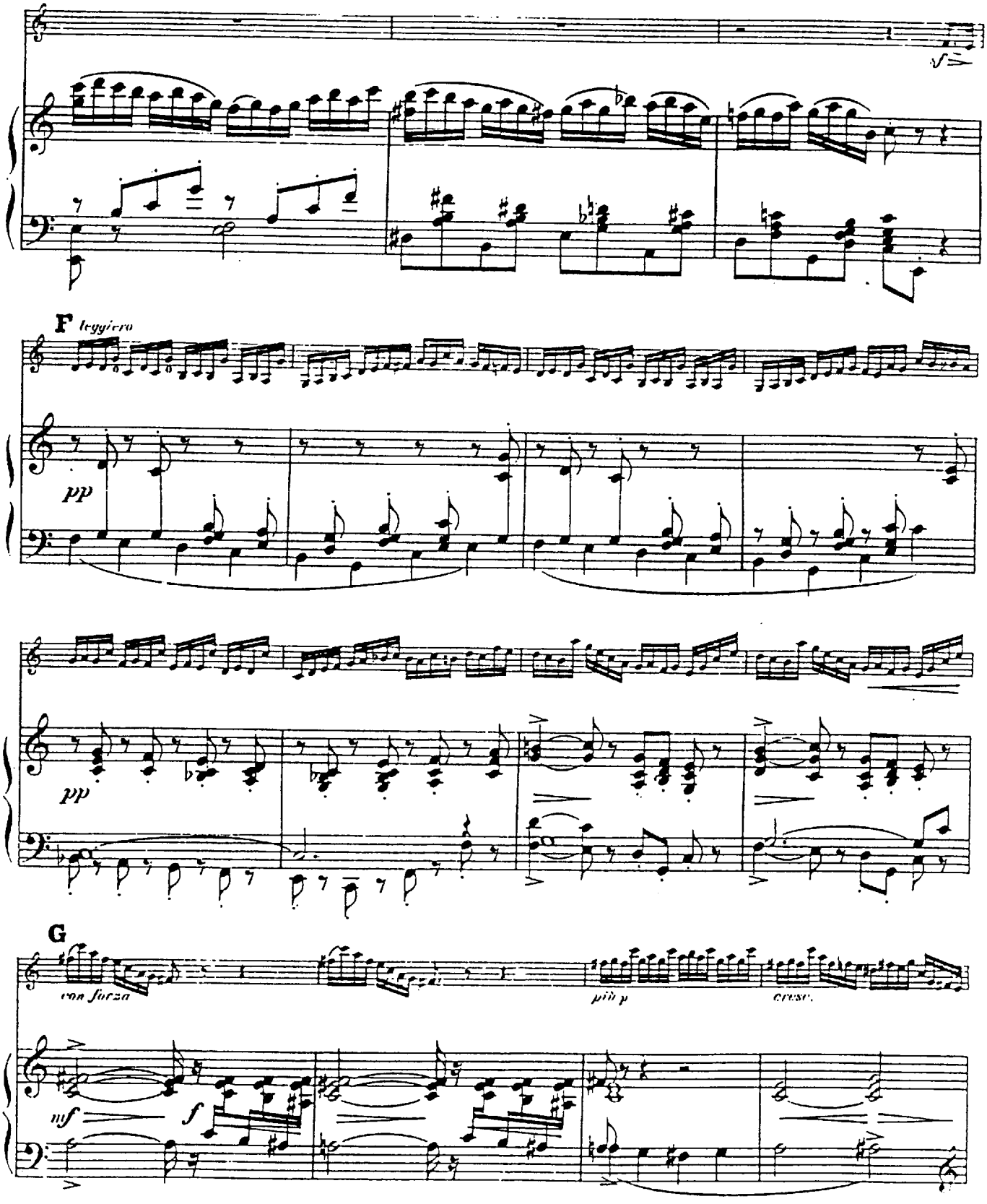

Q
tempo
in tempo
non rit.
pp
Flauto
p dolciss.
Ped.
Ped.
Clar.
molto p dolciss.
R
pp lusingando
ppp

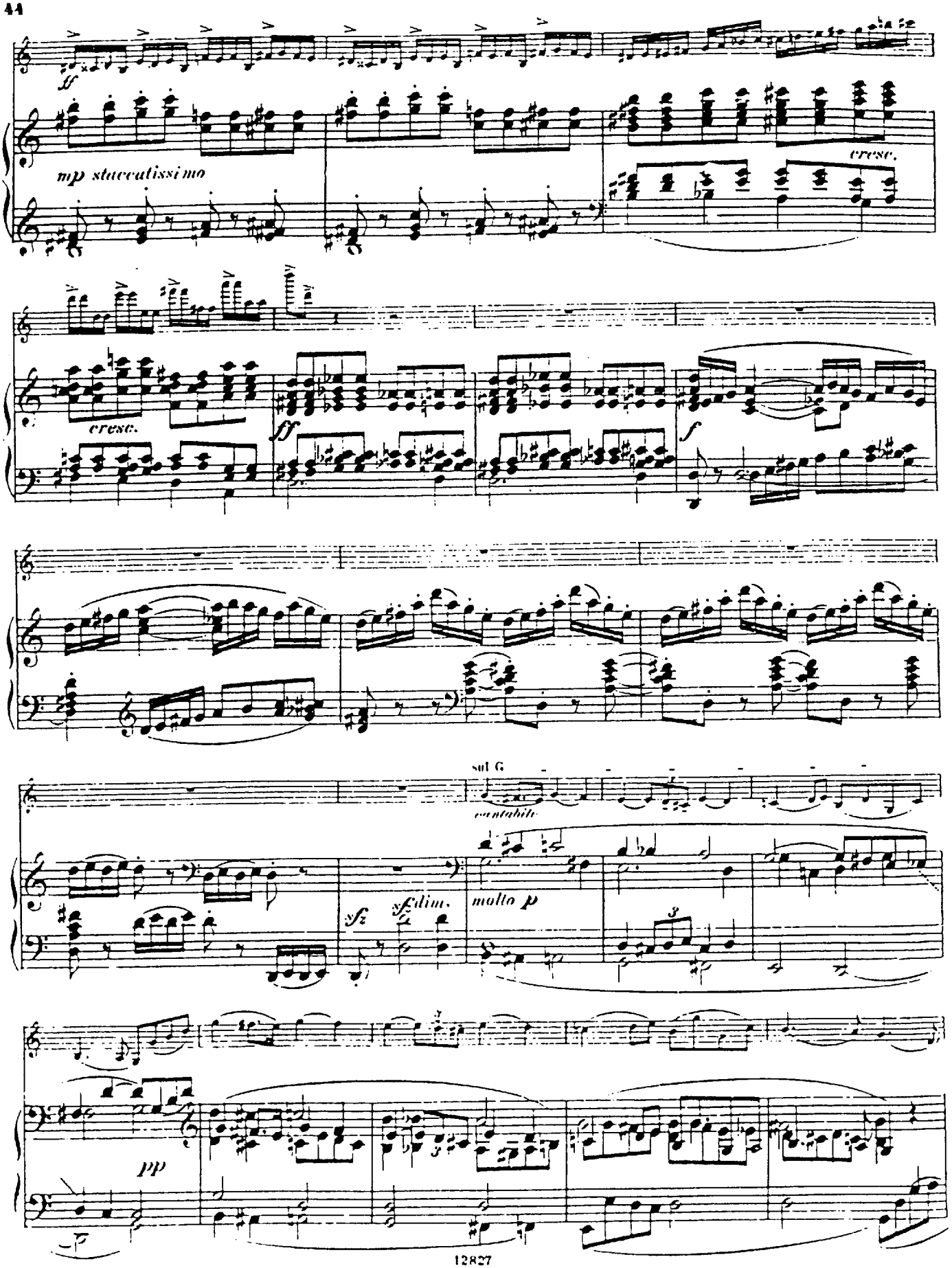

sul D
pp
morendo
attacca

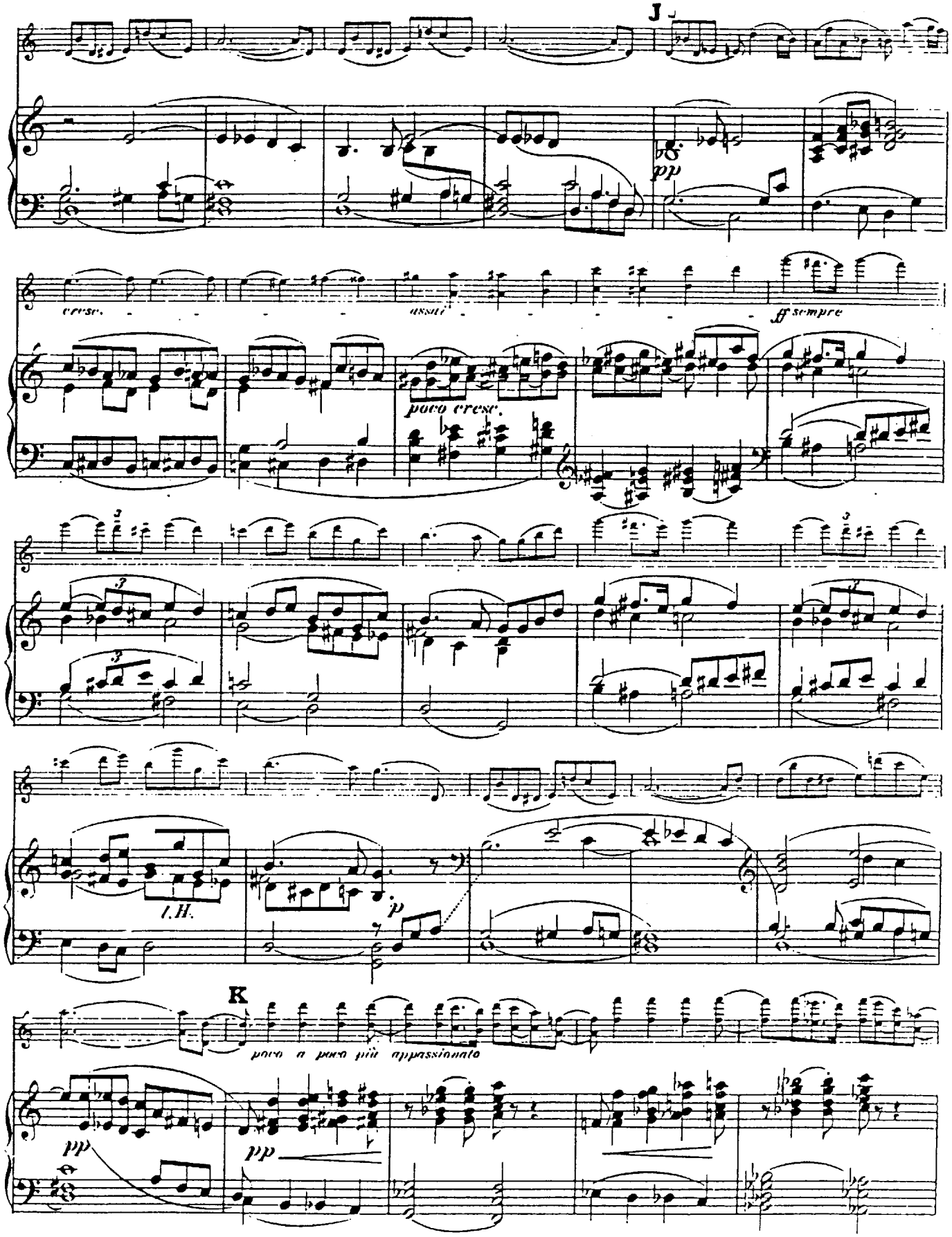

Vivace.
cresc.
f stacc.
A
B
pp
molto p
pp

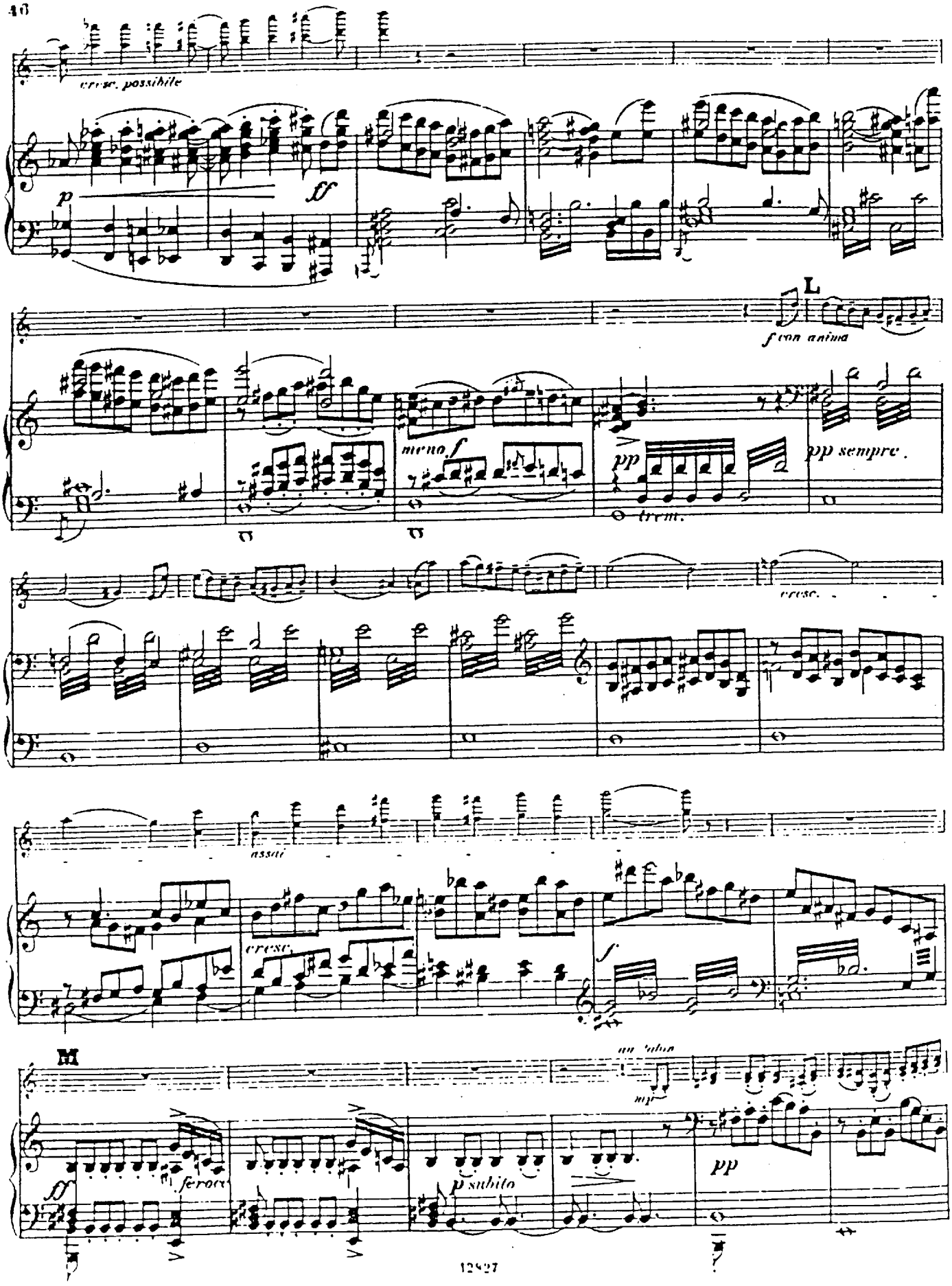

C sul G
pp
D
pp
pp stacc.

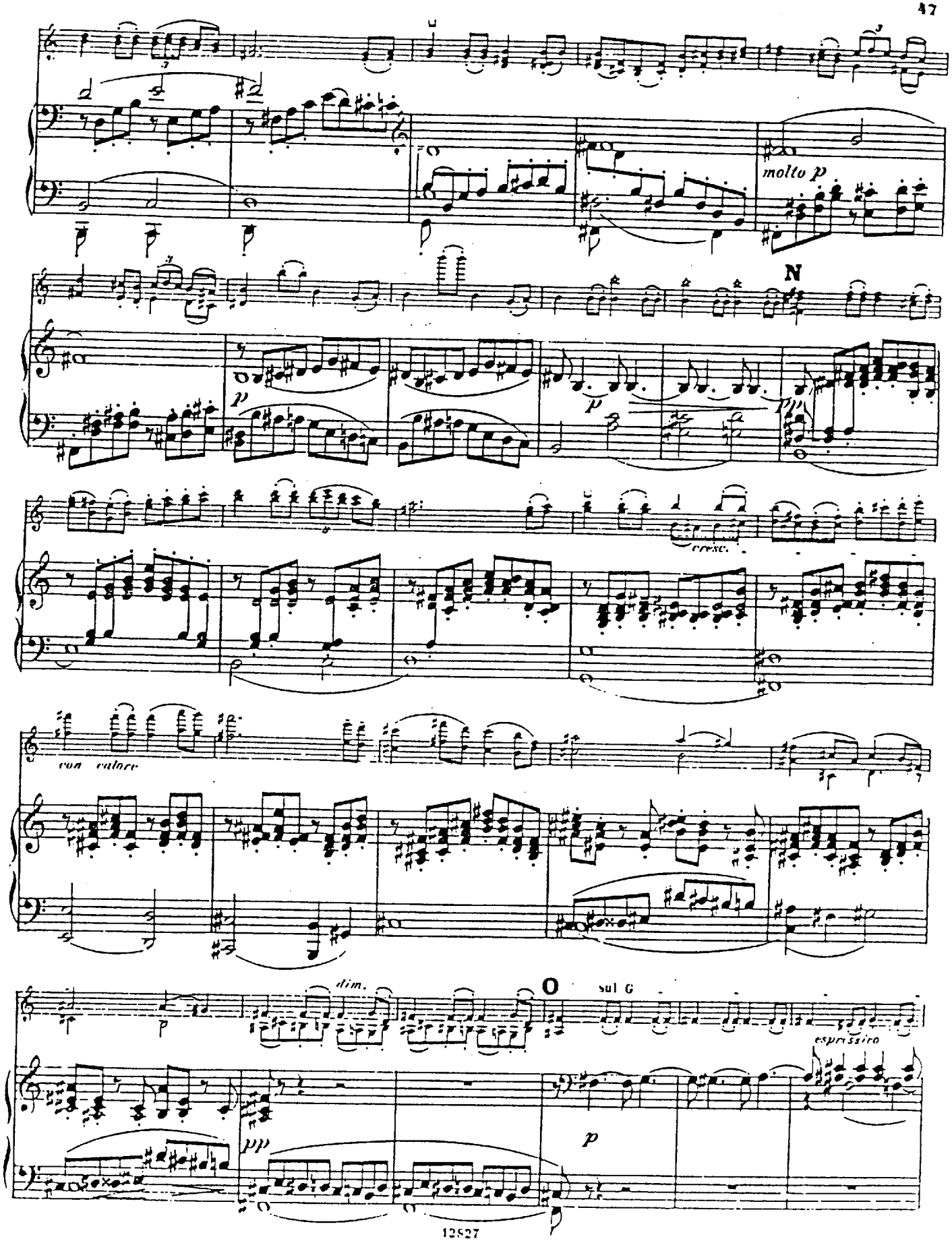

cresc.
cresc.
OSSIA
E
ff
f sfz
f sfz
sfff
ff
sfz

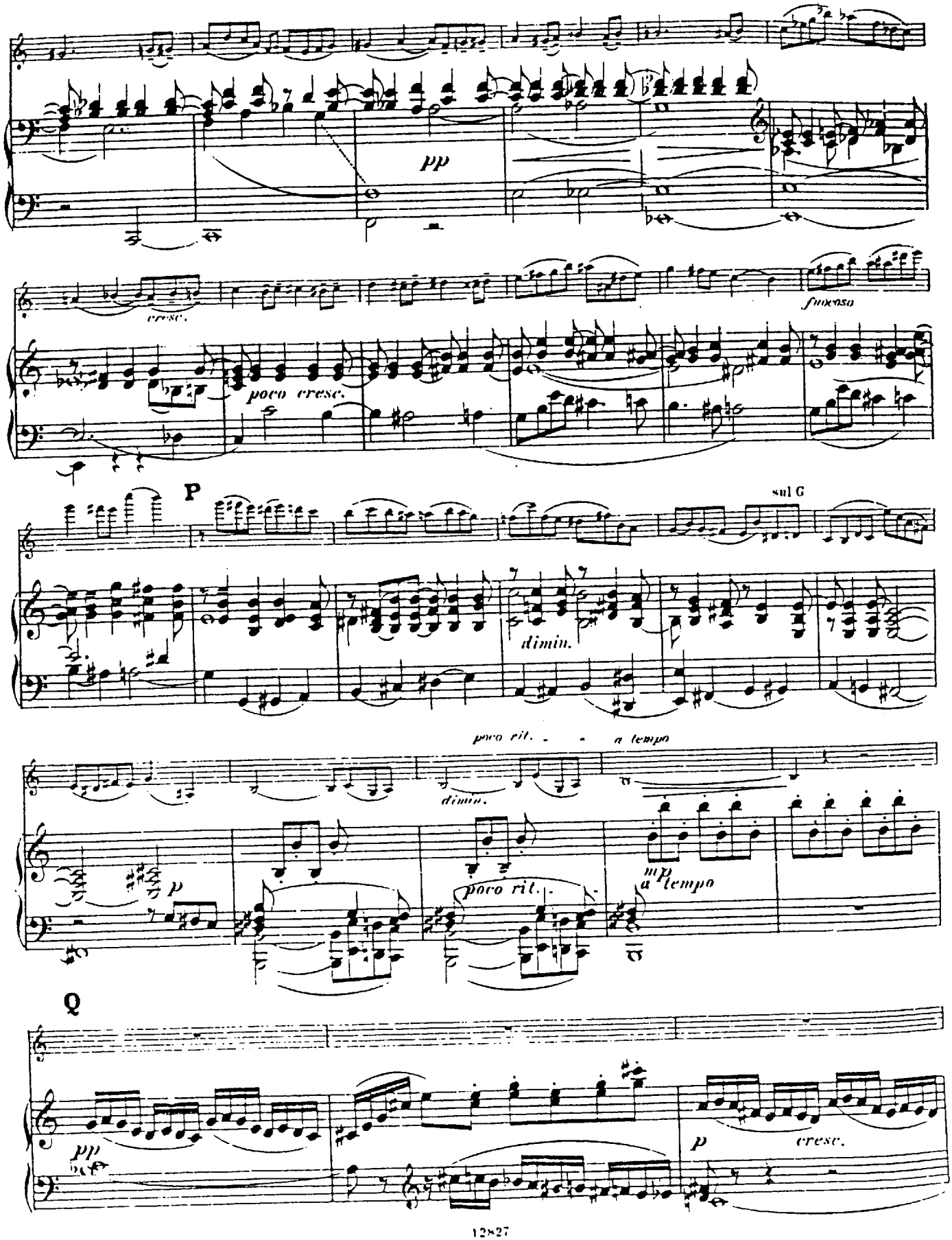

F leggiero
pp
pp
G
con forza
più p
cresc.
mf
f

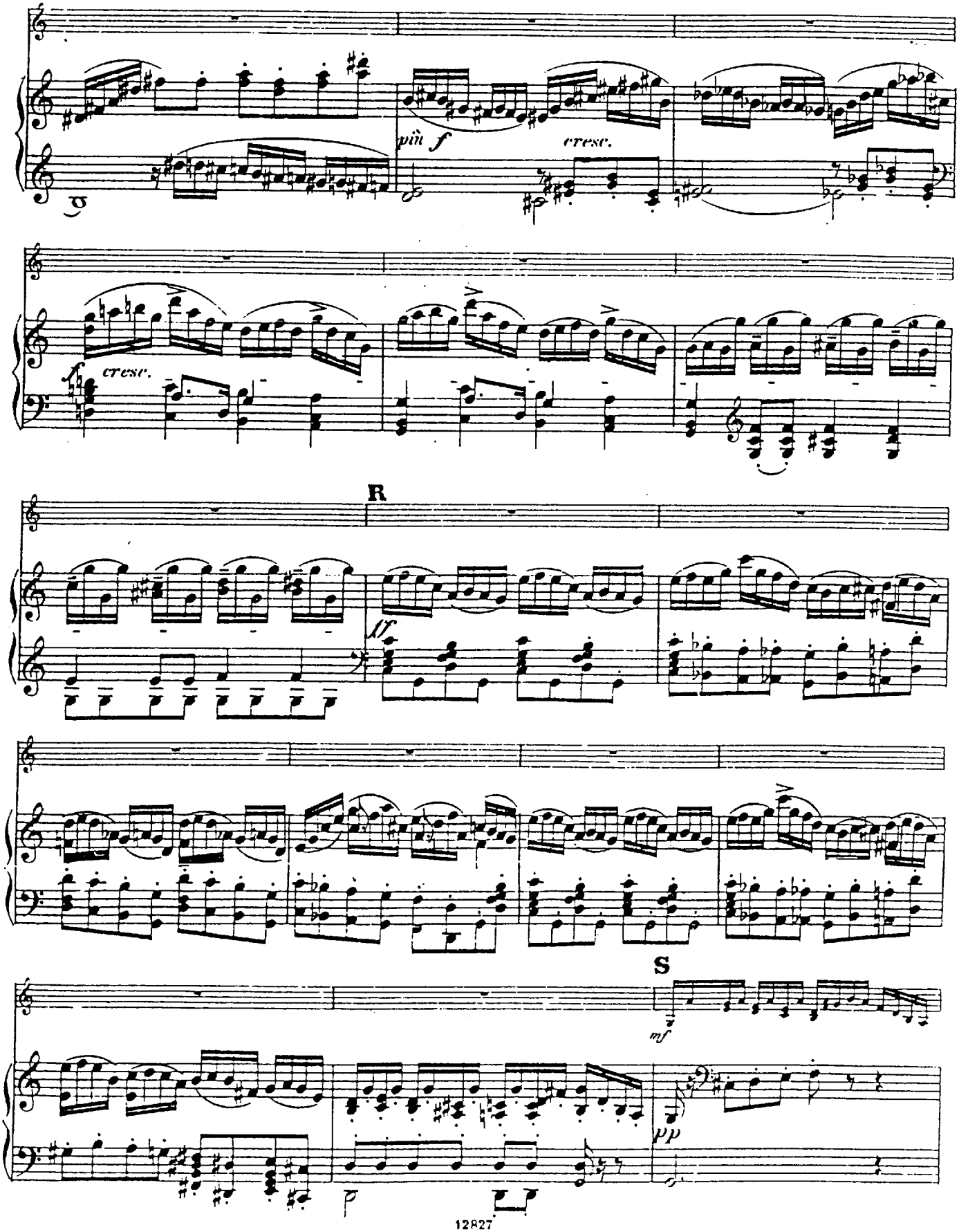

ff
mp staccatissimo
cresc.
cresc.
ff
f
sul G
cantabile
sfz
sfdim.
molto p
pp

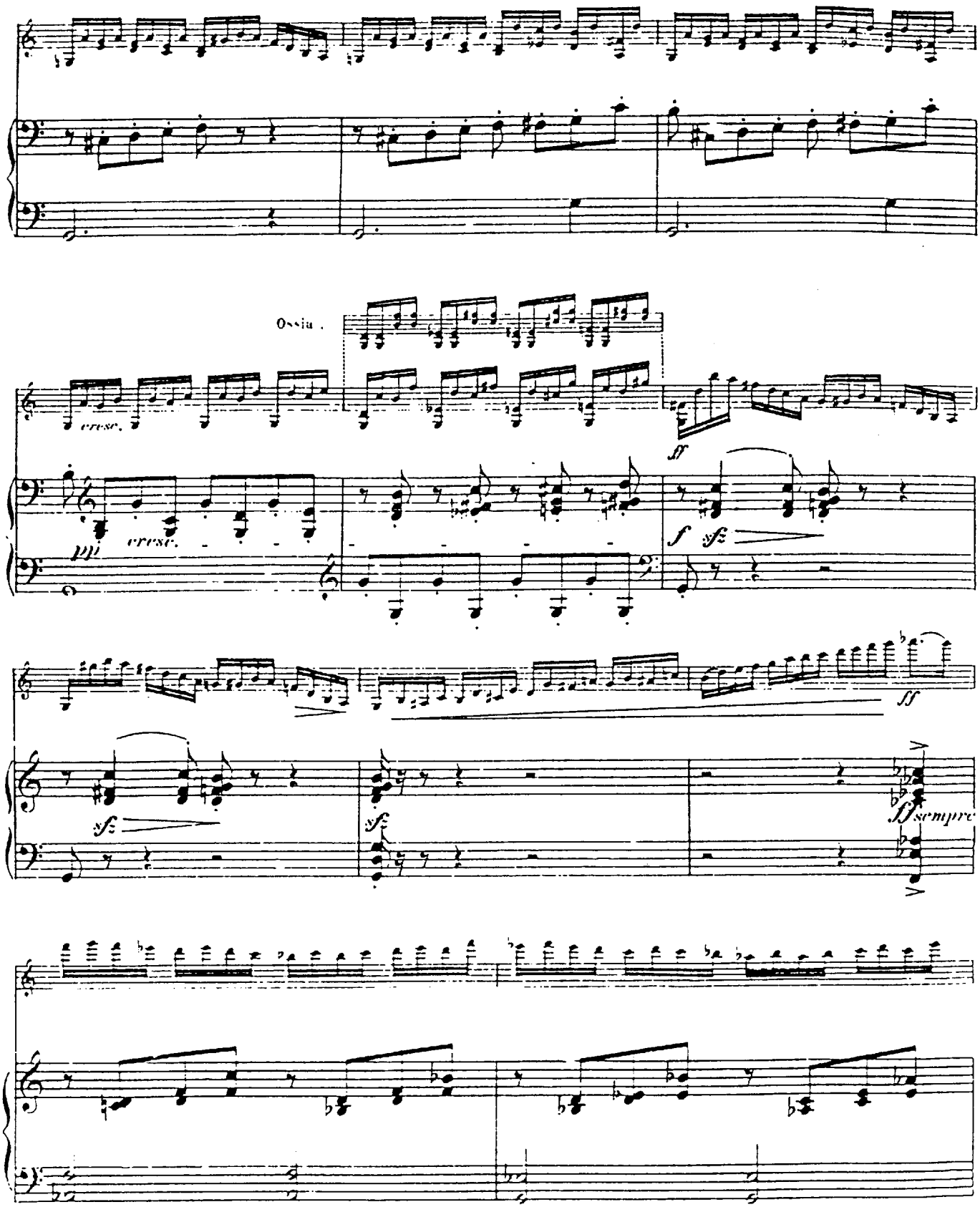

J
pp
cresc.
assai
ff sempre
poco cresc.
l.H.
p
K
poco a poco più appassionato
pp
pp

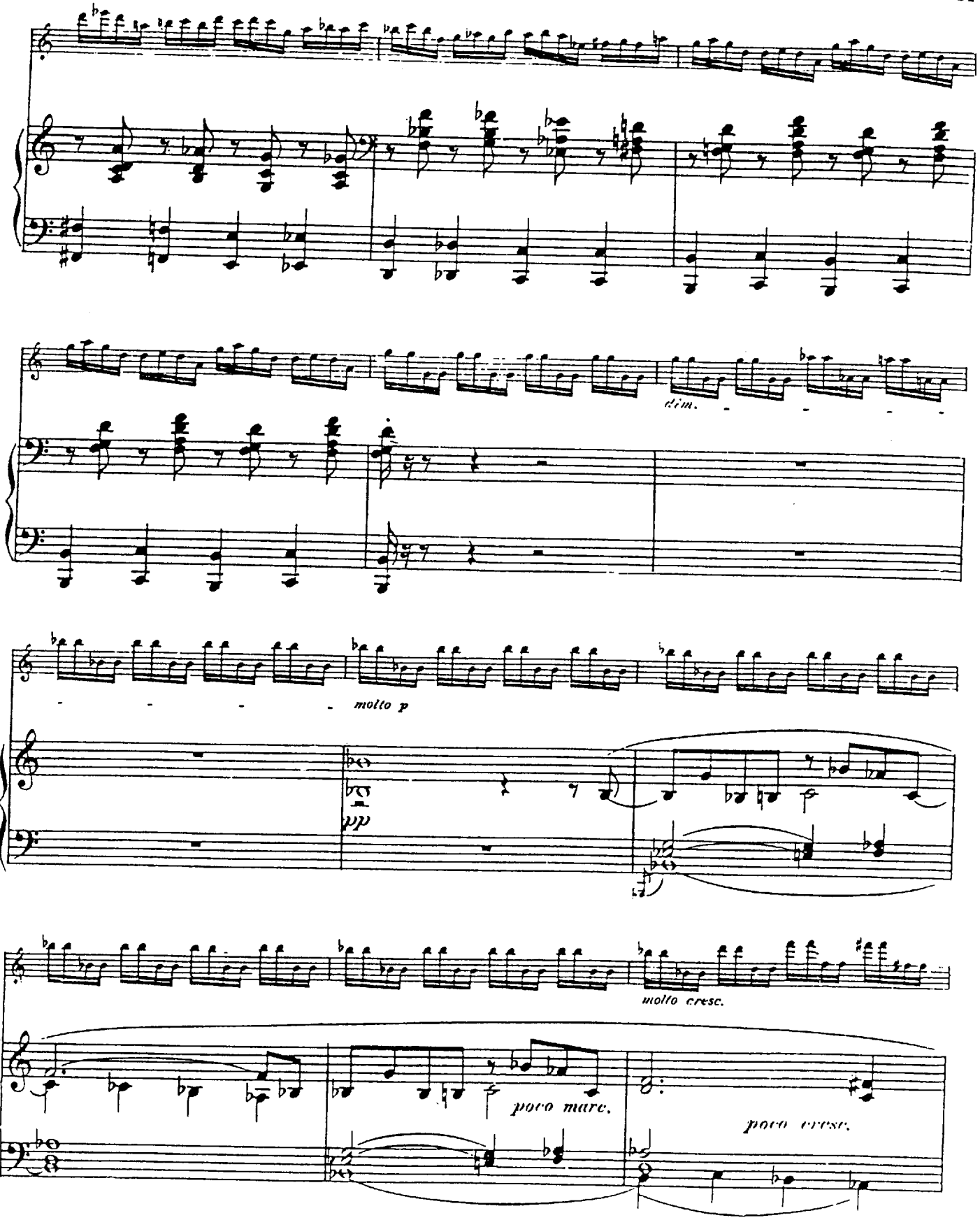

cresc. possibile
p
ff
L
f con anima
meno f
pp
trem.
pp sempre.
cresc.
assai
cresc.
f
M
ff
feroce
p subito
mp
pp

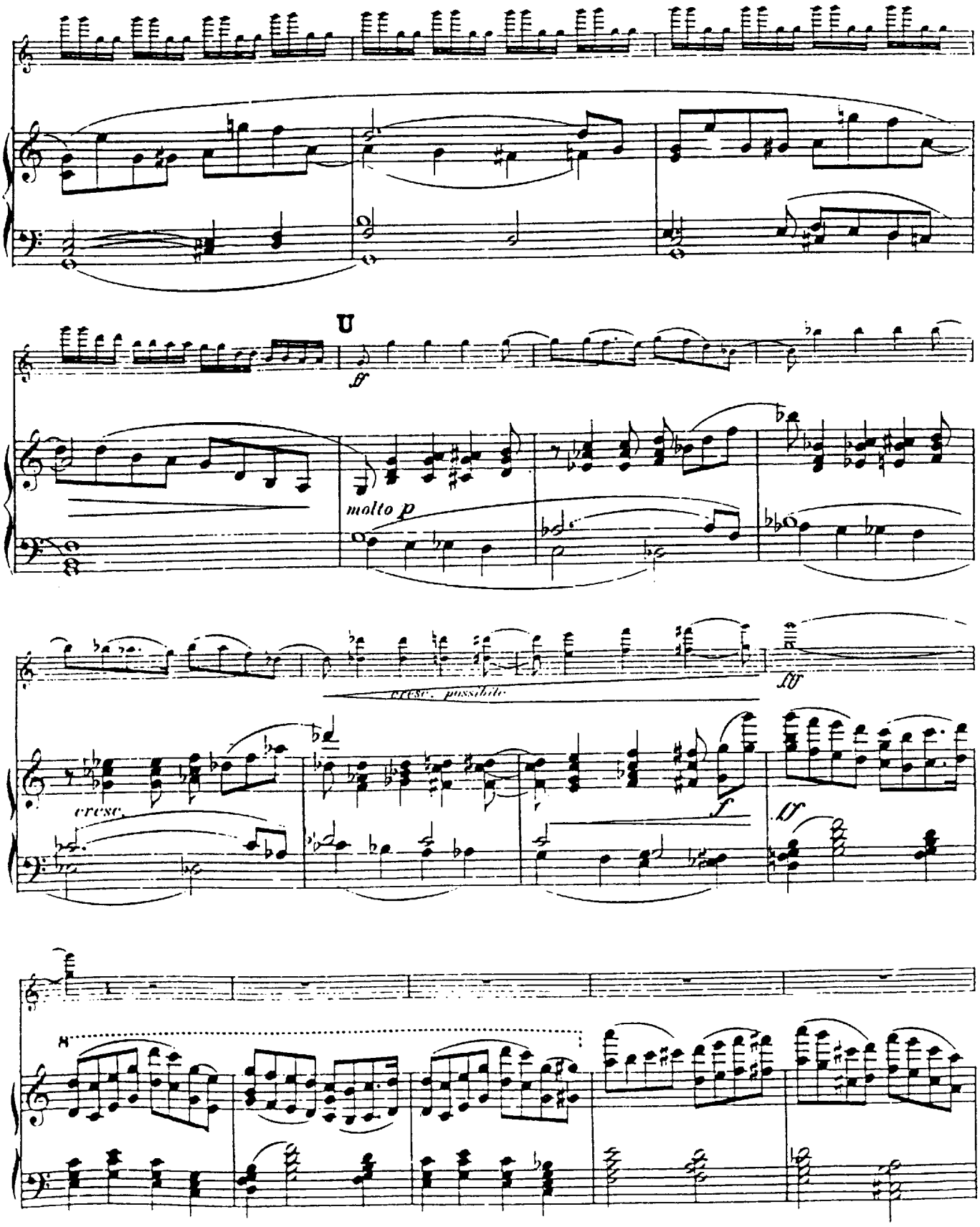

molto p
N
p
p
cresc.
con calore
dim.
O
sul G
espressivo
pp
p

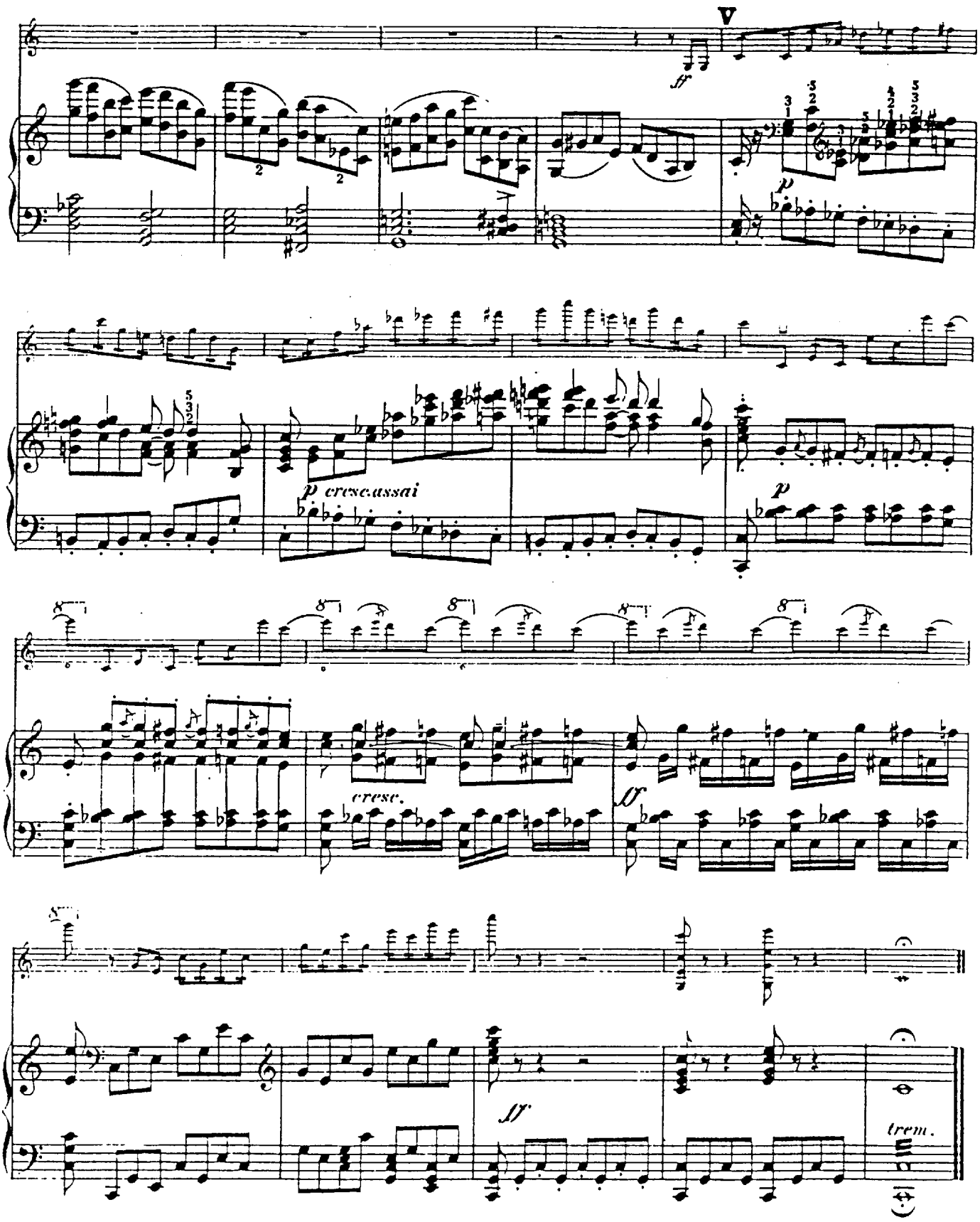

pp
cresc.
poco cresc.
funoso
P
sul G
dimin.
poco rit.
a tempo
dimin.
mp
a tempo
poco rit.
Q
pp
p
cresc.


più f
cresc.
cresc.
R
sf
S
mf
pp
p


Ossia.
cresc.
ppp
cresc.
ff
f
sfz
ff
sfz
sfz
ff sempre


dim.
molto p
pp
molto cresc.
poco marc.
poco cresc.


U
ff
molto p
cresc. possibile
ff
cresc.
f
ff
8


V
ff
p
p cresc assai
p
cresc.
ff
ff
trem.

A son ami

ÉMILE SAURET.

CONCERTO

pour le

Violon

avec accompagnement d'Orchestre

composé

par

Maurice Moszkowski.

Op. 30.

Partitur	Pr. M. 17,00.	Orchesterstimmen	Pr. M. 20,—.
Solostimme	„ „ 2,50.	Doublirstimmen	à „ „ 1,50.
Clavierauszug und Solostimme	„ „ 10,—.		

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ED. BOTE & G. BOCK
BERLIN,
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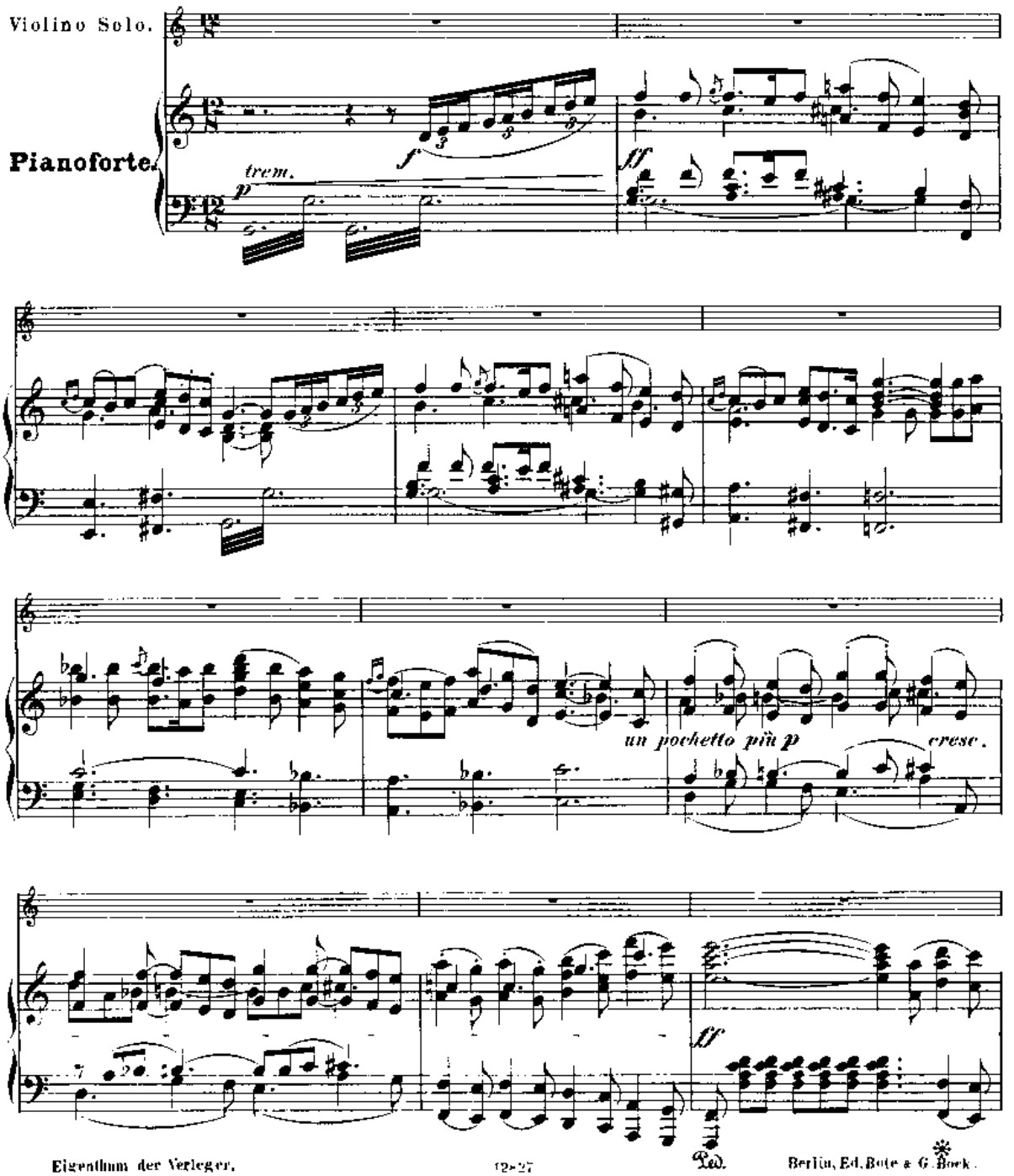
de S.M. l'Empereur et Roi, de L.L.M.M. les Impératrices Augusta et Friedrich et de S.A.R. le Prince Albrecht de Prusse

Lith. Inst. C.G. Röder Leipzig

CONCERT.

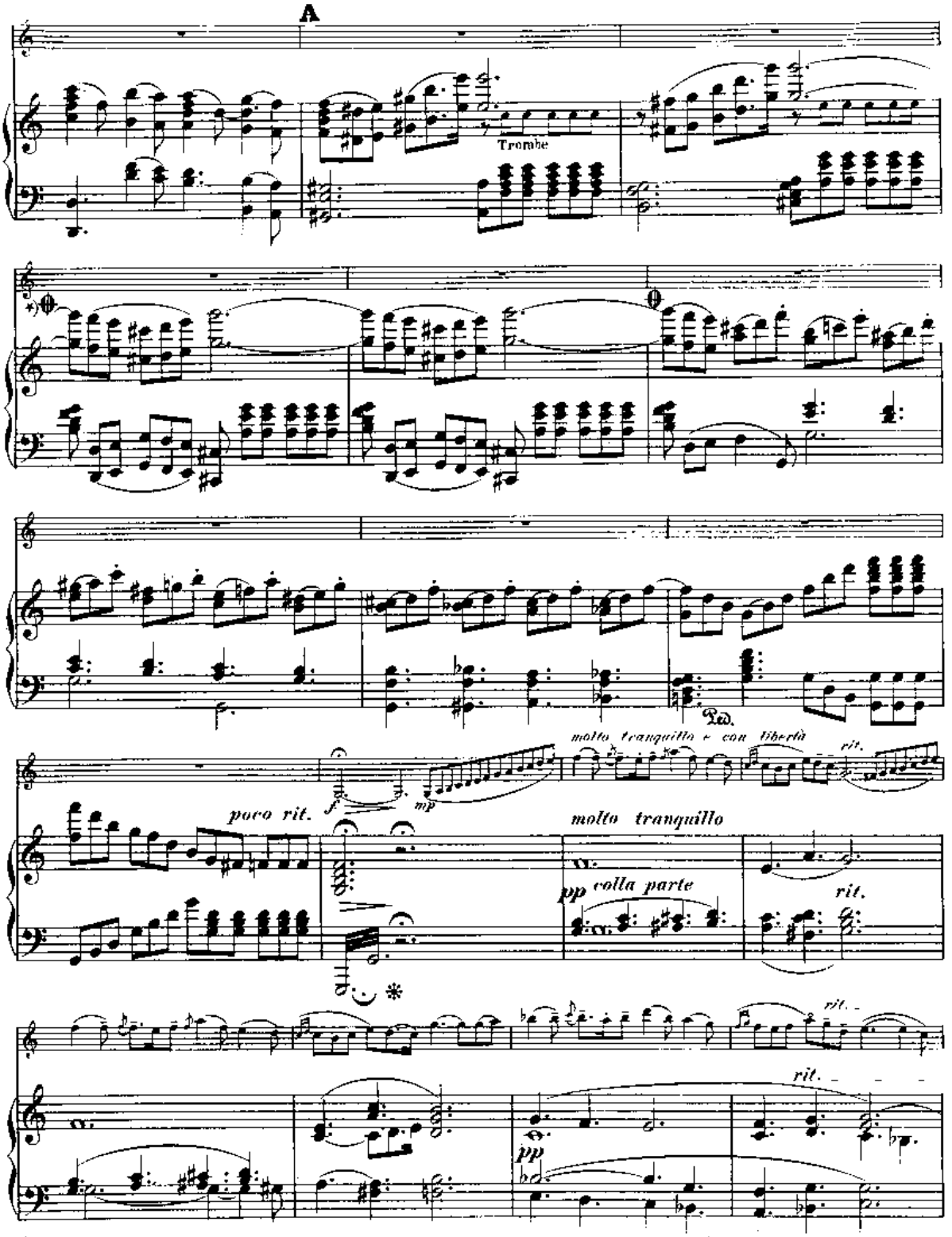
Allegro commodo.

Moritz Moszkowski. Op. 30.

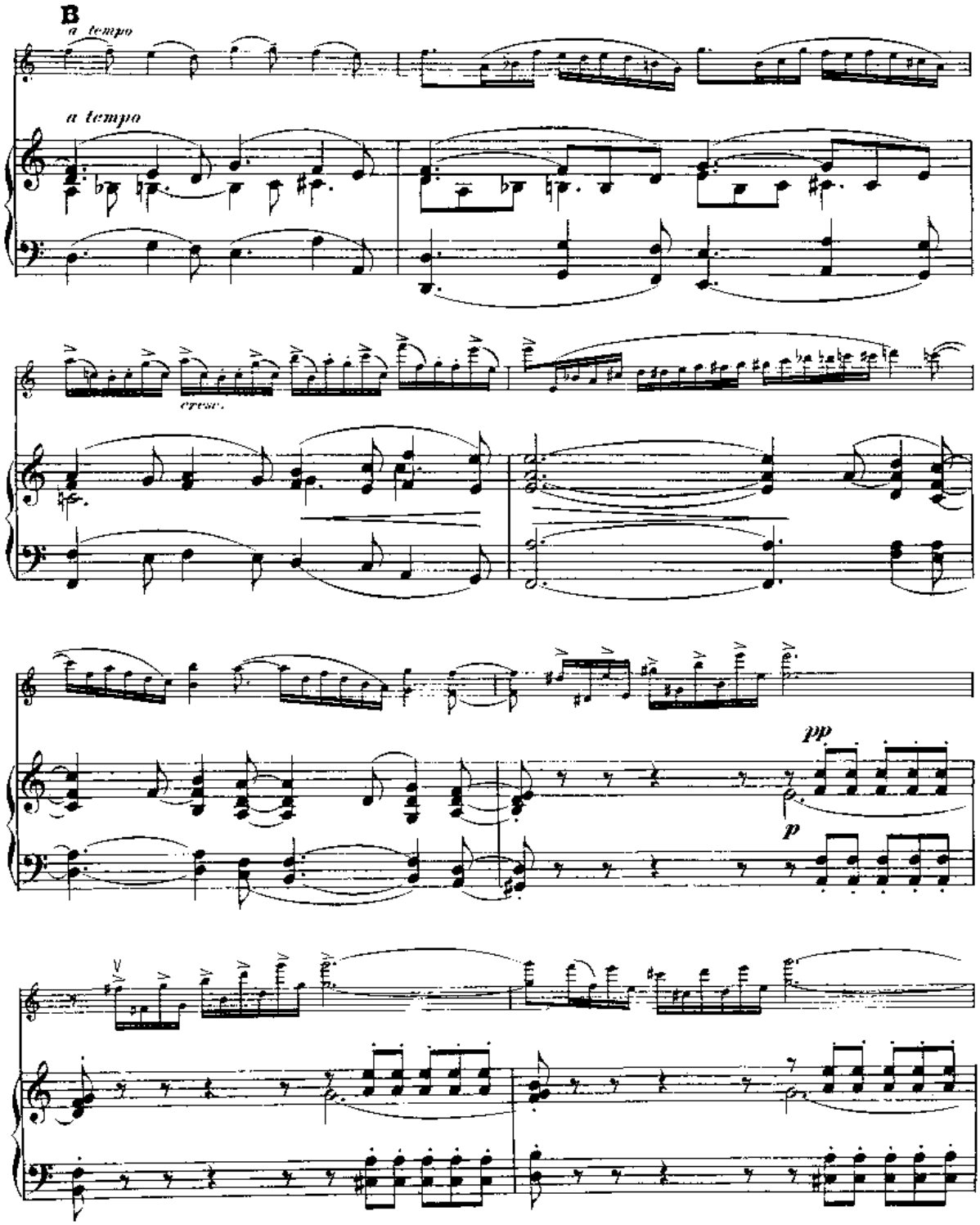


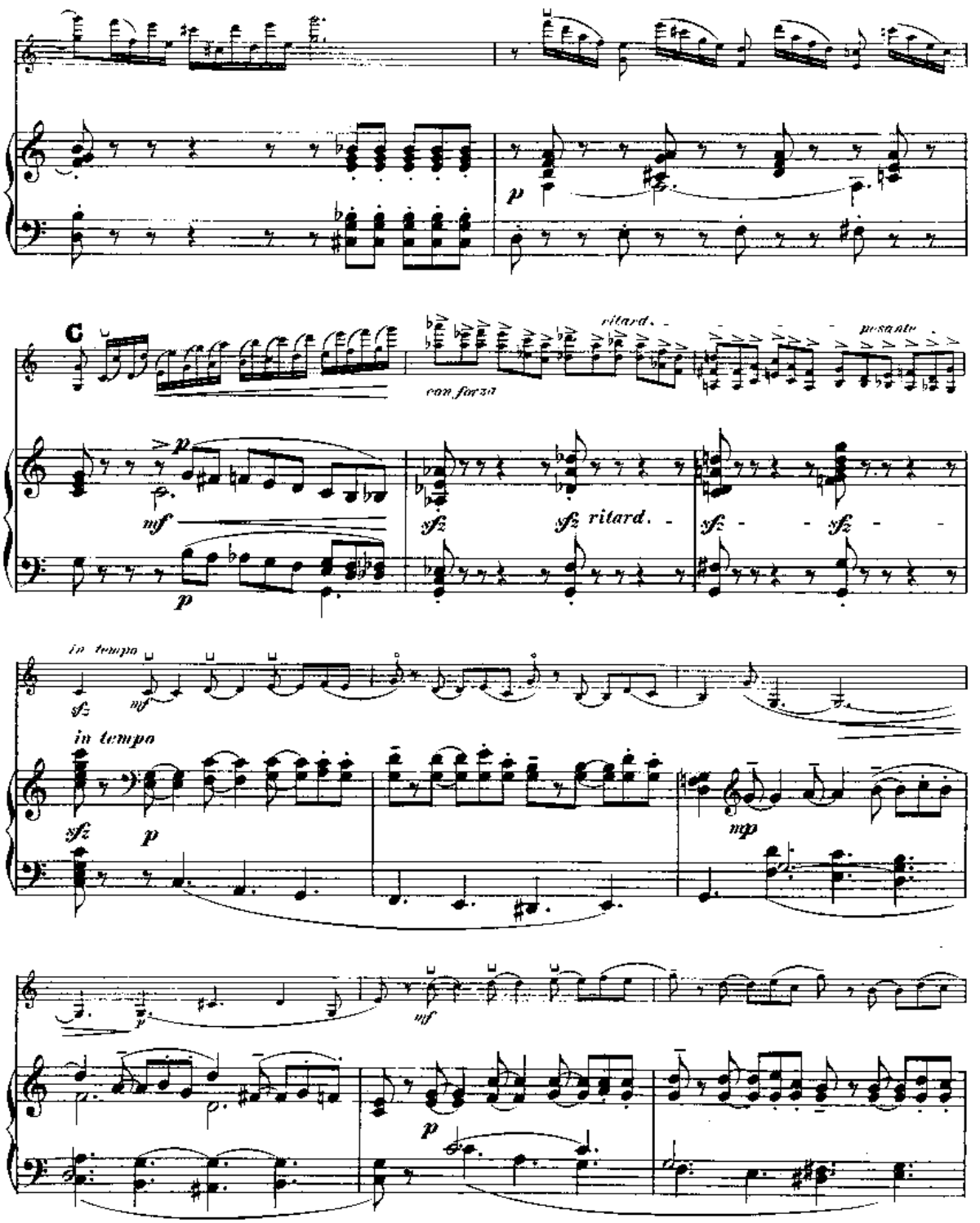
Eigenthum der Verleger.

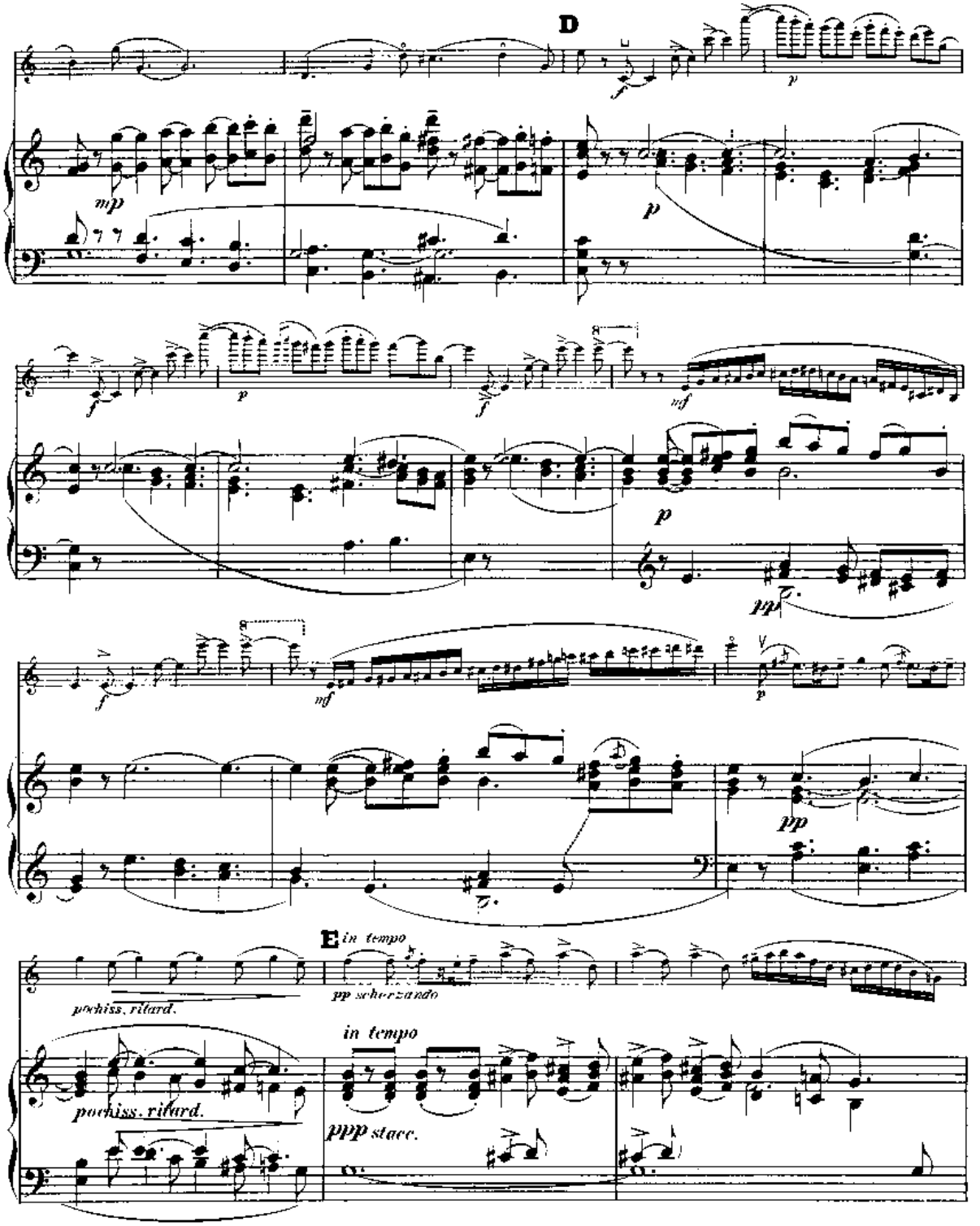
Berlin, Ed. Bote & G. Bock.

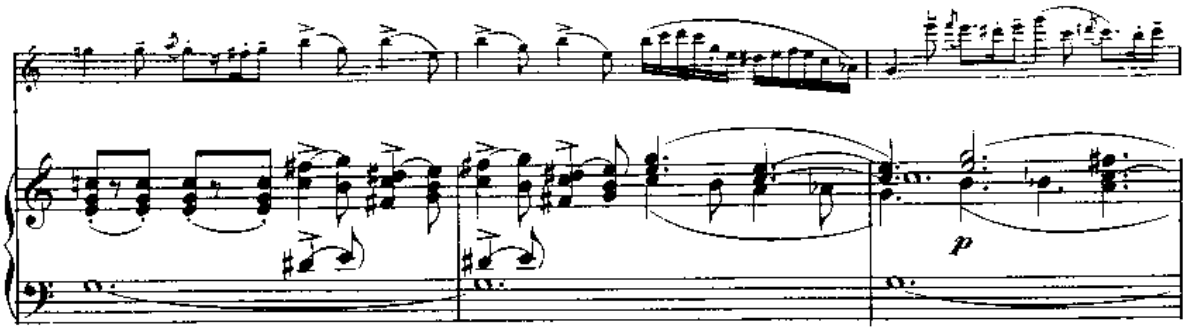


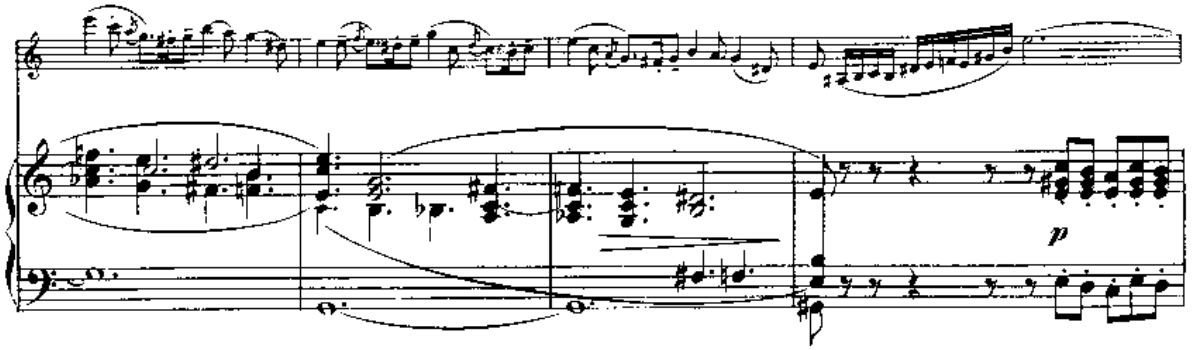
*) Die durch ◆–◆ eingeschlossenen Takte können mit Genehmigung des Componisten behufs Kürzung des Werkes beim öffentlichen Vortrage fortbleiben.

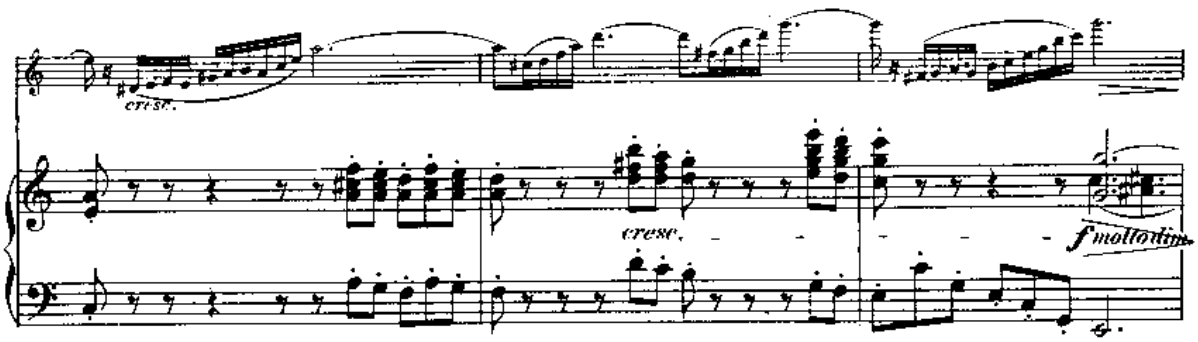

B
a tempo
a tempo
cresc.
pp
p

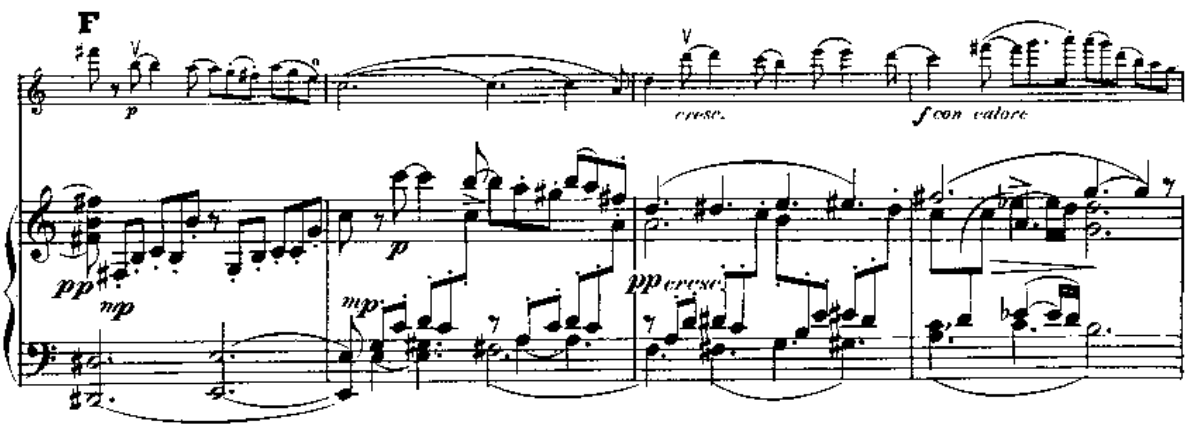

p
C
ritard.
pesante
con forza
mf
sfz
sfz ritard.
sfz
sfz
in tempo
sfz
mf
in tempo
sfz
p
mp
mf
p

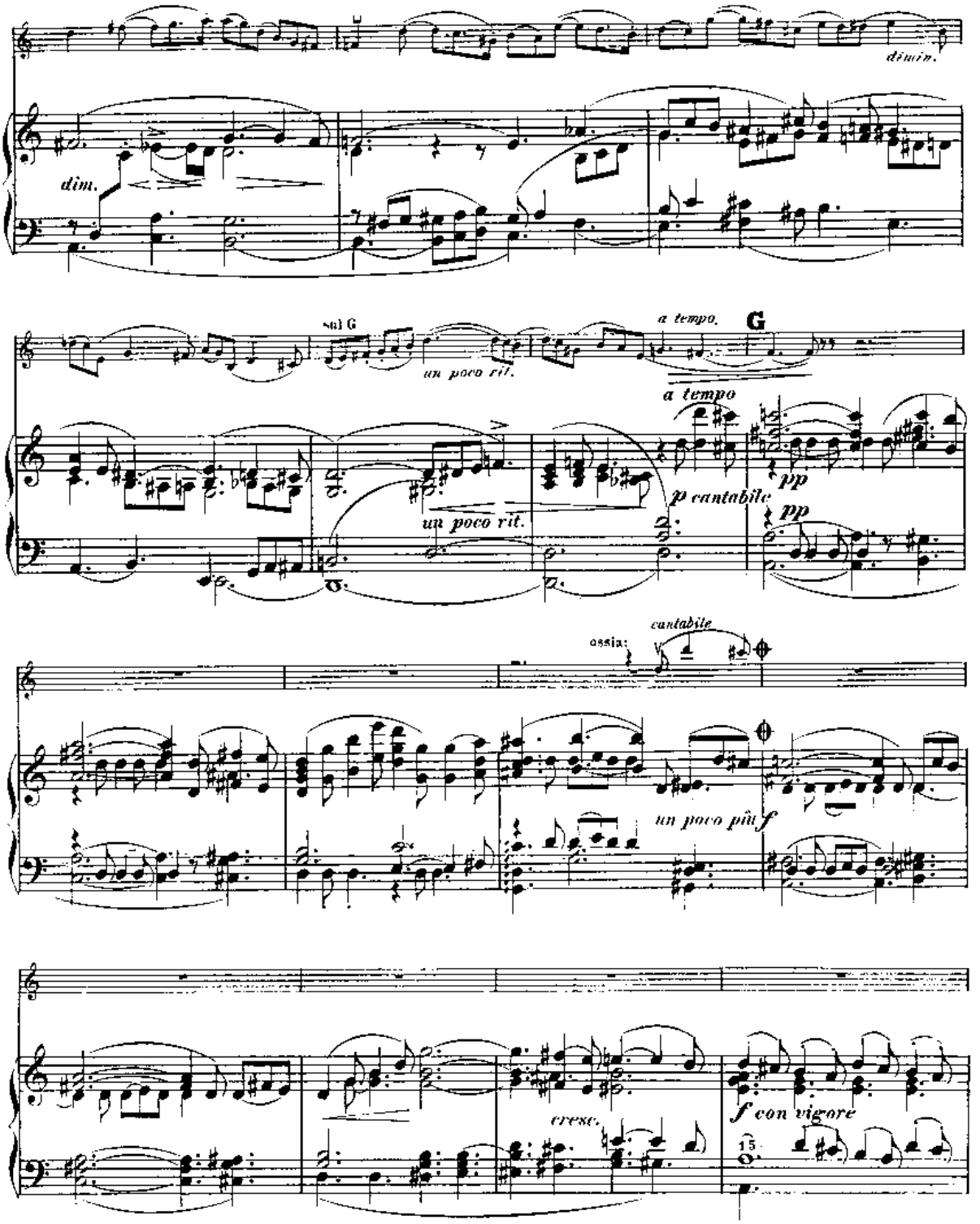

D
mp
p
f
p
f
mf
p
ppp
f
mf
p
pp
E in tempo
pp scherzando
pochiss. ritard.
in tempo
pochiss. ritard.
ppp stacc.

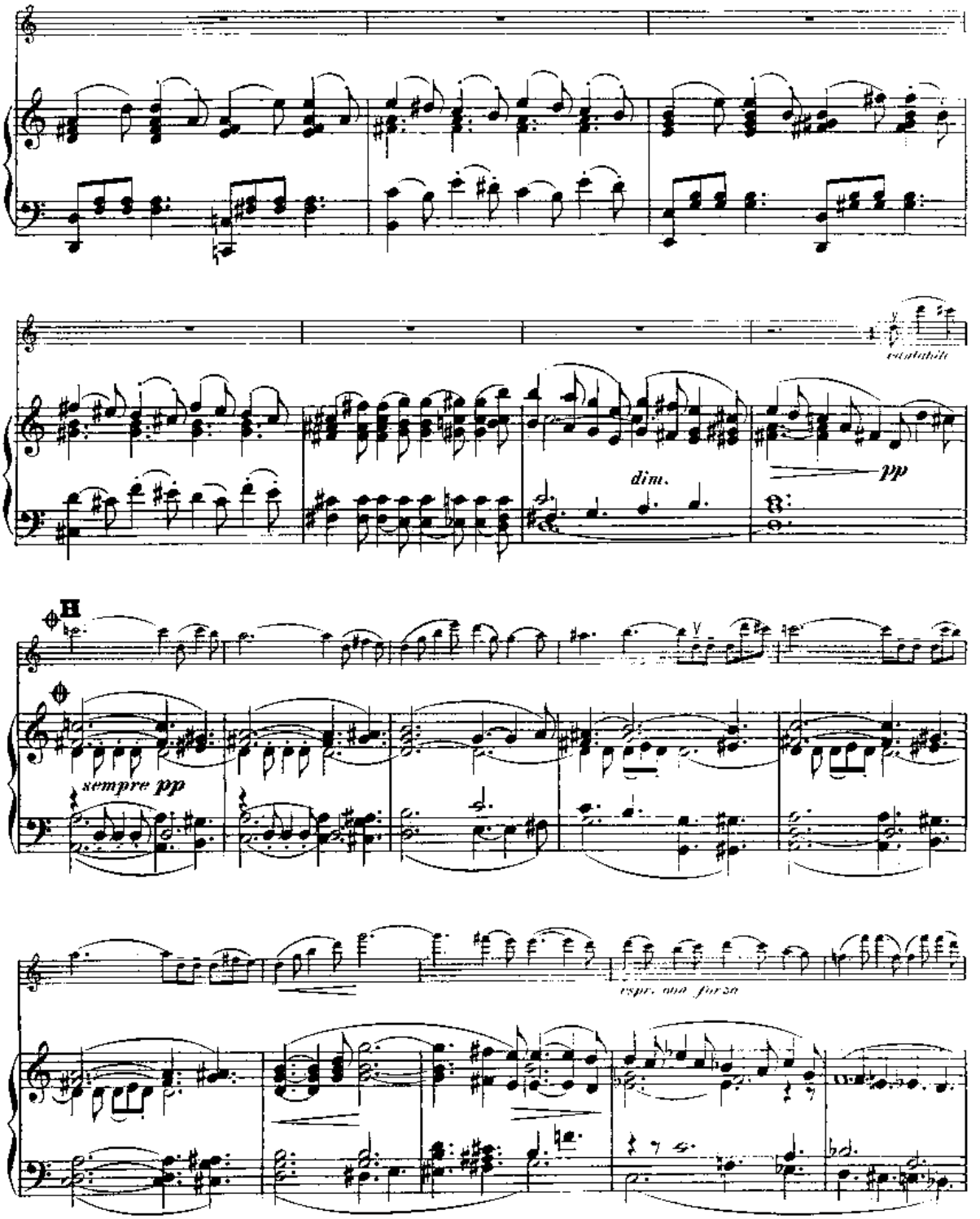

p

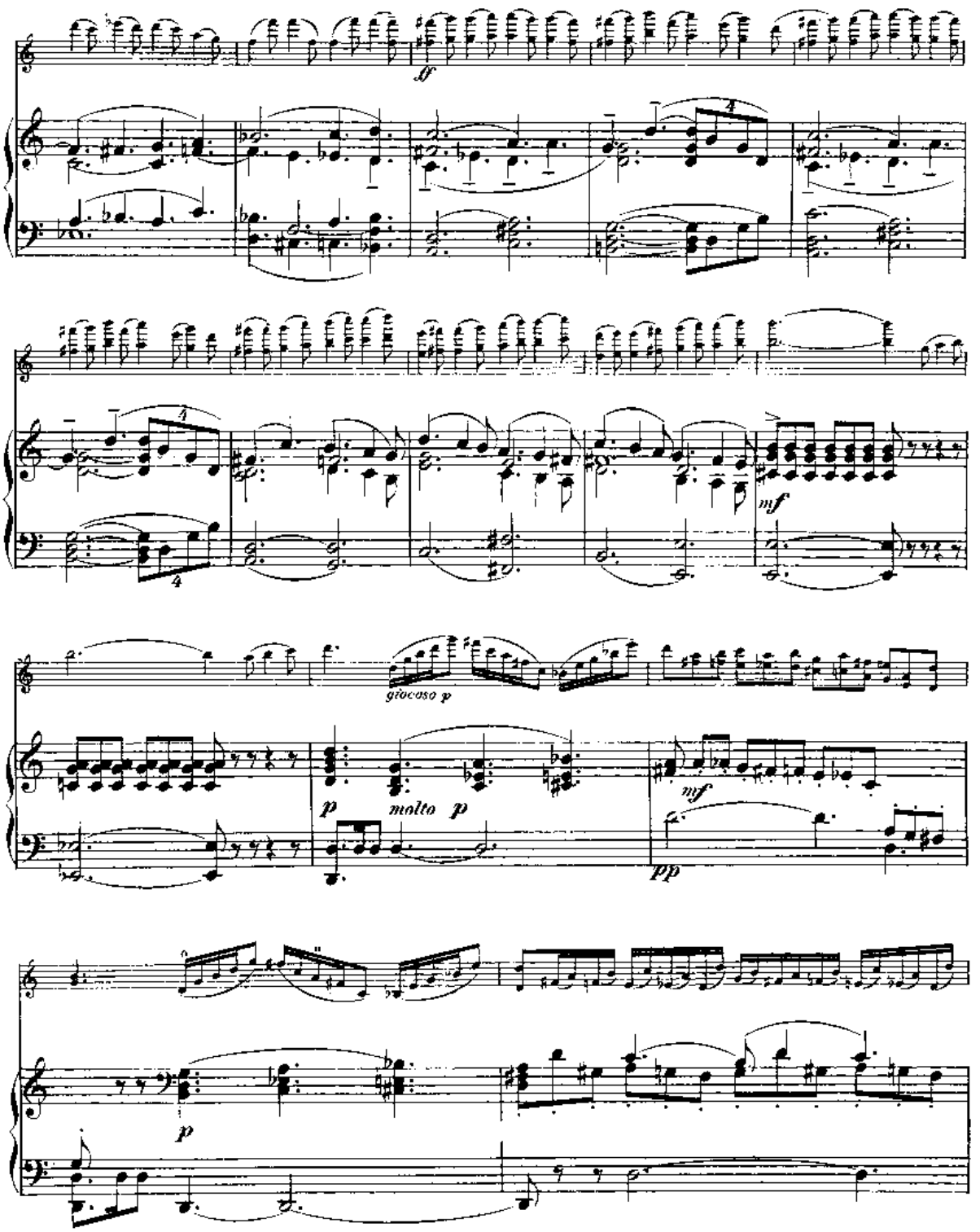

p

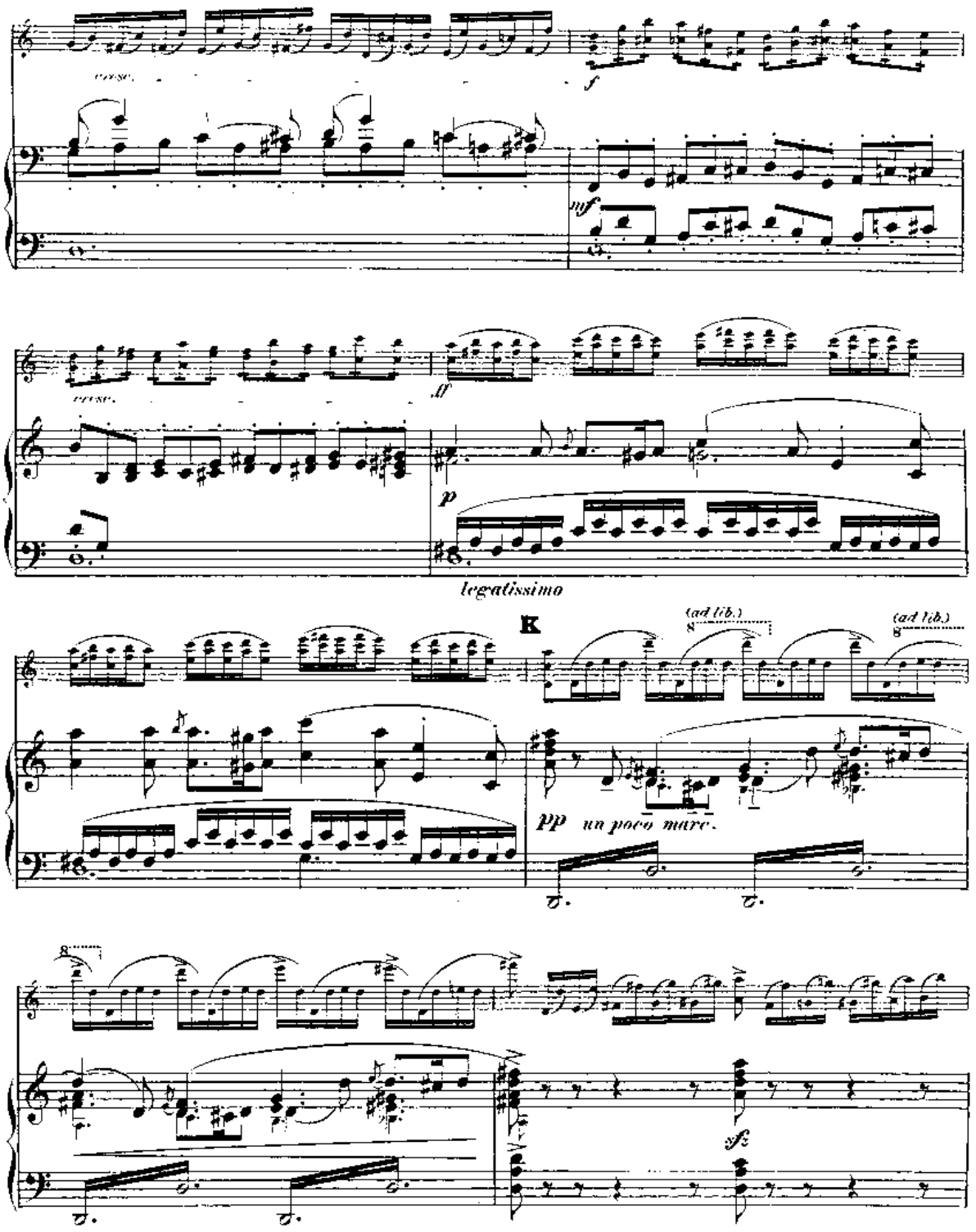

cresc.
cresc.
f molto dim.

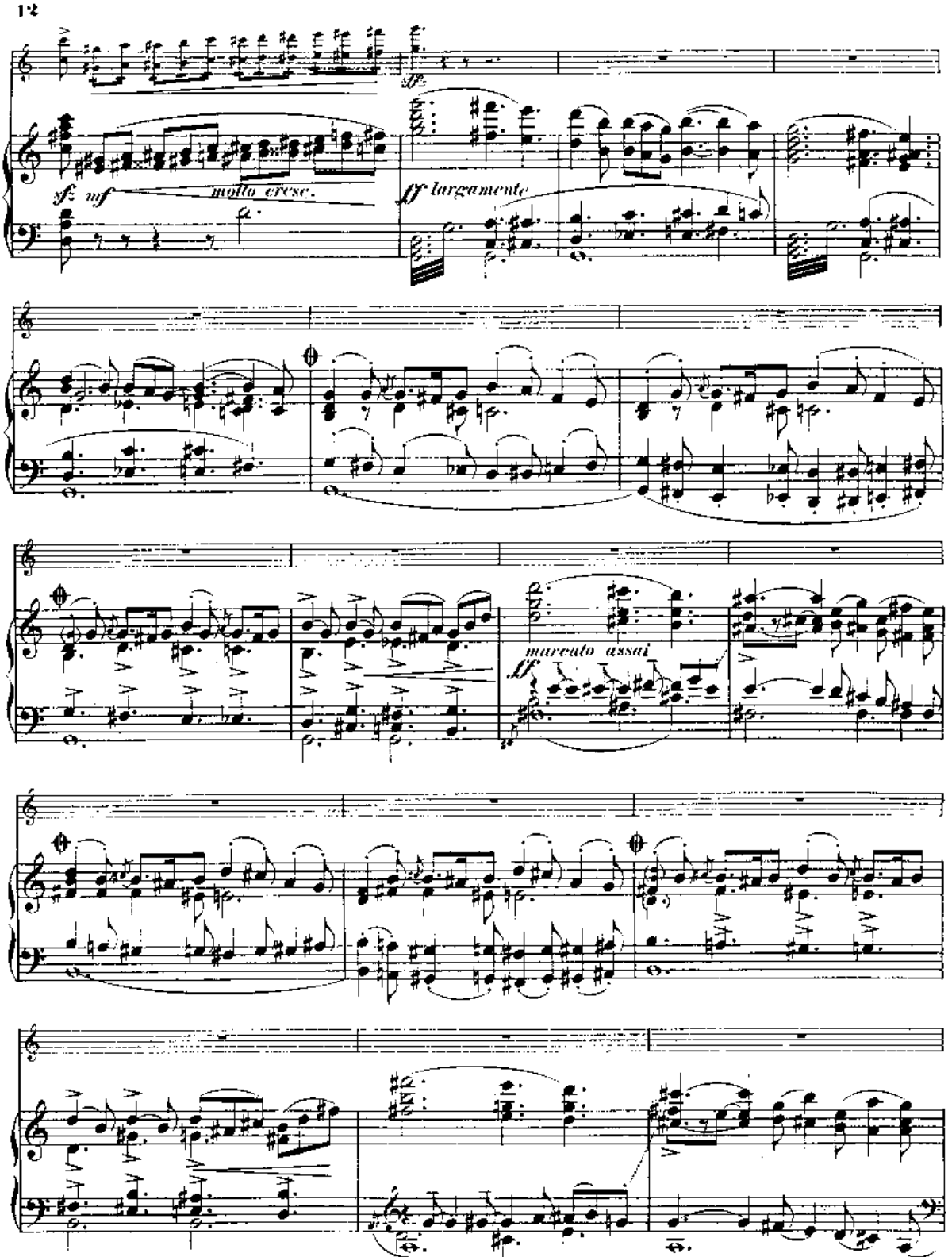

F
p
cresc.
f con calore
pp
mp
p
mp
pp
cresc.

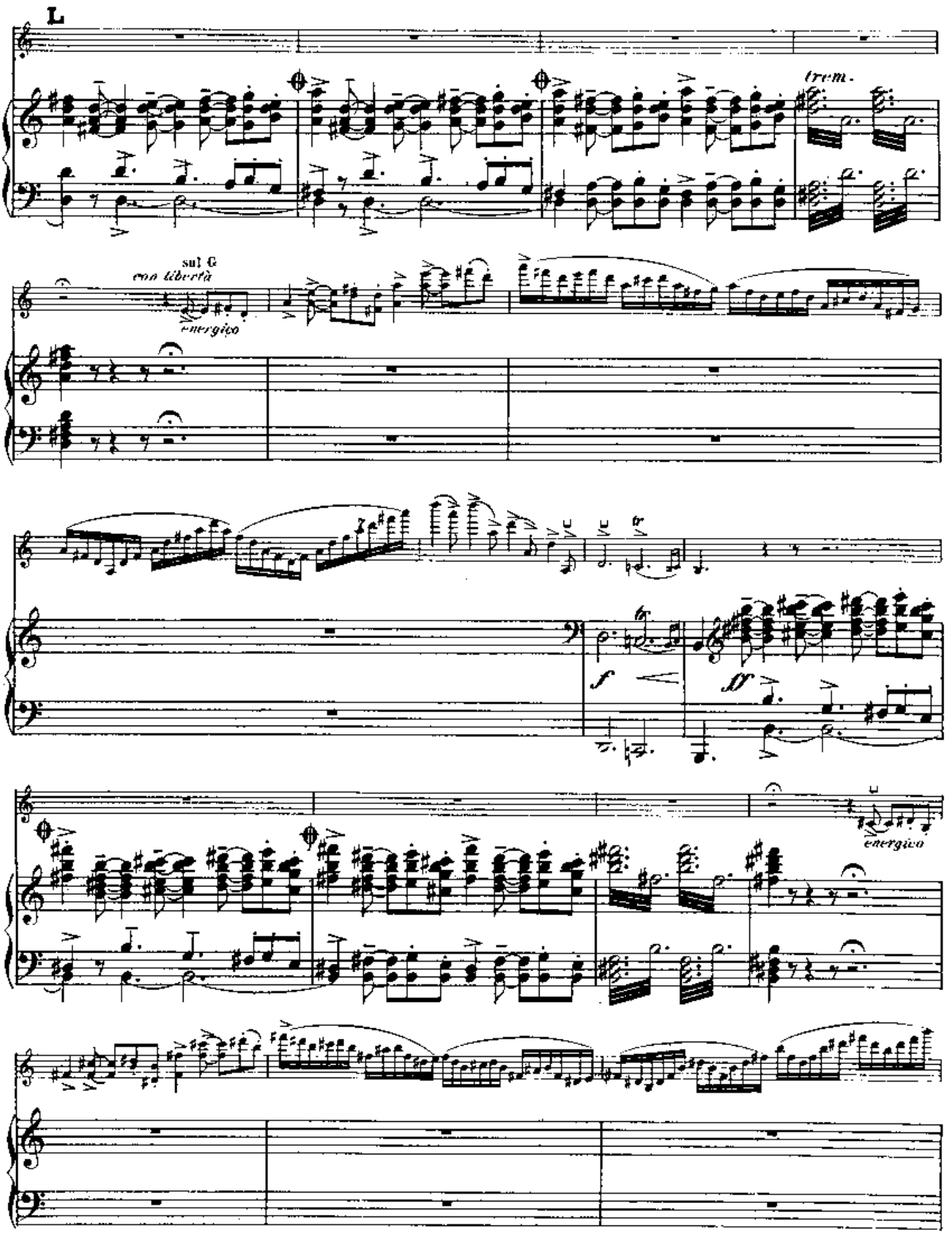

dimin.
dim.
sul G
un poco rit.
a tempo.
G
a tempo
un poco rit.
p cantabile
pp
pp
ossia:
cantabile
un poco più f
cresc.
f con vigore
15

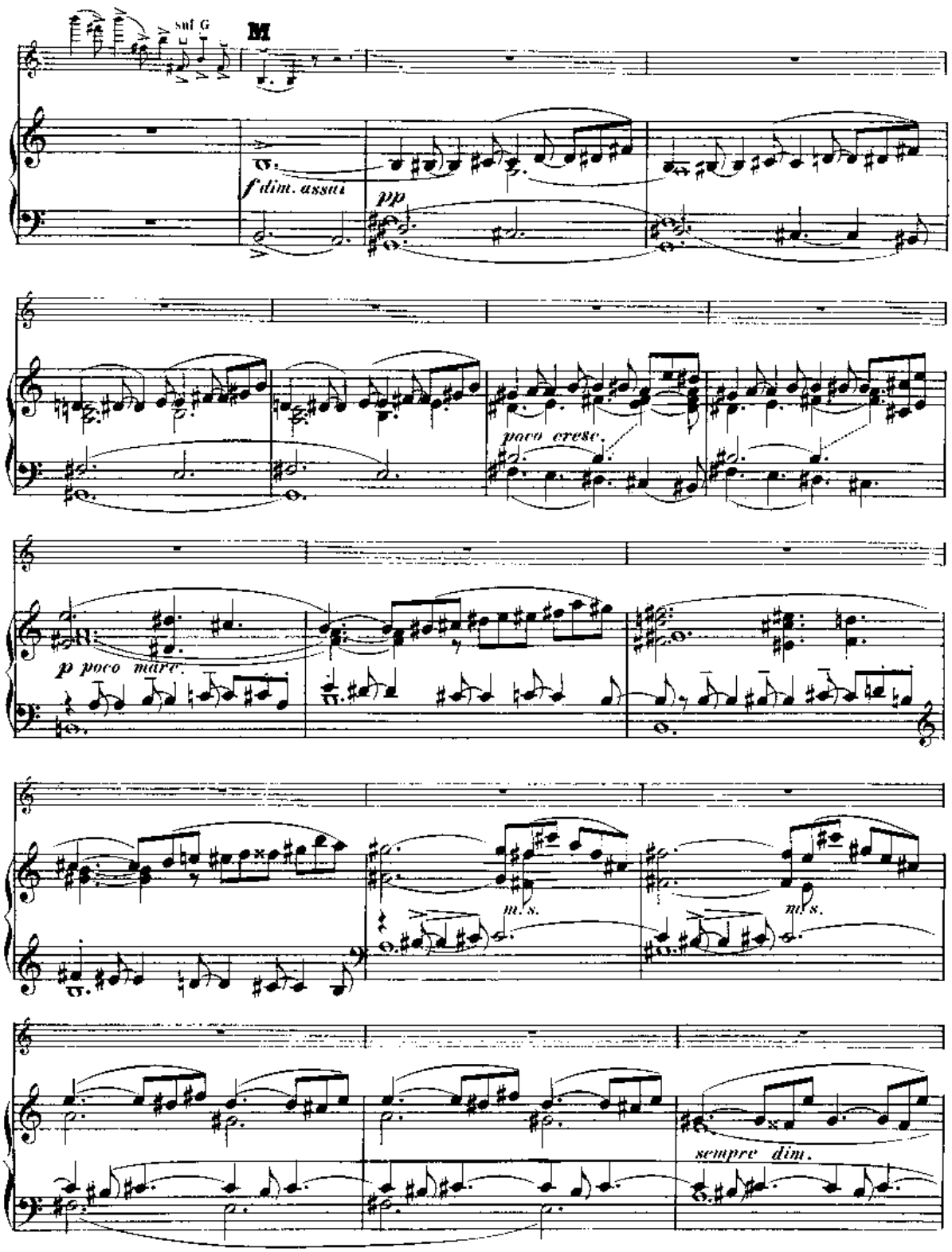

cantabile
dim.
pp
H
sempre pp
espr. ma forza

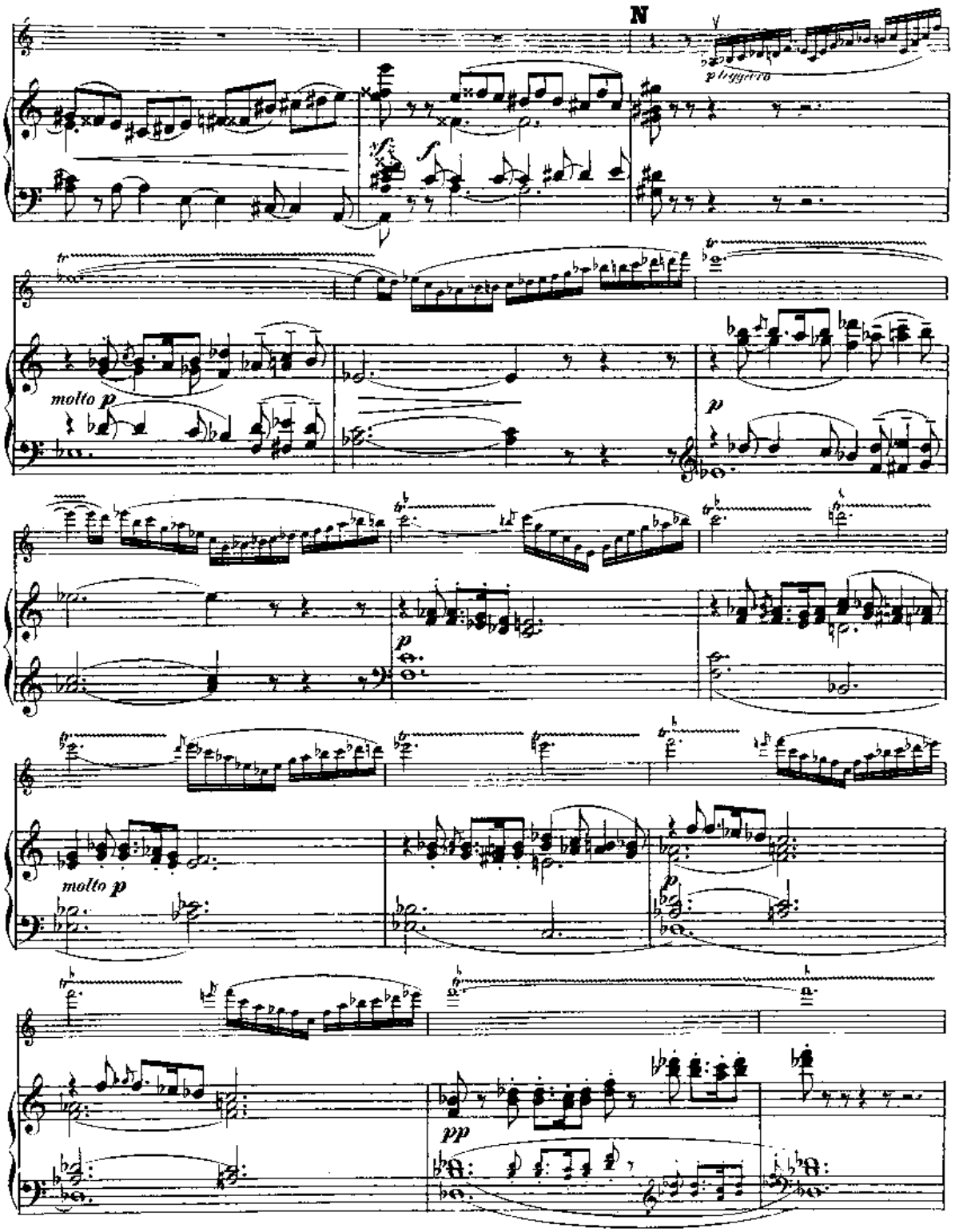

ff
mf
giocoso p
p
molto p
mf
pp
p

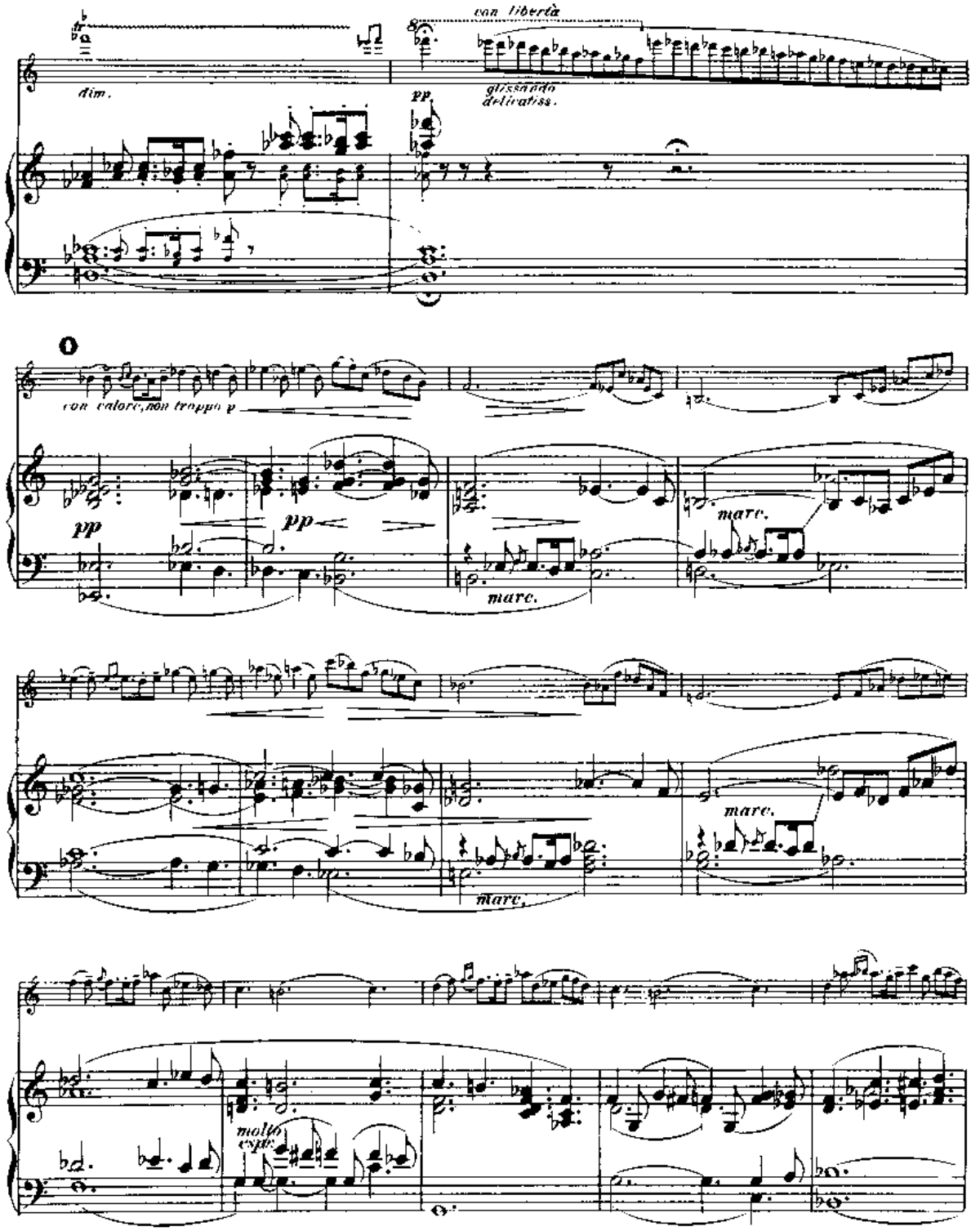

cresc.
f
mf
cresc.
ff
p
legatissimo
K
(ad lib.)
8
(ad lib.)
8
pp un poco mare.
8
sfz

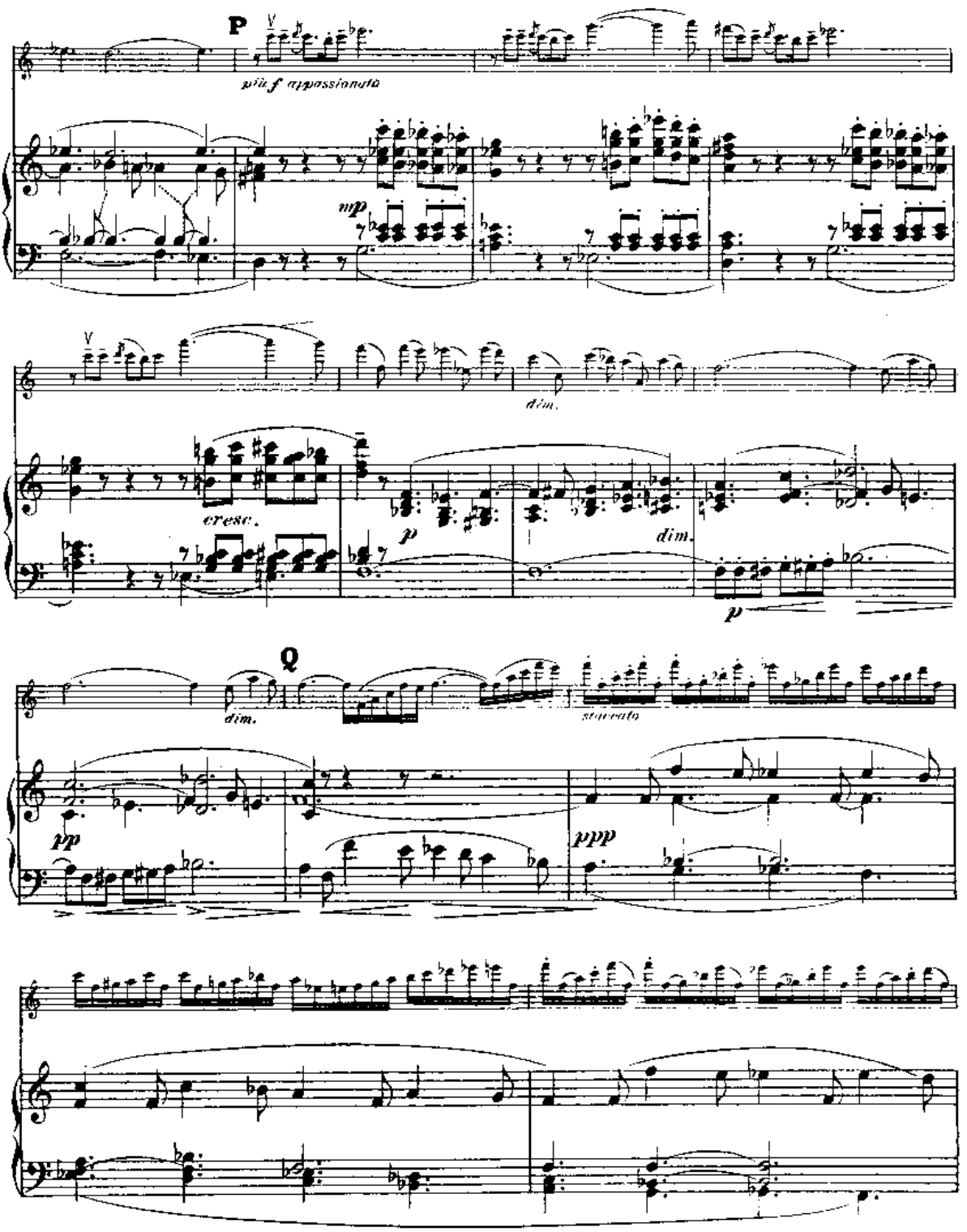

molto cresc.
largamente
marcato assai

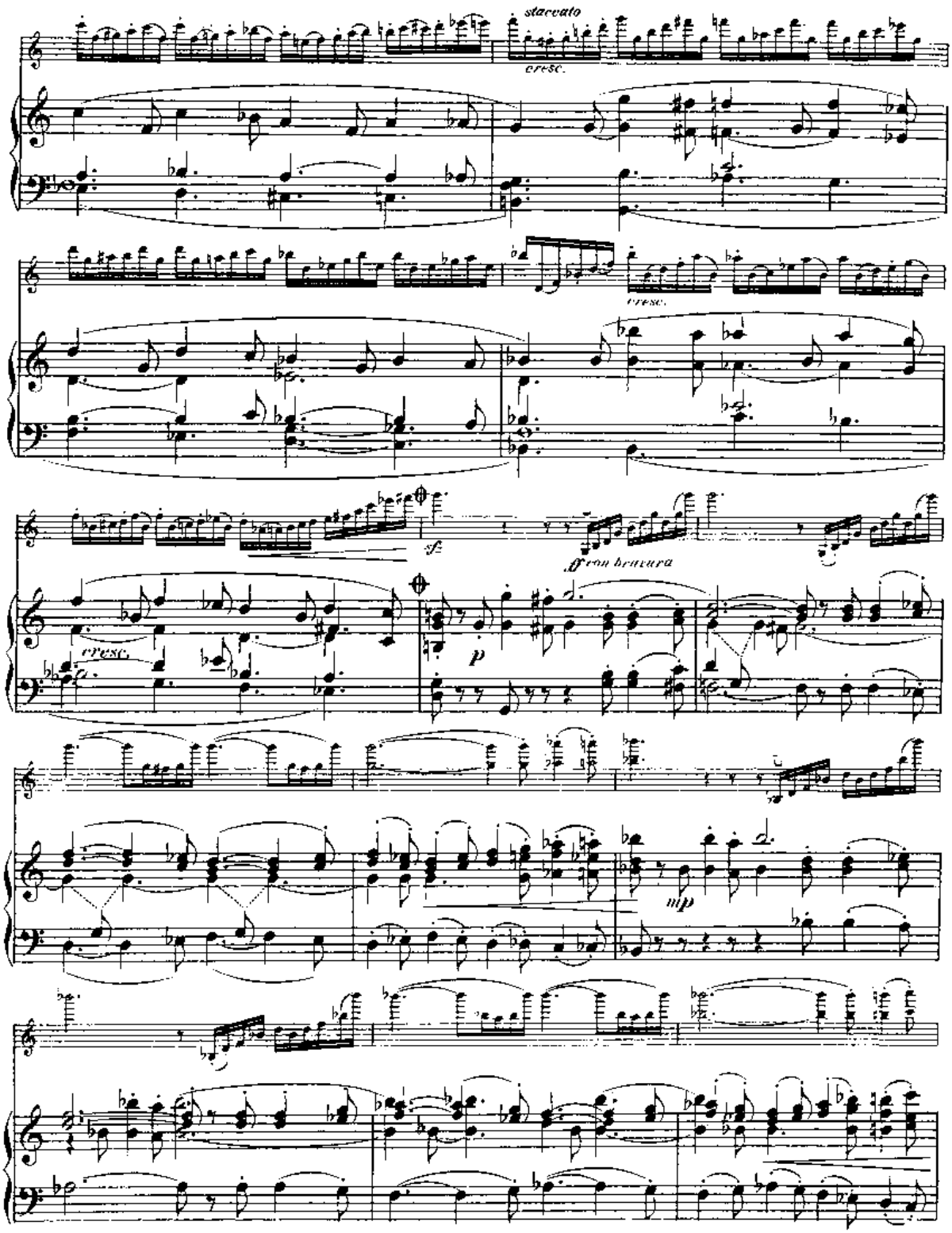

L
trem.
sul G
con libertà
energico
f
ff
energico

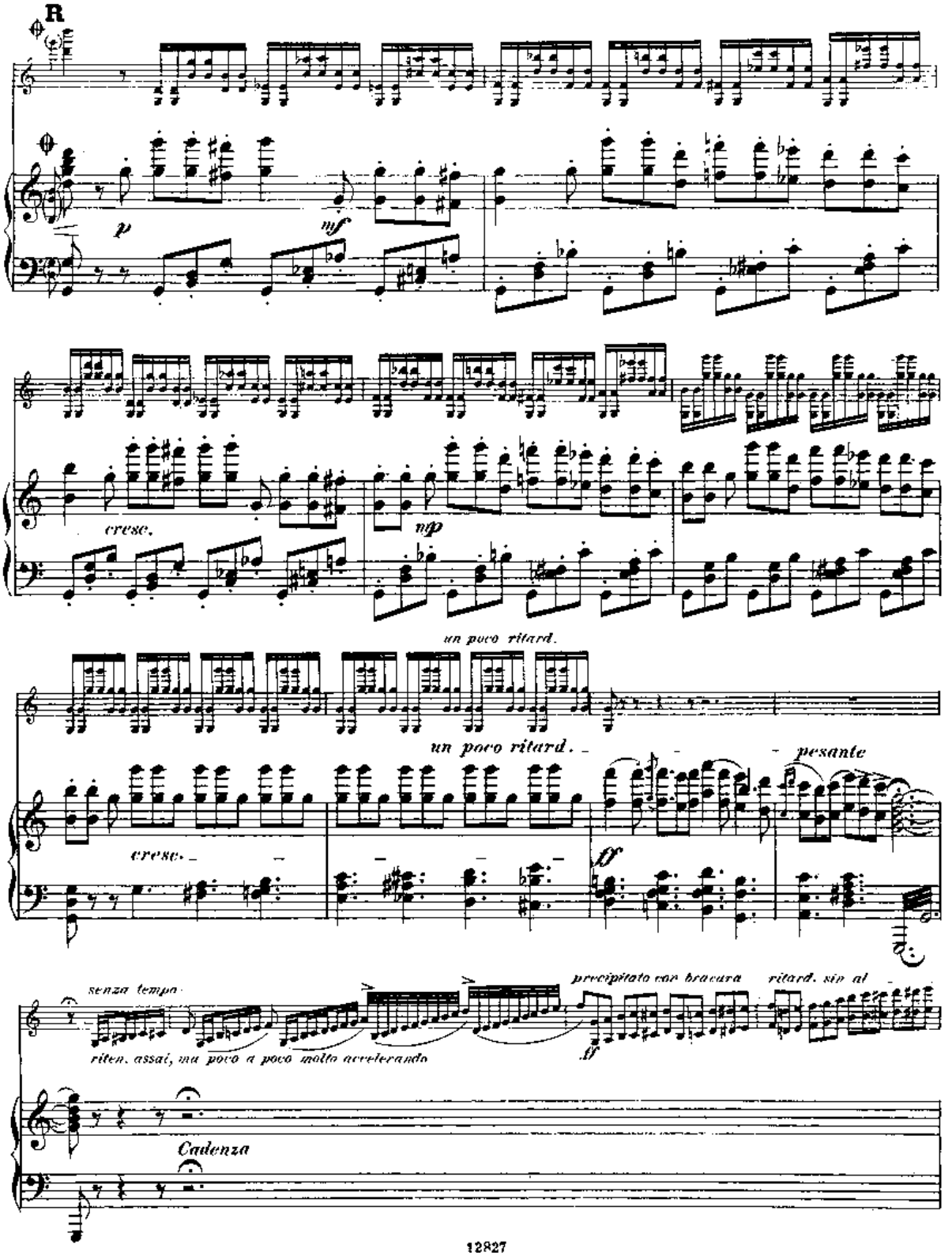

sul G
M
f dim. assai
pp
poco cresc.
p poco marc.
m.s.
m.s.
sempre dim.

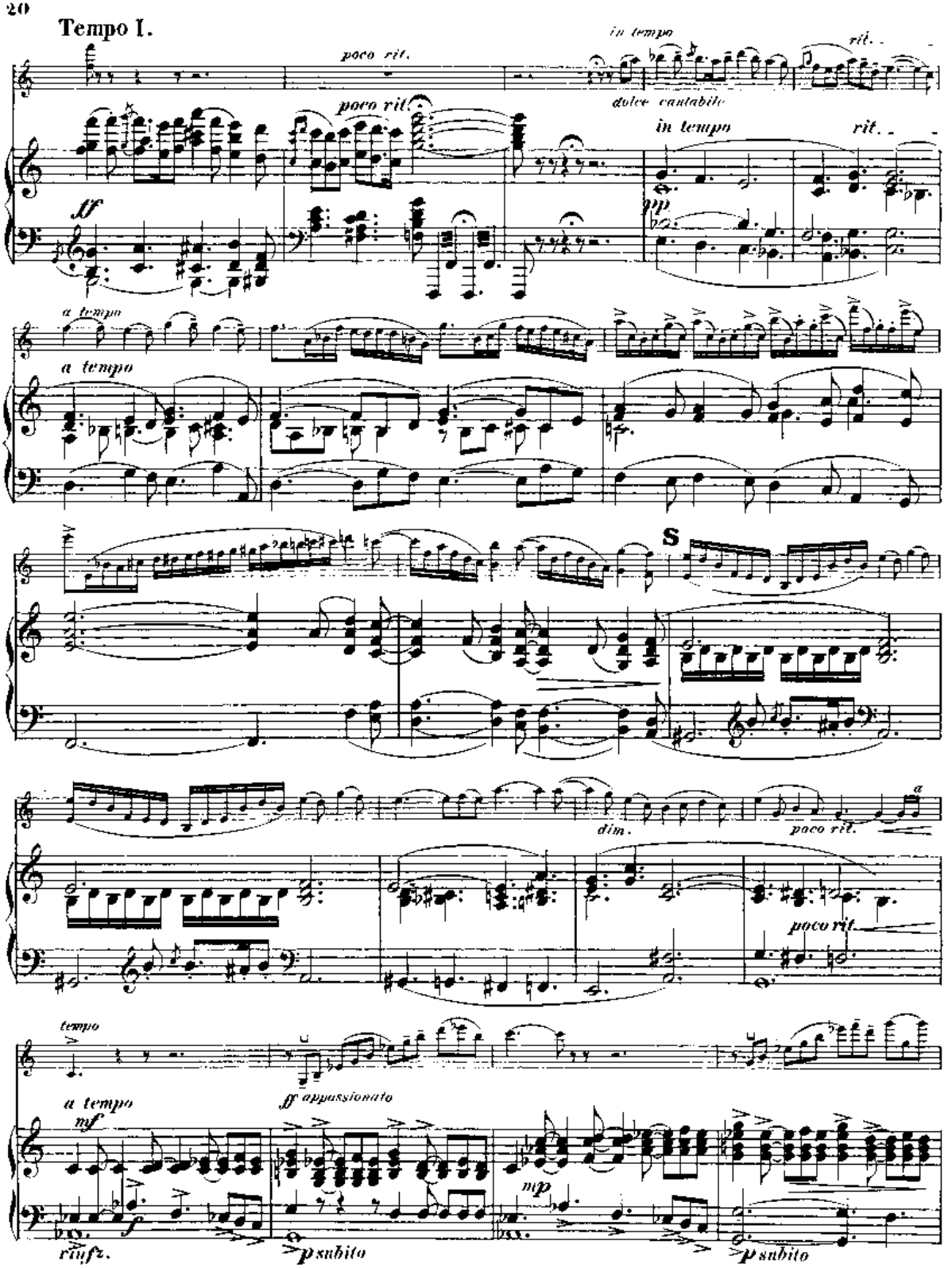

N
p leggiero
molto p
p
molto p
p
pp

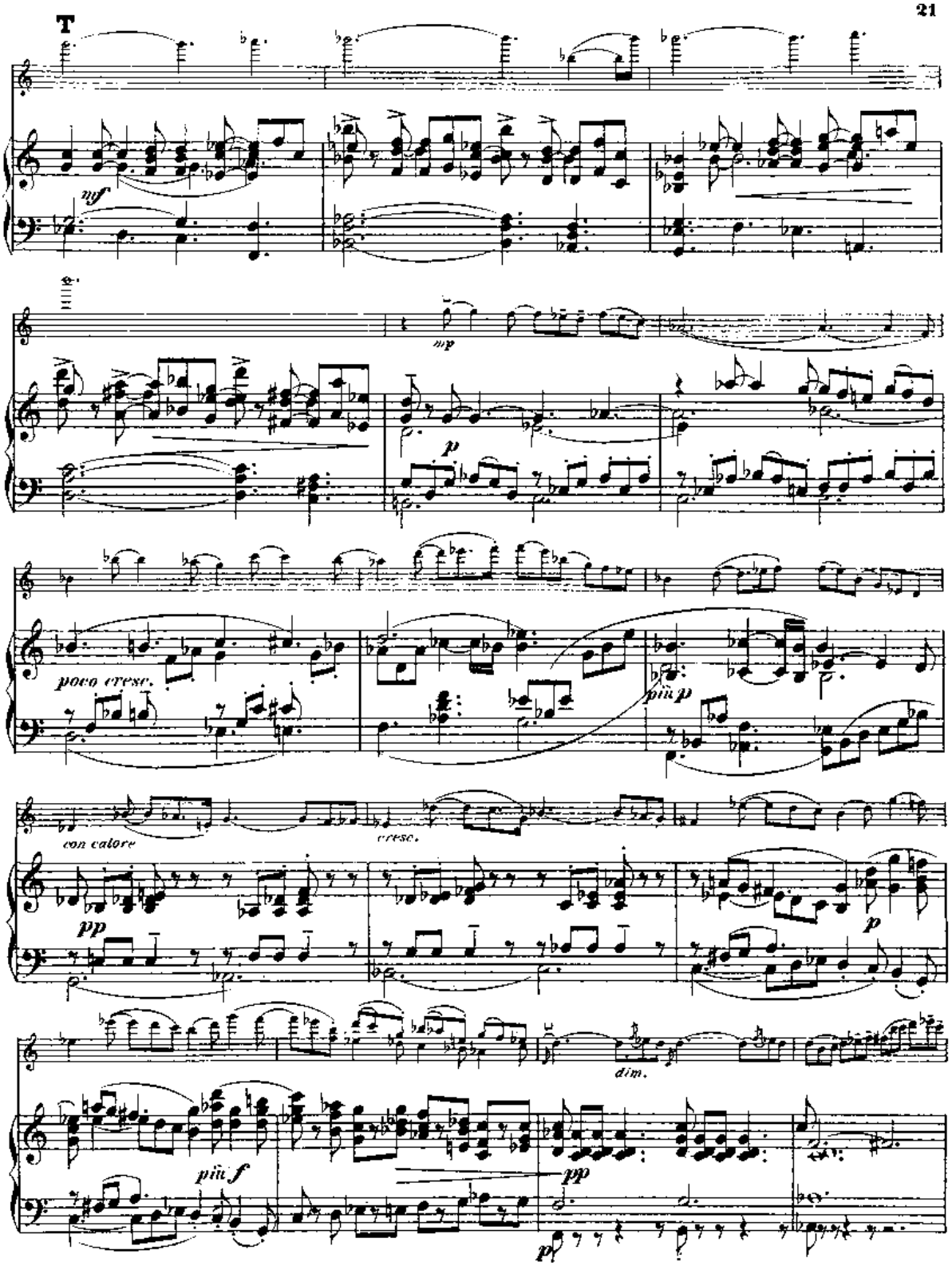

con libertà
dim.
pp
glissando
delicatiss.
con calore, non troppo p
pp
pp
marc.
marc.
marc.
marc.
molto espr.

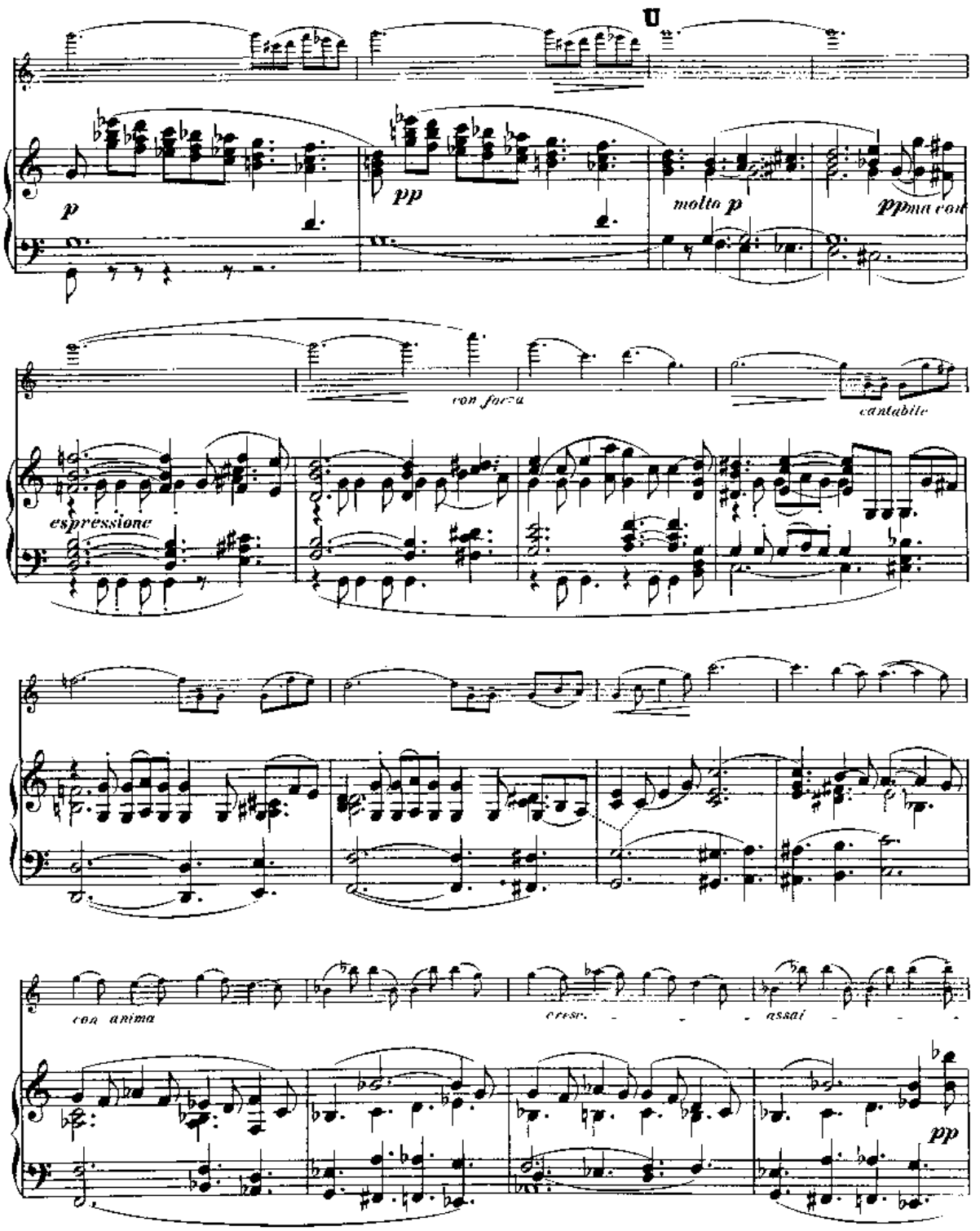

P
più f appassionato
mp
dim.
cresc.
p
dim.
p
Q
dim.
staccato
pp
ppp

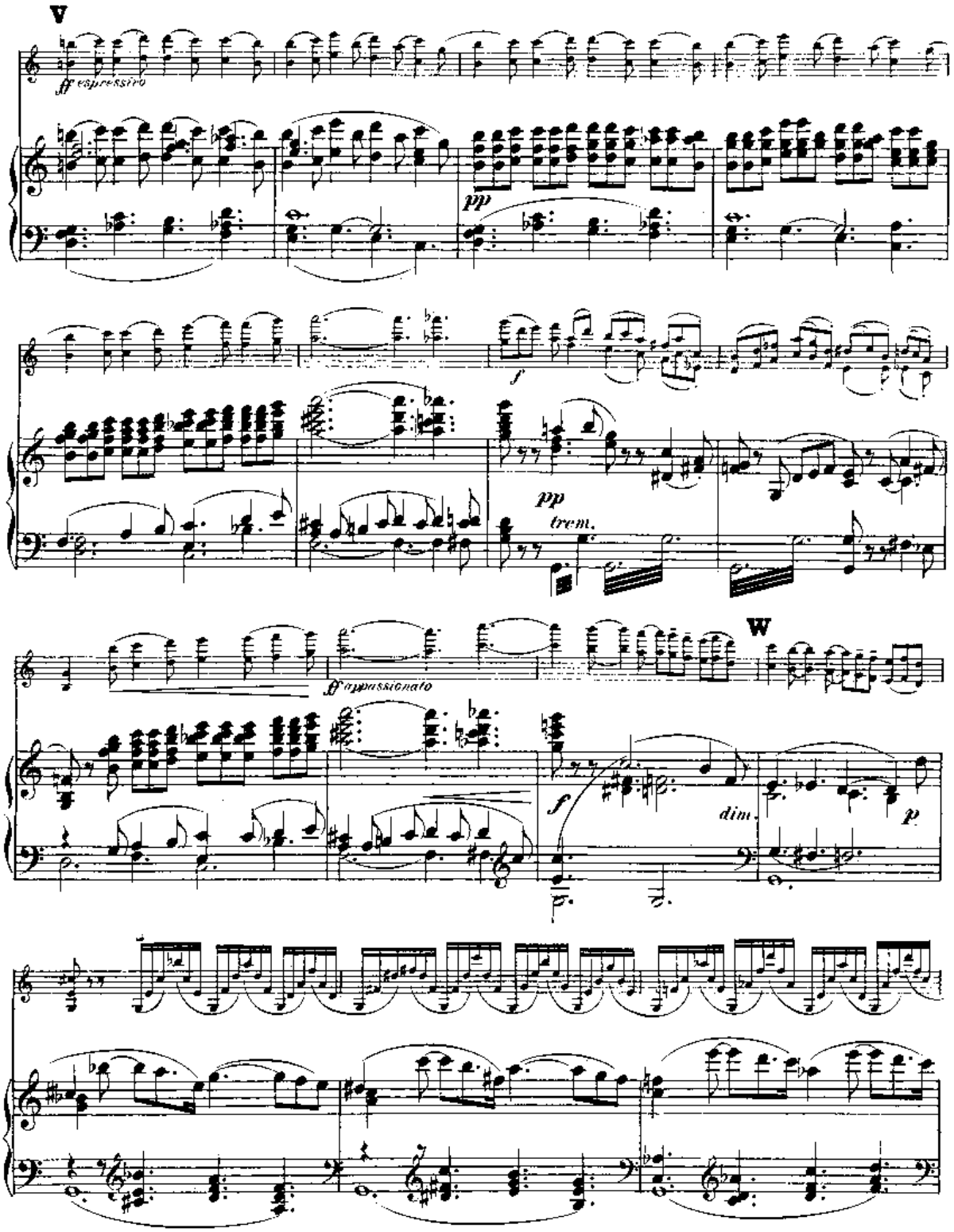

staccato
cresc.
cresc.
sf
ff con bravura
cresc.
p
mp

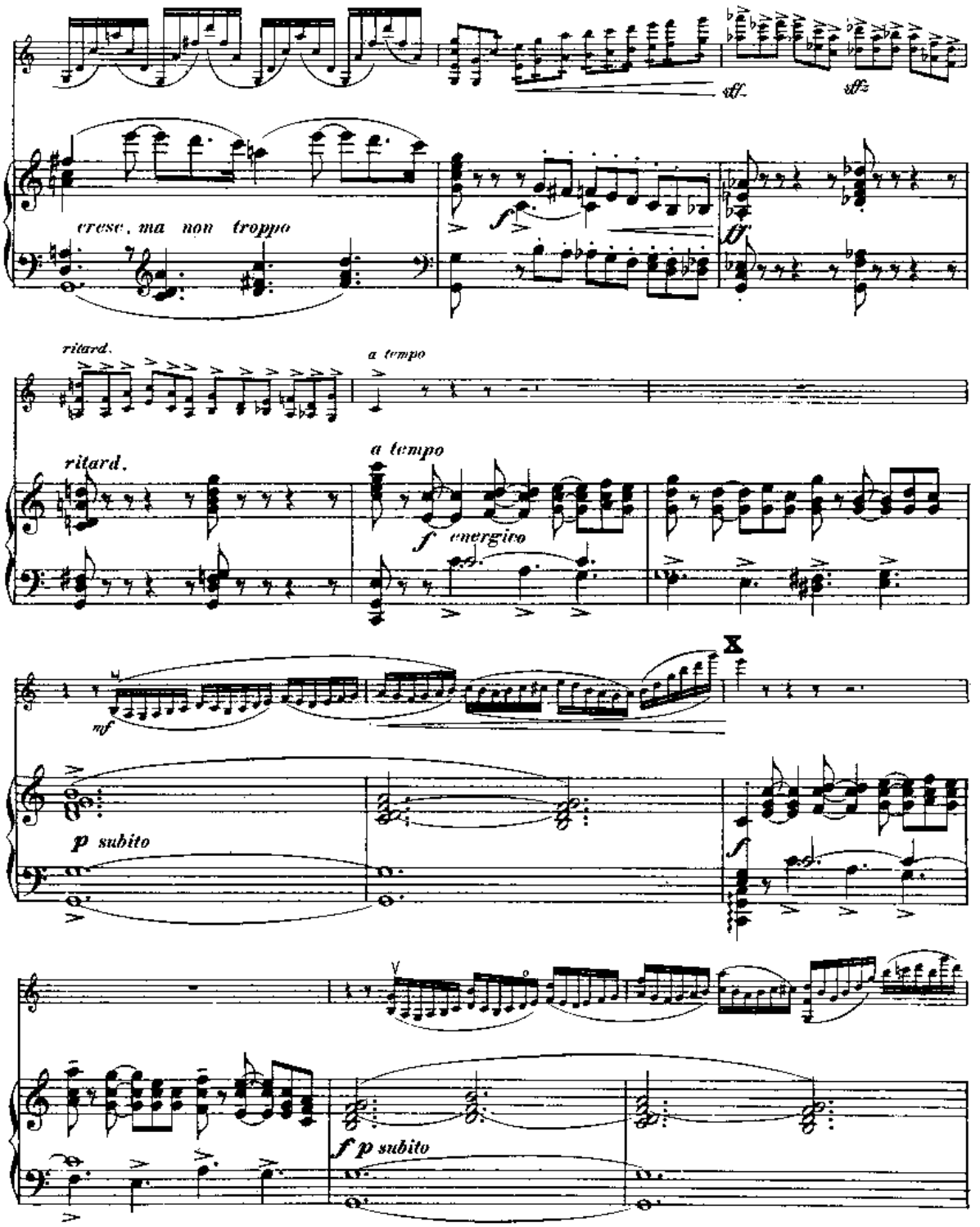

R
p
mf
cresc.
mfp
un poco ritard.
un poco ritard.
pesante
cresc.
ff
senza tempo
riten. assai, ma poco a poco molto accelerando
precipitato con bravura
ritard. sin al
ff
Cadenza

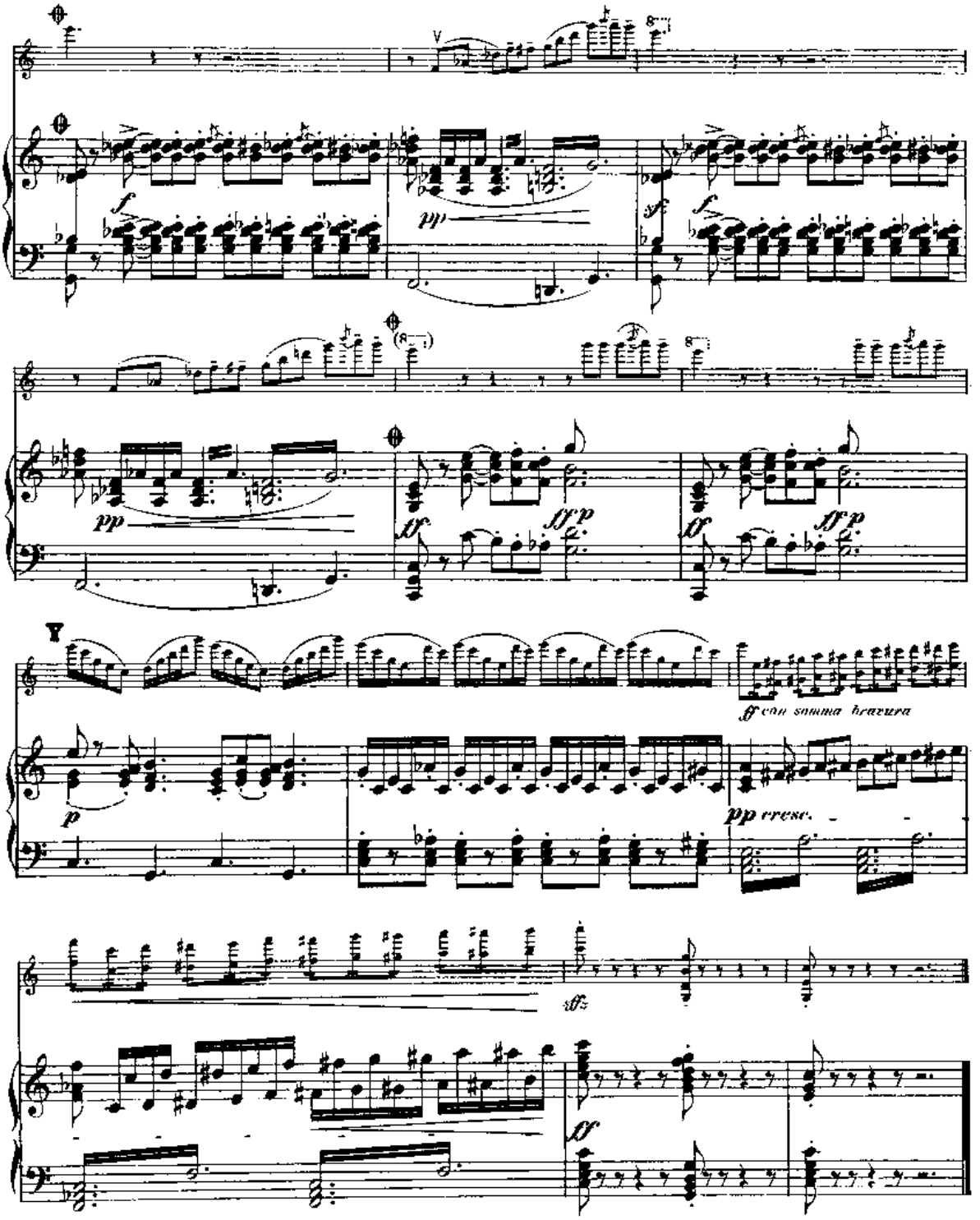

Tempo I.
poco rit.
in tempo
rit.
dolce cantabile
poco rit.
in tempo
rit.
ff
pp
a tempo
a tempo
S
dim.
poco rit.
a
poco rit.
tempo
a tempo
mf
ff appassionato
rinfz.
p subito
mp
p subito

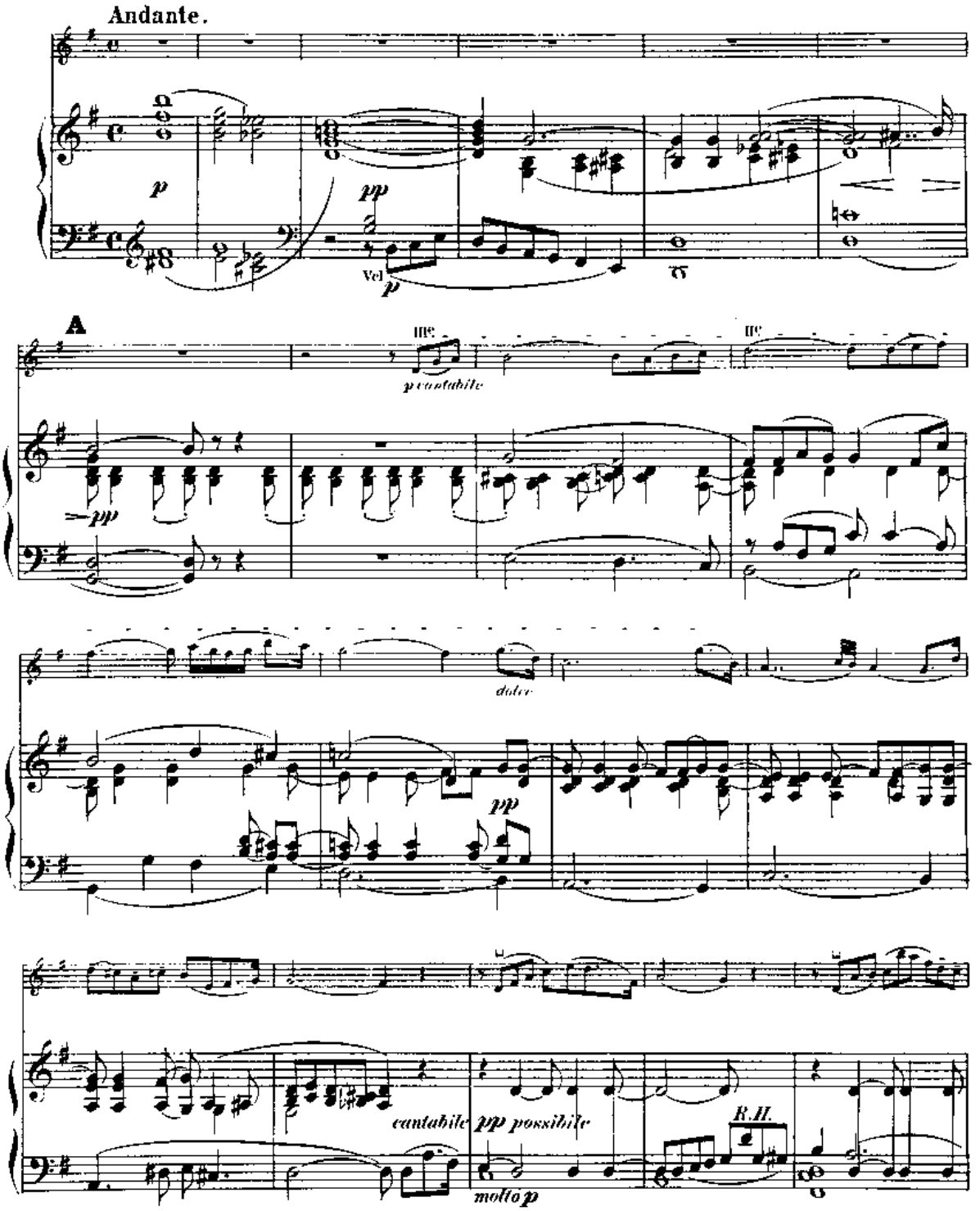

T
mf
mp
p
poco cresc.
più p
con calore
cresc.
pp
p
dim.
più f
pp
pp

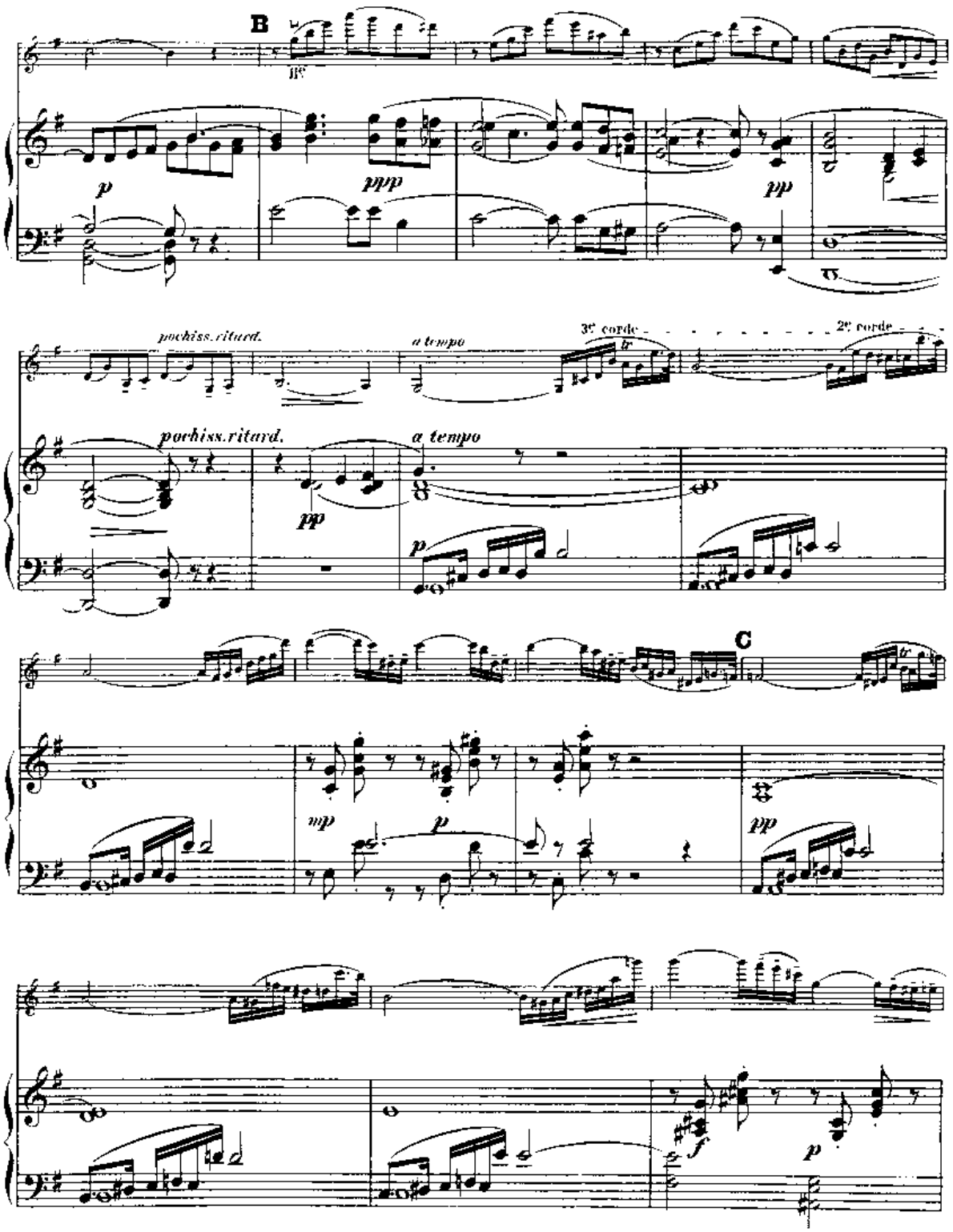

U
p
pp
molto p
ppma con
con forza
cantabile
espressione
con anima
cresc.
assai
pp

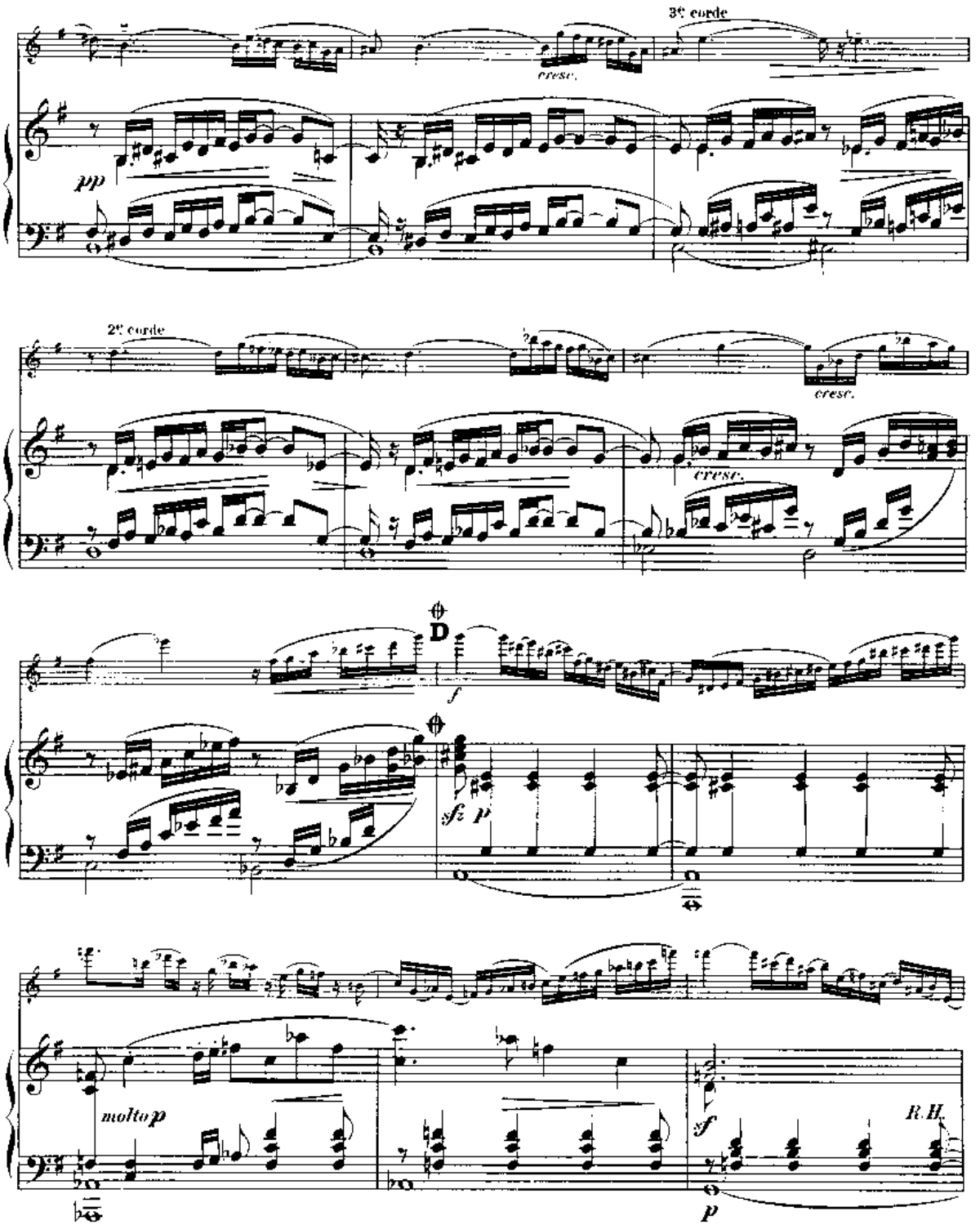

V
ff espressivo
pp
f
pp
trem.
ff appassionato
W
f
dim.
p

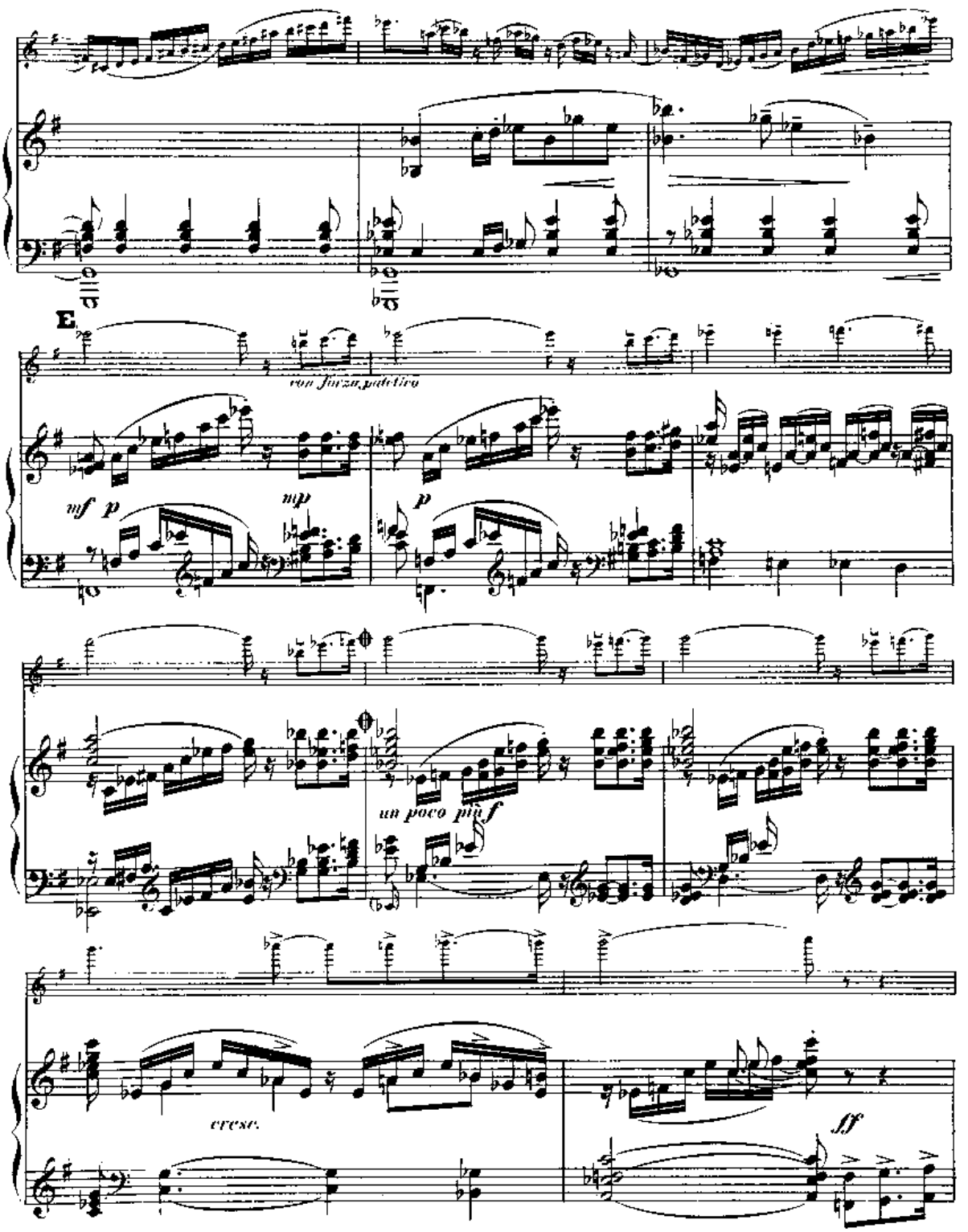

cresc. ma non troppo
ff
sff
f
ritard.
a tempo
ritard.
a tempo
f energico
mf
X
p subito
f
f p subito

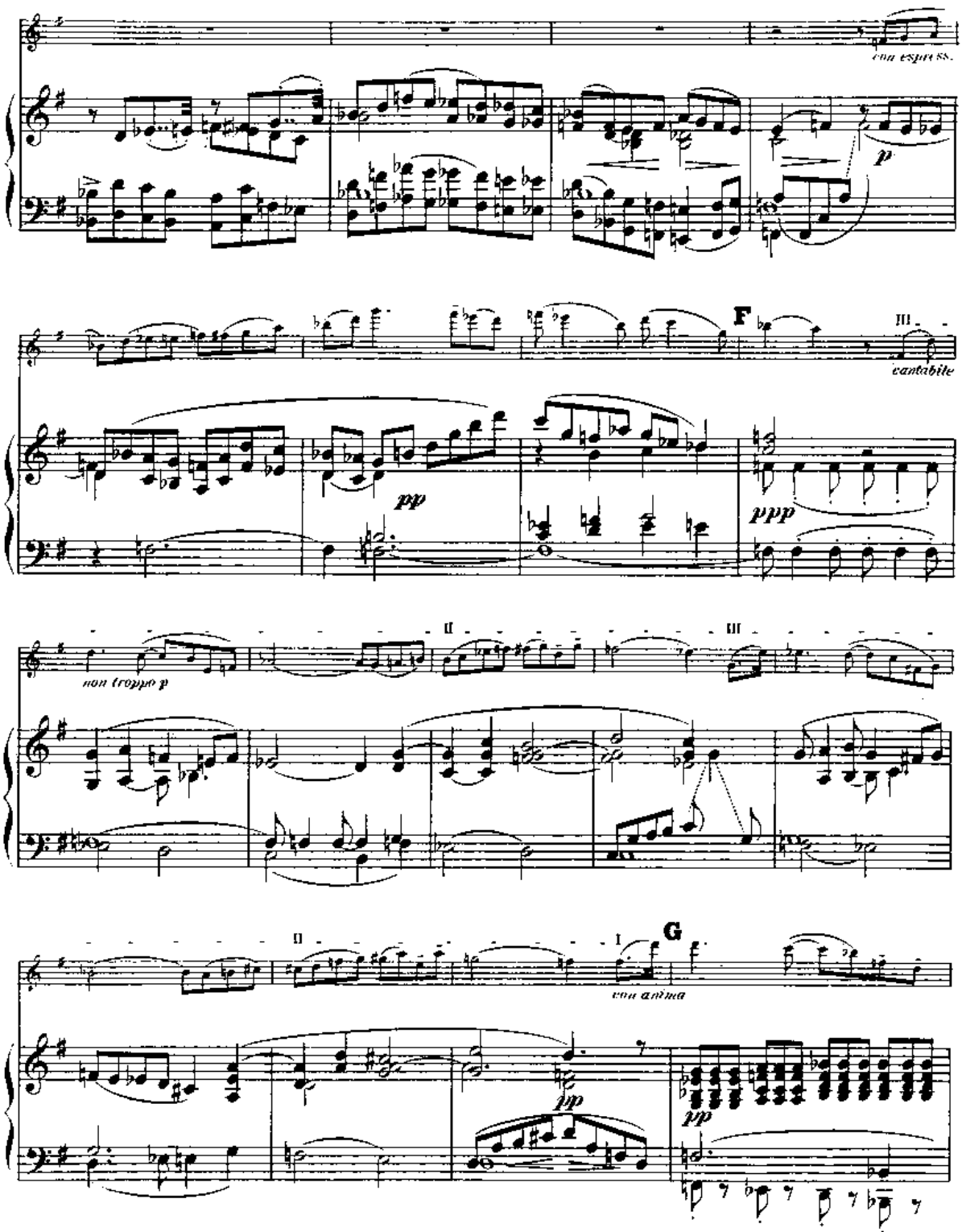

ff con somma bravura
pp cresc.

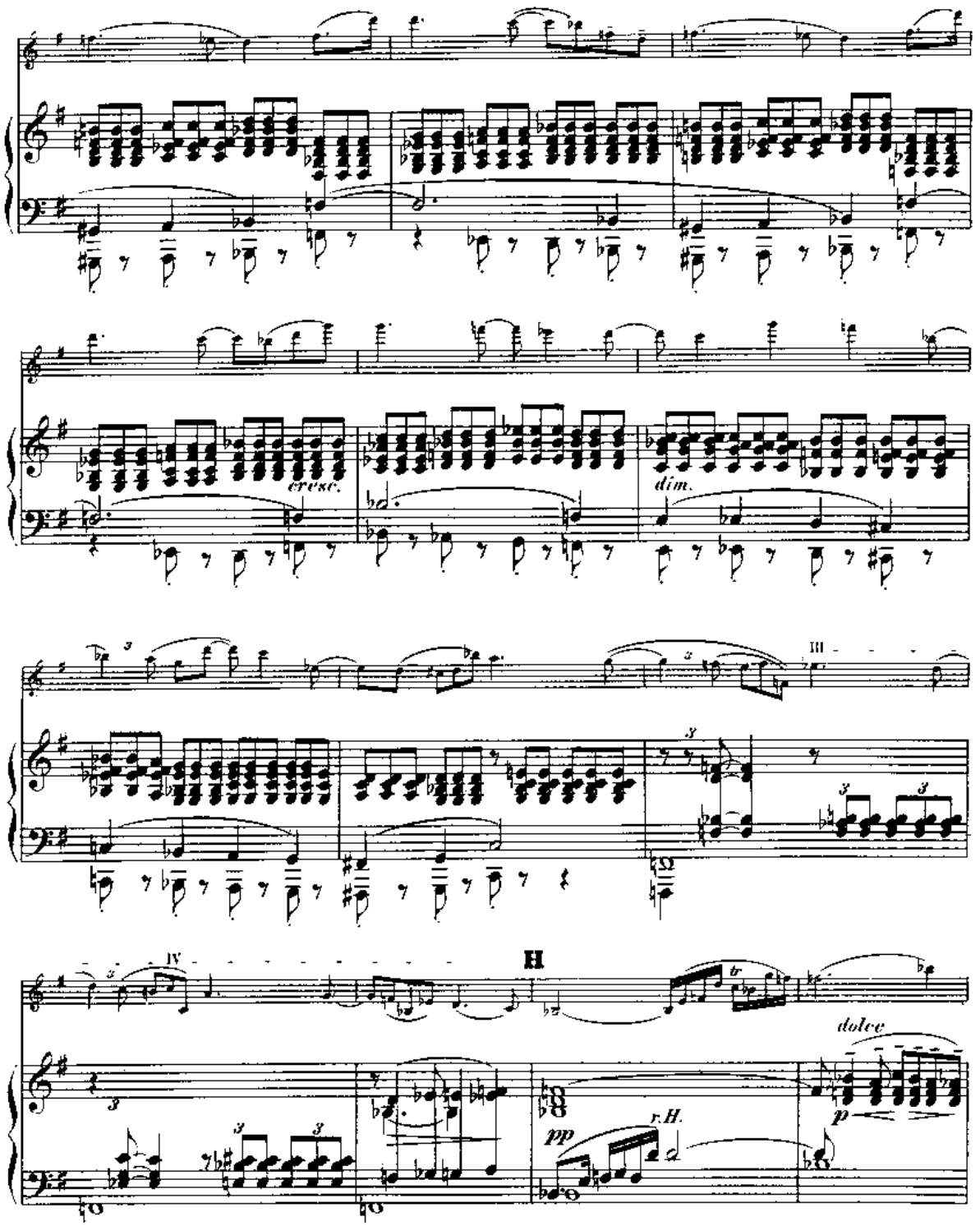

Andante.
p
pp
Vel
p
A
III
p cantabile
III
pp
dolce
pp
cantabile
pp possibile
R.H.
molto p

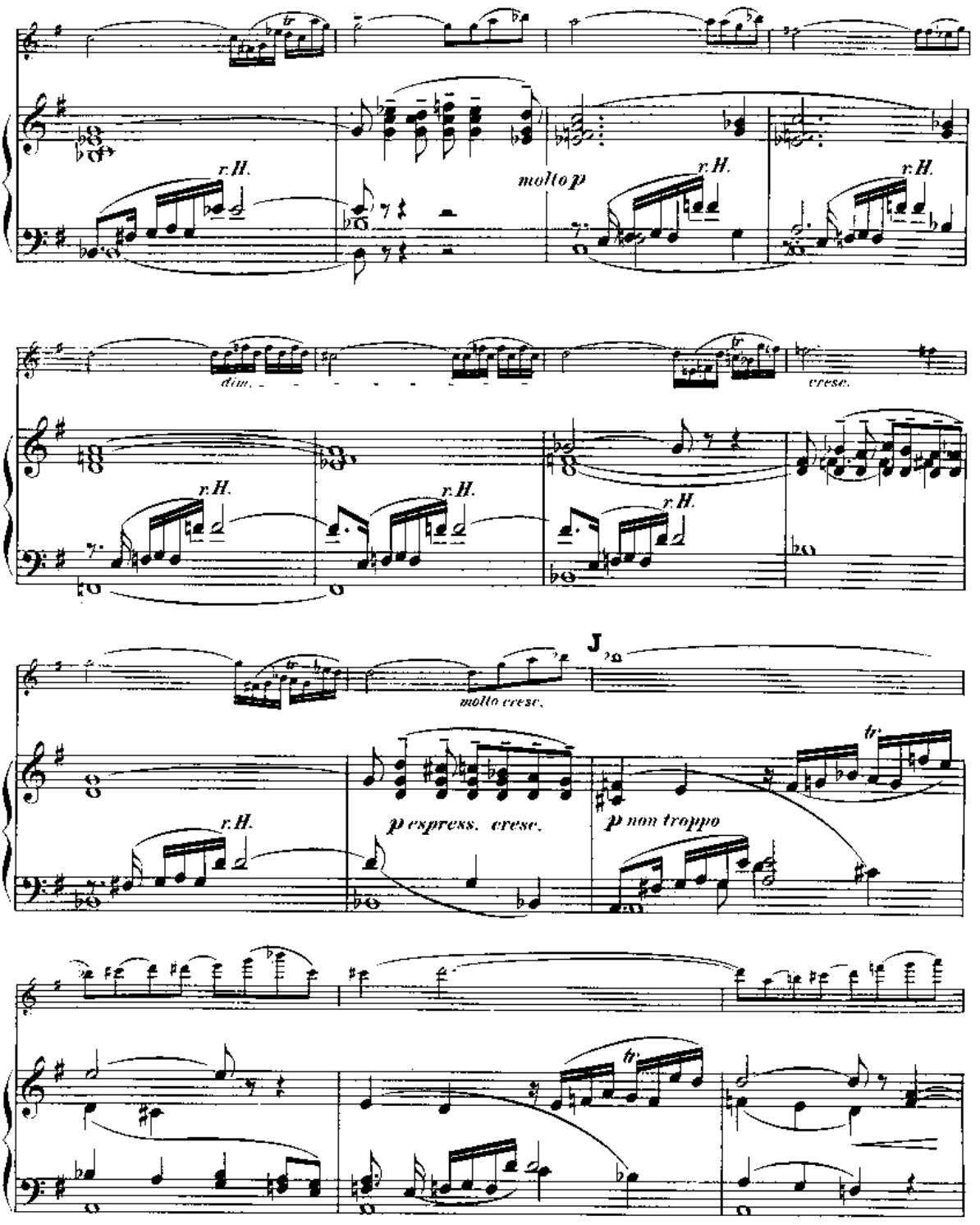

B
p
ppp
pp
pochiss.ritard.
a tempo
3e corde
2e corde
pochiss.ritard.
a tempo
pp
p
C
mp
p
pp
f
p

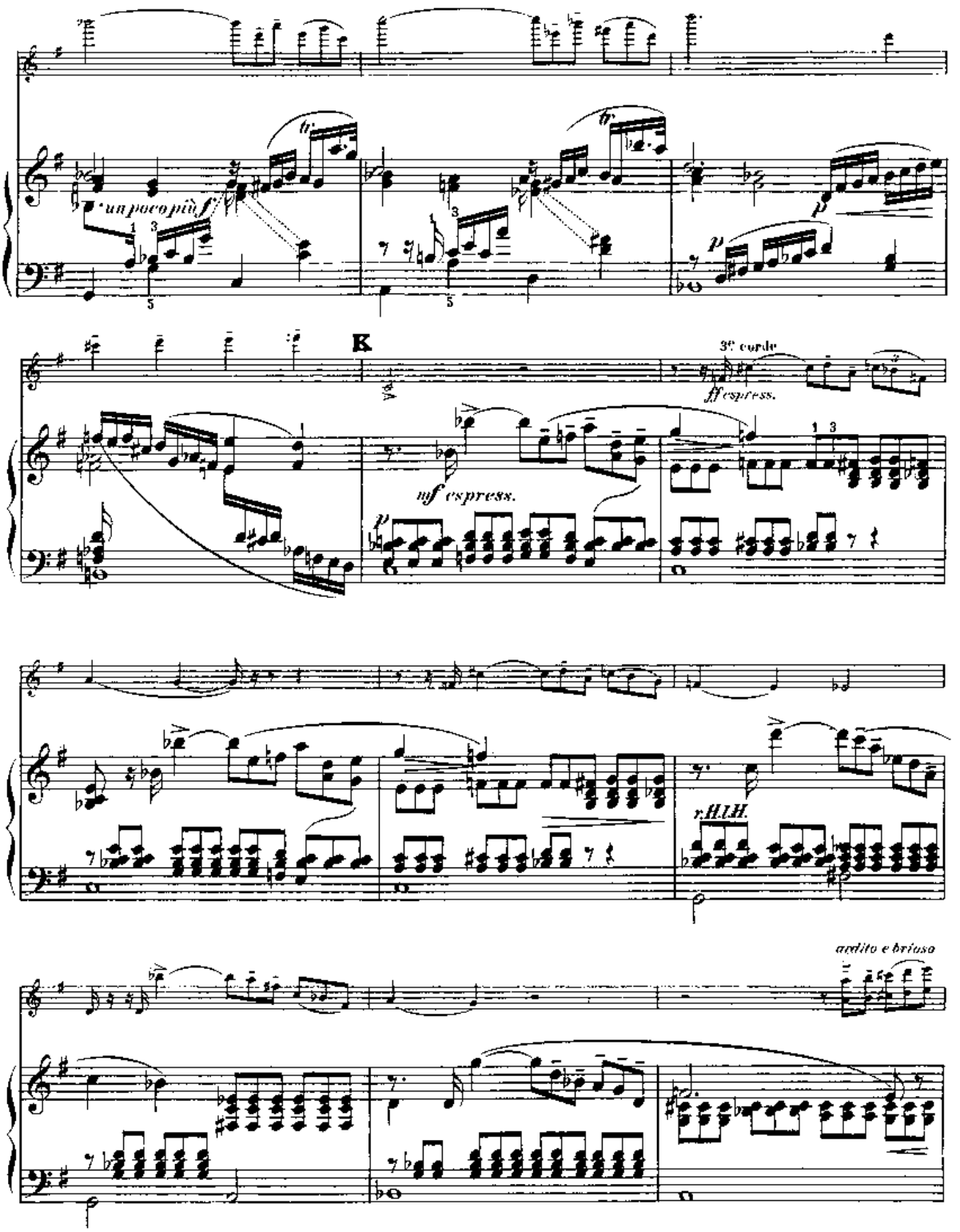

3e corde
cresc.
pp
2e corde
cresc.
cresc.
D
f
sfz p
molto p
sf
R.H.
p

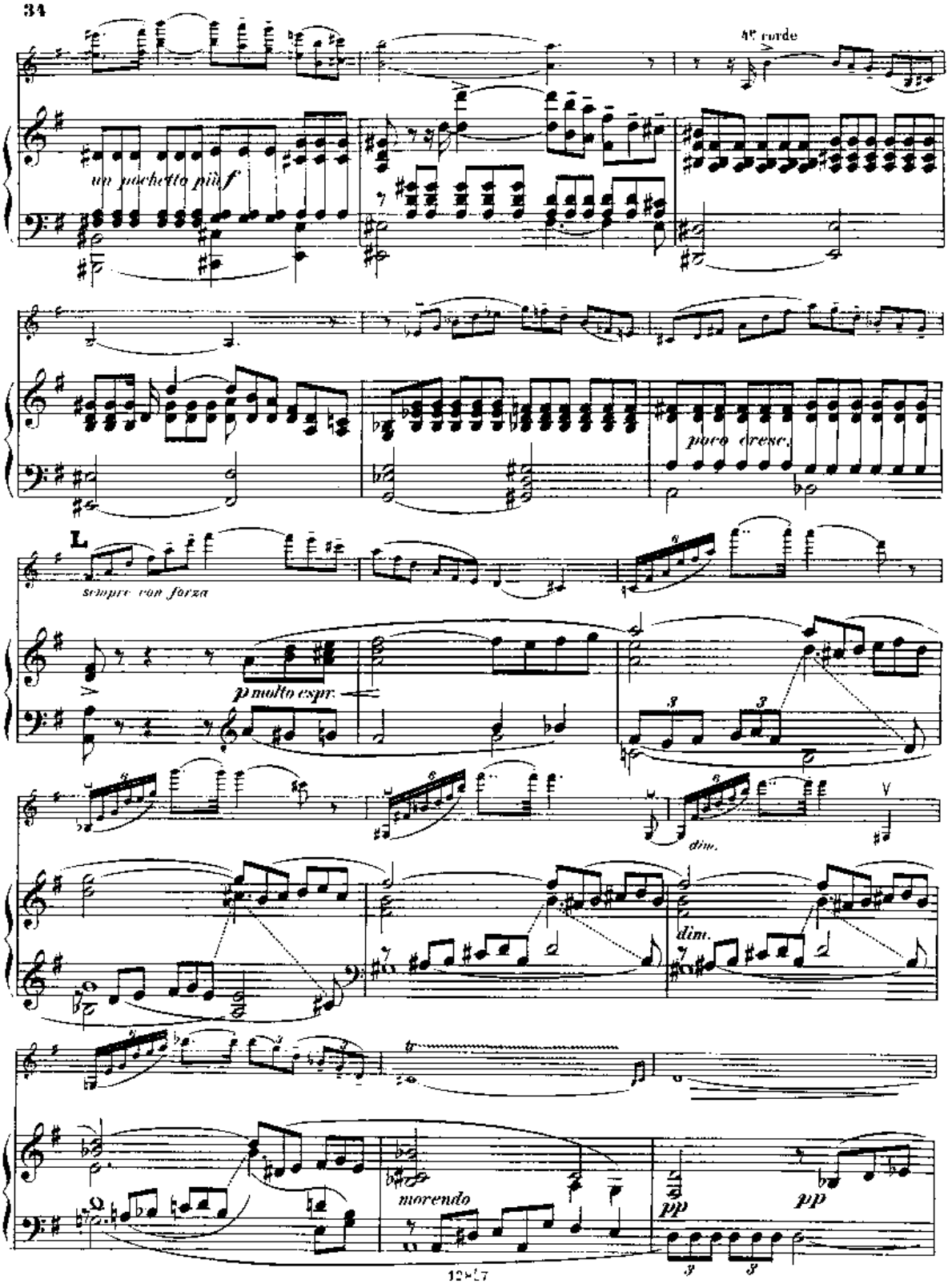

E
con forza, patetico
mf
p
mp
p
un poco più f
cresc.
ff

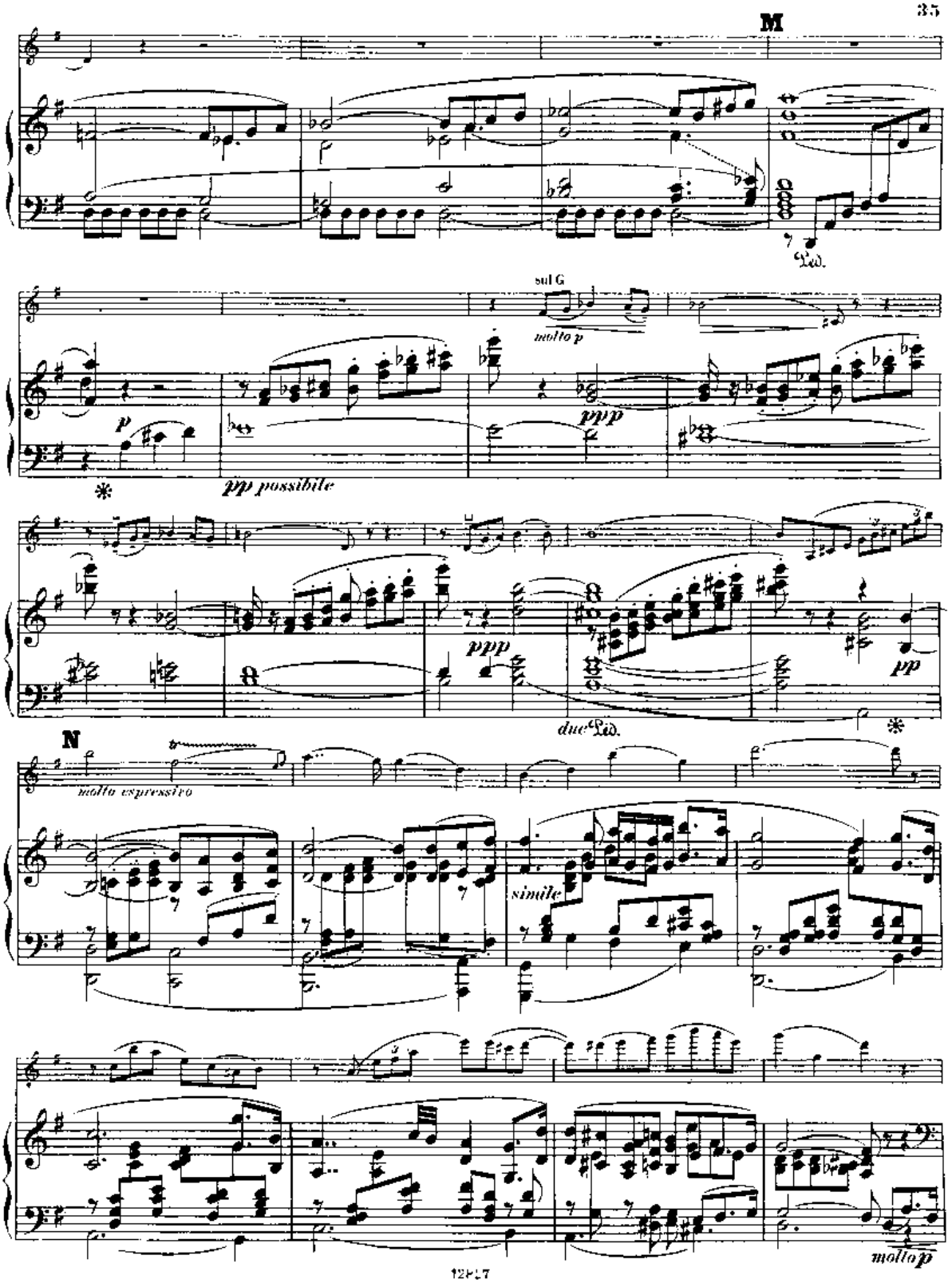

con espress.
p
F
III
cantabile
pp
ppp
II
III
non troppo p
II
I
G
con anima
pp
pp

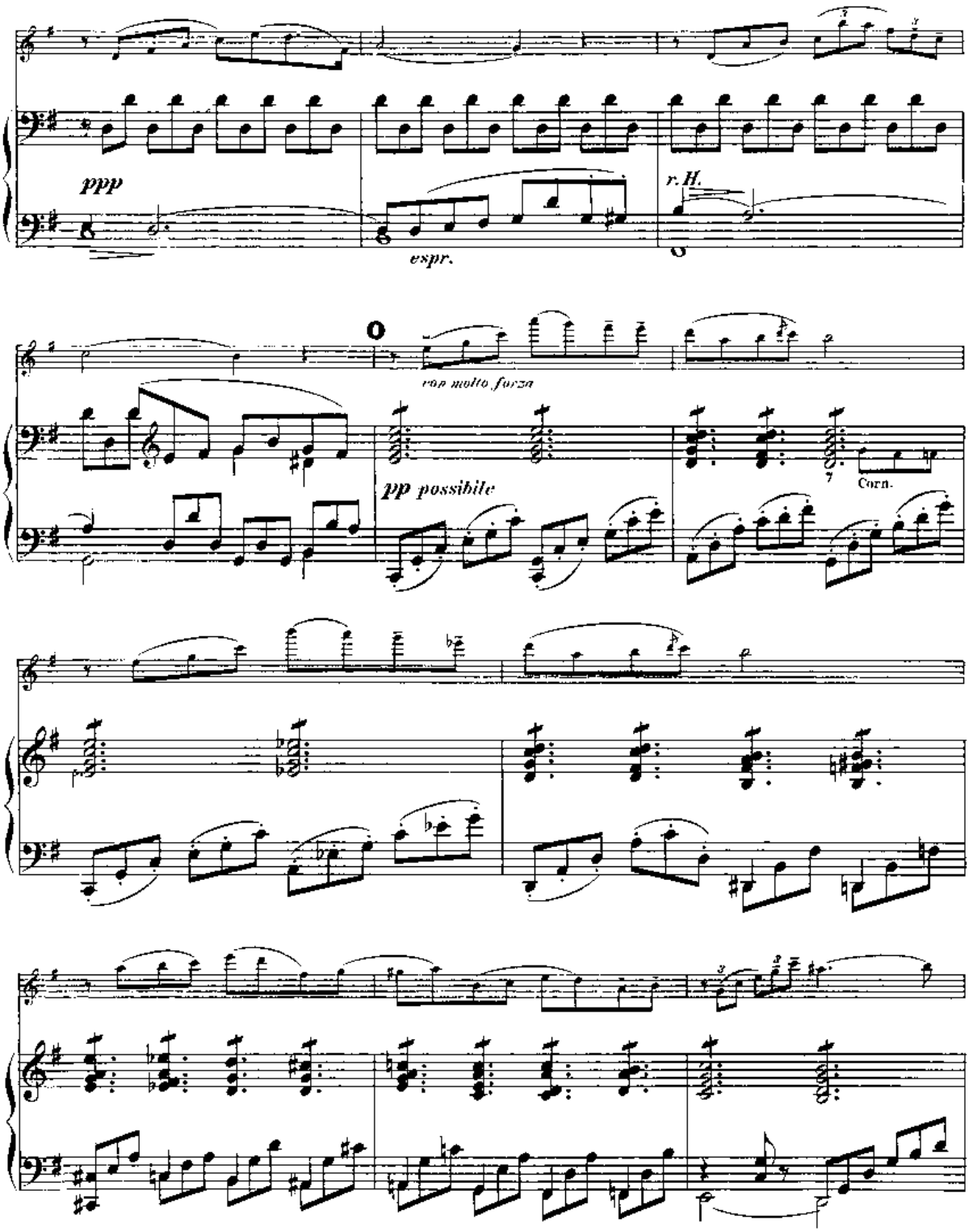

cresc.
dim.
III
IV
H
dolce
r.H.
pp
p

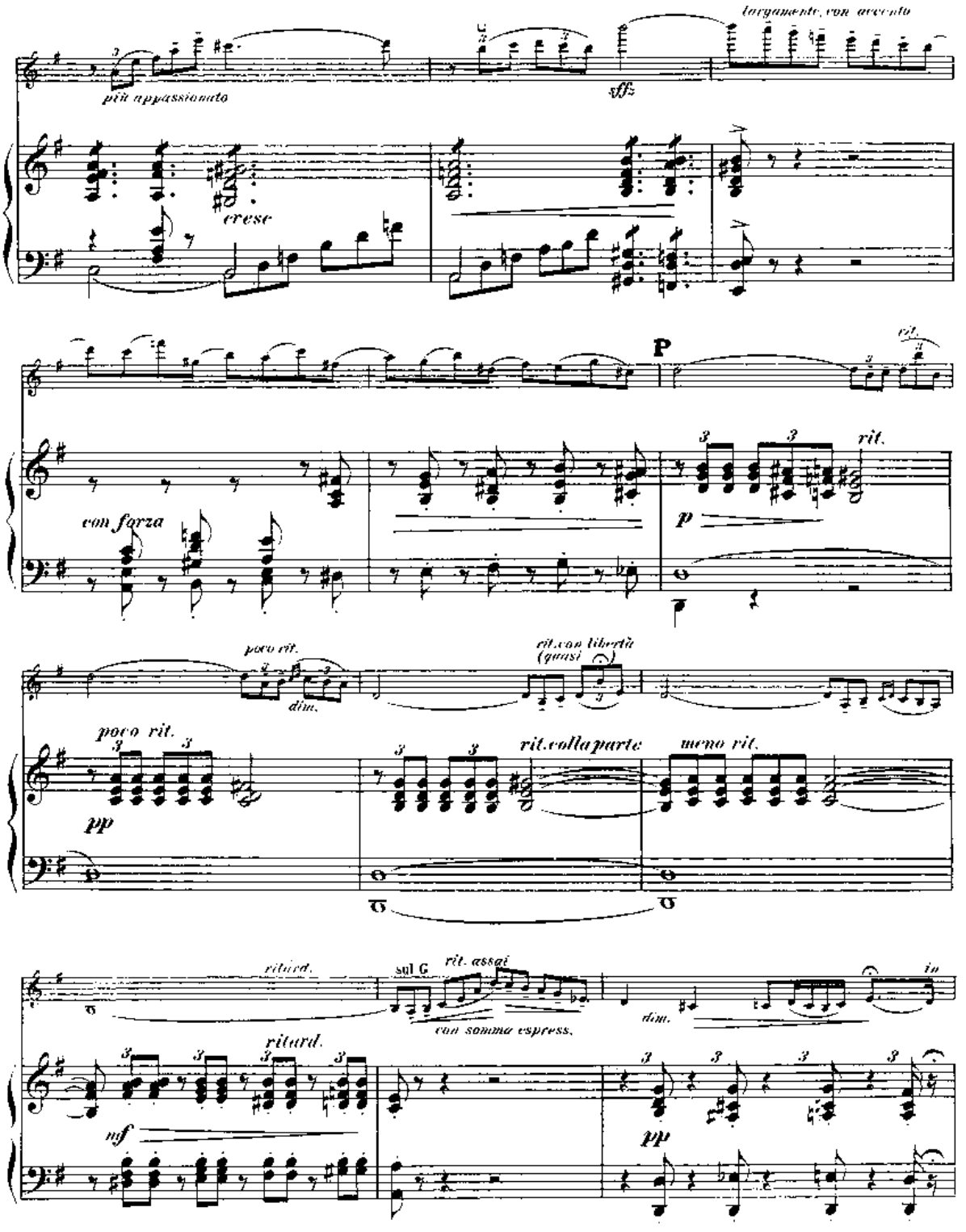

r.H.
molto p
r.H.
r.H.
dim.
cresc.
r.H.
r.H.
r.H.
molto cresc.
J
r.H.
p espress. cresc.
p non troppo

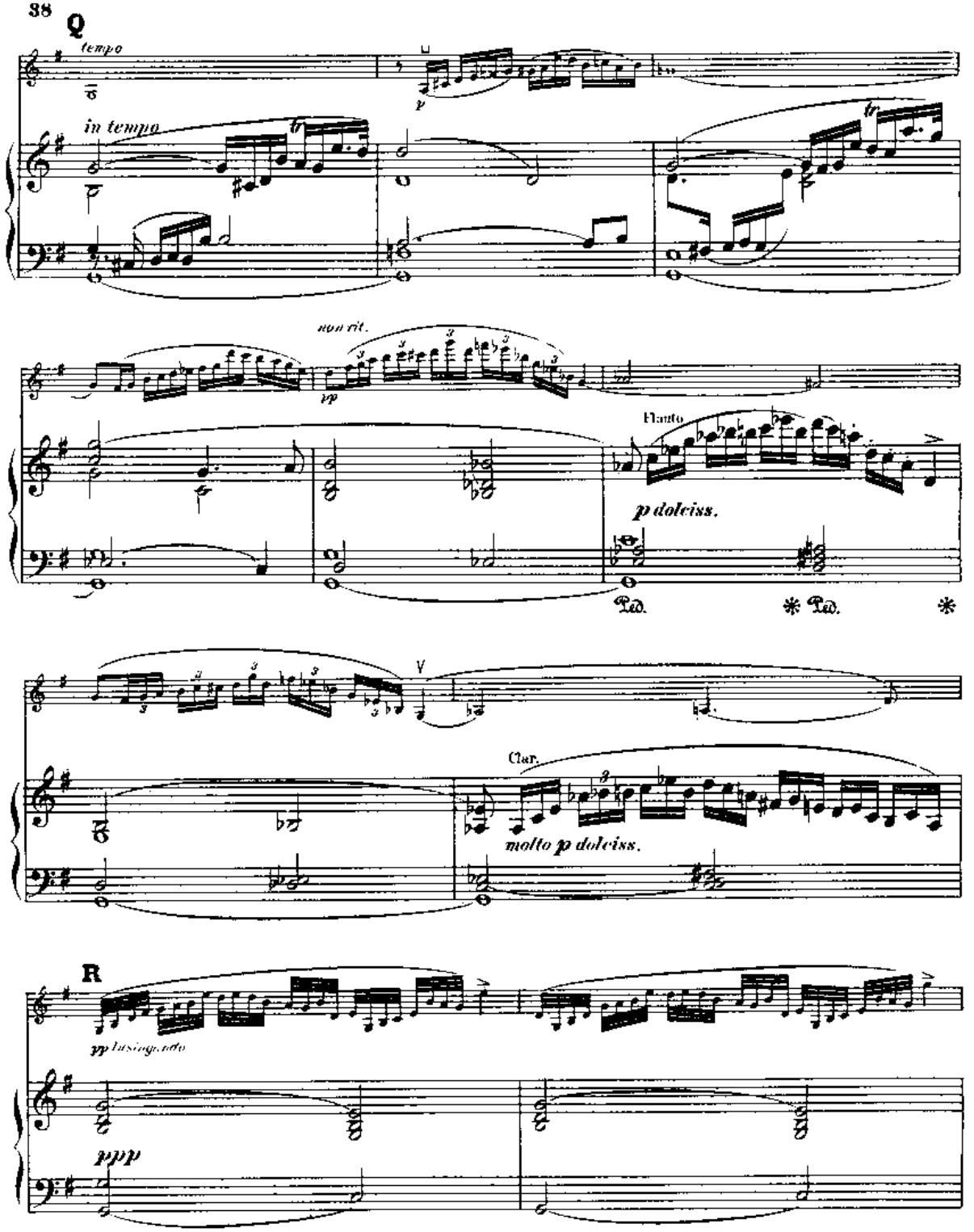

un poco più f
K
3e corde
ff espress.
mf espress.
r.H.l.H.
ardito e brioso

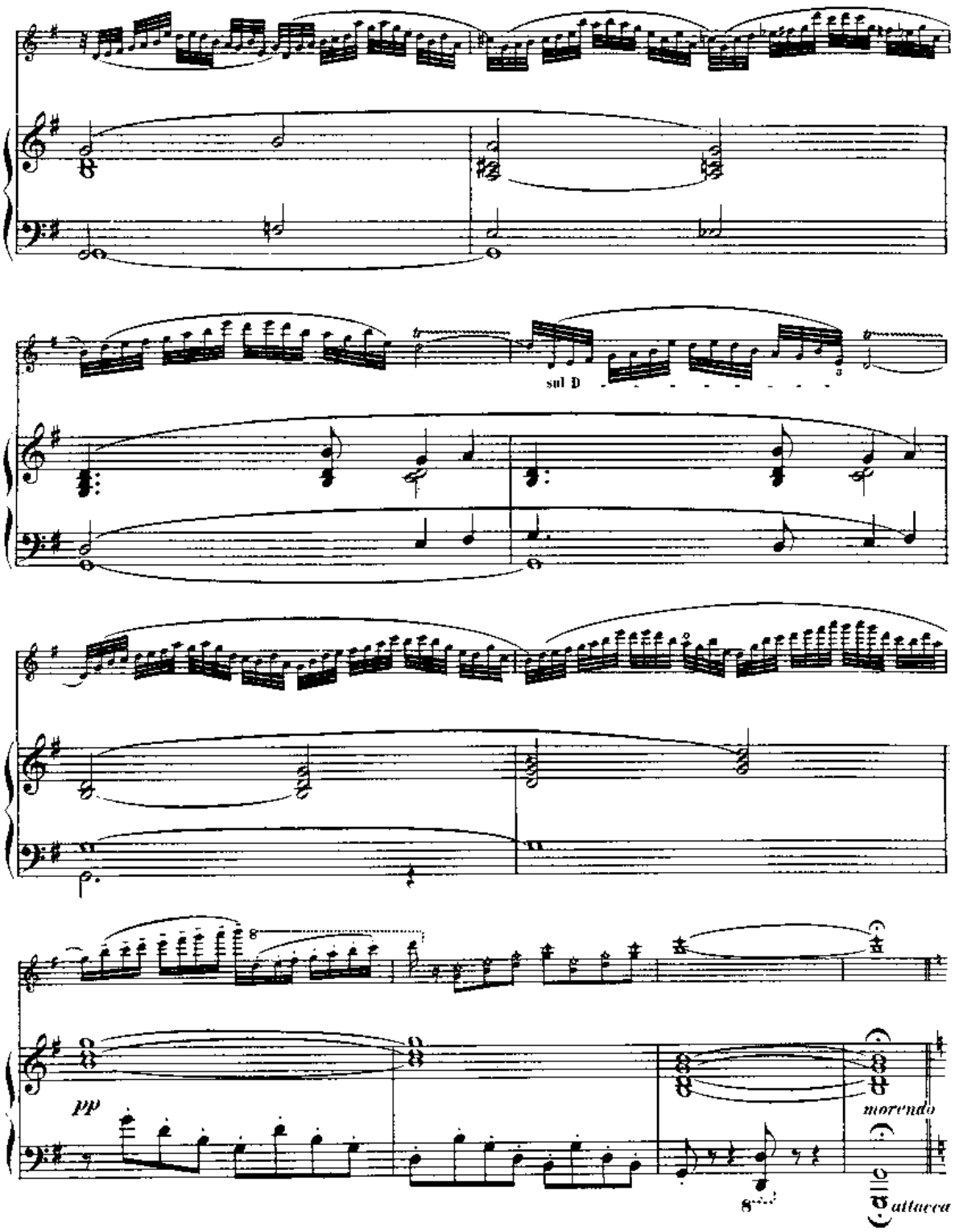

4e corde
un pochetto più f
poco cresc.
L
sempre con forza
p molto espr.
dim.
dim.
morendo
pp
pp


M
Ped.
sul G
molto p
p
ppp
pp possibile
ppp
pp
due
Ped.
N
molto espressivo
simile
molto p

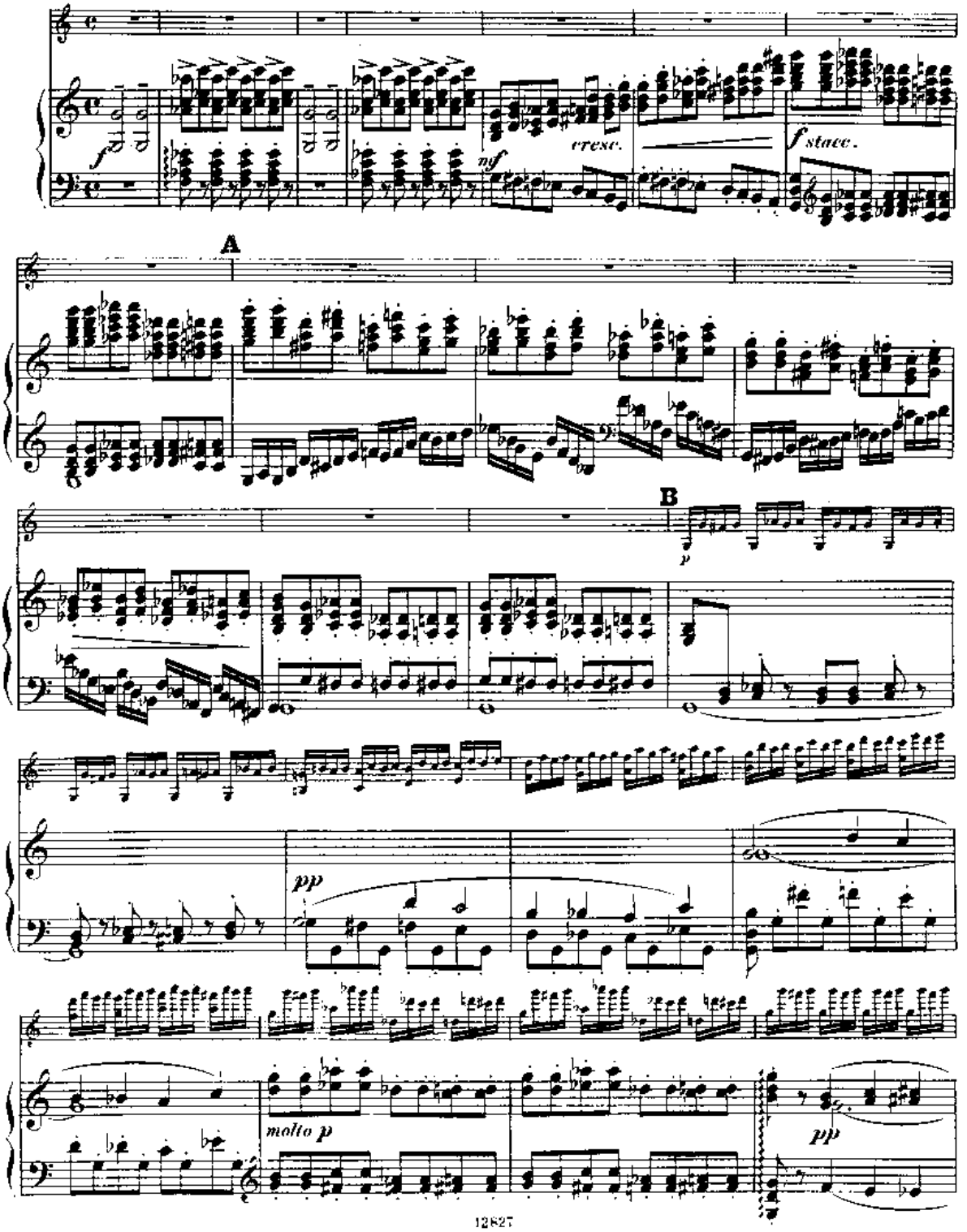

ppp
espr.
r.H.
con molto forza
pp possibile
Corn.

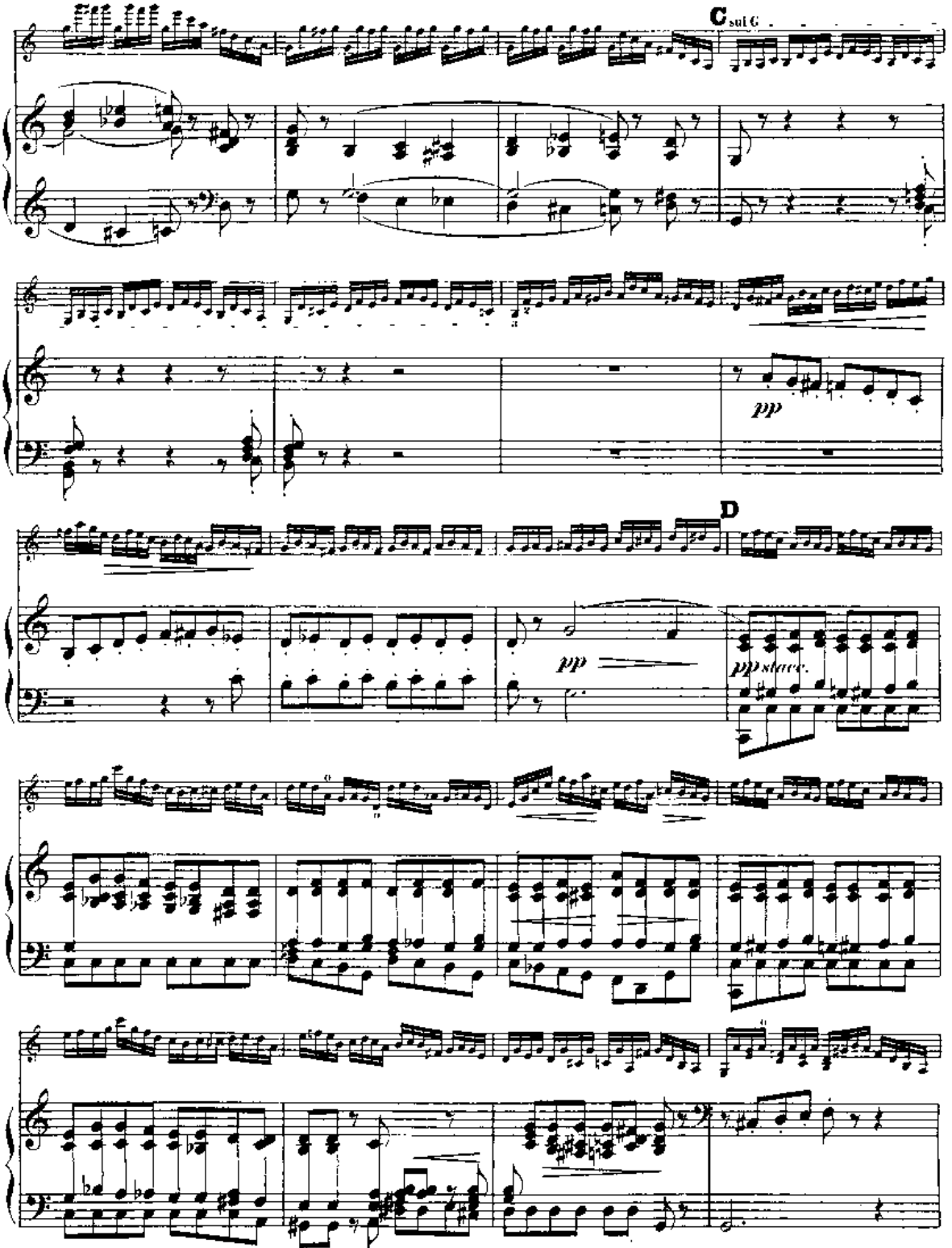

più appassionato
sff
largamente, con accento
cresc
P
rit.
con forza
p
poco rit.
dim.
rit.con libertà (quasi
poco rit.
pp
rit.colla parte
meno rit.
ritard.
sul G
rit. assai
con somma espress.
dim.
in
ritard.
mf
pp

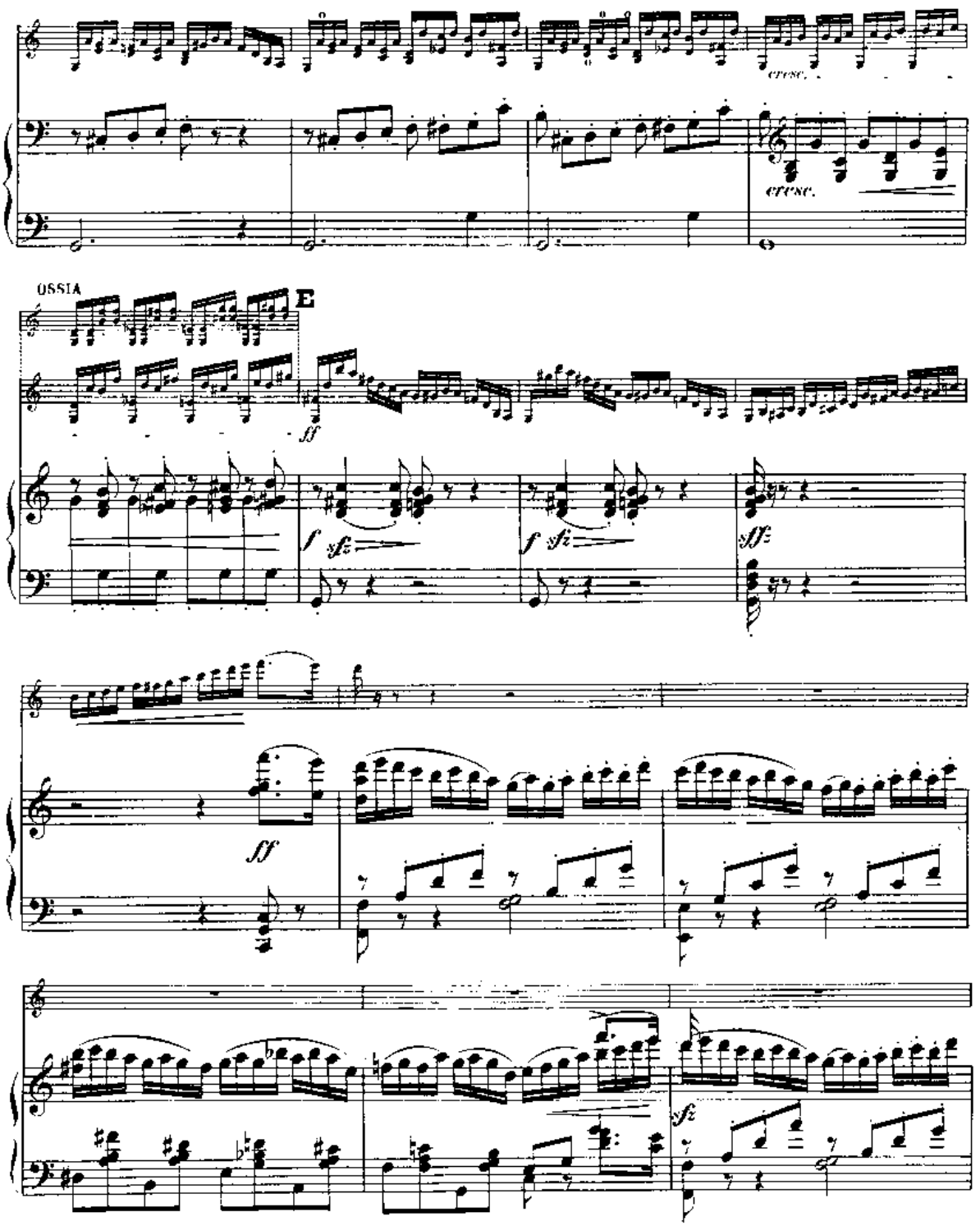

Q
tempo
in tempo
non rit.
pp
Piano
p dolciss.
Ped.
Ped.
Clar.
molto p dolciss.
R
pp lusingando
ppp

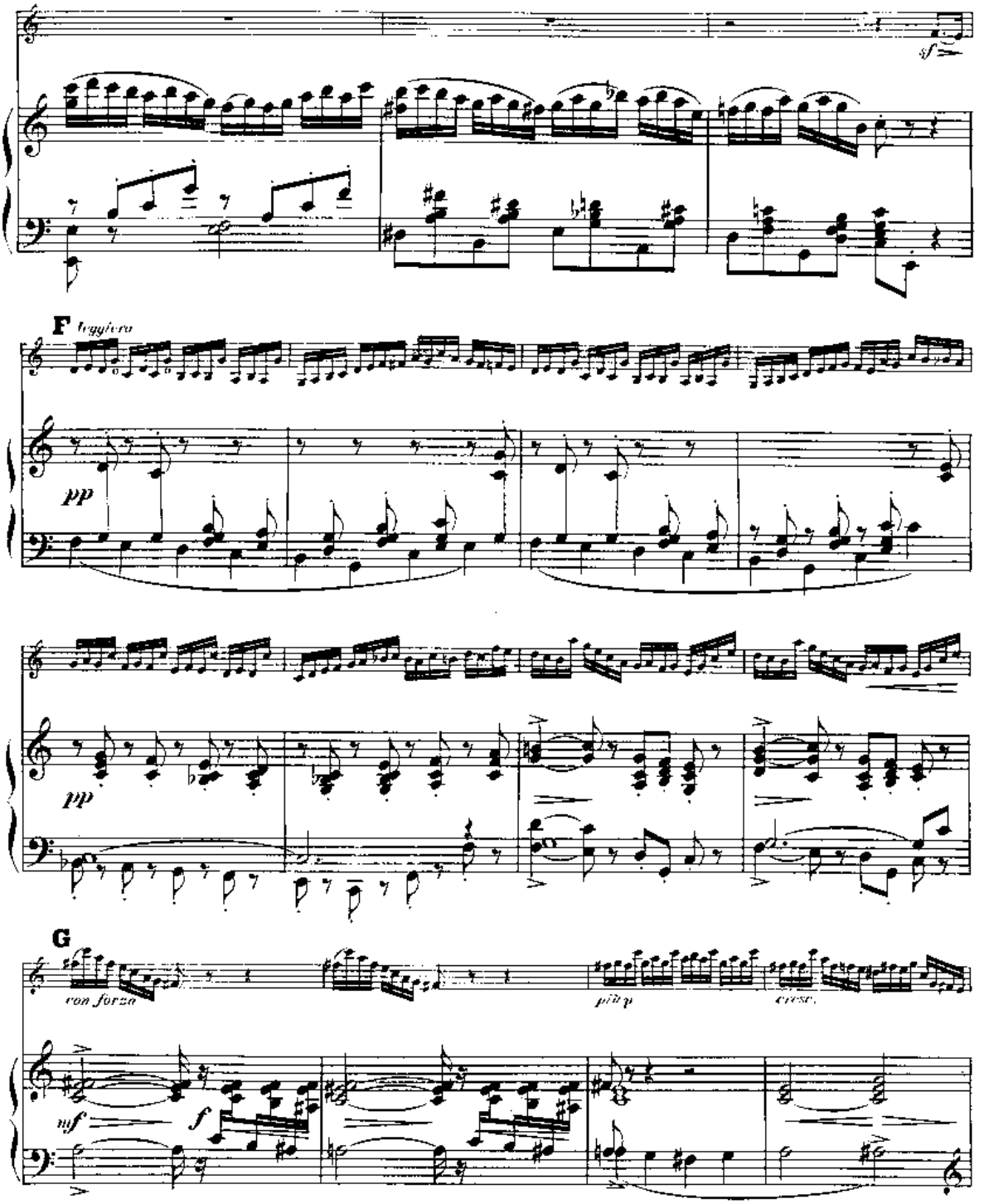

sul D
pp
8
8va
morendo
attacca

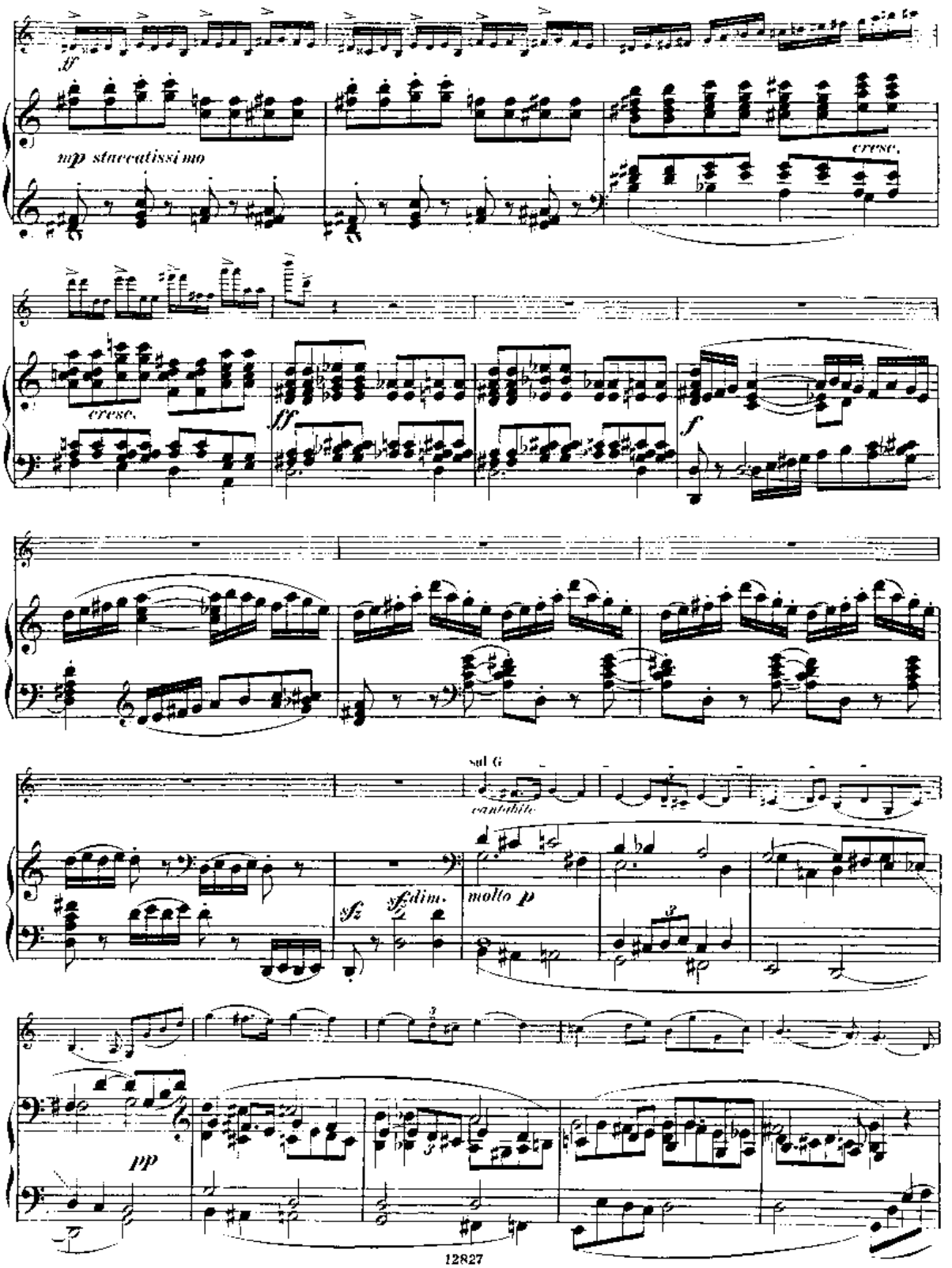
Vivace.

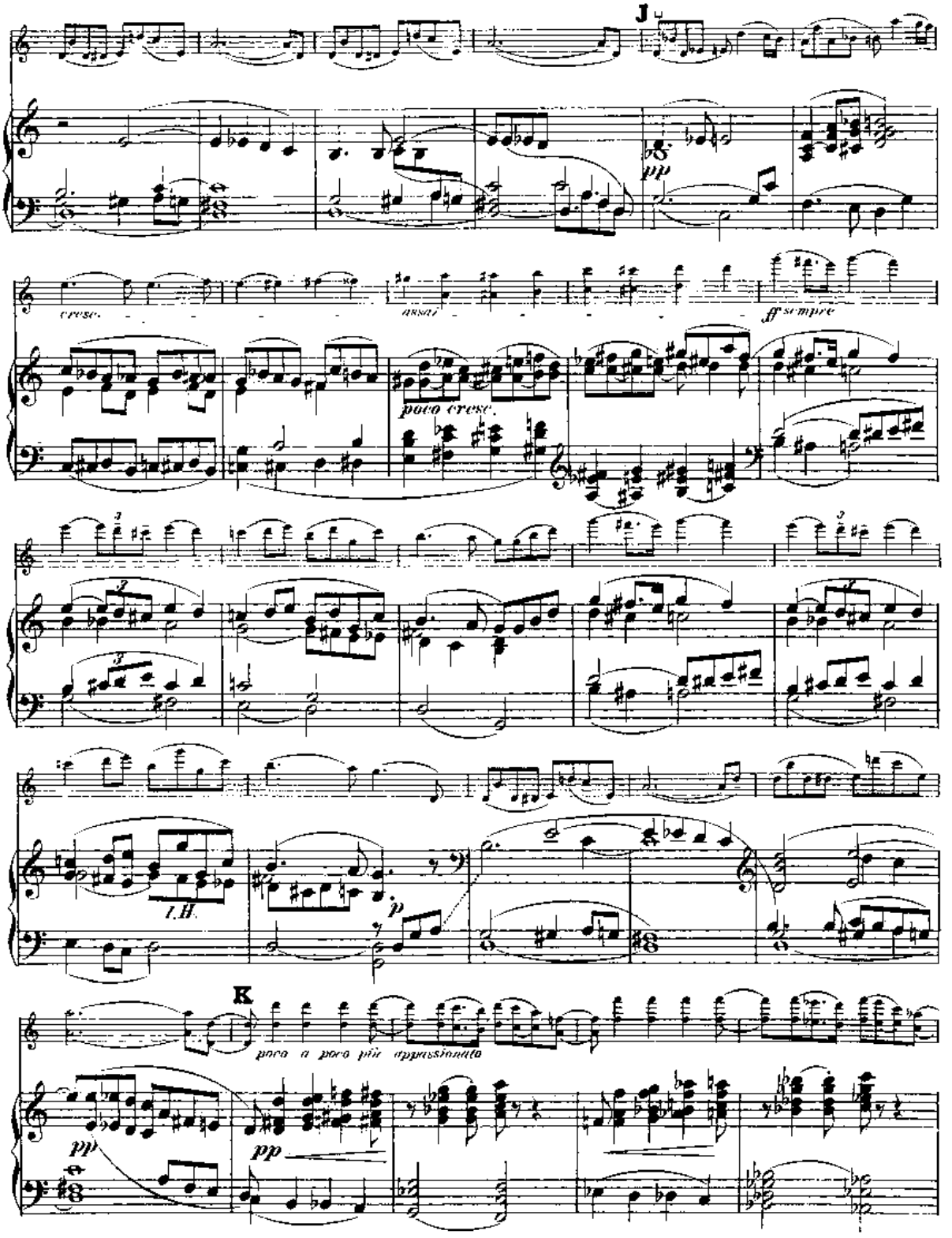


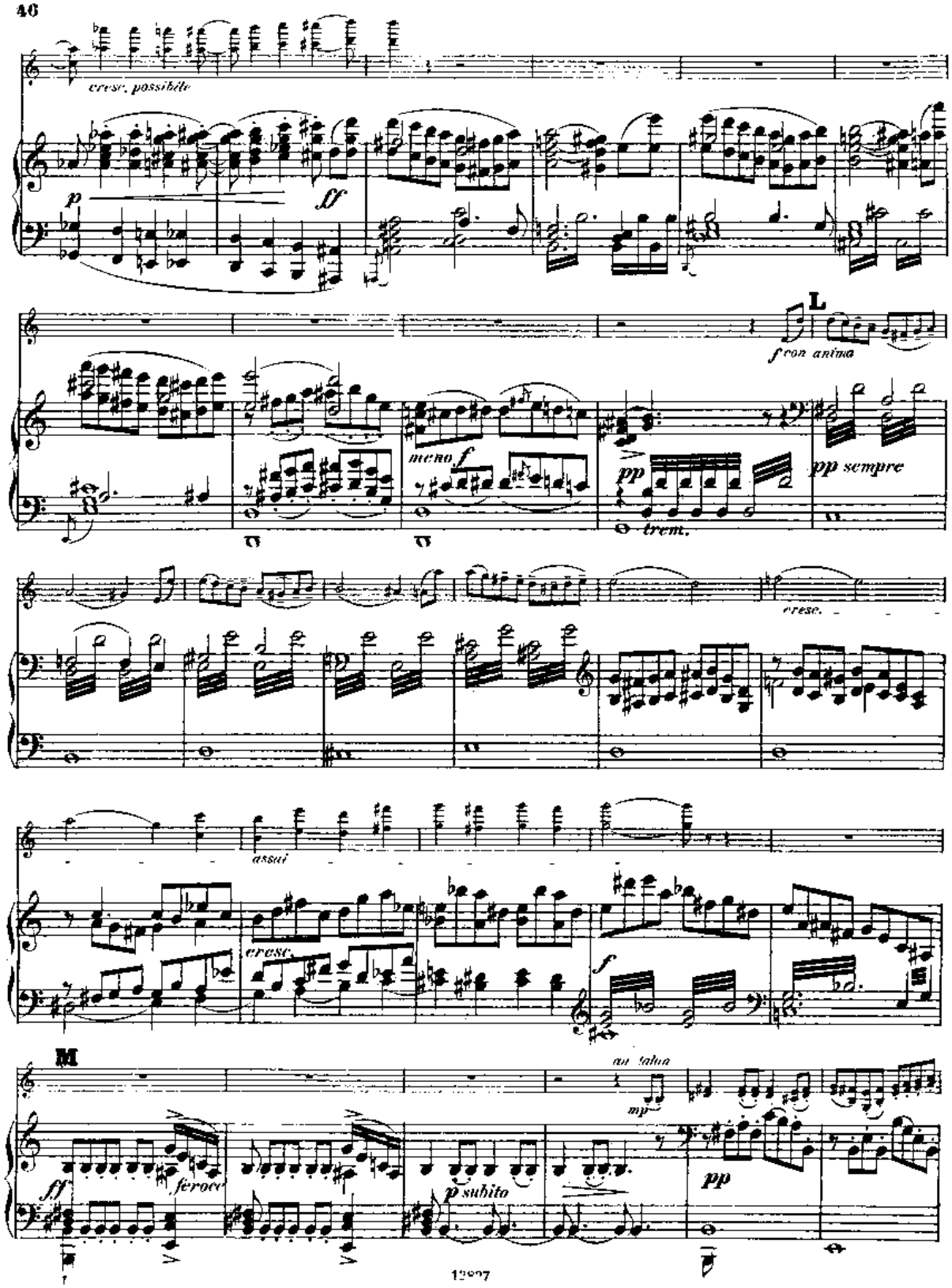

C sul G
pp
D
pp
pp stacc.

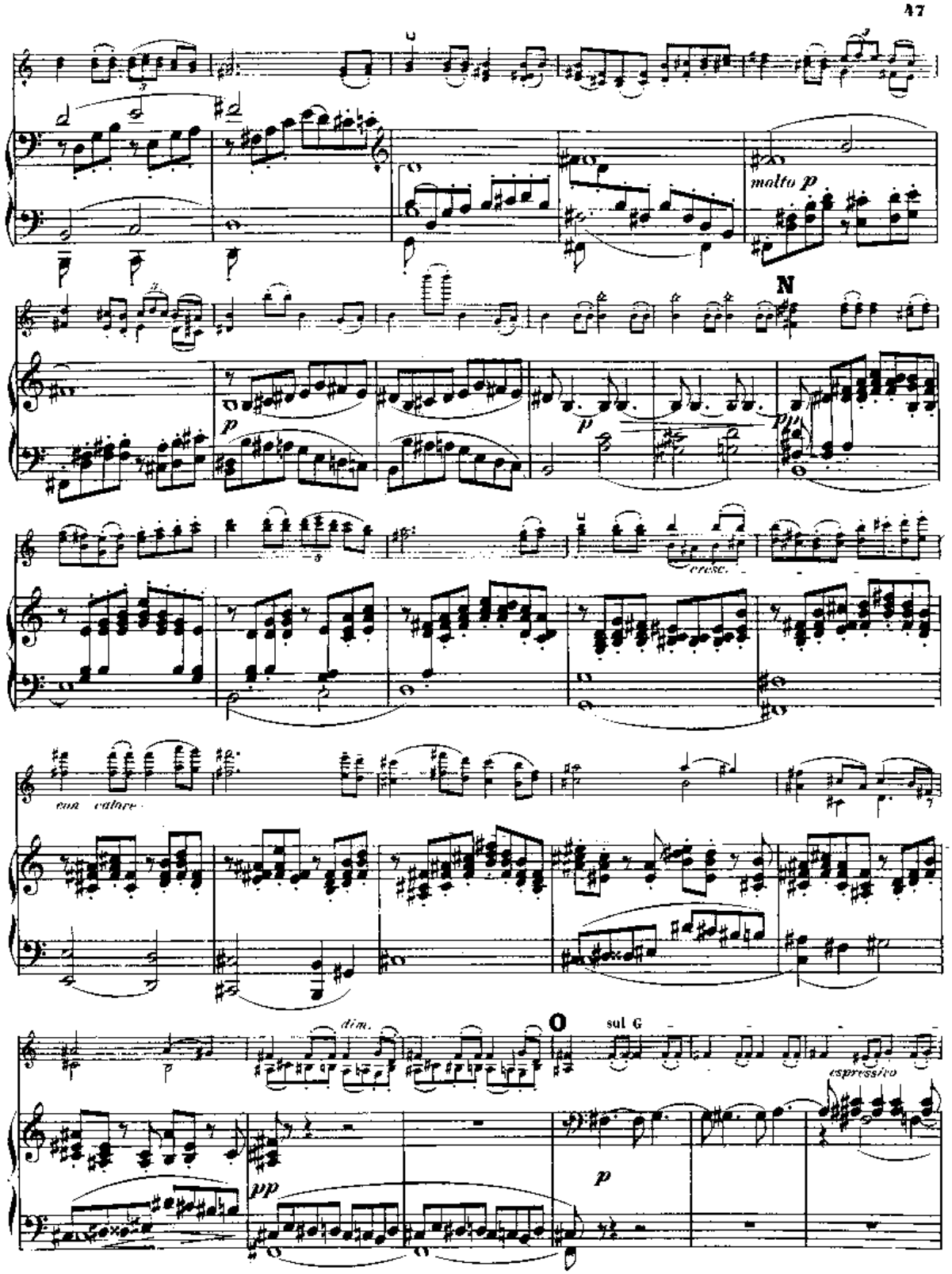

cresc.
cresc.
OSSIA
E
ff
f sfz
f sfz
sff
ff
sfz

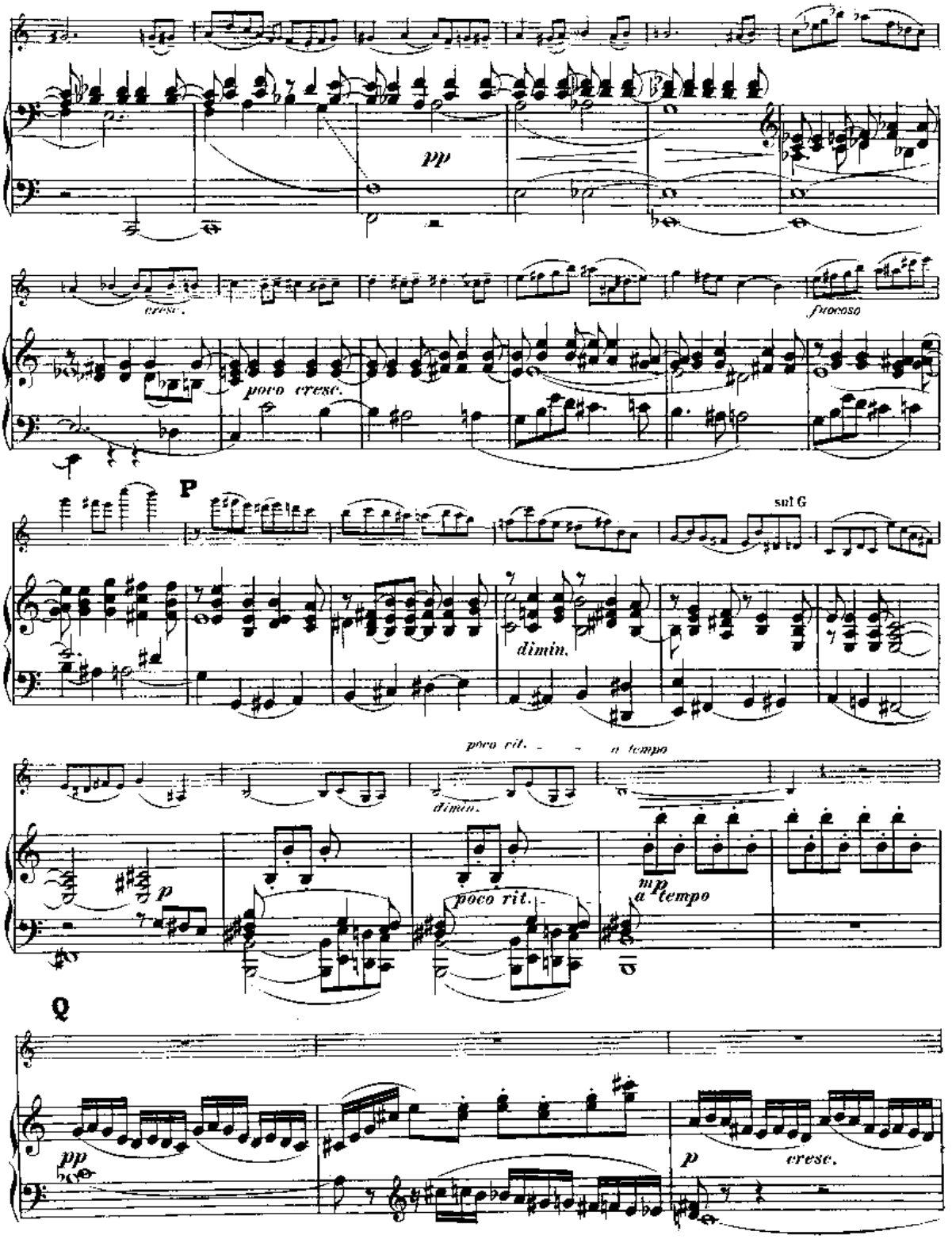

sf
F leggiero
pp
pp
G
con forza
più p
cresc.
mf
f

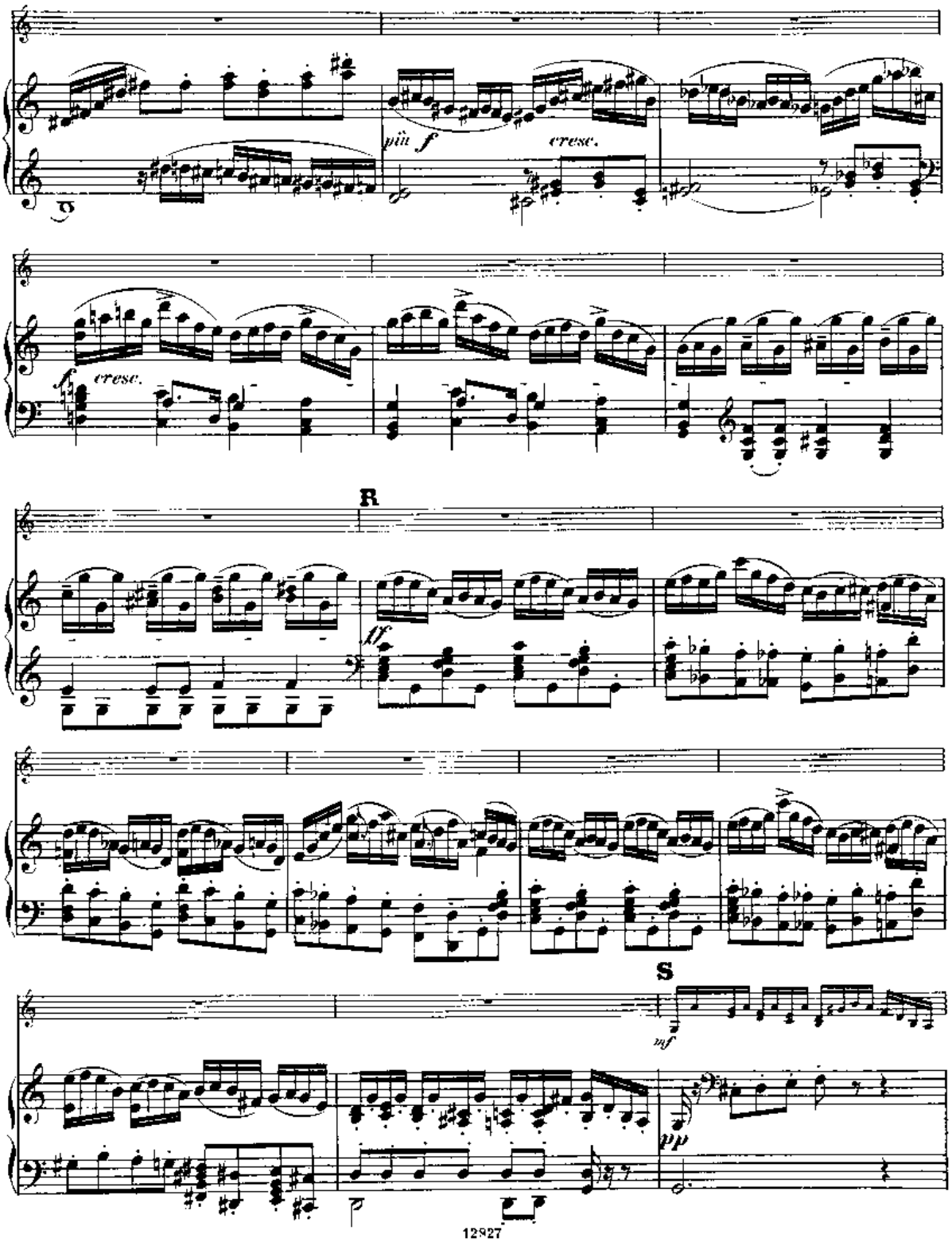

ff
mp staccatissimo
cresc.
cresc.
ff
f
sul G
cantabile
sf
sfdim.
molto p
pp

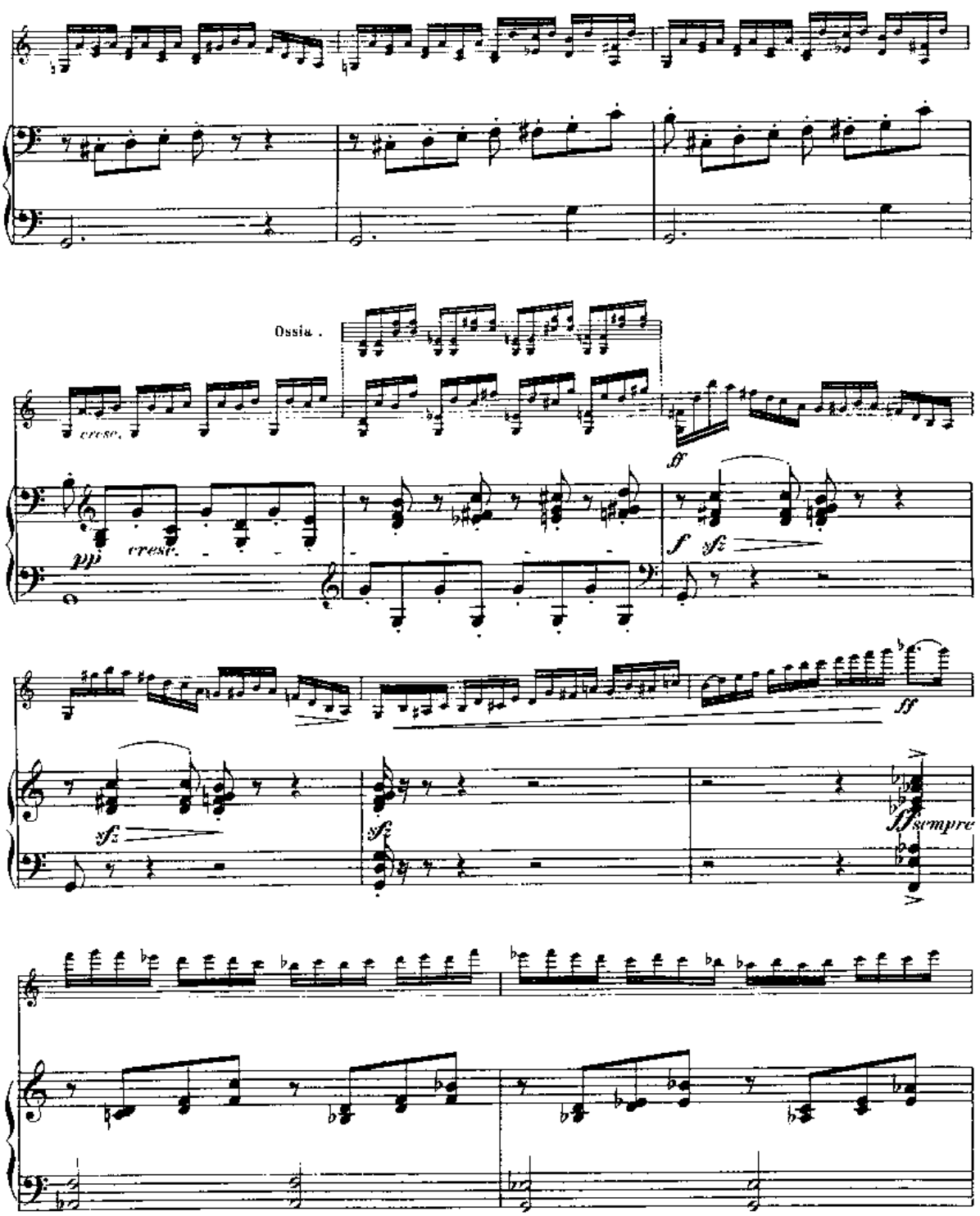

J
pp
cresc.
assai
ff sempre
poco cresc.
l.H.
p
K
poco a poco più appassionato
pp
pp

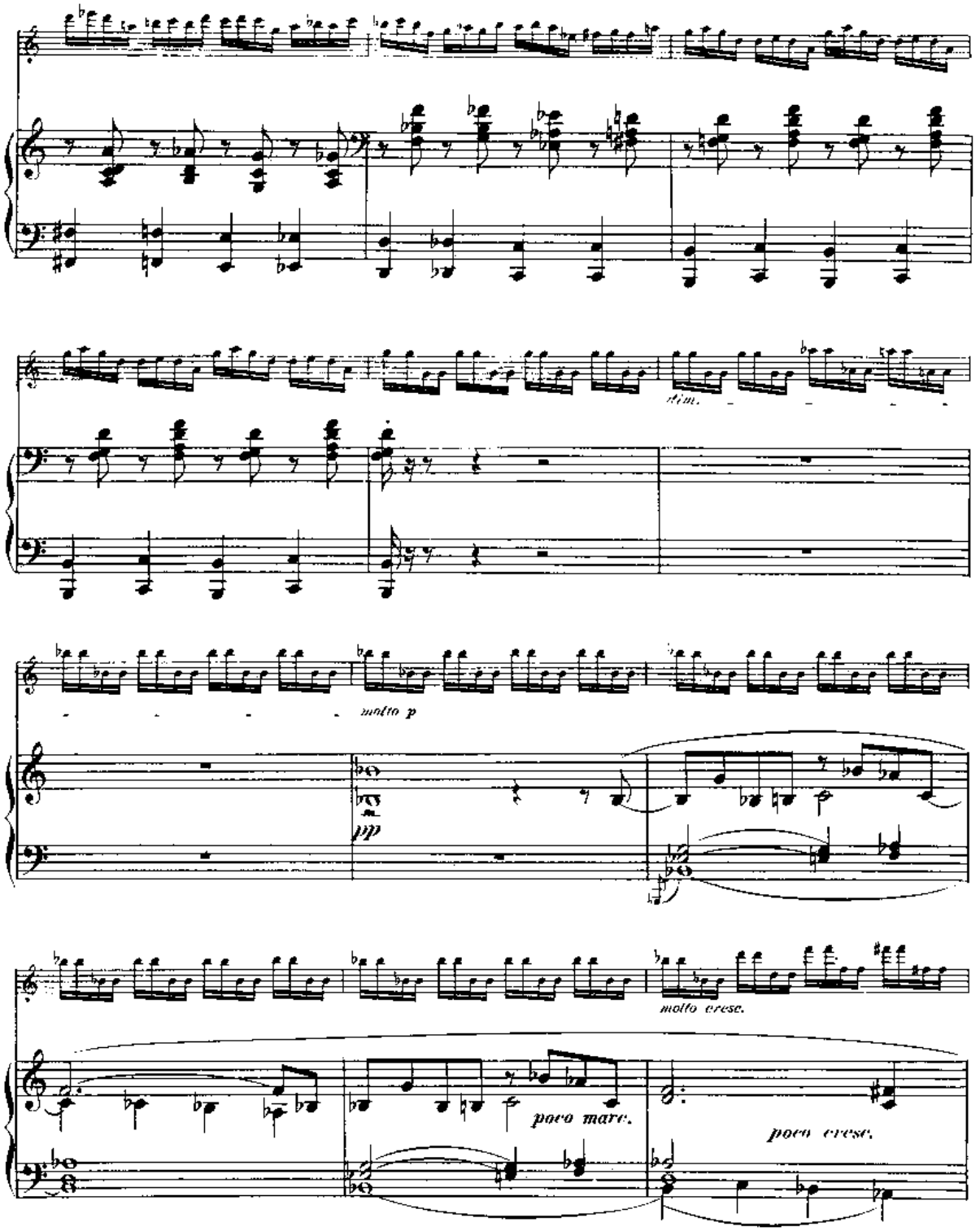

cresc. possibile
p
ff
L
f con anima
meno f
pp
trem.
pp sempre
cresc.
assai
cresc.
f
M
ff
feroce
p subito
mp
pp

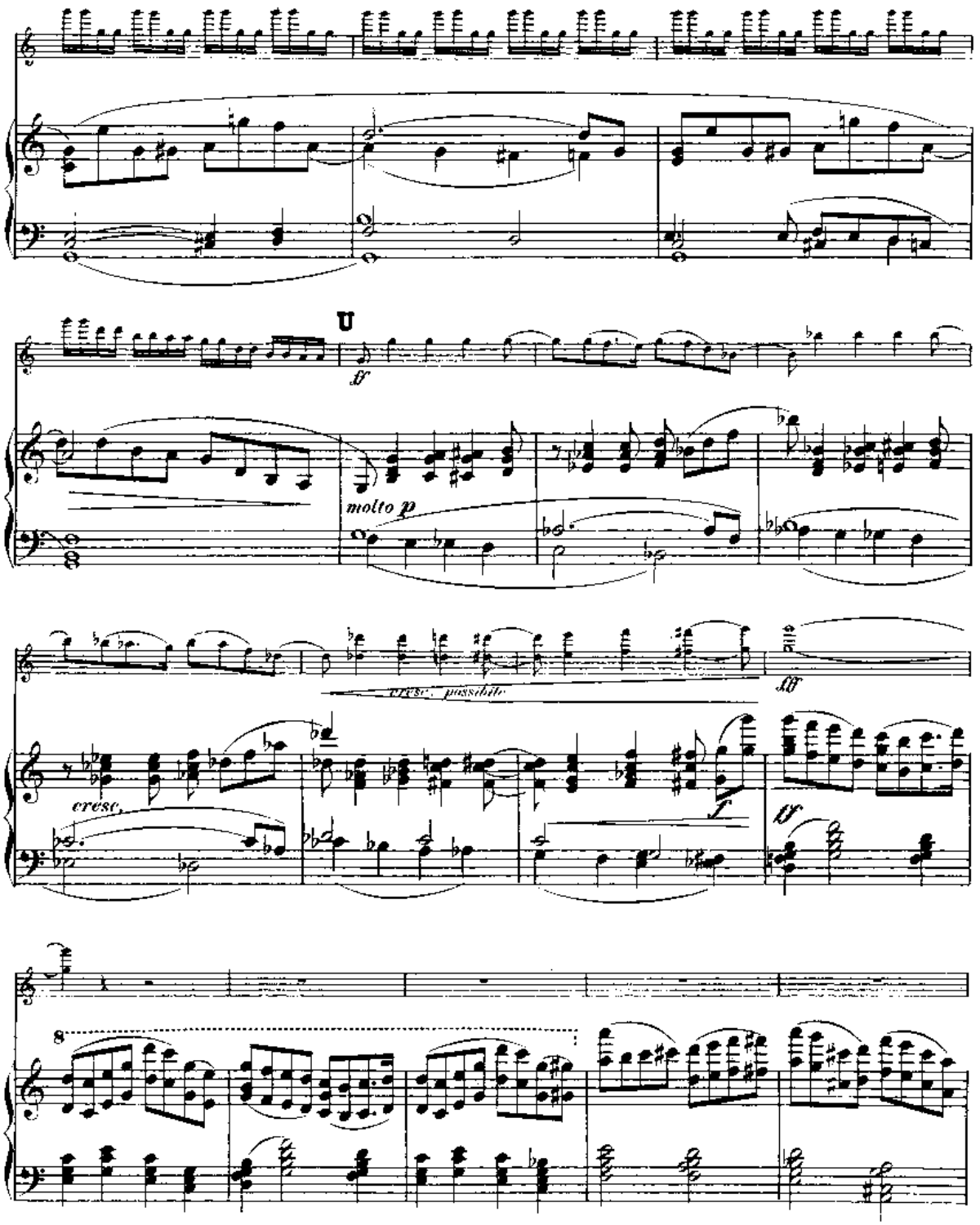

molto p
N
cresc.
con calore
dim.
O
sul G
espressivo

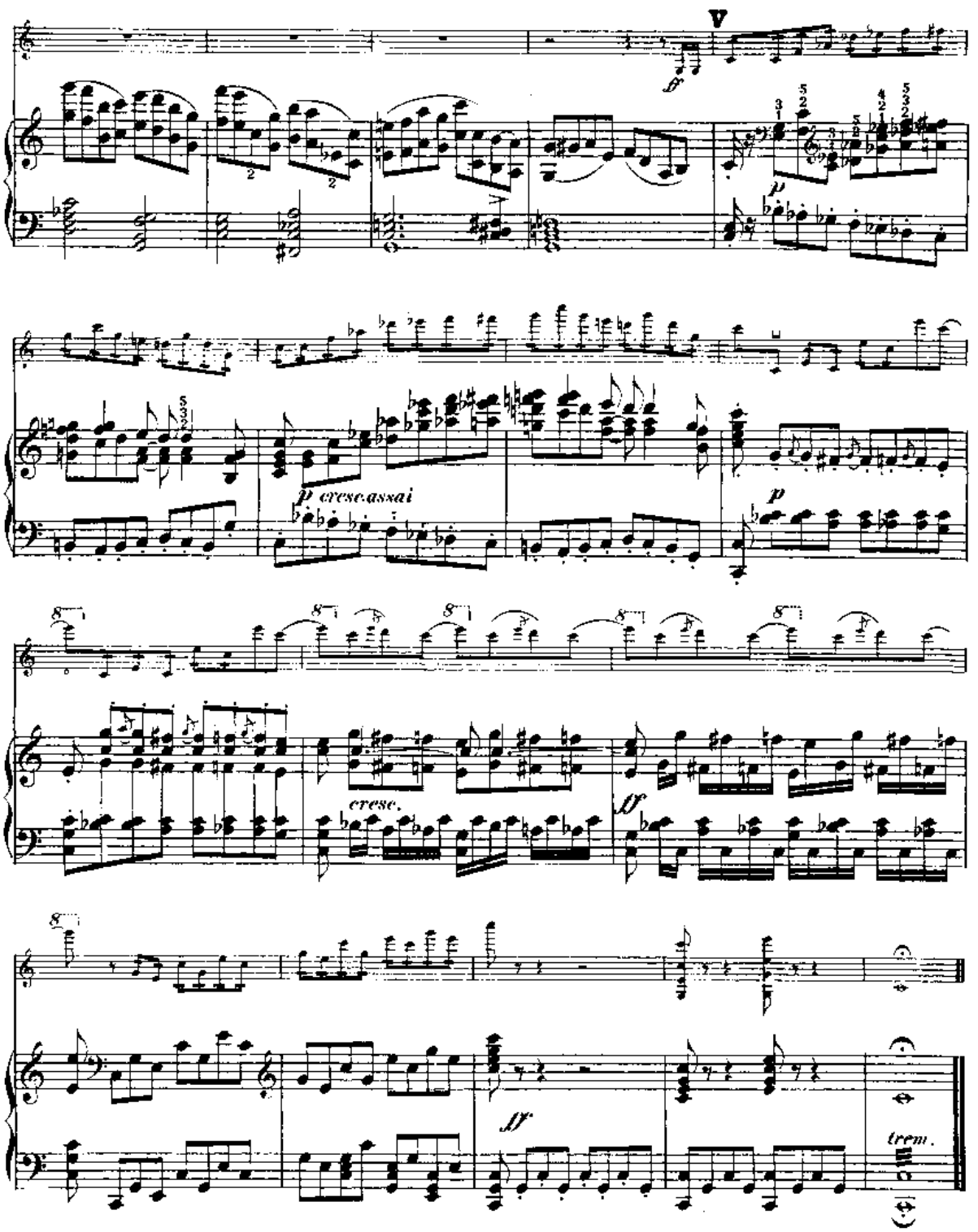

pp
cresc.
poco cresc.
precoso
P
sul G
dimin.
poco rit.
a tempo
dimin.
p
poco rit.
mp
a tempo
Q
pp
p
cresc.


più f
cresc.
f
cresc.
R
ff
S
mf
pp


Ossia.
cresc.
pp
cresc.
sf
f
sfz
ff
sfz
sfz
ff sempre


dim.
molto p
pp
molto cresc.
poco rit.
poco cresc.


U
ff
molto p
cresc. possibile
fff
cresc.
f
ff
8

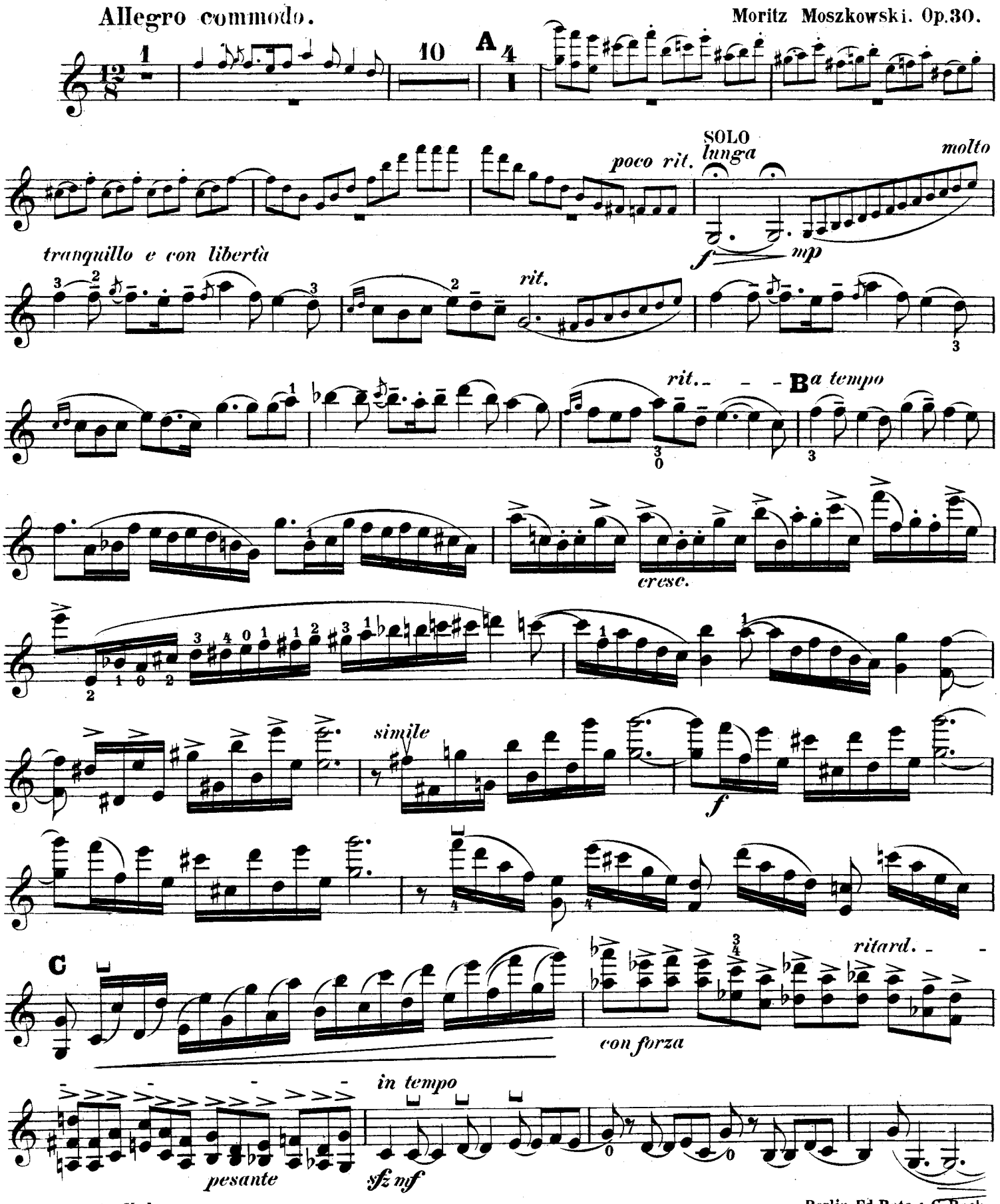

V
ff
p
p cresc.assai
cresc.
ff
ff
trem.

CONCERT.

Violino Solo.

Allegro commodo.

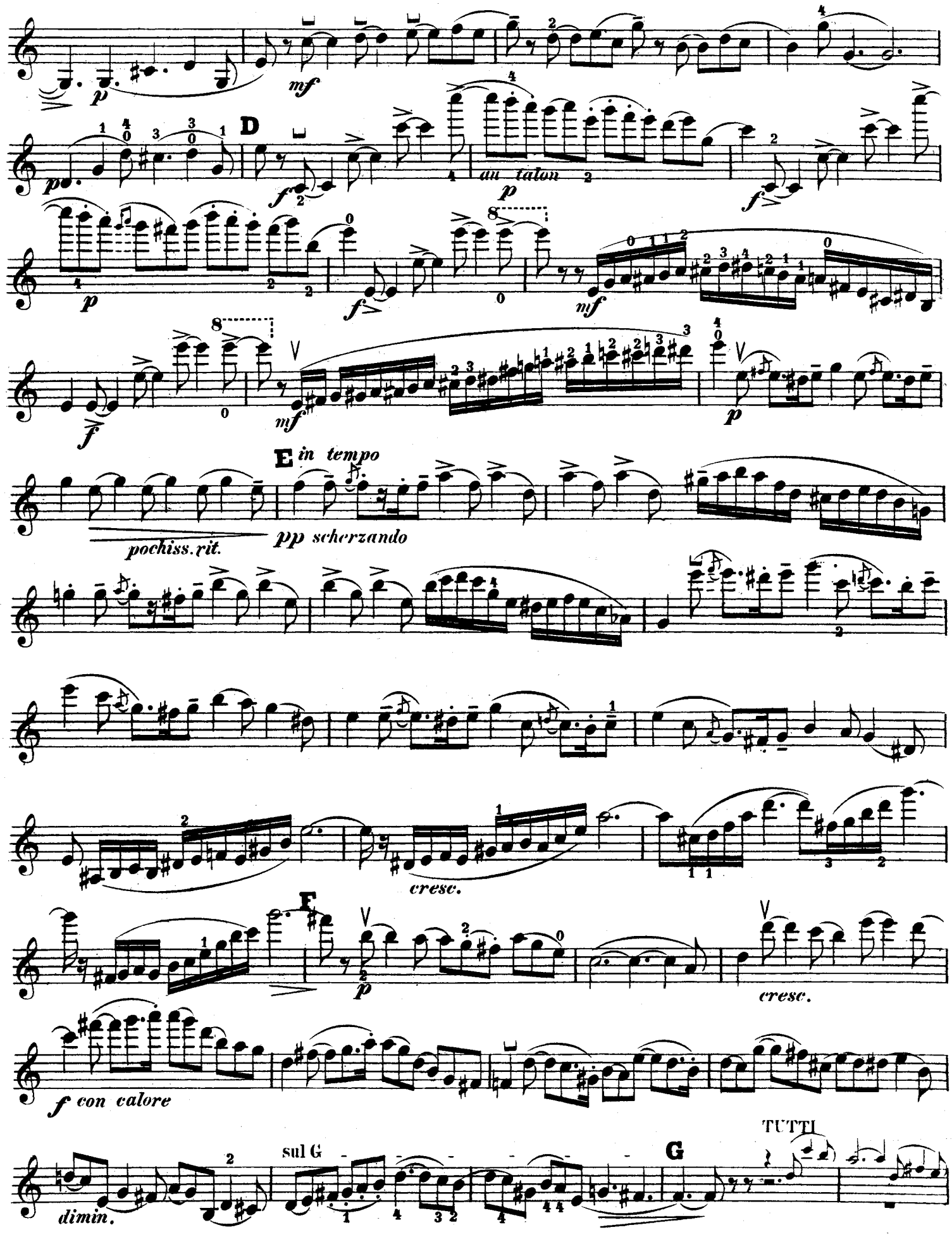
Moritz Moszkowski. Op.30.



Eigenthum der Verleger.

Berlin, Ed. Bote & G. Bock.

Violino Solo.



Violino Solo.

cresc.

f

dim.

SOLO

cantabile

H

espress. con forza

ff

J

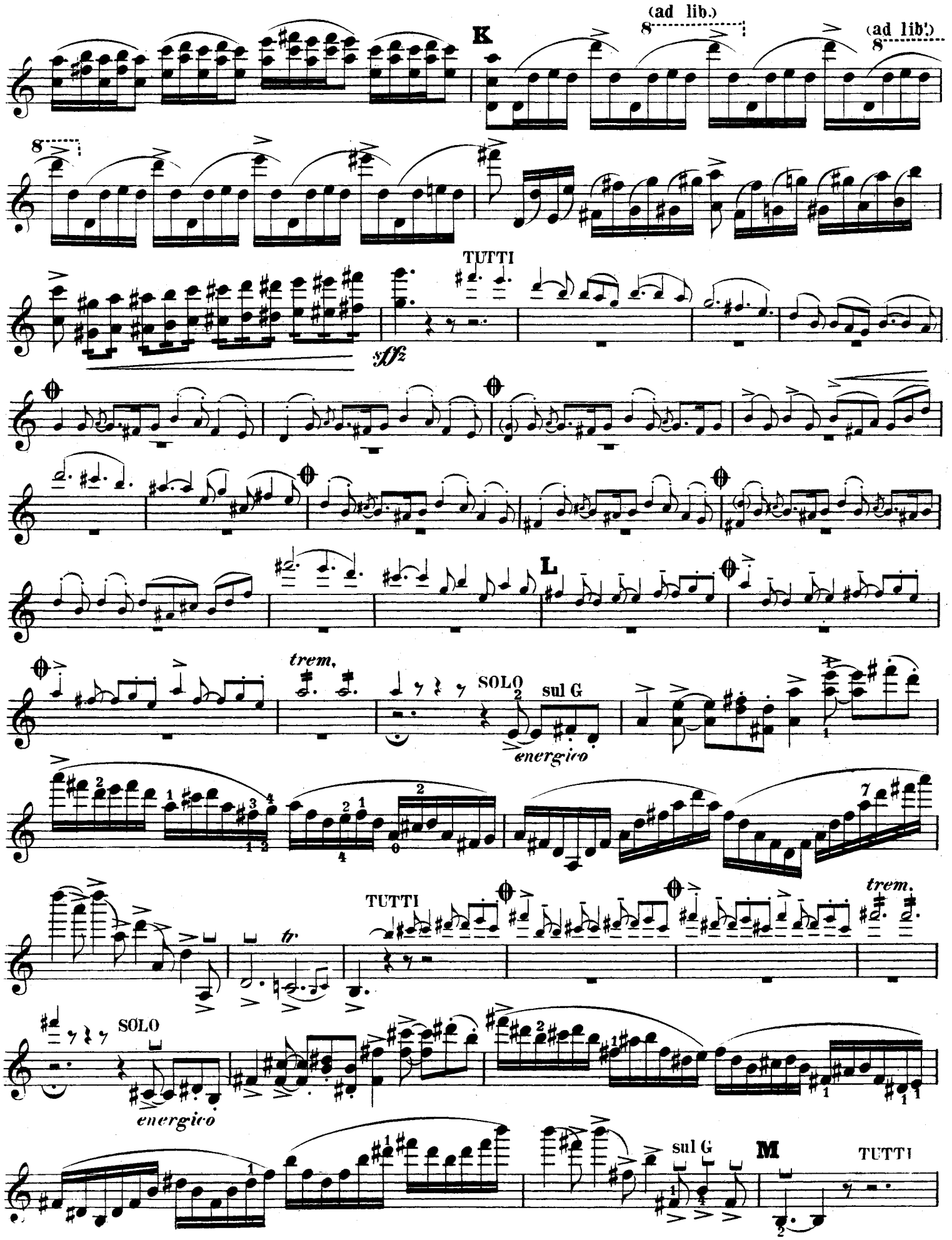
giocoso p

cresc.

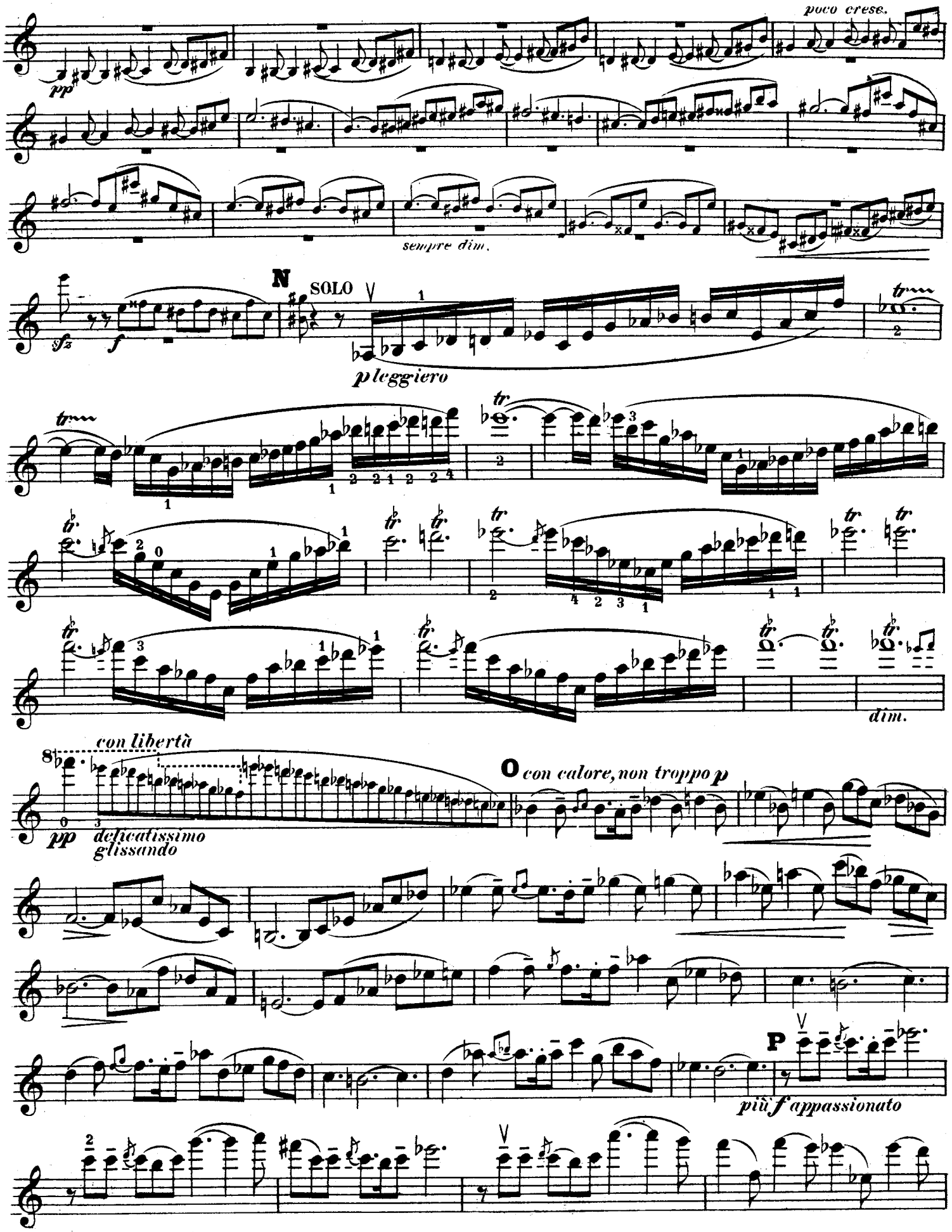
f

ff

*) Die durch 𝄋 – 𝄋 eingeschlossenen Takte können mit Genehmigung des Componisten behufs Kürzung des Werkes beim öffentlichen Vortrage fortbleiben.


K
(ad lib.)
(ad lib.)
TUTTI
sffz
L
trem.
SOLO
sul G
energico
TUTTI
trem.
SOLO
energico
sul G
M
TUTTI

Violino Solo.



dim. dimin. Q stacc. stacc. cresc. cresc. con bravura sfz ff R poco rit. TUTTI

Violino Solo.

SOLO

riten. assai, ma poco a poco molto accelerando

senza tempo

f

precipitato, con bravura

ff

ritard. sin al.

Tempo I.

poco rit.

SOLO *in tempo*

rit.

a tempo

S

dim.

rit. un poco

a tempo

Oboe

appassionato

ff

T

mp

con calore

cresc.

dim.

U

con forza

cantabile

con anima

cresc.

V

assai

ff espressivo

f

ff appassionato

W

sffz

sffz

ritard.

a tempo

TUTTI

SOLO

mf

X

Violino Solo.

con tutta forza

ff con somma bravura

sffz

Andante.

Vcl.

Clar.

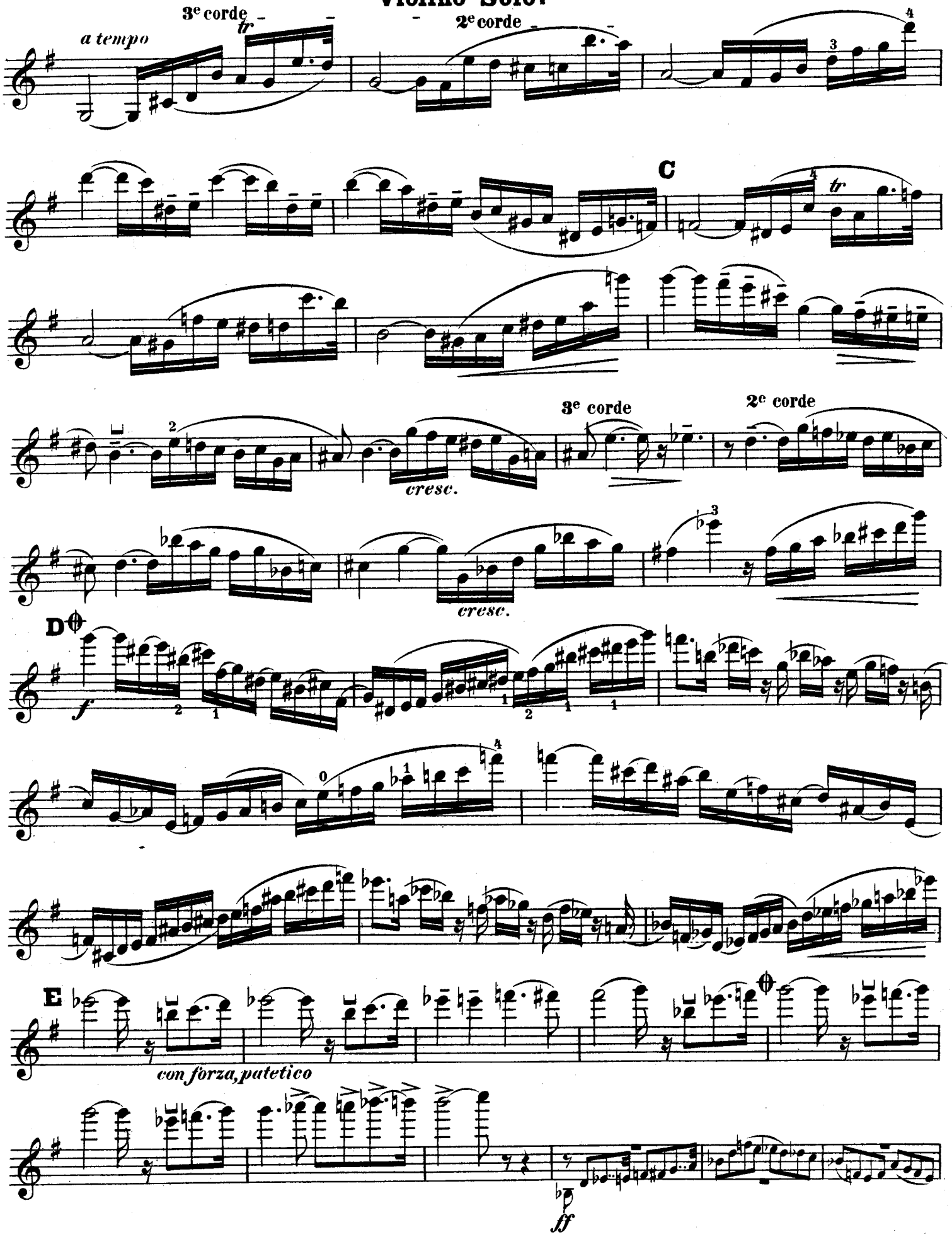
SOLO

p cantabile

dolce

pochiss. rit.

Violino Solo.



Violine Solo.

SOLO

con espressione

F

cantabile, non troppo p

G

con anima

H

dim.

J

cresc.

molto cresc.

K

3e corde

ff espressivo

ardito e brioso

4e corde

L

sempre con forza

dim.

TUTTI

M

sul G
SOLO

molto p

N

molto espres.

sivo

O

con molta forza

più appassionato

P

rit.

sff

largamente, con accento

poco rit.

rit. con libertà, meno riten.

(quasi)

ritard. sul G

rit. assai

dimin.

con somma espressione

Q in tempo

parlando

dimin.

p

pp non ritard.

V

R

pp lusingando

sul D

tr

attacca

Vivace.

TUTTI

Violino Solo.

A

B SOLO

C sul G

D

Ossia

E

cresc.

ff

TUTTI

SOLO

F

sfz

leggiero

G

con forza

più p

cresc.

ff

TUTTI

Violino Solo.

H

SOLO
sul G

cantabile

dolce

J

cresc.

assai

ff espressivo

poco a poco più appassionato

K

TUTTI

cresc. possibile

ff

fff

SOLO L

meno f

f con anima

TUTTI

cresc. *assai*

M

SOLO
au talon

p *mp*

N

cresc.

con calore

O

sul G

espressivo

dim.

cresc.

P

fuocoso

sul G

poco rit. *a tempo* Fl.

dim.

Violino Solo.

Q

TUTTI

pp

p

più f

cresc.

f

R

fff

mf

S

Ossia

ff

ff

Violino Solo.

ff

dim.

T

molto p

molto cresc.

U

ff

cresc. possibile

TUTTI

fff

SOLO V

ff