

тенора В

# "Московские зори"

(марш)

Г.Углов

В темпе марша ♩=120

8 *f*

15 16 *mf*

1 2

38 *p* *cresc.*

46 *f*

3

53 *mf* *f*

59 *mf* *f*

65 7 *p* *cresc.*

4

79 Трио 7

тенора В

88 2 Пение

5 *f*

101 *mf* Играть

117 *a2* Петь

7 *mf*

133 *mf*

8 *f*

149 §

157 6 *f*

Валторны F

"Московские зори"

(марш)

Г.УГЛОВ

В темпе марша ♩=120

I  
II

8 *f*

15 *mf*

1

22 *p*

27

33 *p* *cresc.* *f*

2

8

47 *mf* *p*

3

54 *mf*

59 *p* *f*

65 *mf*

4

Валторны F

72

*p* *cresc.* *f*

Musical staff 72-78: Treble clef, key signature of two flats. The staff contains eighth-note chords and rests. Dynamics include *p*, *cresc.*, and *f*. A fermata is placed over the first measure.

79

Трио

*f*

Musical staff 79-81: Treble clef, key signature of two flats. Measure 79 has a fermata. Measure 80 is a whole rest. Measure 81 has a fermata. Dynamics include *f*. A box with the number 5 is placed above measure 79.

92

*mp*

Musical staff 92-98: Treble clef, key signature of two flats. The staff contains eighth-note chords. Dynamics include *mp*. A box with the number 5 is placed above measure 92.

99

Musical staff 99-104: Treble clef, key signature of two flats. The staff contains eighth-note chords.

105

Musical staff 105-111: Treble clef, key signature of two flats. The staff contains eighth-note chords.

110

15

*mp*

Musical staff 110-129: Treble clef, key signature of two flats. Measure 110 has a fermata. Measure 111 is a whole rest. Measure 112 has a fermata. Dynamics include *mp*. Boxes with numbers 6 and 7 are placed above measures 110 and 112 respectively.

130

Musical staff 130-134: Treble clef, key signature of two flats. The staff contains eighth-note chords.

135

Musical staff 135-147: Treble clef, key signature of two flats. The staff contains eighth-note chords.

147

*mf*

Musical staff 147-148: Treble clef, key signature of two flats. The staff contains eighth-note chords. Dynamics include *mf*. A box with the number 8 is placed above measure 147.

148

Musical staff 148-154: Treble clef, key signature of two flats. The staff contains eighth-note chords.

Валторны F

154

6

*f*

# "Московские зори"

(марш)

Г. УГЛОВ

В темпе марша ♩=120

8

*f*

15

1

*mf*

21

*mf*

28

2

*p* *cresc.* *f*

35

3

*mf* *p*

42

*mf*

49

4

*p* *f*

56

*mf*

63

5

*mf*

70

6

*mf*

Horn in F

8Трио 7

*f*

5

Трубы В

# "Московские зори"

(марш)

Г. УГЛОВ

В темпе марша ♩=120

I  
II

8 *f*

13

1 2 16 8 *p* *cresc.*

44 *f*

3 70 3 *mf* *mf* *mf*

58 2 *f*

4 65 11 *mf*

8 Трио 7

Трубы В

88 *f* **2** Пение

**5**

101

**6** **7** **15** Петь

132

140 *mf* *f* **8** Играть **3**

148

155 **6** *f*

Тромбоны

# "Московские зори"

Г. УГЛОВ

В темпе марша  $\text{♩} = 120$

8

*f*

I  
II

15

1

16

2

*mf*

37

*p* *cresc.*

43

*f* *f*

3

40

3

*f*

58

2

*f*

4

65

11

*mf*

8Трио

7

Тромбоны

88 *f* Пение

5

101

Иццэць

116

123 Петь

7

132

8

149

3

157 6 *f*

Detailed description: This is a musical score for Trombones, consisting of nine staves of music. The key signature is B-flat major (two flats). The score begins at measure 88 with a dynamic marking of *f* and the word "Пение" (Singing). A box containing the number "5" is placed above the first staff. The second staff contains a fermata over a whole note chord. The third staff starts at measure 101. The fourth staff contains the word "Иццэць" above the first measure. The fifth staff starts at measure 116. The sixth staff starts at measure 123 with the word "Петь" above the first measure, and a box containing the number "7" is placed above the second measure. The seventh staff starts at measure 132. The eighth staff starts at measure 149 and features a dynamic marking of *f* and the word "a2" above the first measure. A box containing the number "8" is placed above the first measure. The ninth staff starts at measure 157 and features a dynamic marking of *f* and a box containing the number "6" above the first measure. The score concludes with a double bar line and a fermata over the final note.



III

88 Пение

101

116

123 Петь

132

149 §

157 6

*f*

# "Московские зори"

(марш)

Г. УГЛОВ

В темпе марша  $\text{♩} = 120$

16

*p*

23

*p*

*cresc.*

*f*

30

2

*mf*

37

*p*

*cresc.*

43

*f*

3

*f*

*p*

56

*f*

*f*

*p*

63

§

4

*f*

*mf*

70

*p*

*cresc.*



Литавры

♩ 157

*ff*

Detailed description: This block contains the first staff of music, measures 157 through 160. It begins with a common time signature (C) and a bass clef. The key signature has one flat (B-flat). The notation consists of quarter notes and eighth notes, with rests. A dynamic marking of *ff* (fortissimo) is placed below the second measure. The staff ends with a double bar line.

161

Detailed description: This block contains the second staff of music, measures 161 through 164. It continues with the same bass clef and key signature. The notation includes quarter notes, eighth notes, and rests. The staff concludes with a double bar line.

# "Московские зори"

(марш)

Г. УГЛОВ

В темпе марша  $\text{♩} = 120$

1

Musical notation for measures 1-16. The score is in 2/4 time and B-flat major. The first system shows the beginning of the piece with a dynamic marking of *mf*. The second system continues the melody and accompaniment.

Musical notation for measures 17-22. The first system continues the melody with a dynamic marking of *p*. The second system features a crescendo leading to a dynamic marking of *f*.

2

Musical notation for measures 23-36. The first system continues the melody with a dynamic marking of *mf*. The second system includes an 8va marking and continues with a dynamic marking of *mf*.

Musical notation for measures 37-42. The first system continues the melody with a dynamic marking of *p*. The second system features a crescendo leading to a dynamic marking of *p*.

Musical notation for measures 43-48. The first system continues the melody with a dynamic marking of *f*. The second system features a dynamic marking of *f* and includes an *a2* marking.

# Колокольчики

**3**  
30

**3**  
57

**4**  
64

**mf**

**72**

**p** **cresc.** **f**

**78**

**Трио** **8** **mf** **2**

**5**  
83

**a2** **I** **II** **mf**

# Колокольчики

99

*a2* *I*

104 *II*

*a2*

6

*mp*

117

*mp*

Колокольчики

7

*mf*

131

*mf*

8

138

*mf* *f*

146

*mf*

153

*mf*

157

6

# "Московские зори"

(марш)

Г. УГЛОВ

В темпе марша  $\text{♩} = 120$

16 **1**

*mf*

23

30 **2**

*mf*

37

*p* *cresc.*

43

*f*

49 **3**

*p*

57 **3**

*p*

Ксилофоны

60 *p*

4

*mf*

72 *p* *cresc.* *f*

79 Трио 12 5

97

103 6 *mp*

117 7 *mf*

133 2 *mf*

Detailed description: This is a musical score for xylophone, consisting of ten staves of music. The score begins at measure 60 with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff (measures 60-65) starts with a dynamic marking of *p* and contains a melodic line with eighth and sixteenth notes. A boxed number '4' is placed below the staff. The second staff (measures 66-71) starts with a dynamic marking of *mf* and continues the melodic line. The third staff (measures 72-78) starts with a dynamic marking of *p* and includes a *cresc.* (crescendo) marking, ending with a dynamic marking of *f*. The fourth staff (measures 79-86) begins with a double bar line and the word 'Трио' (Trio) above it, followed by the number '12' and a boxed number '5'. The fifth staff (measures 87-96) continues the rhythmic accompaniment with chords. The sixth staff (measures 97-102) continues the rhythmic accompaniment. The seventh staff (measures 103-108) starts with a boxed number '6' and a dynamic marking of *mp*. The eighth staff (measures 109-116) continues the melodic line. The ninth staff (measures 117-132) starts with a boxed number '7' and a dynamic marking of *mf*. The tenth staff (measures 133-138) starts with a dynamic marking of *mf* and includes a '2' above a double bar line. The score concludes with a final melodic phrase.

Ксилофоны

8

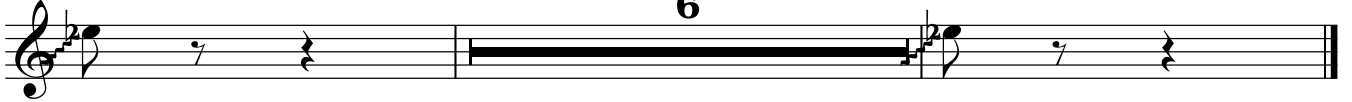


149



Φ

157



# "Московские зори"

(марш)

Г. УГЛОВ

В темпе марша  $\text{♩} = 120$

1 16 8 *mf*

2 32 *mf*

40 *cresc.* *f*

3 40 *mf* 5 *mf* *mf* *mf*

61 2 7 *f* *cresc.*

77 *f* *Трио* 8 *mf* 2

5 83 *mf* *mf*

101

6 106 *mf*

# Вибрафон

117

Musical staff 117-122: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music, each with a whole rest on the upper line and a chord in the lower part. The chords are: 117 (F4, A-flat4, C5), 118 (F4, A-flat4, C5), 119 (F4, A-flat4, C5), 120 (F4, A-flat4, C5), 121 (F4, A-flat4, C5), 122 (F4, A-flat4, C5).

7

Musical staff 123-128: Treble clef, key signature of two flats. The staff contains six measures of music, each with a whole rest on the upper line and a chord in the lower part. The chords are: 123 (F4, A-flat4, C5), 124 (F4, A-flat4, C5), 125 (F4, A-flat4, C5), 126 (F4, A-flat4, C5), 127 (F4, A-flat4, C5), 128 (F4, A-flat4, C5).

133

Musical staff 133-138: Treble clef, key signature of two flats. The staff contains six measures of music, each with a whole rest on the upper line and a chord in the lower part. The chords are: 133 (F4, A-flat4, C5), 134 (F4, A-flat4, C5), 135 (F4, A-flat4, C5), 136 (F4, A-flat4, C5), 137 (F4, A-flat4, C5), 138 (F4, A-flat4, C5).

8

Musical staff 139-144: Treble clef, key signature of two flats. The staff contains six measures of music, each with a whole rest on the upper line and a chord in the lower part. The chords are: 139 (F4, A-flat4, C5), 140 (F4, A-flat4, C5), 141 (F4, A-flat4, C5), 142 (F4, A-flat4, C5), 143 (F4, A-flat4, C5), 144 (F4, A-flat4, C5).

149

Musical staff 149-154: Treble clef, key signature of two flats. The staff contains six measures of music, each with a whole rest on the upper line and a chord in the lower part. The chords are: 149 (F4, A-flat4, C5), 150 (F4, A-flat4, C5), 151 (F4, A-flat4, C5), 152 (F4, A-flat4, C5), 153 (F4, A-flat4, C5), 154 (F4, A-flat4, C5). The staff ends with a double bar line and a fermata symbol.

Φ

157

6

Musical staff 157-162: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 157-161 have whole rests on the upper line. Measure 162 has a chord in the lower part (F4, A-flat4, C5) and a whole note on the upper line (F4). The staff ends with a double bar line.





Малый барабан

"Московские зори"

(марш)

Г. УГЛОВ

В темпе марша ♩=120

Musical notation for the first staff, starting with a dynamic marking of *f*.

Second staff of musical notation.

1

Third staff of musical notation, starting with a dynamic marking of *mf*.

Fourth staff of musical notation, ending with a dynamic marking of *mf*.

Fifth staff of musical notation.

2

Sixth staff of musical notation, starting with a dynamic marking of *mf*.

Seventh staff of musical notation, featuring dynamic markings *p* and *cresc.*, and ending with a dynamic marking of *f*.

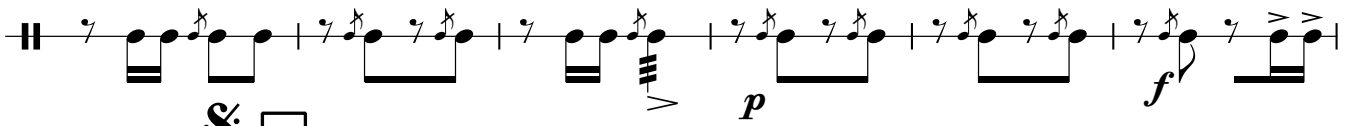
3

Eighth staff of musical notation.

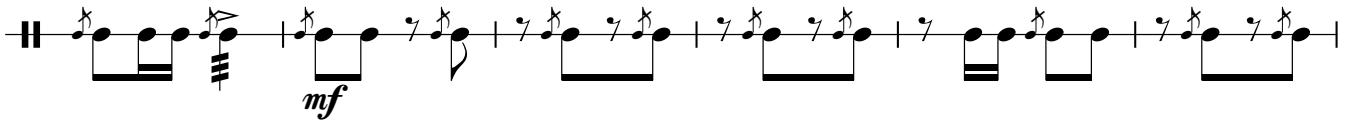
Ninth staff of musical notation, starting with a dynamic marking of *p*.

# Малый барабан

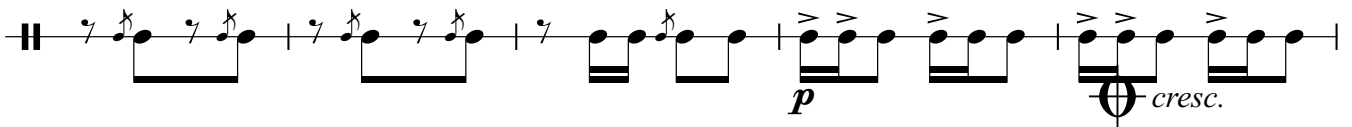
58



64



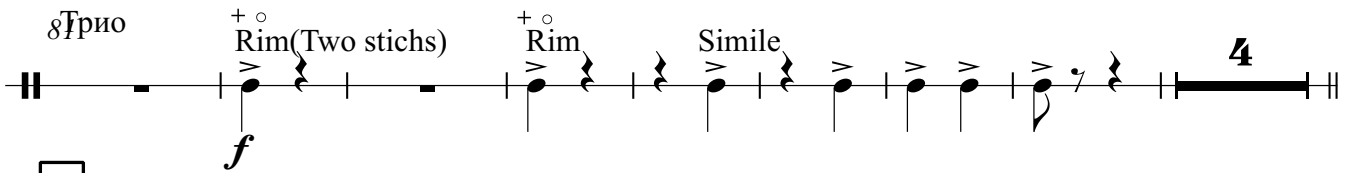
70



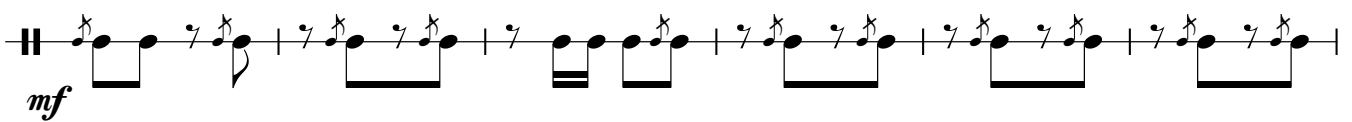
75



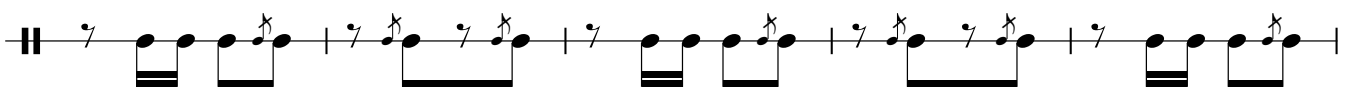
8 Трио



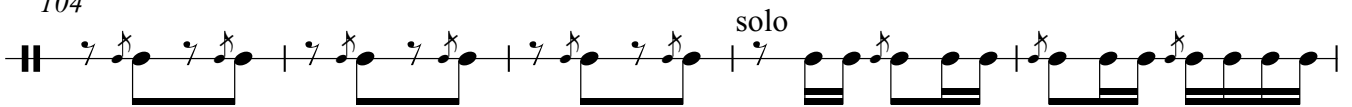
5  
93



99



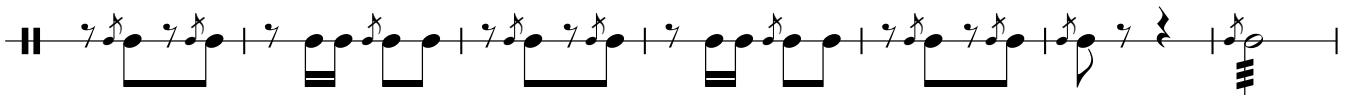
104



6  
109



116



Малый барабан

7

123

Musical notation for measures 123-129. The staff begins with a double bar line. The music consists of eighth and sixteenth notes with rests. A dynamic marking of *mf* is placed below the staff. A box containing the number 7 is positioned above the staff.

130

Musical notation for measures 130-134. The staff begins with a double bar line. The music consists of eighth and sixteenth notes with rests.

135

Musical notation for measures 135-146. The staff begins with a double bar line. The music consists of eighth and sixteenth notes with rests. A crescendo hairpin is shown at the end of the line.

8

Musical notation for measures 147-151. The staff begins with a double bar line. The music consists of eighth notes grouped in triplets. A dynamic marking of *mf* is placed below the staff.

147

Musical notation for measures 152-156. The staff begins with a double bar line. The music consists of eighth notes grouped in triplets.

152

Musical notation for measures 157-160. The staff begins with a double bar line. The music consists of eighth and sixteenth notes with rests. A section symbol is placed at the end of the line.

Φ

157

Musical notation for measures 161-165. The staff begins with a double bar line. The music consists of eighth and sixteenth notes with rests. A dynamic marking of *ff* is placed below the staff.

161

Musical notation for measures 166-170. The staff begins with a double bar line. The music consists of eighth and sixteenth notes with rests.

# "Московские зори"

Г.УГЛОВ

В темпе марша ♩=120

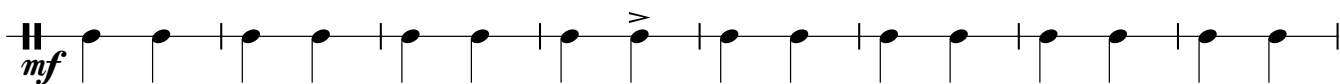
(марш)

The musical score is written for cymbals and large drum in 2/4 time, marked "В темпе марша" (March tempo) with a quarter note equal to 120 beats per minute. The piece is in the key of G major and consists of 85 measures. The score is divided into four numbered sections:

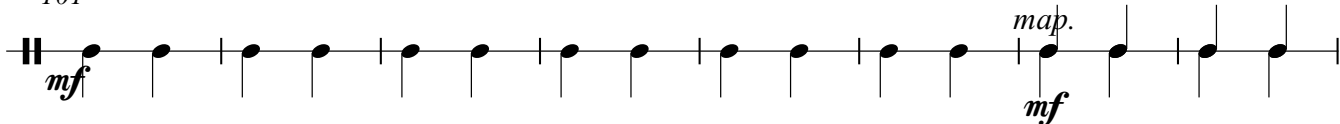
- Section 1 (Measures 1-11):** Starts with a 4-measure rest, followed by a series of eighth notes with accents, marked *f*. It concludes with a half note marked *solo*.
- Section 2 (Measures 12-33):** Begins with an 11-measure rest, followed by eighth notes marked *mf*. It ends with a half note marked *solo* and *mf*.
- Section 3 (Measures 34-41):** A sequence of eighth notes marked *p*.
- Section 4 (Measures 42-60):** Starts with a *cresc.* marking, followed by eighth notes marked *f*. It includes a 3-measure rest and ends with a section symbol (§).
- Section 5 (Measures 61-78):** Features a 2-measure rest, eighth notes marked *f*, a 10-measure rest, and eighth notes marked *mf*.
- Section 6 (Measures 79-84):** Labeled "Трио" (Trio), it begins with a half note marked *f* and continues with eighth notes.
- Section 7 (Measures 85-88):** Starts with eighth notes marked *f*, followed by a 3-measure rest.

Тарелки Большой барабан

5  
93

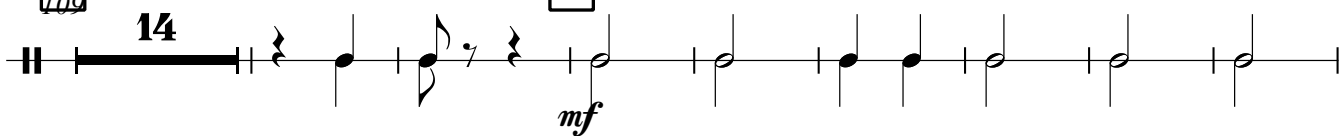


101

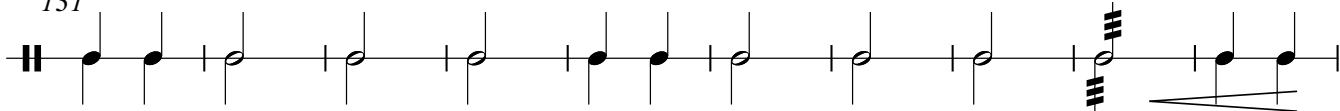


6  
109

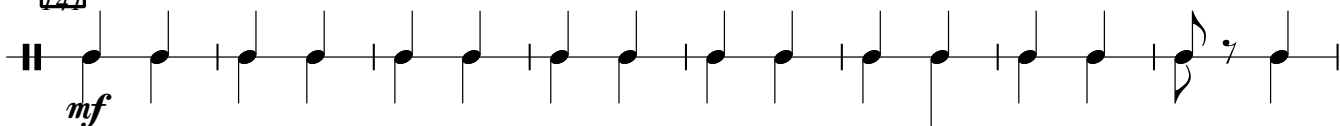
7



131



8  
141



149

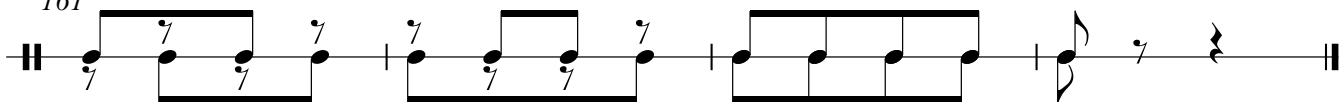


Φ

157



161



# "Московские зори"

(марш)

Г. УГЛОВ

В темпе марша ♩=120

I

8 *f*

13

1 2 16 8 *p* *cresc.*

44 *f*

3 70 *mf* 4 *mf*

58 2 *f*

4 65 *mf* 11

8 Трио 7

# Корнеты В

88 *f* **2** Пение

**5**

101

**6** **7** 15 Петь

132

140 **8** Играть *mf* *f* 3

148 3

155 **5** *f*

# "Московские зори"

Г. УГЛОВ

В темпе марша ♩=120

(марш)

8 *f*

15 **1** 16 **2** 8 *p* *cresc.*

43 **3**

*mf* 4 *mf*

58 2 *f*

**4** 11 *mf*

8 *f* *Грио* 7 2 *Пение*

**5**

101

II

6 15 Петъ 7

132

140 Играть 8

*mf*  $\leftarrow$  *f*

148

154 6

*f*

Detailed description: This is a musical score for voice and piano. It consists of five staves of music. The first staff (measures 126-131) features a vocal line with a fermata over measure 126, marked with a circled '6' and the number '15'. The word 'Петъ' is written above the vocal line. The second staff (measures 132-139) is a piano accompaniment with chords and some melodic lines, marked with a circled '7'. The third staff (measures 140-147) continues the piano accompaniment, marked with a circled '8'. It includes the instruction 'Играть' (Play) and dynamic markings *mf* and *f* with a wedge indicating a crescendo. The fourth staff (measures 148-153) continues the piano accompaniment. The fifth staff (measures 154-158) concludes the piece with a fermata over measure 154, marked with a circled '6', and a final *f* dynamic marking. A double bar line is present at the end of the fifth staff.

# "Московские зори"

(марш)

Г. УГЛОВ

В темпе марша ♩=120

8 *f*

13

1

*p* *p*

26

2

*mf*

41

*p* *cresc.* *f* *f*

3

*mf*

56

*f* *mf*

4

63 *f* *p*

Тенор В

71

*p* *cresc.* *f*

79

Трио 7 2 Пение

*f*

5

*mf*

101

*mf*

6

ИграТЬ

*mf*

117

*a2* 3 ПетЬ

*a2* 3

7

*mf*

133

*mf*

8

*f* 3

149

*f* 3



# "Московские зори"

Г. УГЛОВ

В темпе марша ♩=120

(марш)

3 4 *f*

11

1

*p* *p*

26

2

*mf*

41

*p* *cresc.* *f* *f*

3

*mf*

56

*f* *mf*

4

63

*f* *p*

Баритон

71

*p* *cresc.* *f*

79

Трио

*f*

5

*mf*

101

*mf*

6

Играть

*mf*

117

*mf*

7

*mf*

133

*mf*

8

*mf*

149

*mf*

Баритон

157

6

*f*

The image shows a musical score for a Baritone part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The measure number 157 is indicated above the staff. The first measure contains a quarter note on G4, followed by a quarter rest, and a quarter note on B-flat4. The second measure through the sixth measure are completely filled with a thick black bar, representing a six-measure rest. Above the sixth measure, the number '6' is written. The seventh measure contains a quarter rest, followed by a quarter note on G4, which is marked with a forte dynamic (*f*). The piece concludes with a double bar line.