

# КАПРИСЫ

ДЛЯ СКРИПКИ

К. МОСТРАС

1

Умеренно (Moderato)

poco rit. a tempo

2/4 1 2 4 1 2 4 1 2 4 0 3 0

*mf* sul D-A 2/4 1 2 4 1 2 4 1 2 4 1

*cresc.* 2/4 4 0 2 4 4 0 2 4 4 0 2

*p* 2/4 1 3 0 4 0 2 3 4 0 4

*poco a poco cresc.* 1 3 0 1 2 3 0 1 3 0

*f* 3 0 4 2 1 1 4 1 3 0 1 4 1 2

I 0 8 0 1 2 1 4 1 2

0 1 4 0 1 2 4 1 2

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings such as 0 1, 1, 1, 3 1, 3 1, 3 1, 2, 1, 1, 3, 4. The second staff starts with a dynamic marking of *f* and includes fingerings like 3, 3, 1, 1, 0, 8, 2, 0. The third staff features dynamic markings of *mf* and includes Roman numerals III, IV, V, II, III. The fourth staff includes fingerings like 2, 4, 1, 3, 3, 1, 3, 1, 3, 2, 4. The fifth staff includes fingerings like 1, 1, 3, 1, 2, 4, 2, 4, 2, 4, 4, 1. The sixth staff includes fingerings like 2, 4, 4, 0, 2, 1, 0, 3, 2, 1, 2, 4, 2, 4, 2, 4, 4, 1. The seventh staff includes fingerings like 2, 4, 1, 1, 0, 4, 1, 0, 3, 0, 0, 2, 4, 1, 2. The eighth staff includes Roman numerals II, III, II, III and fingerings like 4, 3, 3, 3, 3, 3, 2, 4, 0, 0, 2, 4, 0, 3. The ninth staff includes a dynamic marking of *cresc.* and fingerings like 4, 0, 0, 2, 4, 0, 3. The tenth staff includes fingerings like 3.



This page of musical notation is for guitar and consists of seven staves. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chord voicings, often with a low E string (indicated by an 'x' on the string line), and melodic lines. Fingerings are indicated by numbers 1-4. Dynamics include *f*, *p*, and *pp*. Specific markings include 'II III' above a measure on the fifth staff and 'f dim.' below a measure on the sixth staff. The piece concludes with a *pp* dynamic marking on the seventh staff.

The musical score consists of ten staves of music, primarily in treble clef. The notation includes various guitar-specific techniques such as slurs, accents, and vibrato. Dynamics range from *p* (piano) to *sf* (sforzando). Performance instructions include *poco a poco cresc.*, *rit.*, and *a tempo*. Fingerings are indicated by numbers 1-4. The music features complex rhythmic patterns and melodic lines.

2

Довольно скоро (Allegretto)

IV позиция

Musical staff with notes, fingerings (1, 4, 3, 4, 1, 3, 4, 1, 8), and a 'V' marking.

Musical staff with notes, fingerings (4, 1, 2, 3, 4, 1, 2, 8), and dynamics *f p*.

Musical staff with notes, fingerings (4, 1), and the instruction *V позиция...*

Musical staff with notes, fingerings (2, 1, 2, 1, 2, 1), and the instruction *poco a poco cresc.*

Musical staff with notes, fingerings (1, 2, 4, 3, 2, 1, 3, 4, 4, 8, 2, 1, 3, 2, 1, 2), and the instruction *poco rit.*

Musical staff with notes, fingerings (1, 4, 1, 8, 4, 1), and dynamics *a tempo f p*.

Musical staff with notes, fingerings (4, 1, 3, 4, 1), and dynamics *f p*.

Musical staff with notes, fingerings (3, 1, 2, 3, 2, 1, 4, 1, 2, 2), and the instruction *poco a poco cresc.*



*f* *p<sup>2</sup>*

*f* *p*

*f* *detaché*

*f* *a tempo*

IV позиция.

*спиккато*

*rit.*

Медленнее (Poco meno mosso)

*sf* *cantabile*

*cresc.* *accelerando* *f*

Presto

*cresc.*

*cresc.* *sf* *p dolce*

*accelerando* *cresc.* *ten.*

*accelerando*

*a tempo*

*p* *cresc.* *III rit.*

a tempo *mf* *cresc.* **acceler.** *rit.*

*cantabile* *cresc.*

poco meno mosso

*rit.*

avvivando

*f largamente* *cresc.*

*ff appassionato* *rit.*

*mf tranquillo* *V позиция.....*

a tempo

*cresc.* **accelerando**

Довольно скоро (Темпо I)

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and the instruction *p* спиккато. The second staff includes the instruction *poco a poco cresc.* The third staff starts with *f* and includes the instruction *p* IV позиция. The fourth staff features *sf* and *p*. The fifth staff starts with *f* and includes *p*. The sixth staff begins with *f* and includes *p*. The seventh staff starts with *f* and includes *p*. The eighth staff includes *p*. The score is filled with various musical notations, including fingerings (1-4), slurs, accents, and dynamic markings.

III

*cresc.*

*mf*

*agitato*

*poco a poco cresc.*

*ff*

*Pleggiere*

IV позиция

rit.

*pizz.*

*frisoluto*



1  
3 2 3 4 2 3 2 3 4 2  
f

*cresc.*

3 3 3 1 2 0 1 b 2 3 3 4 1 1 b 2 3 1 4 1 2 3

3 2 1 4 4 3 2 1 1 3 1 4 4 3 1 1 2 1 1 2 3

4 3 2 1 4 4 2 1 3 1 1 3 1 1 3 4 1 2 3 4

4 2 0 2 1 1 3 1 1 3 1 1 3 4 1 2 3 4

*p* *mf*

2 1 3 1 1 3 1 1 3 1 1 3 4 1 2 3 4

*cresc.* *f* *cresc.*

1 2 1 1 3 1 1 3 1 1 3 4 1 2 3 4

*cresc.* *sf* *ff* *rit.* *p*



III. .... *ten.*

**Возбуждённо (Agitato)**

**Несколько медленнее (Poco meno mosso)**

*poco rit.*

**Живо (Vivo)**







Живо (Vivo)

Умеренно (Moderato)

Звучит:

Звучит:

8

*p*

*loco*

Скоро (Allegro)

*marcato*

*pizz.*

*mf*

Подвижно (Con moto)

*arco*

*mf*

*p*

*mf*

*cresc.*



sf poco rit.

a tempo f

f

f

f

f

f

f

f

The main musical score consists of seven staves of guitar notation. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). Articulation marks such as *V* (accents) and *y* (pizzicato) are used throughout. The score is written in a key with one flat (B-flat) and a common time signature.

Умеренно (Moderato)

IV

This section, labeled IV, begins with the tempo marking *Умеренно (Moderato)* and the dynamic *mf cantabile*. The notation is primarily melodic, using eighth and quarter notes. It includes fingerings and dynamics such as *mf* and *allargando* (ritardando). The section concludes with a *f* (forte) dynamic and a final cadence.

### He кропо (Andantino)

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several systems of music with various performance instructions and technical markings.

- System 1:** Starts with a dynamic marking of *p* (piano). The first measure has a *v* (accents) marking. The piece begins with a series of eighth notes.
- System 2:** Includes the instruction *poco a poco cresc.* (poco a poco crescendo). It features a *II* (second finger) marking above a measure and a *III* (third finger) marking above the next measure.
- System 3:** Marked *agitato* (agitated), the tempo increases. It contains a *v* marking and a *1* (first finger) marking below a measure.
- System 4:** Marked *allargando* (ritardando), the tempo slows down. It includes a *4* (fourth finger) marking above a measure and a *1* (first finger) marking below a measure.
- System 5:** Marked *f* (forte), the dynamic increases. It includes a *II* marking above a measure, a *III* marking above the next, and a *IV* (fourth finger) marking above the following measure. The piece concludes with a *rit.* (ritardando) marking.
- System 6:** Marked *Più tranquillo* (more tranquil) and *ten.* (tenuto), the tempo slows further. It includes a *p dolce* (piano dolce) dynamic marking.
- System 7:** Continues the *ten.* marking. It features a *1* (first finger) marking below a measure.
- System 8:** The final system, continuing the *ten.* marking. It includes a *1* (first finger) marking below a measure.

*cresc.*

*f* *rit.*

Темп I (Tempo I)

I-II

*p*

*poco rit.*

a tempo

*espressivo*

First musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines with various articulations and slurs.

Second musical staff, starting with a dynamic marking of *f*. It contains complex chordal textures with many notes beamed together and some slurs.

Third musical staff, featuring a section with a double bar line and a Roman numeral *II* below it, indicating a second ending. The music includes slurs and various chordal structures.

Fourth musical staff, starting with a dynamic marking of *f*. It shows a melodic line with a long slur and some chromatic movement.

Fifth musical staff, featuring a *poco rit.* (poco ritardando) marking. The music is characterized by long, sweeping slurs over the notes.

Sixth musical staff, starting with a dynamic marking of *mf* and an *a tempo* marking. It contains several triplet markings (indicated by the number 3) and slurs.

Seventh musical staff, continuing the piece with complex chordal textures and slurs.

Eighth musical staff, the final one on the page, featuring slurs and various chordal structures.



# Речитатив и токката

В свободном темпе (A piacere)

meno mosso

IV..... 2V 3 1 0 IV

*f*<sup>1</sup> *risoluto* *pp*

poco a poco accelerando

poco a poco cresc.

piú tranquillo

III III

*ff* *mf*

cresc.

*p* *f*

*ff*

Meno mosso

II III

*mf* *p*

*poco a poco cresc.*

*meno mosso pizz.*

*ff con fuoco* *p* *pp*

### Умеренно (Moderato)

arco

*f* *p*

*poco a poco cresc.*

*f*

*mf*

*cresc.*

\*) Обе шестнадцатые ноты, легато и открытое ля, исполнять pizzicato одним ударом указательного пальца.





This page of musical notation for guitar consists of ten staves of music. The notation includes various techniques such as triplets, slurs, and fingering numbers (1, 2, 3, 4). Dynamics include *mf*, *ff*, *poco a poco cresc.*, and *p*. Performance instructions include *II*, *III*, and *V*. The music is written in a key signature of two flats and a 2/4 time signature. The first staff begins with a *mf* dynamic and a *poco a poco cresc.* instruction. The second staff continues with similar dynamics. The third staff features a *ff* dynamic. The fourth staff returns to *mf*. The fifth staff begins with a *poco a poco cresc.* instruction. The sixth staff features a *ff* dynamic. The seventh staff features a *p* dynamic. The eighth staff continues with a *p* dynamic. The ninth and tenth staves conclude the piece with various techniques and dynamics.



