

3'03"

Моя рідна земля

А.Ткачук

темп маршу q = 110

This is a full orchestral score for the piece "Моя рідна земля" (My Native Land) by A. Tkachuk. The score is written for a large ensemble and includes the following instruments and parts:

- Flauto
- Piccolo
- Clarinetto in Si^b 1
- Clarinetto in Si^b 2-3
- Sassofono alto 1-2
- Sassofono tenoro
- Sassofono baritono
- Corno in Fa 1-2
- Corno in Fa 3
- Tromba in Si^b 1-2
- Trombone 1-2
- Trombone 3
- Drum Set
- тарілки і в.барабан
- Cornetto in Si^b 1
- Cornetto in Si^b 2
- Baritono 1
- Baritono 2
- Tuba

The score is in 2/4 time and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). It includes articulation marks such as accents and slurs, as well as performance instructions like "1" above a measure in the flute part. The piece concludes with a final cadence in the tuba part.

Моя рідна земля

9

Fine

Fl.

Picc.

Cl. (Si) 1

Cl. 2-3

Sxf. alt. 1-2

Sxf. ten.

Sxf. bar.

Cor. 1-2

Cor.-3

Tr. 1-2

Trbn. 1-2

Trbn.-3

D. S.

Tap. i
B. бар-и

Crt.-1

Crt.-2

Bar.-1

Bar.-2

Tb.

Fine

Detailed description: This is a page of a musical score for the piece 'Моя рідна земля'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Clarinet in Si (Cl. (Si) 1), Clarinets 2-3 (Cl. 2-3), Saxophones in alto (Sxf. alt. 1-2), tenor (Sxf. ten.), and baritone (Sxf. bar.), Cori 1-2 (Cor. 1-2), Cor 3 (Cor.-3), Trumpets 1-2 (Tr. 1-2), Trombones 1-2 (Trbn. 1-2), Trombone 3 (Trbn.-3), Drums (D. S.), Percussion (Tap. i, B. бар-и), Cymbals 1-2 (Crt.-1, Crt.-2), Baritone Saxophones 1-2 (Bar.-1, Bar.-2), and Tuba (Tb.). The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '9' is placed above the first staff. The word 'Fine' appears at the end of the score on two different staves.

Моя рідна земля

79 10

Fl.

Picc.

Cl. (Si) 1

Cl. 2-3

Sxf. alt. 1-2

Sxf. ten.

Sxf. bar.

Cor. 1-2

Cor.-3

Tr. 1-2

Trbn. 1-2

Trbn.-3

D. S.

Tap. i
B. бар-и

Crt.-1

Crt.-2

Bar.-1

Bar.-2

Tb.

Detailed description: This is a page of a musical score for the piece 'Моя рідна земля'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Clarinet in Si (Cl. (Si) 1), Clarinets 2-3 (Cl. 2-3), Saxophones in alto 1-2 (Sxf. alt. 1-2), Saxophone in tenor (Sxf. ten.), Saxophone in baritone (Sxf. bar.), Cor in 1-2 (Cor. 1-2), Cor in 3 (Cor.-3), Trumpets 1-2 (Tr. 1-2), Trombones 1-2 (Trbn. 1-2), Trombone in 3 (Trbn.-3), Drums (D. S.), Percussion (Tap. i, B. бар-и), Cymbals 1-2 (Crt.-1, Crt.-2), Baritone 1-2 (Bar.-1, Bar.-2), and Tuba (Tb.). The score begins at measure 79 and includes a rehearsal mark at measure 10. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and trills. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a clear, professional notation style.

Моя рідна земля

This musical score is for the piece "Моя рідна земля" (My Native Land). It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute) - Part 1, starting at measure 92.
- Picc.** (Piccolo) - Part 1, starting at measure 92.
- Cl. (Si) 1** (Clarinet in B-flat) - Part 1, starting at measure 92.
- Cl. 2-3** (Clarinet in B-flat) - Parts 2 and 3, starting at measure 92.
- Sxf. alt. 1-2** (Saxophone Alto) - Parts 1 and 2, starting at measure 92.
- Sxf. ten.** (Saxophone Tenor) - Part 1, starting at measure 92.
- Sxf. bar.** (Saxophone Baritone) - Part 1, starting at measure 92.
- Cor. 1-2** (Cor Anglais) - Parts 1 and 2, starting at measure 92.
- Cor.-3** (Cor Anglais) - Part 3, starting at measure 92.
- Tr. 1-2** (Trumpet) - Parts 1 and 2, starting at measure 92.
- Trbn. 1-2** (Trombone) - Parts 1 and 2, starting at measure 92.
- Trbn.-3** (Trombone) - Part 3, starting at measure 92.
- D. S.** (Drum Set) - Starting at measure 92.
- тар. і в. бар-п** (Tambourine and Bells) - Starting at measure 92.
- Crt.-1** (Cymbal) - Part 1, starting at measure 92.
- Crt.-2** (Cymbal) - Part 2, starting at measure 92.
- Bar.-1** (Baritone Saxophone) - Part 1, starting at measure 92.
- Bar.-2** (Baritone Saxophone) - Part 2, starting at measure 92.
- Tb.** (Tuba) - Part 1, starting at measure 92.

The score includes various musical notations such as trills (tr), slurs, and dynamic markings. A rehearsal mark "II" is present at the beginning of the second system.

Моя рідна земля

This musical score is for the piece "Моя рідна земля" (My Native Land). It is arranged for a large ensemble of instruments. The score is divided into three systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 104. The first system includes Flute (Fl.), Piccolo (Picc.), Clarinet in A (Cl. (Si) 1), Clarinet in B-flat (Cl. 2-3), Saxophone Alto (Sxf. alt. 1-2), Saxophone Tenor (Sxf. ten.), and Saxophone Baritone (Sxf. bar.). The second system includes Cor Anglais 1-2 (Cor. 1-2), Cor Anglais 3 (Cor.-3), Trumpet 1-2 (Tr. 1-2), Trombone 1-2 (Trbn. 1-2), and Trombone 3 (Trbn.-3). The third system includes Drum Set (D. S.), Percussion (Tap, i and B. Bar. II), and Cymbals (Crt.-1 and Crt.-2). The score features various musical notations, including slurs, ties, and dynamic markings. There are first and second endings indicated by "1." and "2." in several parts. The piece concludes with a double bar line and a fermata symbol.