

Flute

МУЧАЧО

Ф.АЛЬФАНО. инстр. А.ШКОЛЯР

Moderato

7

12 *f* A

16 *f*

21 *mf* B 7 C

31 *f*

34 1. 2.

Clarinet in B \flat

МУЧАЧО

Ф.АЛЬФАНО. инстр. А.ШКОЛЯР

Moderato

7

12 *f* A

16 *f*

21 *mf* B C

31 *f* 3

34 1. 2.

Clarinet in B \flat

МУЧАЧО

Ф.АЛЬФАНО. инстр. А.ШКОЛЯР

Moderato

7

12 *f*

16 *f*

21 *mf*

31 *f*

34

A

B

C

7

3

3

3

1.

2.

Alto Saxophone

МУЧАЧО

Ф.АЛЬФАНО. инстр. А.ШКОЛЯР

Moderato

5

10 *f* **A**

17 *f*

21 *mf* **B** *mf* **SOLO** 3

25 3

29 *f* **C** 3

33 1. 2.

Trumpet in B♭

МУЧАЧО

Ф.АЛЬФАНО. инстр. А.ШКОЛЯР

Moderato

12 *f* **A**

16 *f*

21 *mf* **B** *mf* **5**

29 **C**

34 *f* 1. 2.

Detailed description: The score is for a Trumpet in B♭, marked Moderato. It consists of six staves of music. The first staff (measures 12-15) starts with a forte (*f*) dynamic and includes a first ending bracket labeled '7'. The second staff (measures 16-20) continues with a forte (*f*) dynamic and a crescendo hairpin. The third staff (measures 21-28) features a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '5'. The fourth staff (measures 29-33) includes a section labeled 'C' with accents (>) over the notes. The fifth staff (measures 34-37) starts with a forte (*f*) dynamic and includes two first ending brackets labeled '1.' and '2.'. The piece concludes with a final double bar line.

Tambourine

МУЧАЧО

Ф.АЛЬФАНО. инстр. А.ШКОЛЯР

Moderato

7

13 **A**

20 **B**

27 **C**

33

f *mf* *f* *mf*

1. 2.

Detailed description: The score is for a Tambourine in 4/4 time, marked Moderato. It consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is marked *f*. The piece features several dynamic changes: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 13, *f* at measure 20, and *mf* at measure 27. Section markers A, B, and C are placed above measures 13, 20, and 27 respectively. Section A is a simple melodic line. Section B features a rhythmic pattern of eighth notes with accents. Section C continues this pattern with a *f* dynamic. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

Marching Bass Drum

МУЧАЧО

Ф.АЛЬФАНО. инстр. А.ШКОЛЯР

Moderato

7 *f* *mf*

13 **A**

20 *f* *mf* **B**

27 *mf* **C**

33 *f*

1. 2.

Cornet in B \flat

МУЧАЧО

Ф.АЛЬФАНО. инстр. А.ШКОЛЯР

Moderato

The musical score is written for a Cornet in B \flat in 4/4 time, marked Moderato. It consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and ends with *mf* (mezzo-forte). The second staff starts at measure 5 and includes a triplet. The third staff, starting at measure 9, features several triplet markings. The fourth staff, starting at measure 12, is marked with a box 'A' and a dynamic of *f*. The fifth staff, starting at measure 16, is marked with *mf*. The sixth staff, starting at measure 20, is marked 'соло саксофона' (saxophone solo) and 'B', with *mf* dynamics and green markings highlighting triplet figures. The seventh staff, starting at measure 23, continues the saxophone solo with green markings. The eighth staff, starting at measure 26, also features green markings. The ninth staff, starting at measure 29, is marked with a box 'C' and a dynamic of *f*. The final staff, starting at measure 36, includes first and second endings, with a dynamic of *mf*.

Cornet in B \flat

МУЧАЧО

Ф.АЛЬФАНО. инстр. А.ШКОЛЯР

Moderato

6 *f* *mf*

11 **A**

16 *f*

21 *mf* **B** 5 **C** *mf*

32 *f* *mf*

1. 2.

Horn in E \flat

МУЧАЧО

Ф.АЛЬФАНО. инстр. А.ШКОЛЯР

Moderato

7 *f* *mf*

13 **A** *mf* *mf*

21 **B** *f* *mf* *mf*

29 **C** *f* *f*

1. 2.

Euphonium

МУЧАЧО

Ф.АЛЬФАНО. инстр. А.ШКОЛЯР

Moderato

The musical score is written for Euphonium in 4/4 time, marked Moderato. It consists of 32 measures across six staves. The key signature has one sharp (F#). The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). Section markers A, B, and C are placed above the notes. The piece concludes with a first and second ending.

6 *f* *mf*

12

16 *f*

21 *mf* *mf*

27

32 *f* 1. 2.

Euphonium

МУЧАЧО

Ф.АЛЬФАНО. INSTR. А.ШКОЛЯР

Moderato

7 *f* *mf*

13 **A**

20 *f* *mf*

26 **B** *mf* > >

32 **C** *f* > >

1. 2.

Baritone

МУЧАЧО

Ф.АЛЬФАНО. инстр. А.ШКОЛЯР

Moderato

7 *f* *mf*

13 **A**

20 *f* *mf*

27 *mf* >> >>

33 **B** **C** *f* >> >>

1. 2.

Bass in C

МУЧАЧО

Ф.АЛЬФАНО. инстр. А.ШКОЛЯР

Moderato

7 *f* *mf*

13 **A**

20 *f* *mf* **B**

27 *mf* **C**

33 *f*

1. 2.

Detailed description: The score is written for a bass clef instrument in C major (one flat). The tempo is Moderato. The piece begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. It features three marked sections: A (measures 13-19), B (measures 20-26), and C (measures 27-32). The dynamics vary throughout, including *f*, *mf*, and *f*. The piece concludes with a first ending (1.) and a second ending (2.).