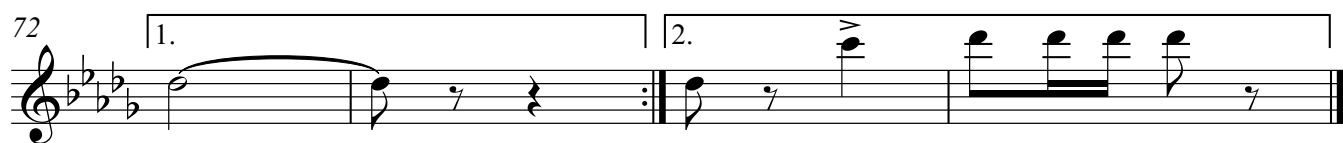
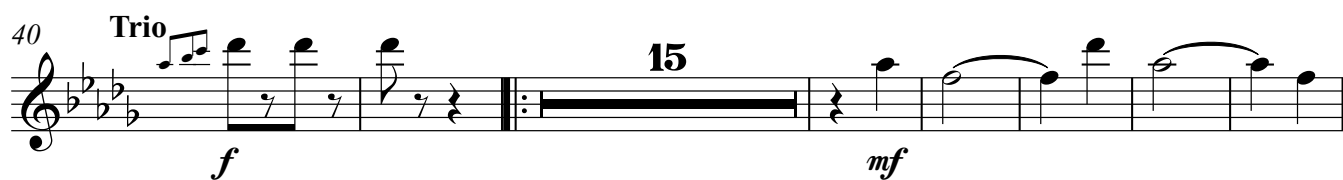
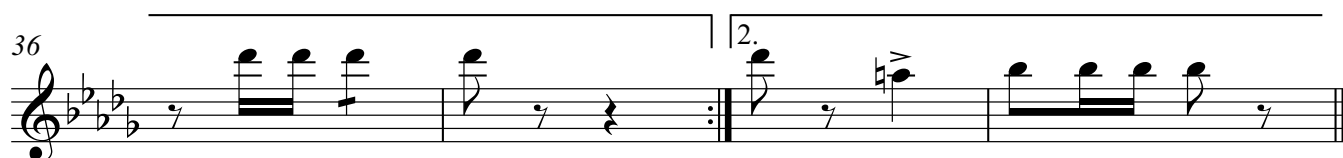


Flute

Кронштадт

Tempo di Marcia



Clarinet in B $\flat$ I

Кронштадт

Tempo di Marcia

Trio

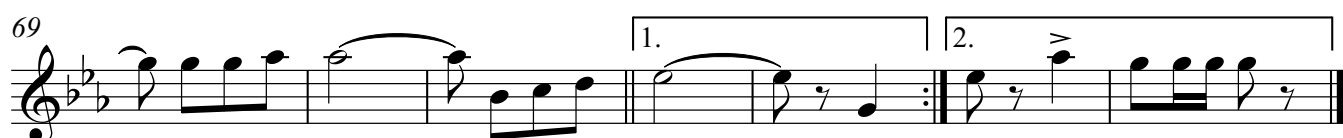
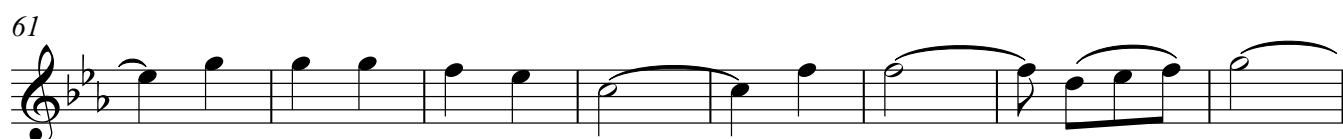
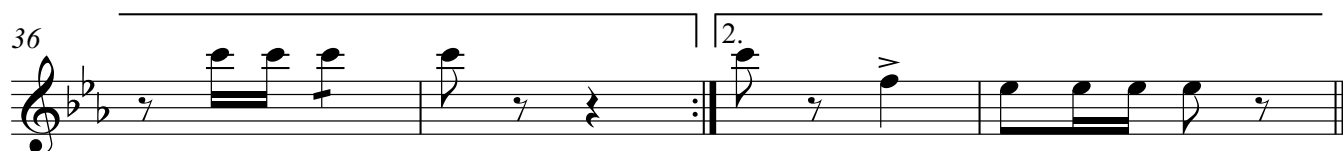
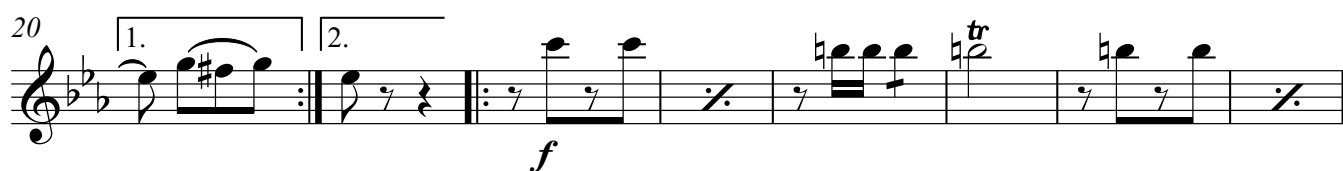
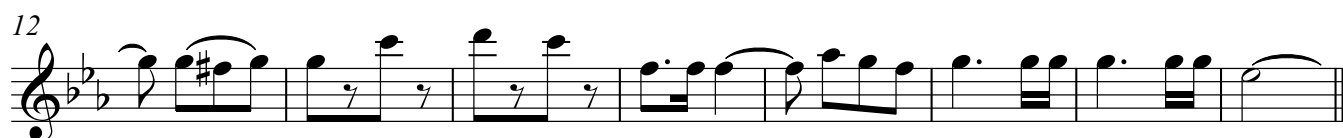
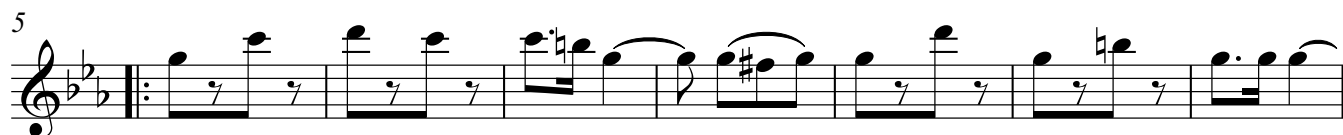
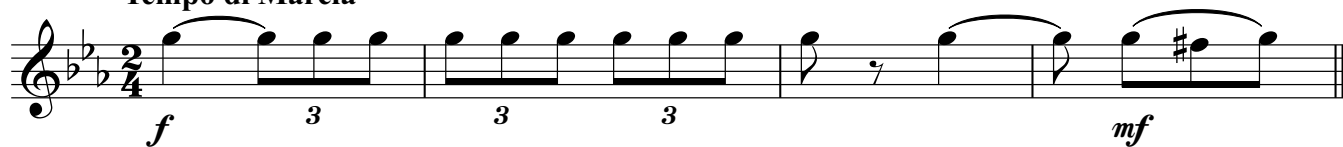
f *mf*

5 12 20 27 36 40 50 61 69

1. 2. *f* *tr* *f* *mf* 1. 2.

Кронштадт

Tempo di Marcia



Кронштадт

Tempo di Marcia

5

13

20

28

36

40

49

58

65

f

mp

f

f

mp

mf

Trio

1.

2.

1.

2.

2.

2.

68

72

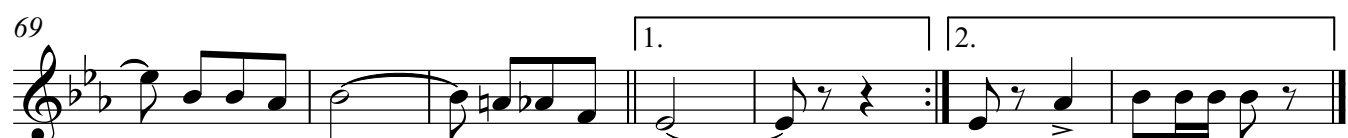
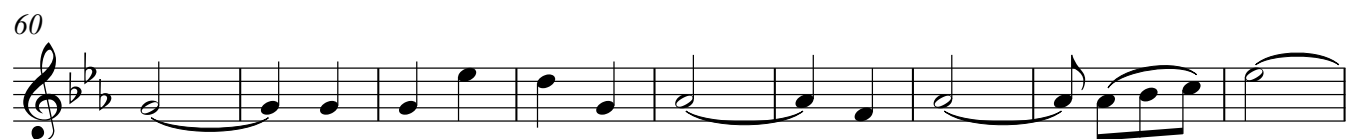
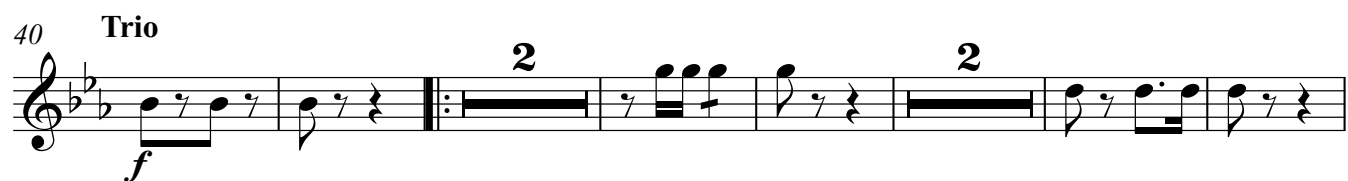
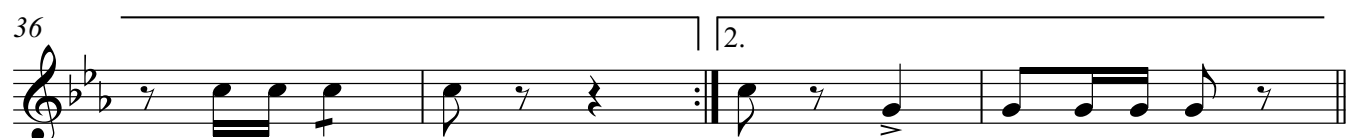
1.

2.

Trumpet in B♭

Кронштадт

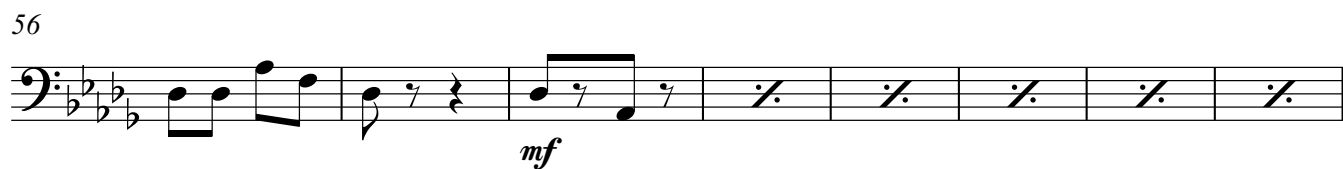
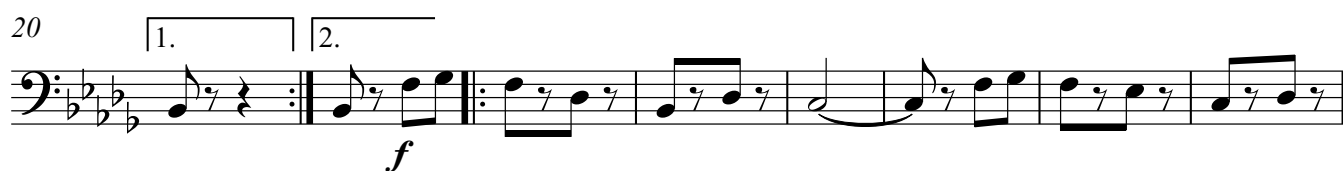
Tempo di Marcia



Trombone

Кронштадт

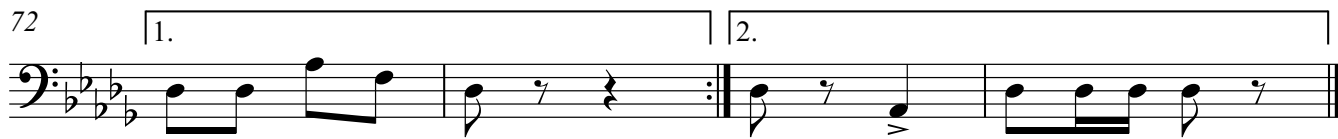
Tempo di Marcia



64



72



Кронштадт

Tempo di Marcia $\frac{2}{4}$

5 *f*

12 *mp*

20 *f*

27 *f*

36 *f*

40 **Trio** *f*

48 *mp*

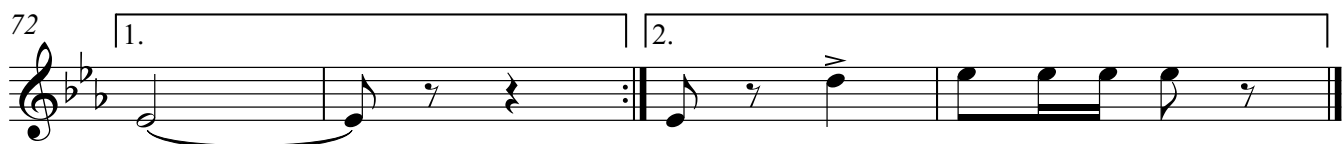
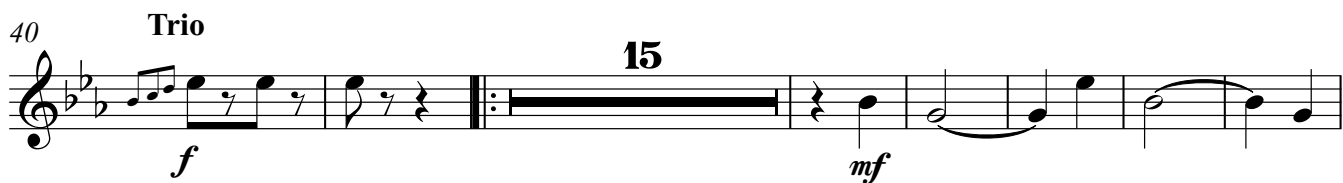
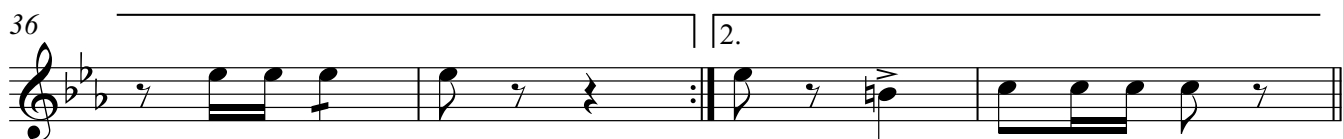
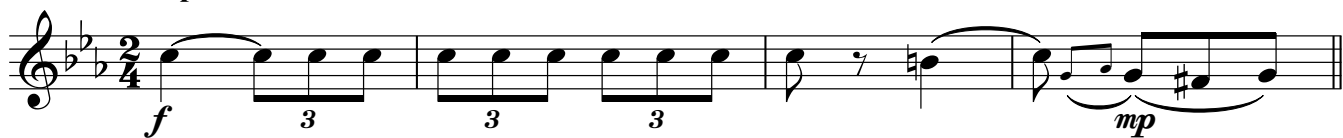
57 *f*

68 *f*

Cornet in B $\flat$ I

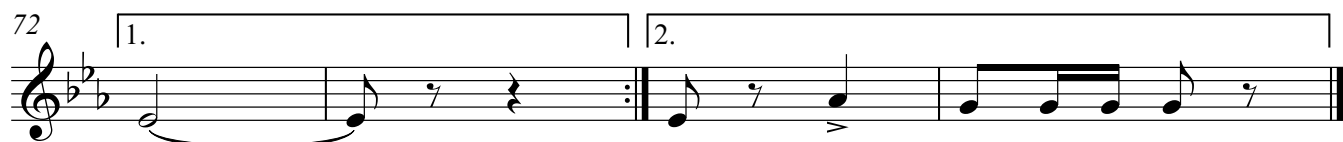
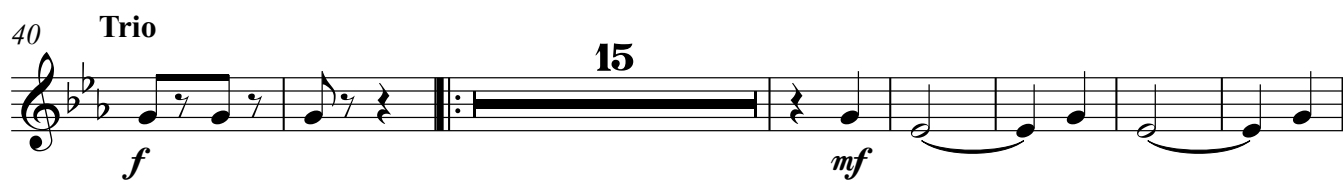
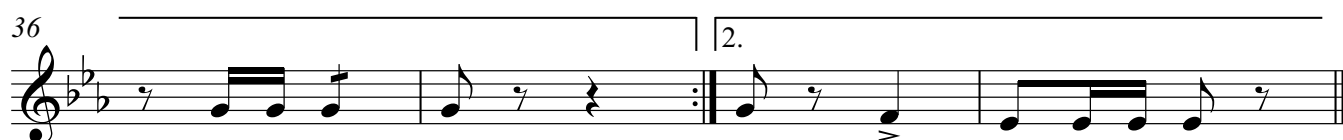
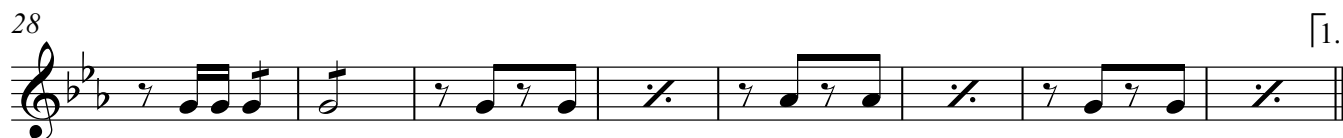
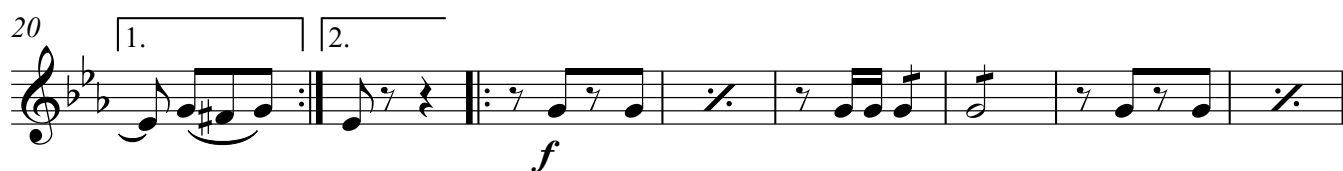
Кронштадт

Tempo di Marcia



Кронштадт

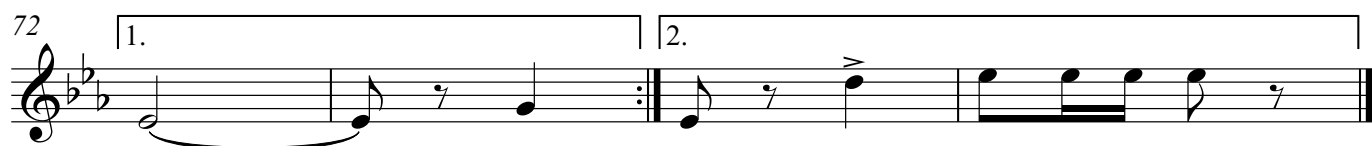
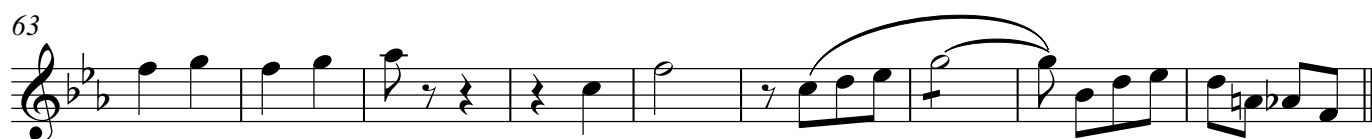
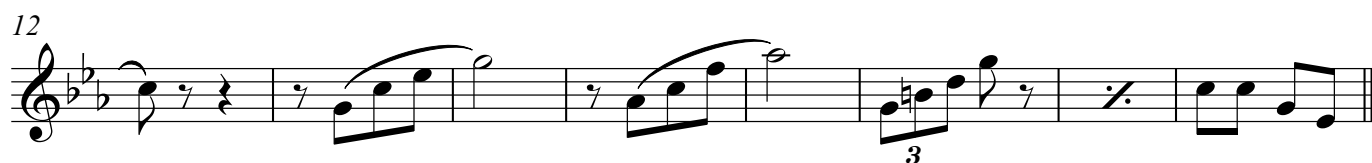
Tempo di Marcia



Кронштадт

Tenor

Tempo di Marcia



Baritone

Кронштадт

Tempo di Marcia

5

12

20

28

36

42

53

63

72

f

mf

f

f

mf

1.

2.

1.

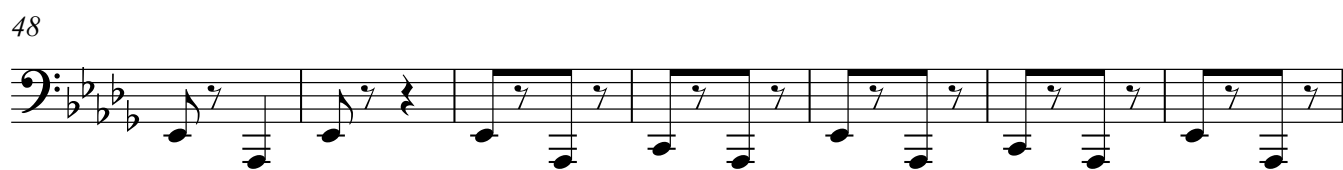
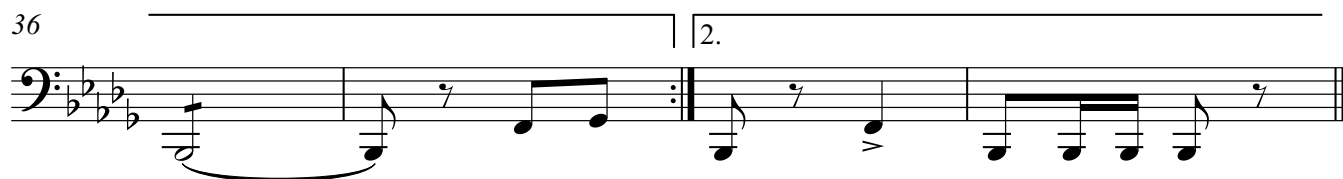
2.

Trio

Tuba

Кронштадт

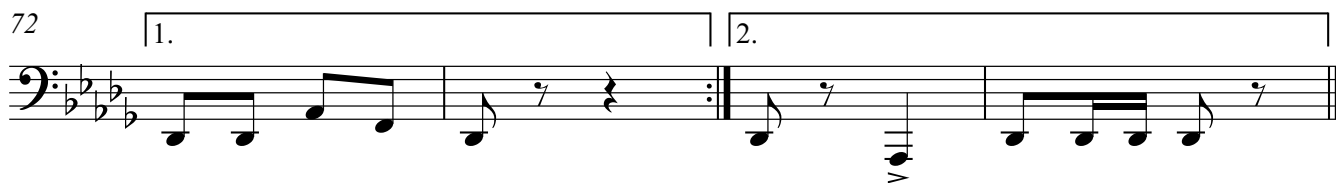
Tempo di Marcia



64



72



Кронштадт

Bass Guitar

Bm Tempo di Marcia

5 **Bm** **F7** **Bm**

12 **Ebm** **F** **Bm**

20 **Bm** **F7**

28 **Bm** **Ebm** **F7** [1.]

36 **Bm** [2.] **F7** **Bm** **Db Trio**

42 **Db** **Ab7** **mp**

50

56 **Db** **mf**

264

Bass Guitar

Gb

D_bAb⁷

72

$$\overline{1. \text{Db}}$$
$$\overline{2.}_{\text{Db}}$$
$$Ab^7$$
D_b