

5. НА КУБЕ

Танго

Обработка В. ШПИРКО

The musical score consists of ten staves of music in 2/4 time, with a key signature of one sharp (F#). The piece is marked with various dynamics and performance instructions:

- Staff 1: *mp*, *cresc.*, *f*
- Staff 2: *mp*, *mp*, first ending bracket [1]
- Staff 3: first ending bracket [1], second ending bracket [2], *f*
- Staff 4: *cresc.*, *ff*, *f*, first ending bracket [1]
- Staff 5: second ending bracket [2], accent (>), third ending bracket [3], *mf*
- Staff 6: fourth ending bracket [4]
- Staff 7: *f*
- Staff 8: fifth ending bracket [5]
- Staff 9: *cresc.*, *ff*
- Staff 10: *mp*, *mp*, *rit.*

Additional markings include a double bar line with a repeat sign and first/second endings on several staves.

5. НА КУБЕ

Танго

Обработка В. ШПИРКО

mp *cresc.* *f* *mp*

1. 2. 2. *f*

cresc. 1. *ff* *f*

2. 3. *mf*

4. *f*

5. *f*

cresc. *ff* *mp*

Для продолжения

Для окончания *mp* *p* *rit.*

Тарелки и Большой барабан

5. НА КУБЕ

Танго

Обработка В. ШПИРКО

The musical score is written for cymbals and large drum in 2/4 time. It consists of several lines of music with various dynamics and articulations. The first line starts with a *mp* dynamic and includes a *cresc.* marking. The second line begins with a first ending bracket and a *mp* dynamic. The third line features a *f* dynamic and a *cresc.* marking. The fourth line includes a first ending bracket and a *f* dynamic. The fifth line starts with a *mf* dynamic and a boxed measure number '3'. The sixth line has a boxed measure number '4'. The seventh line has a boxed measure number '5'. The final line is divided into two sections: 'Для продолжения' (For continuation) and 'Для окончания' (For conclusion), with a *rit.* marking and a *mp* dynamic.

Малый барабан

5. НА КУБЕ

Танго

Обработка В. ШПИРКО

The musical score is written for a small drum in 2/4 time. It consists of 11 staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with rests. Dynamics range from *mp* (mezzo-piano) to *f* (forte). There are several first and second endings marked with '1.' and '2.'. The score includes a key signature change to one sharp (F#) in the third ending. The piece concludes with a *rit.* (ritardando) section. The score is marked with 'Для продолжения' (For continuation) and 'Для окончания' (For conclusion) with a double bar line and repeat sign.

Staff 1: *mp*, *cresc.*, *f*, *mp*

Staff 2: *mp*

Staff 3: 1., 2., *f*, 2.

Staff 4: *cresc.*, *f*

Staff 5: 1., 2., 3., *mf*

Staff 6: 4.

Staff 7: 5., *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *mp*, *mp*, *rit.*

Баритон Б

5. НА КУБЕ

Танго

Обработка В. ШПИРКО

Бас I

5. НА КУБЕ

Танго

Обработка В. ШПИРКО

1. *mp* *cresc.* *f* *mp*

mp

1. 2. *f*

1. 2. *cresc.* *ff* *f*

3. *mf*

4.

5. *f*

Для продолжения | Для окончания

mp *mp* 2. *rit.*

5. НА КУБЕ

Танго

Обработка В. ШПИРКО

mp *cresc.* *f* mp

mp

1 2 2

f

cresc.

1 2 3

ff *f* *mf*

4

5

f

cresc. *ff*

Для продолжения Для окончания 2 rit.

mp mp

5. НА КУБЕ

Танго

Обработка В. ШПИРКО

mp *cresc.* *f* *mp*

1. 2. 2

f

cresc.

1. 2. 3

ff *f* *mf*

4

5

f

cresc. *ff rit.*

Для продолжения Для окончания

mp *mp* 2750

Валторна Эс II

5. НА КУБЕ

Танго

Обработка В. ШПИРКО

mp *cresc.* *f* *mp*

1. 2. 2

cresc.

1. 2.

ff *f*

3

4

5

cresc. *ff*

Для продолжения Для окончания

mp *mp* *rit.*

P 2750

Кларнет Б I

5. НА КУБЕ

Танго

Обработка В. ШПИРКО

mp *cresc.* *f*

mf

1.

2.

2.

f

cresc. *ff*

1.

2.

3.

f *mf*

4.

5.

f

cresc. *ff*

Для продолжения

Для окончания

mf *mp* *rit.* 1

2750

Кларнет Б II

5. НА КУБЕ

Танго

Обработка В. ШПИРКО

mp *cresc.* *f* *mf*

1. 2.

2.

1. 2.

cresc. *ff* *f*

3.

mf

4.

5.

f

cresc. *ff*

Для продолжения Для окончания *rit.*

2 1

mp *mf*

2750

Корнет Б I

5 НА КУБЕ

Танго

Обработка В. ШПИРКО

mp *cresc.* *f* 1

10 с сурд. *mp* без сурд. 2

ff 1. *f* 2. 3. *mf*

4 5 *cresc.*

Для продолжения 1

Для окончания *mp* *p* rit. 1

Корнет Б II

5. НА КУБЕ

Танго

Обработка В. ШПИРКО

mp *cresc.* *f* 1

10 с сурд. *mp*

без сурд. 2 *f*

cresc.

1. 2. 3 *ff* *f* *mf*

4 *f*

5 *ff*

Для продолжения 1 Для окончания 2 rit. 1

mp 2750

5. НА КУБЕ

Танго

Обработка В. ШПИРКО

mp *cresc.* *f* *mf*

1. 2.

2. *f*

cresc.

1. 2.

ff *f*

3.

mf 4. 5.

f

cresc. *ff*

Для продолжения | Для окончания

mf *mp* 1. *rit.*

5. НА КУБЕ

Танго

Обработка В. ШПИРКО

mp *cresc.* *f* *mp*

1.

1. 2. 2.

f

cresc.

1. 2.

ff *f*

3.

mf

4.

5.

f

cresc.

Для продолжения

ff *mp*

Для окончания

mp *p* *ff.*

Тромбон

5. ТАНГО

На Кубе

Обработка В. ШПИРКО

mp *cresc.* *f*

1 $\text{\$}$ 10 *mf*

2 *f*

cresc. *ff* 1.

2. 3 *f* *mf*

4 *f*

5 *f*

cresc. *ff*

Для продолжения 1 $\text{\$}$ Для окончания *rit.*

mp *p*

Труба Б

5. НА КУБЕ

Танго

Обработка В. ШПИРКО

Musical score for Trumpet B, titled "5. НА КУБЕ" (Tango), by V. Shpirko. The score is in 2/4 time and features various dynamics and articulations.

Dynamics: *mp*, *cresc.*, *f*, *ff*, *mf*, *rit.*

Articulations: *tr* (trill), *acc.* (accents), *rit.* (ritardando)

Rehearsal marks: 1, 2, 3, 4, 5

Performance instructions:

Для продолжения	Для окончания
1	2

The score concludes with a *rit.* marking and a final *mp* dynamic.

Флейта

5. НА КУБЕ

Танго

Обработка В. ШПИРКО

mp cresc.

f

1. 1 2. 2

f

cresc. ff

2. 3 10 4 7

f

5

cresc.

Для продолжения 1

Для окончания 4

mp