

НА КУБЕ

ТАНГО

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Flute *mp* *f*

Clarinet B \flat 1 *mp* *f*

Clarinet B \flat 2 *mp* *f*

Alto Saxophone 1 *mp* *f*

Alto Saxophone 2 *mp* *f*

Trumpet B \flat *mp* *f*

Тромбон *mp* *f*

Малый барабан *mp* *f*

Тарелки

Большой барабан *mp* *f*

Cornet B \flat 1 *mp* *f*

Cornet B \flat 2 *mp* *f*

Horn E \flat 1 *mp* *f*

Horn E \flat 2 *mp* *f*

Тенор 1 *mp* *f*

Тенор 2 *mp* *f*

Baritone *mp* *f*

Bass 1-2 *mp* *f*

The musical score is for a tango piece titled "На Кубе" (On Cuba). It is arranged for a full orchestra and percussion. The score is in 2/4 time and features a key signature of one flat (B \flat). The instrumentation includes Flute, Clarinet B \flat 1 and 2, Alto Saxophone 1 and 2, Trumpet B \flat , Trombone, Small Drum, Cymbals, and Big Drum, Cornet B \flat 1 and 2, Horn E \flat 1 and 2, Tenor 1 and 2, Baritone, and Bass 1-2. The score is divided into five measures, with dynamics ranging from *mp* (mezzo-piano) to *f* (forte). The first measure is marked with *mp*, and the final measure is marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 *играть за 2-м разом*

mf *играть за 2-м разом*

mf *играть за 2-м разом*

mf *играть за 2-м разом*

mf

mf

играть за 2-м разом

mf

trp

trp

trp

trp

mf

trp

trp

mf

trp

mf

trp

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Тромб.

Перс.

тар.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

1.

2.

2

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f*

Тромб. *f*

Perc. *f*

тар. Б.Б. *f*

Cor. *f*

Cor. *f*

Eb *f*

Eb *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

This page of a musical score, numbered 6, contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *f* and *mf*.
- Cl.:** Clarinet part with dynamic markings *f* and *mf*.
- Cl.:** Bassoon part with dynamic markings *f* and *mf*.
- A-S:** Trumpet part with dynamic markings *f* and *mf*.
- A-S:** Trombone part with dynamic markings *f* and *mf*.
- Тромб.:** Trombone part with dynamic marking *f*.
- Perc.:** Percussion part with dynamic markings *f* and *mf*.
- тап. Б.Б.:** Timpani part with dynamic markings *f* and *mf*.
- Cor.:** Horn part with dynamic markings *f* and *mf*.
- Cor.:** Horn part with dynamic markings *f* and *mf*.
- Eb:** Horn part with dynamic markings *f* and *mf*.
- Eb:** Horn part with dynamic markings *f* and *mf*.
- r.1:** Horn part with dynamic markings *f* and *mf*.
- r.2:** Horn part with dynamic markings *f* and *mf*.
- Bar.:** Baritone part with dynamic markings *f* and *mf*.
- Bass:** Bass part with dynamic markings *f* and *mf*.

The score includes first and second endings, and a section marked with the number 3. Dynamic markings *f* and *mf* are used throughout to indicate volume changes.

4

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Тромб.

Перс.

тар.

Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

5

Fl.
Cl.
Cl.
A-S
A-S
Tr.
Тромб.
Перс.
тар.
Б.Б.
Cor.
Cor.
Eb
Eb
т.1
т.2
Bar.
Bass

Fl. *mp* *p* rit.

Cl. *mp* *p*

Cl. *mp* *p*

A-S *mf* *mp*

A-S *mf* *mp*

Тр. *mp*

Тромб. *mp* *p* *mp-к*

Перс. *mp* *mp* *p*

тар. *mp*

Б.Б. *mp* *p*

Cor. *mp* *p*

Cor. *mp* *p*

E♭ *mp* *mp* *p*

E♭ *mp* *mp* *p*

т.1 *mp* *mf* *mp*

т.2 *mp* *mp* *p*

Bar. *mp* *mf* *mp*

Bass *mp* *mp*