

Гитара

НА САНОЧКАХ

Фокстрот

Moderato

Е. ТЕГЕР
Инструментовка О. Терновского

1

mp

2

mf

3

f

1

1

1

Гитара

4

B Gm B Cm F7 B F7 B

Gm C7 F7 5 B B

Cm F7 B F7 B B Gm Cm F7

B B7majB7 6 Eb Ebm B Bdim Cm F7 B

Fm G7 Cm C7 F7 7 B mf

B Cm F7 B Gm B B Gm

Cm7 F7 G7 Gm Cdim Cdim F7 B7 f

8 Eb Eb Fm B7 Eb B7 Eb

Eb Cm Fm B7 Eb Eb7 9 Ab Abm Eb Cdim

Fm B7 Eb Bm C7 Fm F7

B7 10 Eb Eb Fm B7 Eb B7

Eb Eb Cm F7 B7 C7 F7 B7

F7 B7 Eb6 p vibrato

Контрабас

НА САНОЧКАХ

Фокегрот

Б. ТЕГЕР

Инструментовка О. Гернояского

Moderato

1 *pizz.*
mp

2

3

4 *f* *mf*

5

6

7 *mf*

8 *f*

9

10 *f* *f* *mf* *p*

Саксофон альт I
(Кларнет I)

НА САНОЧКАХ

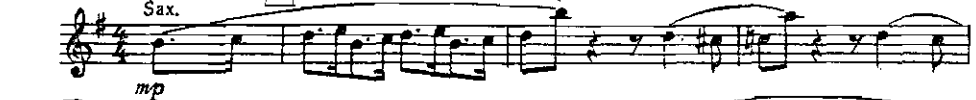
Фокистрот

Е. ТЕГЕР

Инструментовка О. Терновского

Moderato
Sax.

1



2



3



m^{tu} in Cl.

Cl.



4



5



m^{tu} in Sax.

Саксофон альт I (Кларнет. I)

6

Sax.

Sax. ten.

mf

7

mf

8

f

mf

p

9

f

mf

10

Tr. ba II

f

3

(Кларнет III)

5 *mf*

2 7 1 *mf*

4 *mf*

8 *f* *mf* *p*

9 *mf* *f*

mf

10 *f*

1 *f*

f

3 *f*

(кларнет II)

НА САНОЧКАХ

Фокстрот

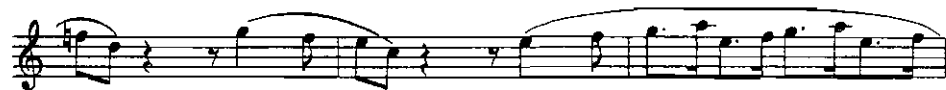
Е. ТЕГЕР
Инструментовка О. Терновского

Moderato

1

Sax.

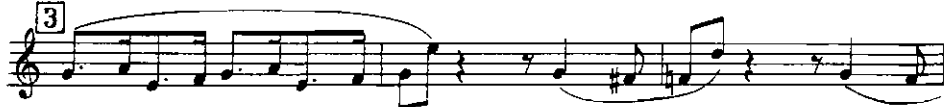
mp



2



3



4



Саксофон тенор (кларнет II)

This musical score is for Tenor Saxophone (Clarinet II) and consists of ten measures, numbered 6 through 10. The notation is in treble clef with a key signature of one flat (B-flat major or D minor). Measure 6 begins with a *mf* dynamic and contains a sequence of eighth and quarter notes. Measure 7 starts with a *p* dynamic, features a triplet of eighth notes, and ends with a *mf* dynamic. Measure 8 is marked *f* and contains a series of eighth notes. Measure 9 begins with a *mf* dynamic, includes a *gliss.* (glissando) over a half note, and ends with a *f* dynamic. Measure 10 starts with a *mf* dynamic and contains a series of eighth notes. The score concludes with a double bar line and a final *f* dynamic. Rehearsal marks 1 and 3 are placed at the end of the first and third staves, respectively.

НА САНОЧКАХ

Скрипка 1-2

Фокстрот

Е. ТЕГЕР

Инструментовка О. Терновского

Moderato

The musical score is written for Violin 1-2 in 4/4 time, marked Moderato. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and fingering instructions:

- Staff 1: Starts with a whole note chord, followed by eighth notes. Dynamics: *mf*. Fingering: 1, 8, 2, 7, 2, 3.
- Staff 2: Continuation of the eighth-note pattern.
- Staff 3: Continuation of the eighth-note pattern, ending with a half note chord.
- Staff 4: Features a series of chords. Dynamics: *f*. Fingering: 1, 4, 8, 5, 8, 6, 8.
- Staff 5: Continuation of chords. Dynamics: *mp*, *mf*. Fingering: 7, 11, 8, 1, 1.
- Staff 6: Continuation of chords. Dynamics: *p*, *mf*. Fingering: 2, 9.
- Staff 7: Continuation of chords. Dynamics: *f*, *mf*. Fingering: 10, 2.
- Staff 8: Continuation of chords. Dynamics: *cresc.*, *f*. Fingering: 1, 3.

Тромбон

НА САНОЧКАХ

Фокстрот

Е. ТЕГЕР

Инструментовка О. Терновского

Moderato

1 7 mf p

mf

3 1 p senza sord. mp

2 mf

1 4 7 f mf

5 6 mf mf 6

2

На саночках

Фокстрот

Труба1

Е. ТЕГЕР
Инструментовка О. Терновского

Moderato

1 7 *col sord.* 2 3

mf

mf

3 1

senza sord. 2

mp

mf

1 4 *f* *mf*

6 3 5 6

6

mf

2

7 1

mf

con sord.

mf

2 senza sord.

mf

8

f *mf*

Acc.

mf

mf

9 4

mf

10 1 con sord. Acc.

mf

1 senza sord.

mf *f*

Acc. p

p

НА САНОЧКАХ

Фокстрот

Труба 2

Е. ТЕГЕР

Инструментовка О. Терновского

Moderato

1 7 con sord. 2 3

mf

mf

3 1

senza sord. 2

mp

mf *mf*

1 4 6

f *mf*

5 6

6 2

mf

Ударные

НА САНОЧКАХ

Фокстрот

Е. ТЕГЕР

Инструментовка О. Терновского

Moderato

1

mp

1-8

2

3

4

5

6

7

8

2

1-7

2

3

4

5

6

7

8

1-8

mf

3

4

5

6

7

8

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Ударные

4 1-8 2 3 4 5 6 7 8

mf **5** 1-7 2 3 4 5 6 7

6 1-8 2 3 4 5 6 7 8

7 1-8 2 3 4 5 6 7 8

mf

8 1-7 2

3 4 5 6 7

9 1-7 2 3 4 5 6

7 **10** 1-8 2 3 4

5 6 7 8

mf dim. *p* *pp*

Фортепиано-дирекцион

НА САНОЧКАХ

Фокстрот

Е. ТЕГЕР

Инструментовка О. Терновского

Moderato

1

Sax.

ottoni

2

Tr-be

gliss

Sax.

Фортепиано-дирекцион

3

mf

Tr-ba

This system contains the first two staves of the third system. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking *mf* is present in the upper staff.

Tr-ba

This system contains the third and fourth staves of the third system. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The dynamic marking *mf* is maintained.

Cl.

This system contains the fifth and sixth staves of the third system. The upper staff includes a clarinet (Cl.) part with slurs and accents. The lower staff continues the accompaniment. The dynamic marking *mf* is maintained.

4

mf

This system contains the first two staves of the fourth system. The upper staff features a melodic line with slurs and accents, and the lower staff provides a harmonic accompaniment. The dynamic marking *mf* is present in the upper staff.

This system contains the third and fourth staves of the fourth system. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The dynamic marking *mf* is maintained.

Фортепиано-дирекцион

3

5

6

7

Фортепиано-дирекцион

First system of the piano score. The right hand plays a series of chords in a descending sequence. The left hand plays a rhythmic pattern of eighth notes with a melodic line.

Second system of the piano score. The right hand continues with chords. The left hand has a melodic line. A box with the number 8 is placed above the right hand staff. The label "Tr-be" is written above the right hand staff.

Third system of the piano score. The right hand continues with chords. The left hand has a melodic line. The label "Acc." is written above the right hand staff. The label "Sax." is written above the left hand staff. The label "Tr-be" is written above the right hand staff.

Fourth system of the piano score. The right hand continues with chords. The left hand has a melodic line. A box with the number 9 is placed above the right hand staff. The label "Tr-ne" is written above the right hand staff. The label "Tr-ne Sax." is written above the left hand staff.

Fifth system of the piano score. The right hand continues with chords. The left hand has a melodic line. The label "Tr-be" is written above the right hand staff.

Фортепиано-дирекцион

10

Musical score system 1, measures 1-4. The system includes a grand staff with piano accompaniment and a saxophone part. The piano part features chords and moving lines in both hands. The saxophone part enters in measure 3 with a melodic line. A box containing the number '10' is located in the upper right corner of the system.

Musical score system 2, measures 5-8. The piano accompaniment continues with chords and moving lines. The saxophone part continues its melodic line. The trumpet part (Tr-be) enters in measure 5 with a melodic line. An accent (Acc.) is marked above the saxophone part in measure 6.

Musical score system 3, measures 9-12. The piano accompaniment continues with chords and moving lines. The saxophone part continues its melodic line. The trumpet part (Tr-be) continues its melodic line. A dynamic marking of *f* (forte) is present in measure 10.

Musical score system 4, measures 13-16. The piano accompaniment continues with chords and moving lines. The saxophone part continues its melodic line. The trumpet part (Tr-be) continues its melodic line. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present in measures 14 and 15 respectively.