

НА ВЕРШИНАХ КАРПАТ

Флейта

старинный вальс

Обработка
В.ВОРОБЬЕВА

♩ = 190
3

♩ = 190
2

1

4

mp

2

3

3

♩ = 200

3

mf

1. 2. 4

♩ = 220

3

5 *mf*

3

3

p

1. 2. ♩ = 190

6

2

7

4 *mp*

8

3

9

3

♩ = 200

10

3

mf = 210

11

p *mp*

12

13

mf *p*

14

1. 2. ♩ = 190

♩ = 190

НА ВЕРШИНАХ КАРПАТ

старинный вальс

Обработка
В.ВОРОБЬЕВА

The musical score is written for Clarinet B I and consists of 14 numbered measures. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked with quarter notes and metronome markings: 190, 200, and 220. The score begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure is marked with a tempo of 190 and a 3-measure rest. The second measure is marked with a tempo of 190 and a 2-measure rest. The score continues with various melodic lines, including slurs, accents, and dynamic markings such as *mp*, *mf*, and *p*. The score concludes with a double bar line and a repeat sign.

1. $\text{♩} = 190$ 3

2. $\text{♩} = 190$ 2

3. $\text{♩} = 200$

4. $\text{♩} = 220$

5. $\text{♩} = 190$

6. $\text{♩} = 200$

7. $\text{♩} = 210$

8. $\text{♩} = 200$

9. $\text{♩} = 210$

10. $\text{♩} = 210$

11. $\text{♩} = 210$

12. $\text{♩} = 210$

13. $\text{♩} = 210$

14. $\text{♩} = 210$

НА ВЕРШИНАХ КАРПАТ

старинный вальс

Обработка
В.ВОРОБЬЕВА

The musical score is written for Clarinet B II and consists of 14 numbered measures. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is indicated by a quarter note followed by a number: 190 for measures 1-13 and 210 for measure 10. The score begins with a 3-measure rest in measure 1, followed by a 4-measure rest in measure 2. Measure 3 starts with a tempo of 190 and a 3-measure rest. Measure 4 has a tempo of 190 and a 2-measure rest. Measure 5 has a tempo of 200 and a 3-measure rest. Measure 6 has a tempo of 220 and a 4-measure rest. Measure 7 has a tempo of 190 and a 2-measure rest. Measure 8 has a tempo of 200 and a 3-measure rest. Measure 9 has a tempo of 210 and a 3-measure rest. Measure 10 has a tempo of 210 and a 3-measure rest. Measure 11 has a tempo of 200 and a 3-measure rest. Measure 12 has a tempo of 200 and a 3-measure rest. Measure 13 has a tempo of 200 and a 3-measure rest. Measure 14 has a tempo of 200 and a 3-measure rest. The score ends with a double bar line and a repeat sign.

1. $\text{♩} = 190$ 3

2. $\text{♩} = 190$ 2

3. $\text{♩} = 200$ 3

4. $\text{♩} = 220$ 4

5. $\text{♩} = 190$ 2

6. $\text{♩} = 200$ 3

7. $\text{♩} = 210$ 3

8. $\text{♩} = 200$ 3

9. $\text{♩} = 200$ 3

10. $\text{♩} = 210$ 3

11. $\text{♩} = 200$ 3

12. $\text{♩} = 200$ 3

13. $\text{♩} = 200$ 3

14. $\text{♩} = 200$ 3

Dynamic markings: *mp*, *mf*, *p*.

НА ВЕРШИНАХ КАРПАТ

Труба Б

старинный вальс

Обработка
В.ВОРОБЬЕВА

♩ = 190

3

♩ = 190

3

mp

1

4

2

3

3

♩ = 200

3

mf

♩ = 220

1. 2.

4

mf

3

3

p

♩ = 190

1. 2.

6

3

mp

7

4

8

9

3

3

♩ = 200

10

mf

♩ = 210

11

p

12

13

mf

p

14

1. 2.

♩ = 190

♩ = 190

НА ВЕРШИНАХ КАРПАТ

старинный вальс

Обработка
В.ВОРОБЬЕВА

The musical score consists of 14 numbered measures, each on a separate staff. The notation includes various rhythmic values, dynamics, and tempo markings.

- Measure 1:** 3/4 time signature, tempo $\text{♩} = 190$, dynamic *mf*. Contains a quarter note followed by two eighth notes, then a whole rest.
- Measure 2:** A whole rest.
- Measure 3:** 3/8 time signature, tempo $\text{♩} = 190$, dynamic *mf*. Contains a quarter note followed by two eighth notes, then a whole rest.
- Measure 4:** A whole rest.
- Measure 5:** A whole rest.
- Measure 6:** A whole rest.
- Measure 7:** A whole rest.
- Measure 8:** A whole rest.
- Measure 9:** A whole rest.
- Measure 10:** A whole rest.
- Measure 11:** A whole rest.
- Measure 12:** A whole rest.
- Measure 13:** A whole rest.
- Measure 14:** A whole rest.

Additional details from the score:

- Measure 1: $\text{♩} = 190$, *mf*
- Measure 3: $\text{♩} = 190$, *mf*
- Measure 4: $\text{♩} = 200$, *mf*
- Measure 5: $\text{♩} = 220$, *mf*
- Measure 6: $\text{♩} = 190$, *p*
- Measure 10: $\text{♩} = 200$, *mf*
- Measure 11: $\text{♩} = 210$, *mp*

НА ВЕРШИНАХ КАРПАТ

старинный вальс

Обработка
В.ВОРОБЬЕВА

The musical score is written for Cornet B I and consists of 14 numbered measures. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked as quarter note = 190, with some sections changing to 200 and 210. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *mf*, and *p*. Measure 14 ends with a double bar line and a repeat sign.

НА ВЕРШИНАХ КАРПАТ

Корнет Б II

старинный вальс

Обработка
В.ВОРОБЬЕВА

♩ = 190

3

♩ = 190

3

mp

1

4

3

♩ = 200

3

mf

2

♩ = 220

4

p

1.

2.

5

mf

3

p

♩ = 190

1.

2.

6

3

mp

8

3

♩ = 200

10

mf

♩ = 210

11

p

mp

12

mf

p

13

14

1.

2.

♩ = 190

♩ = 190

НА ВЕРШИНАХ КАРПАТ

старинный вальс

Обработка
В.ВОРОБЬЕВА

♩ = 190

mf

1

mp

♩ = 190

2

♩ = 200

3

♩ = 220

4

mf

5

1.

2.

♩ = 190

6

mp

7

8

9

♩ = 200

10

♩ = 210

11

mp

12

13

14

1.

2.

♩ = 190

♩ = 200

♩ = 210

Тенор Б II

НА ВЕРШИНАХ КАРПАТ

старинный вальс

Обработка
В.ВОРОБЬЕВА

♩ = 190

mf

1

♩ = 190

mp

2

♩ = 200

3

mf

♩ = 220

4

mf

5

1.

2.

6

♩ = 190

mp

7

8

9

♩ = 200

10

mf

♩ = 210

11

mp

12

13

14

1.

2.

♩ = 210

mf

♩ = 210

Тенор Б I

НА ВЕРШИНАХ КАРПАТ

старинный вальс

Обработка
В.ВОРОБЬЕВА

The musical score is written for Tenor B I in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 14 numbered measures. The tempo is marked as quarter note = 190 for measures 1-3, 4-6, and 7-9, and quarter note = 200 for measures 10-12, and quarter note = 210 for measure 13. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *p* (piano), with *mf* (mezzo-forte) and *cresc.* (crescendo) also present. The piece concludes with a repeat sign and a final *mp* marking.

1 *mp* $\text{♩} = 190$

2 $\text{♩} = 190$

3 $\text{♩} = 200$

4 *mf* $\text{♩} = 220$ *p*

5 *mf* $\text{♩} = 190$

6 *p* $\text{♩} = 190$

7 *mp*

8 $\text{♩} = 200$

9 $\text{♩} = 200$

10 $\text{♩} = 210$

11 *mf* *p*

12 *mp*

13 *mf* *cresc.*

14 *mp*

НА ВЕРШИНАХ КАРПАТ

старинный вальс

Обработка
В.ВОРОБЬЕВА

The musical score is written for Baritone B in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 14 numbered measures. The tempo is marked as quarter note = 190, with some measures increasing to 200 and 210. The dynamics range from *mp* (mezzo-piano) to *p* (piano), with some *mf* (mezzo-forte) and *cresc.* (crescendo) markings. The score includes various musical notations such as triplets, slurs, and repeat signs with first and second endings. The piece concludes with a final cadence in measure 14.

НА ВЕРШИНАХ КАРПАТ

старинный вальс

Обработка
В.ВОРОБЬЕВА

♩ = 190

mf

1

mp

♩ = 190

2

♩ = 200

3

4

♩ = 220

5

mf

6

♩ = 190

7

mp

8

9

♩ = 200

10

♩ = 210

11

12

mp

13

mf

14

cresc.

1. 2.

♩ = 190

