

Flute

НАШЁПТЫВАЯ

медленный фокстрот

Дж. Шонбергер

$\text{♩} = 200$

f

1 2 2

mf

4

f

1. 2.

Clarinet in B \flat 1

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$\text{♩} = 200$

f

1 2 2

mf

4

2

f

1. 2.

Clarinet in B \flat 2

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$\text{♩} = 200$

f

mf

4

f

1. 2.

Alto Saxophone 1

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♩ = 200

First staff of music in 2/2 time, starting with a dynamic marking of *f*. It features a series of quarter notes followed by a half note with a slur over it.

Second staff of music, starting with a first ending bracket labeled '1' and a dynamic marking of *mf*. It contains a sequence of quarter and eighth notes.

Third staff of music, continuing the melodic line with quarter and eighth notes.

Fourth staff of music, starting with a second ending bracket labeled '2' and a dynamic marking of *f*. It features a sequence of quarter notes.

Fifth staff of music, continuing the melodic line with quarter and eighth notes.

Sixth staff of music, concluding with a double bar line and repeat signs. It includes first and second endings for a phrase, both marked with slurs.

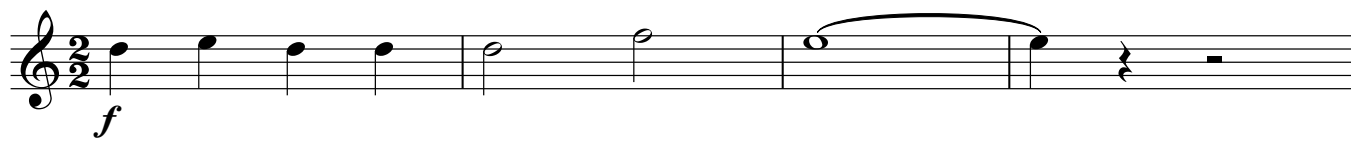
Alto Saxophone 2

НАШЁПТЫВАЯ

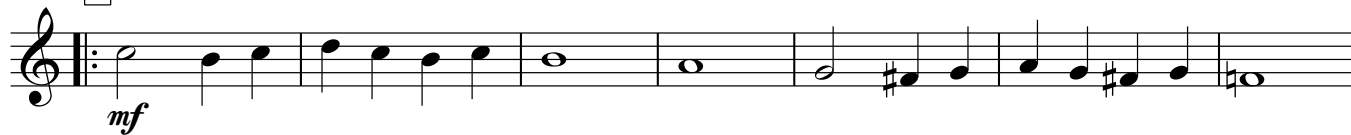
медленный фокстрот

Дж. Шонбергер

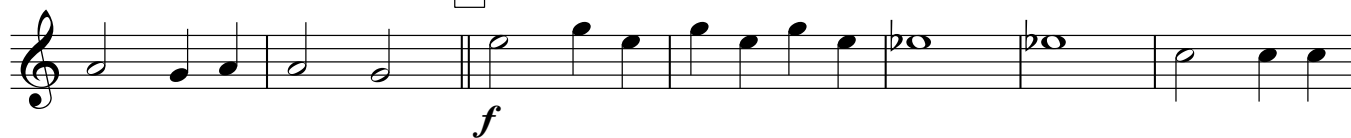
♩ = 200



1

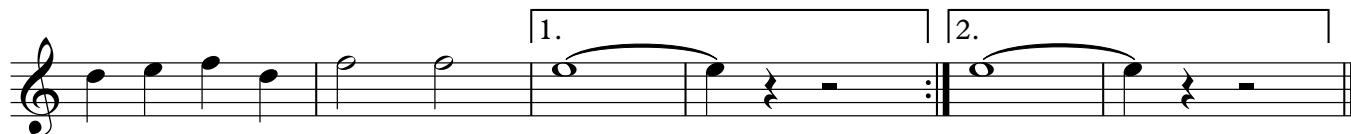


2



1.

2.



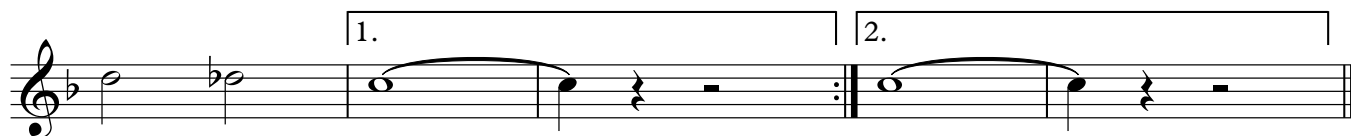
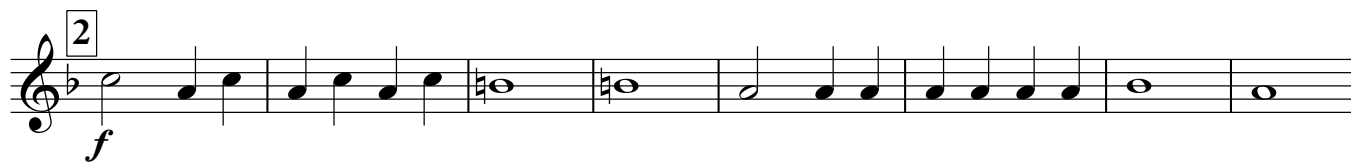
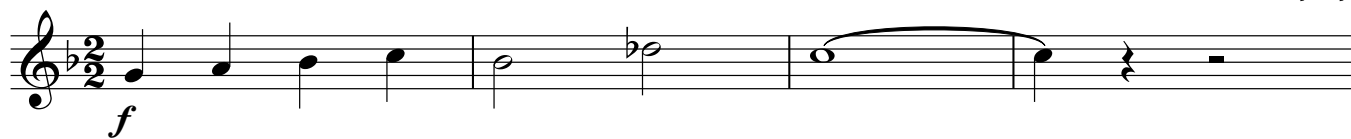
Trumpet in B \flat

НАШЁПТЫВАЯ

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$\text{♩} = 200$



Percussion

НАШЁПТЫВАЯ

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Дж. Шонбергер

♩ = 200

1. Musical staff 1: Percussion notation in 2/2 time, starting with a forte (*f*) dynamic. The staff shows a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest and a half rest.

2. Musical staff 2: Percussion notation in 2/2 time, starting with a mezzo-forte (*mf*) dynamic. It features a first ending bracket (1) and includes accents (>) over the notes.

3. Musical staff 3: Percussion notation in 2/2 time, continuing the rhythmic pattern with accents (>) and a measure number '4' at the end.

4. Musical staff 4: Percussion notation in 2/2 time, starting with a forte (*f*) dynamic and a second ending bracket (2). It includes accents (>) over the notes.

5. Musical staff 5: Percussion notation in 2/2 time, continuing the rhythmic pattern with accents (>) over the notes.

6. Musical staff 6: Percussion notation in 2/2 time, showing first and second endings (1. and 2.) with repeat signs.

Marching Bass Drum

НАШЁПТЫВАЯ

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♩ = 200

1. Musical staff 1: Bass drum notation in 2/2 time, starting with a forte (*f*) dynamic. The staff shows a sequence of eighth notes and rests.

2. Musical staff 2: Bass drum notation with a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic. It includes a 4-measure rest and a 4-measure repeat.

3. Musical staff 3: Bass drum notation with a 4-measure rest and a 4-measure repeat.

4. Musical staff 4: Bass drum notation with a second ending bracket labeled "2" and a forte (*f*) dynamic. It includes a 4-measure rest and a 4-measure repeat.

5. Musical staff 5: Bass drum notation with first and second endings, a 4-measure rest, and a repeat sign.

Cornet in B \flat 1

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The musical score consists of six staves of music in 2/2 time, with a tempo of quarter note = 200. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *f* and features a melodic line with a slur over the final two notes. The second staff starts with a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *mf*. The third staff includes a fourth ending bracket labeled '4'. The fourth staff begins with a dynamic marking of *f* and a second ending bracket labeled '2'. The fifth staff continues the melodic line. The sixth staff features two first ending brackets labeled '1.' and '2.', with a repeat sign between them.

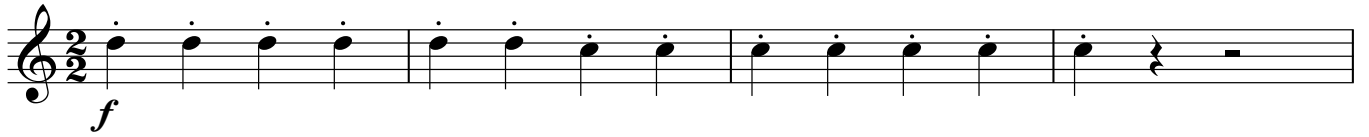
Horn in E♭ 1

НАШЁПТЫВАЯ

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Дж. Шонбергер

♩ = 200



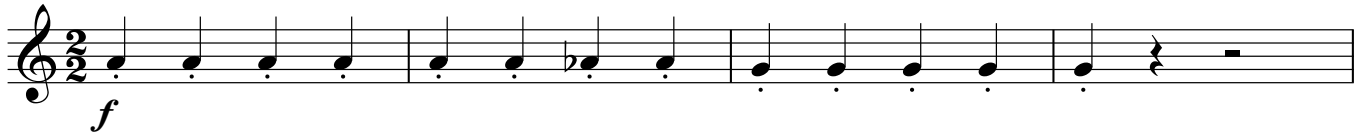
Horn in E♭ 2

НАШЁПТЫВАЯ

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Дж. Шонбергер

♩ = 200



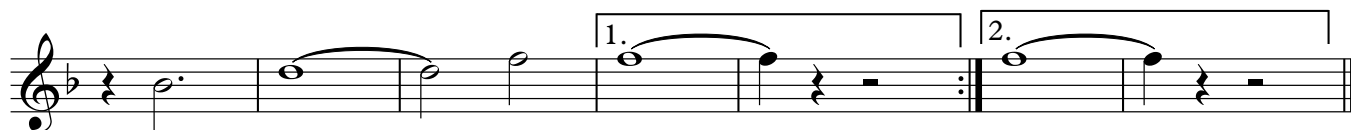
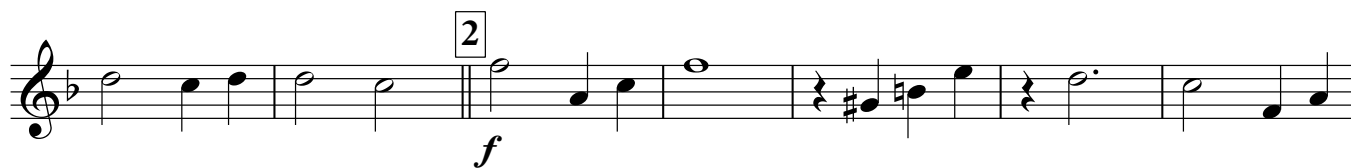
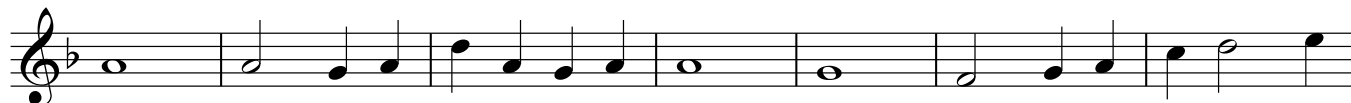
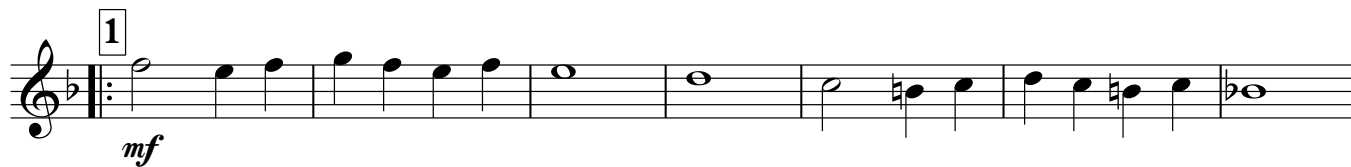
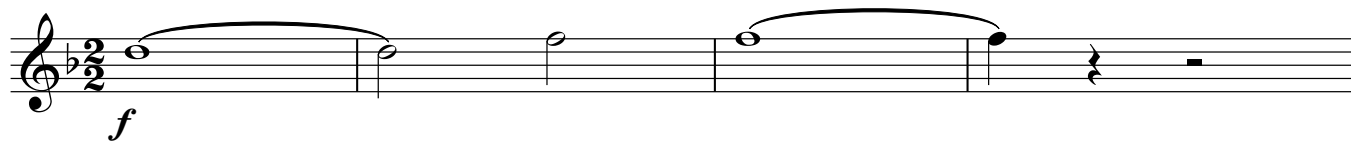
Euphonium 1

НАШЁПТЫВАЯ

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Baritone

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Дж. Шонбергер

$\text{♩} = 200$

f Bass

1 баритон
mf

2
f

1. Bass 2.

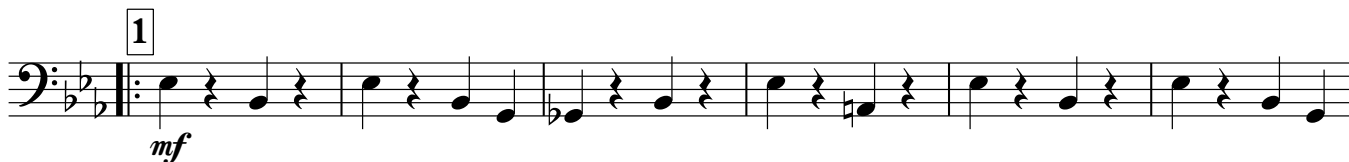
Bass in C 1

НАШЁПТЫВАЯ

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♩ = 200



Bass in C 2

НАШЁПТЫВАЯ

медленный фокстрот

Дж. Шонбергер

♩ = 200

