



Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 3, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Oboe (A-S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Horns (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key with two flats and a 4/4 time signature. The woodwinds and brass parts are mostly melodic or harmonic, while the percussion provides a rhythmic foundation. The bass line is written in the bass clef, providing the harmonic support for the lower frequencies.

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Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This musical score page, numbered 5, features a variety of instruments. The top section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Alto Saxophone (A-S), and Tenor Saxophone (Tpt.). The middle section contains Percussion (Perc.) and Double Bass (B. D.). The bottom section includes two parts of Cor Anglais (Cor.), two parts of Euphonium in B-flat (Eb Hn.), two parts of Euphonium in C (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

This musical score page, numbered 6, contains the following parts and staves:

- Fl.** (Flute): Treble clef, 6/8 time signature. Features a first ending (1.) and a second ending (2.) with slurs and repeat signs.
- Cl.** (Clarinet): Treble clef, 6/8 time signature. Mirrors the flute's melodic line.
- Cl.** (Clarinet): Treble clef, 6/8 time signature. Mirrors the flute's melodic line.
- A-S** (Alto Saxophone): Treble clef, 6/8 time signature. Mirrors the flute's melodic line.
- A-S** (Alto Saxophone): Treble clef, 6/8 time signature. Mirrors the flute's melodic line.
- Tpt.** (Trumpet): Treble clef, 6/8 time signature. Mirrors the flute's melodic line.
- Perc.** (Percussion): Two staves. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a bass drum pattern.
- B. D.** (Bass Drum): Two staves. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a bass drum pattern.
- Cor.** (Cornet): Treble clef, 6/8 time signature. Mirrors the flute's melodic line.
- Cor.** (Cornet): Treble clef, 6/8 time signature. Mirrors the flute's melodic line.
- E♭ Hn.** (E-flat Horn): Treble clef, 6/8 time signature. Mirrors the flute's melodic line.
- E♭ Hn.** (E-flat Horn): Treble clef, 6/8 time signature. Mirrors the flute's melodic line.
- Euph.** (Euphonium): Treble clef, 6/8 time signature. Mirrors the flute's melodic line.
- Euph.** (Euphonium): Treble clef, 6/8 time signature. Mirrors the flute's melodic line.
- Bar.** (Baritone): Treble clef, 6/8 time signature. Mirrors the flute's melodic line. Includes a "Bass" label above the staff.
- Bass**: Bass clef, 6/8 time signature. Provides the bass line for the ensemble.