

Вальс "Назавжди разом"

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4'22''

Повільно $q = 84$

Темп вальсу

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauto**: Part 1, starting with a *rit.* marking and *mf* dynamic.
- Piccolo**: Part 1, starting with *mf* dynamic.
- Oboe**: Part 1, starting with *mf* dynamic.
- Clarinetto in Si^b 1**: Part 1, starting with *mf* dynamic.
- Clarinetto in Si^b 2-3**: Part 1, starting with *mf* dynamic.
- Sassofono alto**: Part 1, starting with *mf* dynamic.
- Sassofono tenore**: Part 1, starting with *mf* dynamic.
- Sassofono baritono**: Part 1, starting with *mf* dynamic.
- Corno in Fa 1**: Part 1, starting with *mf* dynamic.
- Corno in Fa 2**: Part 1, starting with *mf* dynamic.
- Tromba in Si^b 1-2**: Part 1, starting with *mf* dynamic.
- Trombone 1-2**: Part 1, starting with *mf* dynamic.
- Trombone 3**: Part 1, starting with *mf* dynamic.
- Drum Set**: Part 1, starting with *mf* dynamic.
- Cornetto in Si^b 1**: Part 1, starting with *mf* dynamic.
- Cornetto in Si^b 2**: Part 1, starting with *mf* dynamic.
- Baritono B-1**: Part 1, starting with *mf* dynamic.
- Baritono B-2**: Part 1, starting with *mf* dynamic.
- Tuba**: Part 1, starting with *mf* dynamic.
- Electric Bass**: Part 1, starting with *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*), articulation (*rit.*), and performance instructions (*Con sord.*). The key signature is B-flat major (two flats) and the time signature is 3/4.

11 1

Fl. *mf*

Picc. *mf*

Ob. *mf*

Cl.-1 *mf*

Cl.2-3 *mf*

Sxf. alt. *mf*

Sxf. ten. *mf*

Sxf. bar. *mf*

Cor.-1 *mf*

Cor.-2 *mf*

Tr.1-2

Trbn.1-2 *mf*

Trbn.-3 *mf*

D. S. *mf*

Crt.-1

Crt.-2

Barit.-1 *mf*

Barit.-2 *mf*

Tb.

E.B. *mf*

22

Fl.

Picc.

Ob.

Cl.-1

Cl.2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor.-1

Cor.-2

Tr.1-2

Tbn.1-2

Tbn.-3

D. S.

Crt.-1

Crt.-2

Barit.-1

Barit.-2

Tb.

E.B.

2

Con sord.

33

Fl.

Picc.

Ob.

Cl.-1

Cl.2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor.-1

Cor.-2

Tr.1-2

Trbn.1-2

Trbn.-3

D. S.

Crt.-1

Crt.-2

Barit.-1

Barit.-2

Tb.

E.B.

This page of a musical score covers measures 55 to 64. The score is arranged in systems for various instruments and vocal soloists. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A rehearsal mark '4' is placed above the first measure of the second system.

Instrumentation and Parts:

- Flute (Fl.):** Melodic line with slurs and ties.
- Piccobello (Picc.):** Melodic line, marked *mf*.
- Oboe (Ob.):** Melodic line, marked *mf*.
- Clarinet 1 (Cl.-1):** Melodic line, marked *mf*.
- Clarinet 2-3 (Cl.2-3):** Harmonic accompaniment, marked *mf*.
- Saxophone Alto (Sxf. alt.):** Harmonic accompaniment.
- Saxophone Tenor (Sxf. ten.):** Harmonic accompaniment.
- Saxophone Baritone (Sxf. bar.):** Harmonic accompaniment.
- Cor 1 (Cor.-1):** Harmonic accompaniment.
- Cor 2 (Cor.-2):** Harmonic accompaniment.
- Trumpet 1-2 (Tr.1-2):** Harmonic accompaniment.
- Trumpet 3 (Trbn.-3):** Harmonic accompaniment.
- Drum (D. S.):** Rhythmic accompaniment.
- Cornet 1 (Crt.-1):** Rested.
- Cornet 2 (Crt.-2):** Rested.
- Baritone 1 (Barit.-1):** Vocal soloist part.
- Baritone 2 (Barit.-2):** Vocal soloist part.
- Tuba (Tb.):** Harmonic accompaniment.
- Euphonium (E.B.):** Harmonic accompaniment.

Measure 55: The score begins with measure 55. The woodwinds and strings play a melodic line with slurs and ties. The brass section provides harmonic support. The vocal soloists enter with a melodic line.

Measure 64: The score ends with measure 64. The woodwinds and strings play a melodic line with slurs and ties. The brass section provides harmonic support. The vocal soloists continue their melodic line.

65

Fl.

Picc.

Ob.

Cl.-1

Cl.2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

65

Cor.-1

Cor.-2

Tr.1-2

Trbn.1-2

Trbn.-3

65

D. S.

65

Crt.-1

Crt.-2

Barit.-1

Barit.-2

Tb.

65

E.B.

96 6

Fl. *mf*

Picc. *mf*

Ob. *mf*

Cl.-1 *mf*

Cl.2-3 *mf*

Sxf. alt. *f*

Sxf. ten. *f*

Sxf. bar. *f*

Cor.-1 *mf*

Cor.-2 *mf*

Tr.1-2 *mf*

Trbn.1-2 *mf*

Trbn.-3

D. S. *mf*

Crt.-1 *mf*

Crt.-2 *mf*

Barit.-1 *f*

Barit.-2 *f*

Tb. *f*

E.B. *f*

106

Fl.

Picc.

Ob.

Cl.-1

Cl.2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor.-1

Cor.-2

Tr.1-2

Trbn.1-2

Trbn.-3

D. S.

Crt.-1

Crt.-2

Barit.-1

Barit.-2

Tb.

E.B.

7 **meno mosso**

Fl.

Picc.

Ob.

Cl.-1

Cl.2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

117

Cor.-1

Cor.-2

Tr.1-2

Trbn.1-2

Trbn.-3

117

D. S.

117

Crt.-1

Crt.-2

Barit.-1

Barit.-2

Tb.

117

E.B.

Piu mosso

129

8

This page of a musical score contains measures 129 through 136. The score is for a full orchestra and voices. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 129-136, starting with a *mf* dynamic.
- Piccobello (Picc.):** Measures 129-136, starting with a *mf* dynamic.
- Oboe (Ob.):** Measures 129-136, starting with a *mf* dynamic.
- Clarinet 1 (Cl.-1):** Measures 129-136, starting with a *mf* dynamic.
- Clarinets 2 & 3 (Cl.2-3):** Measures 129-136, starting with a *mf* dynamic.
- Saxophone Alto (Sxf. alt.):** Measures 129-136.
- Saxophone Tenor (Sxf. ten.):** Measures 129-136.
- Saxophone Baritone (Sxf. bar.):** Measures 129-136.
- Cor 1 (Cor.-1):** Measures 129-136.
- Cor 2 (Cor.-2):** Measures 129-136.
- Trumpets 1 & 2 (Tr.1-2):** Measures 129-136.
- Trumpet 1-2 (Trbn.1-2):** Measures 129-136.
- Trumpet 3 (Trbn.-3):** Measures 129-136.
- Drum (D. S.):** Measures 129-136.
- Cornet 1 (Crt.-1):** Measures 129-136, starting with a *mf* dynamic.
- Cornet 2 (Crt.-2):** Measures 129-136, starting with a *mf* dynamic.
- Baritone 1 (Barit.-1):** Measures 129-136.
- Baritone 2 (Barit.-2):** Measures 129-136.
- Tuba (Tb.):** Measures 129-136.
- Euphonium (E.B.):** Measures 129-136.

The score includes various musical notations such as notes, rests, slurs, and dynamics. The tempo marking "Piu mosso" is at the top. Measure numbers "129" and "8" are also present.

139

Fl.

Picc.

Ob.

Cl.-1

Cl.2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor.-1

Cor.-2

Tr.1-2

Trbn.1-2

Trbn.-3

D. S.

Crt.-1

Crt.-2

Barit.-1

Barit.-2

Tb.

E.B.

9

Fl.

Picc.

Ob.

Cl.-1

Cl.2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

149

Cor.-1

Cor.-2

Tr.1-2

Trbn.1-2

Trbn.-3

149

D. S.

149

Crt.-1

Crt.-2

Barit.-1

Barit.-2

Tb.

149

E.B.

meno mosso

158

9a

Fl.

Picc.

Ob.

Cl.-1

Cl.2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

158

Cor.-1

Cor.-2

Tr.1-2

Trbn.1-2

Trbn.-3

158

D. S.

158

Crt.-1

Crt.-2

Barit.-1

Barit.-2

Tb.

158

E.B.

167 *rit.* ♩

Fl.

Picc.

Ob.

Cl.-1

Cl.2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor.-1

Cor.-2

Tr.1-2

Trbn.1-2

Trbn.-3

D. S.

Crt.-1

Crt.-2

Barit.-1

Barit.-2

Tb.

E.B.

poco rit.

175

Fl.

Picc.

Ob.

Cl.-1

Cl.2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

175

Cor.-1

Cor.-2

Tr.1-2

Trbn.1-2

Trbn.-3

175

D. S.

175

Crt.-1

Crt.-2

Barit.-1

Barit.-2

Tb.

175

E.B.

Detailed description: This page of a musical score, labeled '18' at the bottom, contains measures 175 through 178. The tempo is marked 'poco rit.'. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (Cl.-1), Clarinets 2-3 (Cl.2-3), Saxophone Alto (Sxf. alt.), Saxophone Tenor (Sxf. ten.), and Saxophone Baritone (Sxf. bar.). The second system includes Cor 1 (Cor.-1), Cor 2 (Cor.-2), Trumpets 1-2 (Tr.1-2), Trombone 1-2 (Trbn.1-2), and Trombone 3 (Trbn.-3). The third system includes Drum Set (D. S.). The fourth system includes Clarinet 1 (Crt.-1), Clarinet 2 (Crt.-2), Baritone 1 (Barit.-1), Baritone 2 (Barit.-2), and Trombone (Tb.). The fifth system includes Euphonium (E.B.). The music features melodic lines for woodwinds and brass, and a rhythmic accompaniment for the drums and euphonium. Measure 175 is marked with a '175' above the staff. The score concludes with a double bar line at the end of measure 178.