

НЕФТЯНИК

по следам духового оркестра

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Флейта
♩=120 *f* *mf*

Кларнет 1
f *mf*

Кларнет 2
f *mf*

Бас 1-2
f *mf*

Корнет 1
f *mf*

Корнет 2
f *mf*

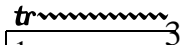
Альт 1-2
f *mf*

Тенор 2
f *mf*

Баритон
f *mf*

7

The musical score on page 2 consists of ten staves. The first three staves are grouped by a brace on the left. The fourth staff is a single bass clef line. The fifth and sixth staves are grouped by a brace on the left. The seventh staff is a single treble clef line. The eighth and ninth staves are grouped by a brace on the left. The tenth staff is a single treble clef line. The music is in 2/4 time and features various melodic and harmonic textures.

tr 
1. 

13



усиливая

усиливая

усиливая

f

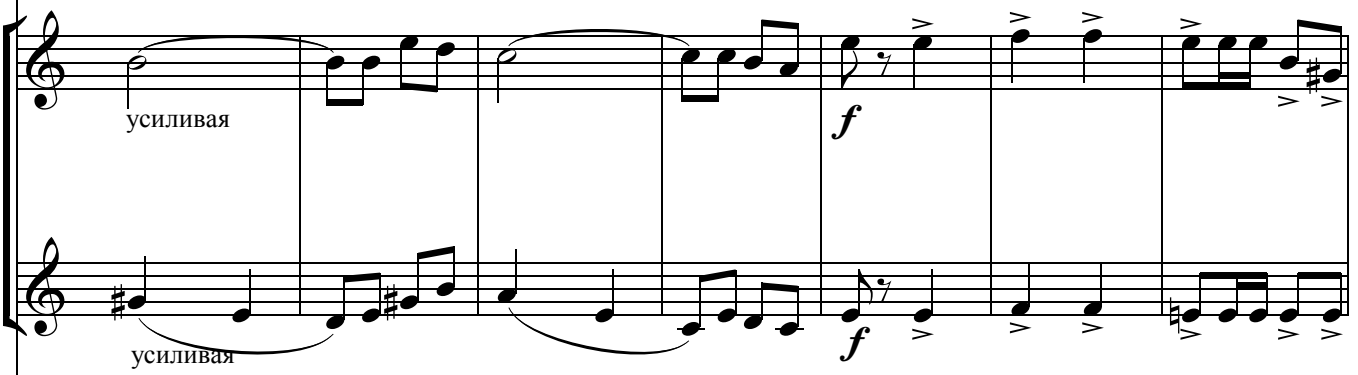
f

f



усиливая

f



усиливая

усиливая

f

f



усиливая

f



усиливая

f



усиливая

f

(tr)

20

Musical score for a piano piece, measures 20-25. The score consists of eight staves. The first three staves are in treble clef, and the fourth is in bass clef. The remaining four staves are in treble clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'p' (piano) and 'coda'. A first ending bracket is present at the top of the first staff, with a '2.' marking below it. The score concludes with a final measure in the eighth staff.

This section of the score consists of three staves in treble clef. The first staff begins with a measure containing a complex rhythmic pattern of eighth notes, some with accents (>). This is followed by a measure with a whole rest. The second staff mirrors the first staff's initial pattern. The third staff also mirrors the first staff's initial pattern. A first ending bracket labeled '1.' spans the final two measures of the first staff, and a second ending bracket labeled '2.' spans the final two measures of the third staff. The number '5' is positioned above the second ending bracket.

A single bass clef staff containing a simple melodic line with quarter and eighth notes, including a half note with a slur.

This section consists of two staves in treble clef. The upper staff features a rhythmic pattern of eighth notes with accents (>) and a final quarter note with a fermata. The lower staff features a similar rhythmic pattern of eighth notes with accents (>).

A single treble clef staff with a key signature change to one sharp (F#). It contains a rhythmic pattern of eighth notes with accents (>).

A single treble clef staff with a rhythmic pattern of eighth notes, some with accents (>).

A single treble clef staff with a melodic line consisting of quarter and eighth notes, including a half note with a slur.

32

mf *mf* *mf*

mf

mf *mf*

mf

mf

mf

39

The musical score is divided into two systems of four staves each. The first system includes a treble clef staff with a trill (marked 'tr') and a slur, a bass clef staff with a slur, and two treble clef staves with rhythmic accompaniment. The second system includes two treble clef staves with rhythmic accompaniment and two treble clef staves with melodic lines, including a slur and trill. The notation includes various note values, rests, and articulation marks such as slurs and trills.

44

This musical score consists of three systems of staves, each system containing two staves. The first system includes a bass clef staff at the bottom. The notation includes various rhythmic values, accidentals, and phrasing slurs. Each system concludes with a repeat sign. The key signature changes from one flat to one sharp between the second and third systems.