

Рок-попурри

1

Домра малая

Баян

Балалайка прима

Балалайка контрабас

5

Д.м.

Б-н

Б.пр.

Б.к-бас

10

2

Д.м.

Б-н

Б.пр.

Б.к-бас

15

Д.м.

Б-н

Б.пр.

Б.к-бас

3

f

20

Д.м.

Б-н

Б.пр.

Б.к-бас

25

Д.м.

Б-н

Б.пр.

Б.к-бас

4

29

Д.м.

Б.н

Б.пр.

Б.к-бас

34

Д.м.

Б.н

Б.пр.

Б.к-бас

pizz. 5

p

39

Д.м.

Б.н

Б.пр.

Б.к-бас

6

59 **8**

Д.м.

Б-н

Б.пр.

Б.к-бас

64 **9**

Д.м.

Б-н

Б.пр.

Б.к-бас

69 **10**

Д.м.

Б-н

Б.пр.

Б.к-бас

74

Д.м.

Б.н

Б.пр.

Б.к-бас

79

Д.м.

Б.н

Б.пр.

Б.к-бас

11

83

Д.м.

Б.н

Б.пр.

Б.к-бас

12

88

Д.м.

Б.н

Б.пр.

Б.к-бас

This system contains measures 88 through 92. The piano part (Д.м.) features a melodic line with a long slur over the first two measures, followed by eighth-note patterns. The organ part (Б.н) has a similar slur and then plays chords with a rhythmic pattern. The accordion part (Б.пр.) provides harmonic support with chords. The bass part (Б.к-бас) has a steady eighth-note bass line.



13

93

Д.м.

Б.н

Б.пр.

Б.к-бас

This system contains measures 93 through 97. The piano part (Д.м.) has a melodic line with a slur over measures 94-95. The organ part (Б.н) continues with chords and a melodic flourish at the end. The accordion part (Б.пр.) has a long slur over two measures of chords. The bass part (Б.к-бас) continues with a steady eighth-note bass line.



98

Д.м.

Б.н

Б.пр.

Б.к-бас

This system contains measures 98 through 102. The piano part (Д.м.) features a melodic line with a slur over the final two measures. The organ part (Б.н) has a melodic line with slurs. The accordion part (Б.пр.) has a long slur over two measures of chords. The bass part (Б.к-бас) continues with a steady eighth-note bass line.

14

103

Д.м.

Б.н

Б.пр.

Б.к-бас

This system contains measures 103 through 107. The piano part (Д.м.) features a melodic line with a dynamic marking of *mp* and a fermata over the first measure. The bassoon (Б.н) and piano (Б.пр.) parts provide harmonic support with chords and textures. The bass (Б.к-бас) part has a steady eighth-note accompaniment.



108

Д.м.

Б.н

Б.пр.

Б.к-бас

This system contains measures 108 through 111. The piano part (Д.м.) continues its melodic development. The bassoon (Б.н) and piano (Б.пр.) parts maintain their harmonic roles. The bass (Б.к-бас) part continues with its accompaniment.



15

112

Д.м.

Б.н

Б.пр.

Б.к-бас

This system contains measures 112 through 115. The piano part (Д.м.) features a melodic line with a dynamic marking of *mp* and a fermata over the first measure. The bassoon (Б.н) and piano (Б.пр.) parts provide harmonic support. The bass (Б.к-бас) part continues with its accompaniment.

116

Д.м.

Б.н

Б.пр.

Б.к-бас

120

16

Д.м.

Б.н

Б.пр.

Б.к-бас

124

Д.м.

Б.н

Б.пр.

Б.к-бас

128

Д.м.

Б-н

Б.пр.

Б.к-бас



132

Д.м.

Б-н

Б.пр.

Б.к-бас



136

Д.м.

Б-н

Б.пр.

Б.к-бас

140

Д.м.

Б.н

Б.пр.

Б.к-бас

144

Д.м.

Б.н

Б.пр.

Б.к-бас

tr

pp

pp

pp

148

Д.м.

Б.н

Б.пр.

Б.к-бас

tr

pp

19

152

Д.м. *f*

Б.н *f p mf*

Б.пр. *f*

Б.к-бас *f*



157

Д.м.

Б.н

Б.пр. *V V*

Б.к-бас



162

Д.м.

Б.н

Б.пр.

Б.к-бас

20

167

Д.м.

Б-н

Б.пр.

Б.к-бас



172

Д.м.

Б-н

Б.пр.

Б.к-бас



21

176

Д.м.

Б-н

Б.пр.

Б.к-бас

180

Д.м.

Б.н

Б.пр.

Б.к-бас



184 22

Д.м.

Б.н

Б.пр.

Б.к-бас



188

Д.м.

Б.н

Б.пр.

Б.к-бас