

Neretva

C Flute

Nikica Kalogjera

$\text{♩} = 110$

6

mf

3

11

1. 2.

3 3

tr~

17

(tr~)

mf

tr~ tr~

21

25

f

tr~~~~ tr~~~~

29

(tr~)

tr~~~~

33

1. 2.

3

35

mf

tr tr

39

42

tr~~~~

2

C Flute

46

ff

3

3

3

50

Neretva

B♭ Clarinet 1

Nikica Kalogjera

$\text{♩} = 110$

6

mf

3

11

1. 2.

3 3

tr~

17

(tr~)

mf

tr~ tr~

21

25

f

tr~ tr~

29

(tr~)

tr~

33

1. 2.

3

35

mf

tr~ tr~

39

42

tr~

2

B♭ Clarinet 1

46

ff

3

50

3

3

Neretva

B♭ Clarinet 2

Nikica Kalogjera

$\text{♩} = 110$

6

mf

3

11

1.

2.

tr~

3

3

17

(tr)~

mf

tr~ tr~

21

25

f

tr~~~~

tr~~~~

29

(tr)~

tr~~~~

33

1.

2.

3

35

mf

tr~ tr~

39

42

tr~~~~

2

B♭ Clarinet 2

46

ff

3

50

3

3

Neretva

B♭ Clarinet 3

Nikica Kalogjera

♩ = 110

6

mf

3

11

3

1.

3

2.

tr~

17

(tr~)

mf

tr~ tr~

21

25

f

tr~~~~

tr~~~~

29

(tr~)

tr~~~~

33

1.

2.

3

35

mf

tr~ tr~

39

42

tr~~~~

2

B♭ Clarinet 3

46

Musical staff for measures 46-49. The staff is in treble clef with a key signature of three flats (B♭, E♭, A♭). Measure 46 starts with a forte (*ff*) dynamic. The melody consists of quarter notes and eighth notes. Measure 49 features a triplet of eighth notes.

50

Musical staff for measures 50-53. The staff continues in treble clef with a key signature of three flats. Measure 50 has a triplet of eighth notes. Measure 53 ends with a triplet of eighth notes and an accent (^) over the final note. The piece concludes with a double bar line.

Neretva

B♭ Bass Clarinet

Nikica Kalogjera

♩ = 110

5 *f* 3 3

7 *mf* 3 3 3

10 3 3 3

13 1. 2. 3 3 3

17 *mf*

22 3 *f*

26

31 1. 2. 3 3

35 *mf*

40 3

2

B♭ Bass Clarinet

45

3

ff

3

48

3

3

3

51

3

3

3

Neretva

B♭ Soprano Sax.

Nikica Kalogjera

♩ = 110

f *mf*

8

13 1. 2. *tr*

17 *mf* *tr* *tr*

22

26 *f* *tr* *tr*

30 *tr*

33 1. 2. *tr*

35 *mf* *tr* *tr*

40

Neretva

E♭ Alto Sax. 1

Nikica Kalogjera

♩ = 110

f 3 3 3 3 3 3

6 3 *mf* 3

11 1. 2. 3 3

17 *mf*

22 3 *f*

26

31 1. 2. 3 3

35 *mf*

40

43

2

E♭ Alto Sax. 1

46

ff 3

50

3 3

Neretva

E♭ Alto Sax. 2

Nikica Kalogjera

♩ = 110

6

11

17

22

26

31

35

40

43

f 3 3 3 3 3 3

mf 3

1. 2.

mf

f 3

mf

2

E♭ Alto Sax. 2

46

ff 3

50

3 3

Neretva

B♭ Tenor Sax. 1

Nikica Kalogjera

♩ = 110

f

6 *mf*

11 *mf*

17 *mf*

22 *f*

26

31 *mf*

35 *mf*

40

45 *ff*

V.S.

Neretva

B♭ Tenor Sax. 2

Nikica Kalogjera

♩ = 110

1. *f* 3 3

6 *mf* 3 3

11 1. 2. 3 3

17 *mf*

21 3 *f*

26

31 1. 2. 3 3

35 *mf*

40 3

45 3 *ff*

2

B♭ Tenor Sax. 2

49

Musical notation for B♭ Tenor Sax. 2, starting at measure 49. The notation is on a single staff with a treble clef and a key signature of two flats (B♭ and E♭). The melody begins with a dotted quarter note, followed by a triplet of eighth notes. The next two measures contain eighth notes. The fourth measure features a triplet of eighth notes. The fifth measure has a dotted quarter note. The sixth measure contains eighth notes. The seventh measure has a quarter note with a fermata. The eighth measure features a triplet of eighth notes. The piece concludes with a quarter note and a final double bar line.

Neretva

E♭ Baritone Sax.

Nikica Kalogjera

♩ = 110

6

11

16

21

25

29

33

35

39

E♭ Baritone Sax.

43

Musical staff 1: Treble clef, key signature of two flats, measures 43-45. Measure 43 contains quarter notes G4, A4, B4, and C5. Measure 44 contains a quarter note G4, a dotted quarter note G4, and a quarter note F4. Measure 45 contains a quarter note E4, a dotted quarter note E4, and a quarter note D4. Trills are indicated by a vertical line with a horizontal bar above it. Trills are present on the G4 in measure 44 and the E4 in measure 45. Triplet markings '3' are placed below the eighth notes in measures 44 and 45.

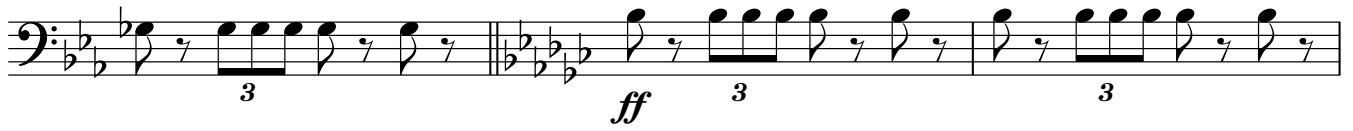
46

Musical staff 2: Treble clef, key signature of two flats, measures 46-49. Measure 46 contains quarter notes G4, A4, B4, and C5. Measure 47 contains a quarter note G4, a dotted quarter note G4, and a quarter note F4. Measure 48 contains a quarter note E4, a dotted quarter note E4, and a quarter note D4. Measure 49 contains quarter notes G4, A4, B4, and C5. Trills are indicated by a vertical line with a horizontal bar above it. Trills are present on the G4 in measure 47 and the E4 in measure 48. Triplet markings '3' are placed below the eighth notes in measures 47, 48, and 49. The dynamic marking *ff* is placed below the first measure of this staff.

50

Musical staff 3: Treble clef, key signature of two flats, measures 50-53. Measure 50 contains quarter notes G4, A4, B4, and C5. Measure 51 contains a quarter note G4, a dotted quarter note G4, and a quarter note F4. Measure 52 contains a quarter note E4, a dotted quarter note E4, and a quarter note D4. Measure 53 contains quarter notes G4, A4, B4, and C5. Trills are indicated by a vertical line with a horizontal bar above it. Trills are present on the G4 in measure 51 and the E4 in measure 52. Triplet markings '3' are placed below the eighth notes in measures 51, 52, and 53.

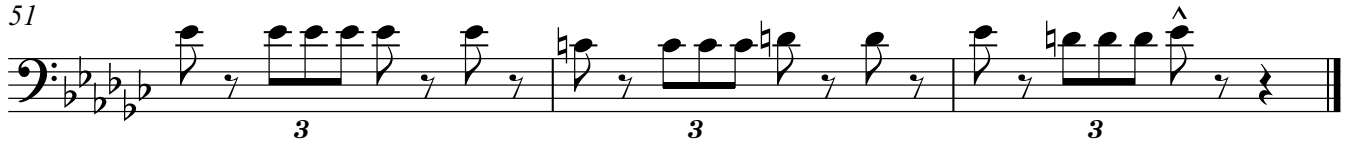
45



48



51



Neretva

C Bassoon 2

Nikica Kalogjera

♩ = 110

7

f

7

mf

10

mf

13

1. 2.

17

mf

22

f

26

31

1. 2.

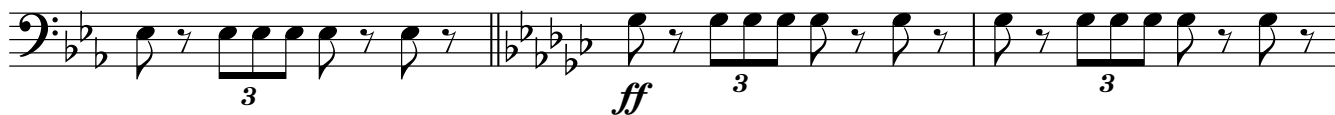
35

mf

40

mf

45



48



51



Neretva

F Horn 1

Nikica Kalogjera

$\text{♩} = 110$

f

6

mf

11

17

mf

21

25

f

29

33

35

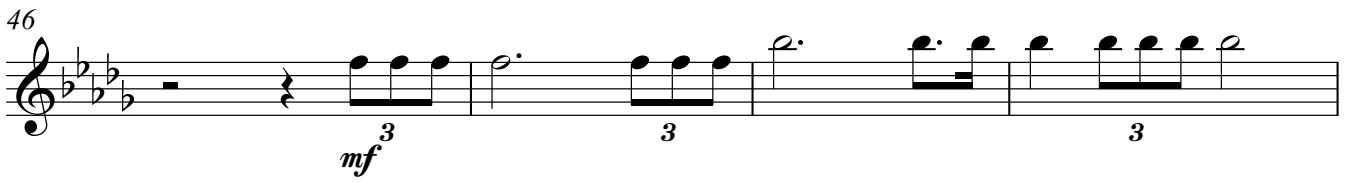
mf

39

43



46



50



Neretva

F Horn 2

Nikica Kalogjera

$\text{♩} = 110$

f

6

mf

11

1. 2.

17

mf

21

25

f

29

33

1. 2.

35

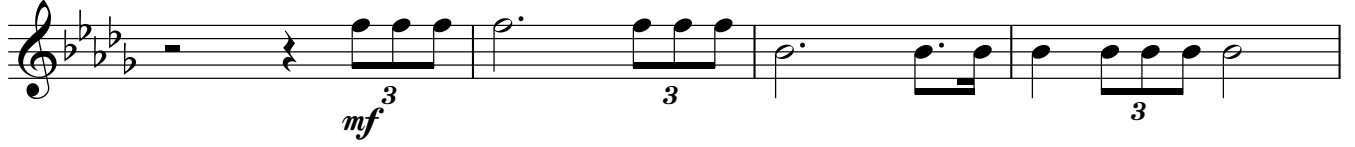
mf

39

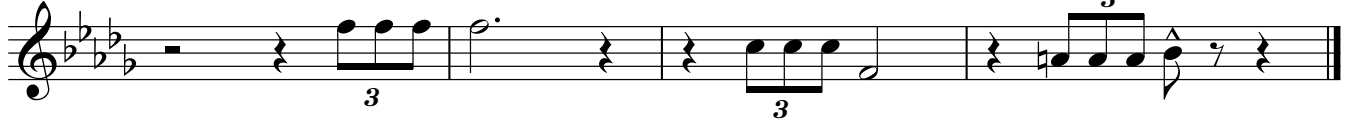
43



46



50



Neretva

F Horn 3

Nikica Kalogjera

$\text{♩} = 110$

f

6 *mf*

9

13 1. 2.

17 *mf*

21

25 *f*

29

33 1. 2. 3.

35 *mf*

39



43



46



50



Neretva

F Horn 4

Nikica Kalogjera

$\text{♩} = 110$

f

6 *mf*

9

13 1. 2.

17 *mf*

21

25 *f*

29

33 1. 2. *f*

35 *mf*

39

43

46

50

Neretva

B♭ Trumpet 1

Nikica Kalogjera

♩ = 110

f

7

f

13

1. 2.

mf

17

22

26

f

30

33

1. 2.

mf

35

40

2

B♭ Trumpet 1

45

Musical staff for measures 45-49. The staff begins with a treble clef and a key signature of three flats (B♭, E♭, A♭). Measure 45 contains a whole rest. Measure 46 contains a whole rest. Measure 47 contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4) marked with a forte 'f' dynamic. Measure 48 contains a dotted quarter note (B4) followed by a triplet of eighth notes (G4, A4, B4). Measure 49 contains a dotted quarter note (B4) followed by a triplet of eighth notes (G4, A4, B4).

50

Musical staff for measures 50-54. The staff continues with the same treble clef and key signature. Measure 50 contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). Measure 51 contains a dotted quarter note (B4) followed by a quarter rest. Measure 52 contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). Measure 53 contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). Measure 54 contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with an accent (^) over the final note, then a quarter rest and a final double bar line.

Neretva

B♭ Trumpet 2

Nikica Kalogjera

♩ = 110

1. 2.

f

7

f 3 3 3 3

13

1. 2.

3

17

mf

22

26

f

30

33

1. 2.

3

35

mf

40

V.S.

Neretva

B♭ Trumpet 3

Nikica Kalogjera

♩ = 110

f

7

mf

10

13

17

mf

22

26

f

30

33

35

mf

Neretva

B♭ Trumpet 4

Nikica Kalogjera

♩ = 110

f

7 *mf*

10

13 1. 3 2. 3

16 *mf*

21

26 *f*

30

33 1. 2. 3

35 *mf*

Neretva

B♭ Cornet 1

Nikica Kalogjera

♩ = 110

f

7

f

13

1. 2.

mf

22

26

f

30

33

1. 2.

mf

40

Neretva

B♭ Cornet 2

Nikica Kalogjera

♩ = 110

1. 2.

f

7

f 3 3 3 3

13

1. 2.

17

mf

22

26

f

30

33

1. 2.

3

35

mf

40

45

50

The image shows a musical score for B♭ Cornet 2, spanning measures 45 to 50. The music is written in a single staff with a treble clef and a key signature of three flats (B♭, E♭, A♭). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins with a double bar line and a repeat sign. Measure 45 starts with a whole rest, followed by a quarter rest, then a triplet of eighth notes marked with a forte 'f' dynamic. Measure 46 contains a dotted quarter note, a quarter rest, and another triplet of eighth notes. Measure 47 features a dotted half note, a quarter rest, and a triplet of eighth notes. Measure 48 has a dotted quarter note, a quarter rest, and a triplet of eighth notes. Measure 49 contains a quarter rest, a triplet of eighth notes, and a quarter note with an accent (^). Measure 50 concludes with a quarter rest, a quarter note with an accent (^), and a quarter rest, ending with a double bar line.

2

B♭ Tenor Horn

49

Musical notation for B♭ Tenor Horn, measures 49-52. The notation is on a single staff with a treble clef and a key signature of two flats (B♭ and E♭). Measure 49 begins with a dotted half note. Measure 50 contains a triplet of eighth notes. Measure 51 contains a quarter note followed by a triplet of eighth notes. Measure 52 contains a quarter note, a quarter note, and a triplet of eighth notes with an accent (^) over the final note. The piece concludes with a double bar line.



Neretva

C Baritone Horn

Nikica Kalogjera

♩ = 110

7

f

12

mf

17

mf

21

mf

26

f

31

f

35

mf

40

mf

45

ff

50

ff

V.S.

Neretva

C Trombone 1

Nikica Kalogjera

♩ = 110

f

7

mf

12

mf

17

mf

21

mf

25

f

29

mf

33

mf

35

mf

39

mf

2

C Trombone 1

43

Musical notation for measures 43-45. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 43 contains eighth notes with slurs and accents. Measure 44 features a triplet of eighth notes. Measure 45 contains another triplet of eighth notes. The system ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

46

Musical notation for measures 46-48. The staff is in bass clef with a key signature of two flats (B-flat, E-flat). Measure 46 starts with a *ff* dynamic marking. Measure 47 contains eighth notes with slurs. Measure 48 features a triplet of eighth notes. The system ends with a double bar line.

50

Musical notation for measures 50-52. The staff is in bass clef with a key signature of two flats (B-flat, E-flat). Measure 50 contains eighth notes with slurs. Measure 51 features a triplet of eighth notes. Measure 52 contains a triplet of eighth notes with an accent (^) over the final note. The system ends with a double bar line.

Neretva

C Trombone 2

Nikica Kalogjera

♩ = 110

7

f

7

mf

12

1. 2.

17

mf

21

mf

25

f

29

mf

33

1. 2.

35

mf

39

mf

2

C Trombone 2

43

Musical staff for measures 43-45. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 43 contains eighth notes with slurs and accents. Measure 44 features a triplet of eighth notes. Measure 45 also features a triplet of eighth notes. The staff ends with a double bar line.

46

Musical staff for measures 46-49. The staff is in bass clef with a key signature of three flats. Measure 46 starts with a *ff* dynamic marking. Measures 47 and 48 contain eighth notes with slurs and accents. Measure 49 features a triplet of eighth notes. The staff ends with a double bar line.

50

Musical staff for measures 50-53. The staff is in bass clef with a key signature of three flats. Measures 50 and 51 contain eighth notes with slurs. Measure 52 features a triplet of eighth notes. Measure 53 features a triplet of eighth notes with an accent (^) over the final note. The staff ends with a double bar line.

Neretva

C Trombone 3

Nikica Kalogjera

♩ = 110

7

f

12

mf

17

1. 2.

21

mf

25

f

29

f

33

1. 2.

35

mf

39

mf

43

mf

43



46



50



Neretva

C Trombone 4

Nikica Kalogjera

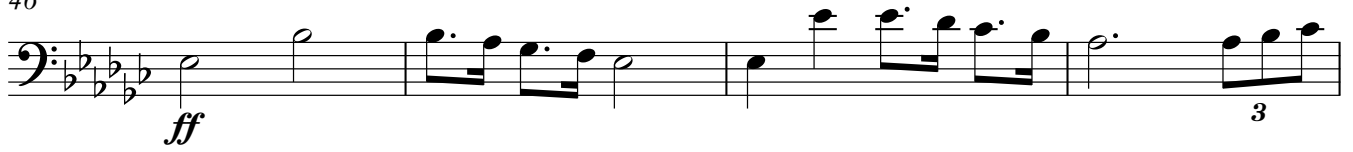
♩ = 110

7

43



46



50



Neretva

C Tuba 2

Nikica Kalogjera

♩ = 110

f

6

mf

9

13

17

mf

21

25

f

29

33

35

mf

V.S.

39

43

46

50

Snare Drum

Neretva

Nikica Kalogjera

♩ = 110

f

6 *mf*

9

12 1. 3

14 2. 3

17 *mf*

21

25 *f*

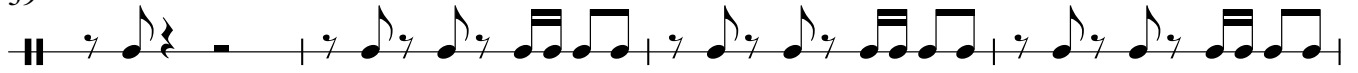
29

33 1. 2. 3

35



39



43



46



50



Cymbals

Neretva

Nikica Kalogjera

$\text{♩} = 110$

f *mp*

7 *mf*

13 1. 2.

17 *mf*

23 *f*

28

33 1. 2. *mf*

39

45 *ff*

50

Neretva

Nikica Kalogjera

♩ = 110

1. Bass clef, C major key signature, common time. Measure 1 starts with a forte (*f*) dynamic. Measures 5 and 6 contain triplet eighth notes.

7. Bass clef, C major key signature, common time. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measures 8 and 9 contain triplet eighth notes.

10. Bass clef, C major key signature, common time. Measure 11 contains a triplet eighth note.

13. Bass clef, C major key signature, common time. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket. Measure 15 contains a triplet eighth note.

17. Bass clef, C major key signature, common time. Measure 17 starts with a mezzo-forte (*mf*) dynamic.

21. Bass clef, C major key signature, common time. Measure 21 starts with a mezzo-forte (*mf*) dynamic.

25. Bass clef, C major key signature, common time. Measure 25 starts with a forte (*f*) dynamic. Measure 26 contains a triplet eighth note.

29. Bass clef, C major key signature, common time. Measure 29 starts with a forte (*f*) dynamic.

33

1. 3 2.

35

mf

39

43

3 3

46

ff 3 3 3 3

50

3 3 3