

CONCERTO in Eb

for trumpet & Strings

Double Bass

Johann Baptist Georg Neruda (1708 -1780)

Cadenzas & Arr. Michel Rondeau

1 - Allegro ♩ = 90

simile

f

9

p *cresc...poco a poco*

19

f

28

3

f

39

p *f*

48

mf *simile* *p*

57

mf *p*

66

mf *p*

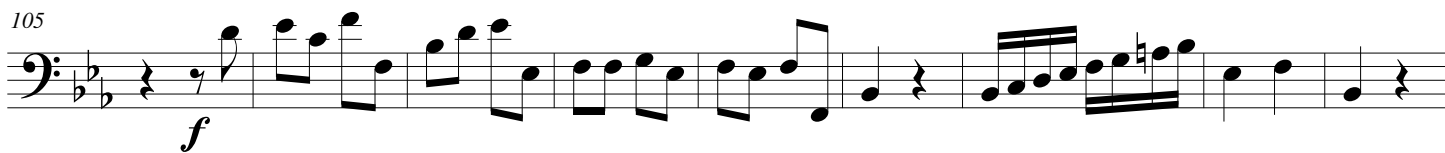
76

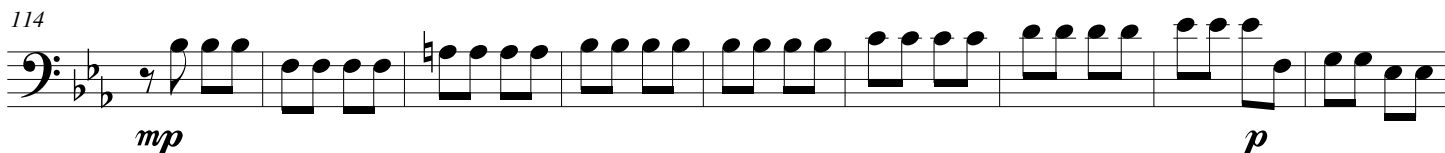
f

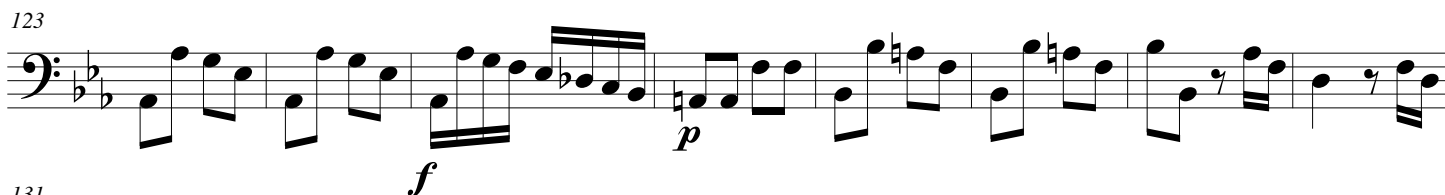
85

p *cresc...poco a poco* *f*

94  *p* 3

105  *f*

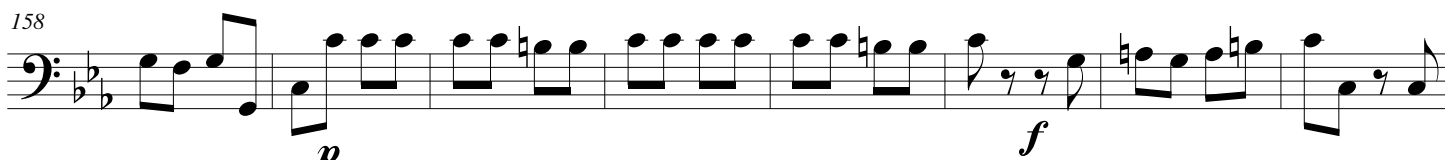
114  *mp* *p*

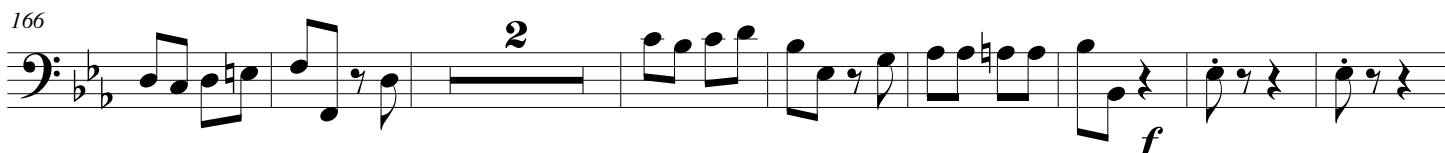
123  *f* *p*

131  *mf* *p*

139  *f*

148  *p* *cresc...poco a poco* *f*

158  *p* *f*

166  *f* 2

176  *p* simile

185

Musical staff 185-194: Bass clef, Eb key signature, 4/4 time signature. The staff contains a series of eighth-note patterns, starting with a triplet of eighth notes. The music concludes with a quarter rest followed by a quarter note.

195

Musical staff 195-203: Bass clef, Eb key signature, 4/4 time signature. The staff contains eighth-note patterns. A dynamic marking of *f* appears at the end of the staff, followed by a *p* marking with a hairpin crescendo.

204

Musical staff 204-213: Bass clef, Eb key signature, 4/4 time signature. The staff contains eighth-note patterns. A dynamic marking of *f* is present at the beginning, and a *cresc...poco a poco* marking is at the end.

214 Cadenza 19

a tempo

Musical staff 214-239: Bass clef, Eb key signature, 4/4 time signature. The staff contains eighth-note patterns. A dynamic marking of *f* is at the beginning. The staff ends with a double bar line.

240

2 - Largo ♩ = 90

Musical staff 240-247: Bass clef, Eb key signature, 4/4 time signature. The staff contains eighth-note patterns. A dynamic marking of *mf* is at the end. The staff ends with a double bar line.

248

Musical staff 248-252: Bass clef, Eb key signature, 4/4 time signature. The staff contains eighth-note patterns. The staff ends with a hairpin crescendo.

253

Musical staff 253-258: Bass clef, Eb key signature, 4/4 time signature. The staff contains eighth-note patterns. Dynamic markings of *f* and *pp* are present.

259

Musical staff 259-263: Bass clef, Eb key signature, 4/4 time signature. The staff contains eighth-note patterns. Dynamic markings of *mf*, *p*, and *f* are present.

264

Cadenza 3

Musical staff 264-269: Bass clef, Eb key signature, 4/4 time signature. The staff contains eighth-note patterns. The staff ends with a double bar line.

270

Musical staff 270-279: Bass clef, Eb key signature, 4/4 time signature. The staff contains eighth-note patterns. A dynamic marking of *pp* is at the end.

275

281

Cadenza

f *p*

286

attacca

f

3 - Vivace ♩ = 120

291

298

304

311

319

326

333

339

Musical staff 339: Bass clef, Eb key signature, 4/4 time. Measures 339-344. Dynamics: p, f, p.

345

Musical staff 345: Bass clef, Eb key signature, 4/4 time. Measures 345-350. Dynamics: p.

351

Musical staff 351: Bass clef, Eb key signature, 4/4 time. Measures 351-357. Dynamics: f, p.

358

Musical staff 358: Bass clef, Eb key signature, 4/4 time. Measures 358-364. Dynamics: f.

365

Musical staff 365: Bass clef, Eb key signature, 4/4 time. Measures 365-371. Dynamics: p, f.

372

Musical staff 372: Bass clef, Eb key signature, 4/4 time. Measures 372-378. Dynamics: p, f.

379

Musical staff 379: Bass clef, Eb key signature, 4/4 time. Measures 379-384. Dynamics: p, f.

385

Musical staff 385: Bass clef, Eb key signature, 4/4 time. Measures 385-390. Dynamics: p, f.

390

Musical staff 390: Bass clef, Eb key signature, 4/4 time. Measures 390-395. Dynamics: p.

396

Musical staff 396: Bass clef, Eb key signature, 4/4 time. Measures 396-401. Dynamics: p.

403

mp

410

p

418

f

425

p *f*

431

Cadenza 10 *a tempo* *f*

446

f

452

f

458

f

462

f

CONCERTO in Eb

for trumpet & Strings

Score

1 - Allegro ♩ = 90

Johann Baptist Georg Neruda (1708 -1780)

Cadenzas & Arr. Michel Rondeau

The image displays a musical score for a concerto in E-flat major, originally by Johann Baptist Georg Neruda and arranged by Michel Rondeau. The score is in 2/4 time and marked '1 - Allegro' with a tempo of 90 beats per minute. The instrumentation includes a Trumpet in C and a string quartet (Violin I, Violin II, Viola, Cello, and Double Bass). The score is divided into two systems. The first system (measures 1-6) shows the Trumpet in C with a whole rest, while the strings play a rhythmic pattern starting with a forte (*f*) dynamic. The second system (measures 7-12) features the C Trumpet with a whole rest, and the Violin I and II parts with trills (*tr*) and slurs. The Viola, Cello, and Double Bass parts continue with their respective rhythmic patterns, with the Viola and Cello parts marked 'simile'.

J.B.G. Neruda CONCERTO in Eb Score

2

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *cresc...poco a poco*

p *cresc...poco a poco*

p *cresc...poco a poco*

p *cresc...poco a poco*

p *cresc...poco a poco*

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *cresc...poco a poco*

f *cresc...poco a poco*

f *cresc...poco a poco*

f *cresc...poco a poco*

f *cresc...poco a poco*

J.B.G. Neruda CONCERTO in Eb Score

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

4

45

45

C Tpt. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Detailed description: This system of musical notation covers measures 45 through 52. It features six staves: C Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is E-flat major (three flats). The music begins with a dynamic of *f* (forte) in measure 45. The C Trumpet part has a rest until measure 48, then enters with a quarter note. The strings play a rhythmic pattern of eighth notes. In measure 50, the dynamics shift to *mf* (mezzo-forte) for all instruments. The score ends with a fermata in measure 52.

53

53

C Tpt. *p* *mf*

Vln. I *simile* *p* *mf*

Vln. II *simile* *p* *mf*

Vla. *simile* *p* *mf*

Vc. *simile* *p* *mf*

D.B. *simile* *p* *mf*

tr

Detailed description: This system of musical notation covers measures 53 through 59. It features the same six staves as the previous system. The key signature remains E-flat major. The music starts in measure 53 with a dynamic of *p* (piano). The C Trumpet part has a trill (*tr*) in measure 54. The strings play a rhythmic pattern of eighth notes. In measure 56, the dynamics shift to *mf* (mezzo-forte) for all instruments. The score ends with a fermata in measure 59.

J.B.G. Neruda CONCERTO in Eb Score

61

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

p

69

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

J.B.G. Neruda CONCERTO in Eb Score

6

76

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

89

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

96

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

J.B.G. Neruda CONCERTO in Eb Score

8

104

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

121

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

128

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

10

135

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

142

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

149

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

cresc...poco a poco

156

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

J.B.G. Neruda CONCERTO in Eb Score

12

163

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

171

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

178

C Tpt. *tr* *mp*

Vln. I *simile* *p*

Vln. II *simile* *p*

Vla. *simile* *p*

Vc. *simile* *p*

D.B. *simile* *p*

185

C Tpt. *tr*

Vln. I *tr*

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

14

193

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

200

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

207

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc...poco a poco

Cadenza

accel.

216

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

accel.

rit.

J.B.G. Neruda CONCERTO in Eb Score

16

223

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

229

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

f

a tempo

f

f

f

f

236

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

244

2 - Largo ♩ = 90

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

2 - Largo ♩ = 90

mf

2 - Largo ♩ = 90

mf

2 - Largo ♩ = 90

mf

2 - Largo ♩ = 90

mf

J.B.G. Neruda CONCERTO in Eb Score

18

249

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

251

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

254

C Tpt. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

257

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

266

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

269

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

278

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

281

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

J.B.G. Neruda CONCERTO in Eb Score

24

284

C Tpt. *f* *attacca*

Vln. I *f* *p* *tr* *attacca*

Vln. II *f* *p* *attacca*

Vla. *f* *p* *tr* *attacca*

Vc. *f* *p* *attacca*

D.B. *f* *p* *attacca*

288

3 - Vivace ♩ = 120

C Tpt.

Vln. I *f* *tr* 3 - Vivace ♩ = 120

Vln. II *f* 3 - Vivace ♩ = 120

Vla. *f* 3 - Vivace ♩ = 120

Vc. *f* 3 - Vivace ♩ = 120 *simile*

D.B. *f* 3 - Vivace ♩ = 120

294

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

298

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

317

C Tpt. *f* *mp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

323

C Tpt. *tr* *p*³

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

J.B.G. Neruda CONCERTO in Eb Score

28

329

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

335

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

341

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

346

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

30

352

C Tpt. *mp* *tr*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

359

C Tpt. *f* *tr* 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

365

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

371

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

p

p

J.B.G. Neruda CONCERTO in Eb Score

32

377

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

383

383

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

389

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

395

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

34

402

C Tpt. *mp* *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

409

C Tpt. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

J.B.G. Neruda CONCERTO in Eb Score

415

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

421

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

p

p

J.B.G. Neruda CONCERTO in Eb Score

36

427

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

434

Cadenza

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

439

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

443

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo

f

f

f

f

J.B.G. Neruda CONCERTO in Eb Score

38

449

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

453

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

458

C Tpt.

458

Vln. I

458

Vln. II

Vla.

Vc.

D.B.

tr

Detailed description: This is a page of a musical score for a concerto by J.B.G. Neruda. The page is numbered 39 in the top right corner. The score is for measures 458 through 463. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is E-flat major (two flats). The C Tpt. part starts with a whole rest for the first three measures, then enters with a quarter note G4 in measure 4. The Vln. I part has a trill (tr) over the first measure. The Vln. II part has a trill (tr) over the first measure. The Vla., Vc., and D.B. parts have a trill (tr) over the first measure. The score ends with a double bar line and repeat dots in measure 6.

CONCERTO in Eb

for trumpet & Strings

Cello

1 - Allegro ♩ = 90

Johann Baptist Georg Neruda (1708 -1780)

Cadenzas & Arr. Michel Rondeau

The musical score for Cello is written in bass clef, Eb major, and 2/4 time. It consists of ten staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-8): *f* (forte), *simile* (marcato).
- Staff 2 (measures 9-17): *p* (piano).
- Staff 3 (measures 18-26): *cresc...poco a poco* (crescendo...poco a poco), *f* (forte).
- Staff 4 (measures 27-35): *f* (forte).
- Staff 5 (measures 36-44): *f* (forte), *p* (piano).
- Staff 6 (measures 45-53): *f* (forte), *mf* (mezzo-forte), *simile* (marcato).
- Staff 7 (measures 54-62): *p* (piano), *mf* (mezzo-forte).
- Staff 8 (measures 63-71): *p* (piano), *mf* (mezzo-forte).
- Staff 9 (measures 72-80): *p* (piano), *f* (forte).
- Staff 10 (measures 81-90): *p* (piano), *cresc...poco a poco* (crescendo...poco a poco).

90 *f*

99 *p* **3** *f*

110 *mp*

119 *p* *f* *p*

127 *mf* *p*

135 *f*

144 *p*

153 *cresc...poco a poco* *f* *p*

162 *f*

170 *f* *simile*

J.B.G. Neruda CONCERTO in Eb Cello

179

Musical staff 179: Bass clef, Eb major key signature. The staff contains a series of eighth notes, starting with a half note G2 and followed by eighth notes A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7, D7, Eb7, F7, G7, A7, Bb7, C8, D8, Eb8, F8, G8, A8, Bb8, C9, D9, Eb9, F9, G9, A9, Bb9, C10, D10, Eb10, F10, G10, A10, Bb10, C11, D11, Eb11, F11, G11, A11, Bb11, C12, D12, Eb12, F12, G12, A12, Bb12, C13, D13, Eb13, F13, G13, A13, Bb13, C14, D14, Eb14, F14, G14, A14, Bb14, C15, D15, Eb15, F15, G15, A15, Bb15, C16, D16, Eb16, F16, G16, A16, Bb16, C17, D17, Eb17, F17, G17, A17, Bb17, C18, D18, Eb18, F18, G18, A18, Bb18, C19, D19, Eb19, F19, G19, A19, Bb19, C20, D20, Eb20, F20, G20, A20, Bb20, C21, D21, Eb21, F21, G21, A21, Bb21, C22, D22, Eb22, F22, G22, A22, Bb22, C23, D23, Eb23, F23, G23, A23, Bb23, C24, D24, Eb24, F24, G24, A24, Bb24, C25, D25, Eb25, F25, G25, A25, Bb25, C26, D26, Eb26, F26, G26, A26, Bb26, C27, D27, Eb27, F27, G27, A27, Bb27, C28, D28, Eb28, F28, G28, A28, Bb28, C29, D29, Eb29, F29, G29, A29, Bb29, C30, D30, Eb30, F30, G30, A30, Bb30, C31, D31, Eb31, F31, G31, A31, Bb31, C32, D32, Eb32, F32, G32, A32, Bb32, C33, D33, Eb33, F33, G33, A33, Bb33, C34, D34, Eb34, F34, G34, A34, Bb34, C35, D35, Eb35, F35, G35, A35, Bb35, C36, D36, Eb36, F36, G36, A36, Bb36, C37, D37, Eb37, F37, G37, A37, Bb37, C38, D38, Eb38, F38, G38, A38, Bb38, C39, D39, Eb39, F39, G39, A39, Bb39, C40, D40, Eb40, F40, G40, A40, Bb40, C41, D41, Eb41, F41, G41, A41, Bb41, C42, D42, Eb42, F42, G42, A42, Bb42, C43, D43, Eb43, F43, G43, A43, Bb43, C44, D44, Eb44, F44, G44, A44, Bb44, C45, D45, Eb45, F45, G45, A45, Bb45, C46, D46, Eb46, F46, G46, A46, Bb46, C47, D47, Eb47, F47, G47, A47, Bb47, C48, D48, Eb48, F48, G48, A48, Bb48, C49, D49, Eb49, F49, G49, A49, Bb49, C50, D50, Eb50, F50, G50, A50, Bb50, C51, D51, Eb51, F51, G51, A51, Bb51, C52, D52, Eb52, F52, G52, A52, Bb52, C53, D53, Eb53, F53, G53, A53, Bb53, C54, D54, Eb54, F54, G54, A54, Bb54, C55, D55, 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277



282 *Cadenza*



287 *3 - Vivace* $\text{♩} = 120$ *simile*



attacca *f* *p*

293



300



p *f*

306



mf

313



f *p*

321



328



p

335



341



348



354



361



368



375



381



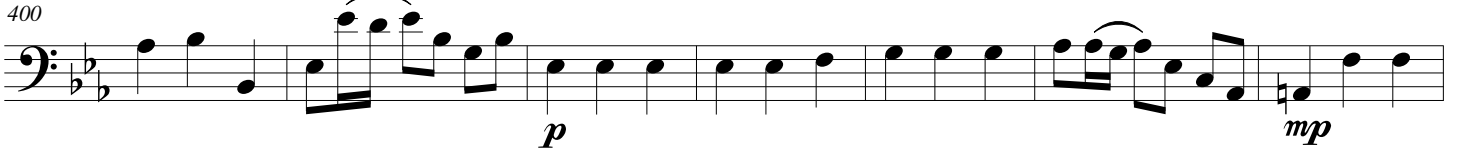
387



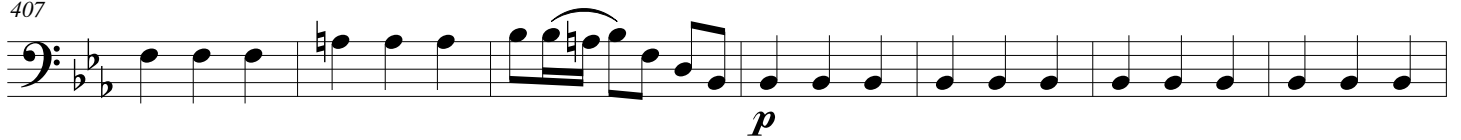
393



400



407



J.B.G. Neruda CONCERTO in Eb Violin 1

82 *p* *cresc...poco a poco*

90 *f*

98 *p* *f*

106 *mp*

115 *p*

125 *f* *p* *mf* *p*

134 *f*

145 *p*

152 *cresc...poco a poco* *f* *p*

160 *f*

Detailed description: This page of a musical score for Violin 1, titled 'J.B.G. Neruda CONCERTO in Eb Violin 1', contains measures 82 through 160. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into nine systems, each starting with a measure number. The first system (measures 82-89) begins with a piano (*p*) dynamic and includes a crescendo marking 'cresc...poco a poco'. The second system (measures 90-97) starts with a forte (*f*) dynamic. The third system (measures 98-105) features a piano (*p*) dynamic, a trill (*tr*) in measure 100, and a forte (*f*) dynamic at the end. The fourth system (measures 106-114) is marked mezzo-piano (*mp*). The fifth system (measures 115-124) is marked piano (*p*). The sixth system (measures 125-133) shows dynamics of forte (*f*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). The seventh system (measures 134-144) is marked forte (*f*). The eighth system (measures 145-151) is marked piano (*p*). The ninth system (measures 152-160) includes a 'cresc...poco a poco' marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, trills, and dynamic markings.

J.B.G. Neruda CONCERTO in Eb Violin 1

169 *f* *simile*

179 *p*

188

198 *f* *p* *f*

206 *cresc...poco a poco* *Cadenza* 19 *a tempo* *f*

235

2 - Largo ♩ = 90

243 *mf*

249 *f*

252 *f* *pp*

256

J.B.G. Neruda CONCERTO in Eb Violin 1

260 *mf* *p* *f*

264 Cadenza 3 3

269

272 *pp* *tr*

275

279

283 Cadenza *f* 3 3 *p* *tr* *attacca*

288 3 - Vivace ♩ = 120 *f* *tr* 3 3 3

295 3 3 3

300 *p* *f* *tr*

307 *mf*

J.B.G. Neruda CONCERTO in Eb Violin 1

315 *f* *p*

323 *p*

331 *tr* *tr*

339 3 3 3 3 3 3

344 *tr* *p*

350 *f* *p*

357 *f*

364

371 *p* *f*

379 *tr* *tr* *tr* 3

386 *p* *f*

Detailed description: This page of a musical score for Violin 1, titled 'J.B.G. Neruda CONCERTO in Eb Violin 1', page 5, contains ten staves of music. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as dynamics (*f* for fortissimo, *p* for piano), trills (*tr*), and triplets (indicated by a '3' over a group of notes). The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The page number '5' is located in the top right corner.

392

400

408

416

424

431

447

452

458

CONCERTO in Eb

for trumpet & Strings

Johann Baptist Georg Neruda (1708 -1780)

Cadenzas & Arr. Michel Rondeau

Violin II

1 - Allegro ♩ = 90

The musical score for Violin II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked '1 - Allegro' with a quarter note equal to 90 beats per minute. The score begins with a forte (*f*) dynamic. The first staff (measures 1-6) features a series of eighth and sixteenth notes. The second staff (measures 7-12) includes trills (*tr*) and slurs. The third staff (measures 13-20) shows a crescendo leading to a piano (*p*) dynamic, followed by a 'cresc... poco a poco' marking. The fourth staff (measures 21-28) returns to a forte (*f*) dynamic. The fifth staff (measures 29-36) features a trill and ends with a forte (*f*) dynamic. The sixth staff (measures 37-45) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The seventh staff (measures 46-54) is marked mezzo-forte (*mf*) and includes a 'simile' marking. The eighth staff (measures 55-63) starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The ninth staff (measures 64-72) starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The tenth staff (measures 73-80) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

J.B.G. Neruda CONCERTO in Eb Violin 2

80 Musical staff 80-85: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. A dynamic marking of *p* is placed at the end of the staff.

86 Musical staff 86-92: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *cresc...poco a poco* is placed below the staff, and a dynamic marking of *f* is placed at the end of the staff.

93 Musical staff 93-100: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *f* is placed at the end of the staff, and a trill marking *tr* is placed above the final note.

101 Musical staff 101-110: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. Dynamic markings of *p* and *f* are placed below the staff.

111 Musical staff 111-118: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *mp* is placed below the staff.

119 Musical staff 119-127: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. Dynamic markings of *p*, *f*, and *p* are placed below the staff.

128 Musical staff 128-137: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. Dynamic markings of *mf* and *p* are placed below the staff.

138 Musical staff 138-146: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *f* is placed below the staff.

147 Musical staff 147-153: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. Dynamic markings of *p* and *cresc...poco a poco* are placed below the staff.

154 Musical staff 154-161: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. Dynamic markings of *f* and *p* are placed below the staff.

162 Musical staff 162-169: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *f* is placed below the staff.

172 *f* *simile*

180 *p*

189 *f* *p* *f*

199 *tr* *f* *p* *f*

207 *cresc...poco a poco* *f* *Cadenza 19* *a tempo*

235 *f*

243 *2 - Largo* $\text{♩} = 90$ *mf*

249 *mf* *pp*

252 *f* *pp*

257 *f*

261 *mf* *p* *f* *Cadenza 3*

J.B.G. Neruda CONCERTO in Eb Violin 2

268

271

274 *pp*

278

282 *Cadenza*

286 *3 - Vivace* ♩ = 120
attacca *f*

292

297 *p*

303 *tr* *f*

309 *mf*

317 *f* *p*

Detailed description: This page of a musical score for Violin 2 contains ten staves of music, numbered 268 to 317. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as slurs, ties, and dynamic markings. A cadenza section begins at measure 282. A tempo change to '3 - Vivace' with a metronome marking of 120 is indicated at measure 286, along with a change to 3/4 time and the instruction 'attacca'. The score concludes with a dynamic shift from forte to piano at measure 317.

J.B.G. Neruda CONCERTO in Eb Violin 2

325

p

334

tr *p*

341

p

346

tr *p* *f*

353

p

360

f

366

p

374

f

382

p

388

f

J.B.G. Neruda CONCERTO in Eb Violin 2

394 *tr*

Musical staff 394-400: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with various articulations, including a trill (tr) over a quarter note.

401 *p* *mp*

Musical staff 401-407: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include piano (p) and mezzo-piano (mp).

408 *p*

Musical staff 408-414: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include piano (p).

415 *f*

Musical staff 415-421: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet (3) of eighth notes. Dynamics include forte (f).

422 *p*

Musical staff 422-428: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include piano (p).

429 *f* Cadenza 10

Musical staff 429-443: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include forte (f). The staff ends with a double bar line and a fermata, labeled "Cadenza 10".

444 *a tempo* *f* *tr*

Musical staff 444-450: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include forte (f). The staff includes a trill (tr) and triplet (3) markings.

451

Musical staff 451-455: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including triplet (3) markings.

456

Musical staff 456-461: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

462

Musical staff 462-468: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a fermata.

CONCERTO in Eb

for trumpet & Strings

Johann Baptist Georg Neruda (1708 -1780)

Cadenzas & Arr. Michel Rondeau

Viola

1 - Allegro ♩ = 90

simile

9

18

27

36

46

55

64

74

83

f

p

cresc...poco a poco

mf

mf

p

f

p

cresc...poco a poco

91 *f*

99 *p* *f*

107 *mp*

116 *p*

125 *f* *p* *mf*

133 *p* *f*

144 *p*

153 *cresc...poco a poco* *f* *p*

162 *f*

171 *f* *simile*

The image shows a page of musical notation for the Viola part of J.B.G. Neruda's Concerto in Eb. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music, each starting with a measure number. The dynamics are indicated by various markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *simile*. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring slurs and accents. The overall structure is a continuous melodic line with varying dynamics and articulation.

180

Musical staff 180-188. The staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

189

Musical staff 189-197. Continuation of the previous staff, featuring eighth and sixteenth notes. A dynamic marking of *p* is present.

198

Musical staff 198-206. The staff shows a change in dynamics, with markings for *f*, *p*, and *f* appearing below the notes.

207

Musical staff 207-234. The staff includes the instruction *cresc...poco a poco* below the notes. A fermata is placed over a note, followed by the word *Cadenza* and a bar line. The number **19** is written above the staff. The tempo marking *a tempo* is placed above the final notes, which are marked with a dynamic of *f*.

235

Musical staff 235-243. Continuation of the previous staff with eighth and sixteenth notes.

244

Musical staff 244-249. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Above the staff, the tempo marking **2 - Largo** and the tempo indicator $\text{♩} = 90$ are written. The dynamic marking *mf* is placed below the staff.

250

Musical staff 250-254. Continuation of the previous staff, ending with a dynamic marking of *f* and a hairpin symbol.

255

Musical staff 255-259. The staff begins with a dynamic marking of *pp* below the notes.

260

Musical staff 260-263. The staff includes dynamic markings of *mf*, *p*, and *f* below the notes.

264

Musical staff 264-272. The staff includes the instruction *Cadenza* above the staff, followed by a bar line and the number **3** above the staff. The music continues with eighth and sixteenth notes.

271

pp

276

281

tr *Cadenza* *f* *p*

286

tr *attacca* *f* *3 - Vivace* ♩ = 120

292

299

p *f*

306

mf

313

f *p*

321

328

p

335

341

348

355

362

368

376

383

389

395

402

Musical staff 402: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes, followed by a group of eighth notes with a slur, and then a quarter note. Dynamic markings *p* and *mp* are present below the staff.

409

Musical staff 409: Bass clef, key signature of two flats. The staff begins with a group of eighth notes with a slur, followed by a series of eighth notes. A dynamic marking *p* is located below the staff.

416

Musical staff 416: Bass clef, key signature of two flats. The staff contains a series of eighth notes, followed by a quarter note with a fermata, and then another series of eighth notes. A dynamic marking *f* is located below the staff.

423

Musical staff 423: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a slur, followed by a group of eighth notes with a slur, and then a group of eighth notes with a slur. Dynamic markings *p* and *f* are located below the staff.

430

Musical staff 430: Bass clef, key signature of two flats. The staff contains a series of eighth notes, followed by a quarter note with a fermata. A bracket labeled "Cadenza" spans the next two measures, which contain a whole note. The tempo marking "a tempo" is above the staff, and a dynamic marking *f* is below the staff.

446

Musical staff 446: Bass clef, key signature of two flats. The staff contains a series of eighth notes, followed by a quarter note with a fermata, and then a group of eighth notes with a slur. A dynamic marking *f* is located below the staff.

453

Musical staff 453: Bass clef, key signature of two flats. The staff contains a series of eighth notes, followed by a group of eighth notes with a slur, and then a quarter note with a fermata. A dynamic marking *f* is located below the staff.

460

Musical staff 460: Bass clef, key signature of two flats. The staff contains a series of eighth notes, followed by a quarter note with a fermata, and then a group of eighth notes with a slur. A dynamic marking *f* is located below the staff.