

Moderato *simili.....* **Tempo: 100-108**

A **B**

Piccolo **Flute** **Oboe 1** **Oboe 2** **Clarinet in Bb 1** **Clarinet in Bb 2** **Clarinet in Bb 3** **Soprano Saxophone** **Alto Saxophone 1** **Alto Saxophone 2** **Tenor Saxophone** **Horn in F 1** **Horn in F 2** **Horn in F 3** **Trumpet in Bb 1** **Trumpet in Bb 2** **Trumpet in Bb 3** **Tenor Trombone 1** **Tenor Trombone 2** **Tenor Trombone 3** **Baritone 1** **Baritone 2** **Euphonium** **Bass Tuba** **Timpani** **Snare Drum** **Bass Drum** **Cymbals**

f *mp* *p* *B* *simili.....*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Pic.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bb Cl. 1), Bassoon 2 (Bb Cl. 2), Bassoon 3 (Bb Cl. 3), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone 3 (T. Tbn. 3), Baritone 1 (Btrn. 1), Baritone 2 (Btrn. 2), Euphonium (Euph.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

The score is divided into two main sections by a double bar line. The first section begins at measure 27 and ends at measure 36. The second section begins at measure 37 and ends at measure 46. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Dynamic markings are prominently featured throughout the score. In the first section, many parts are marked *mp* (mezzo-piano). In the second section, there is a significant increase in dynamics, with many parts marked *mf* (mezzo-forte) and some marked *f* (forte). The word *simili* (similiando) is used frequently, indicating a change in dynamics or intensity. The letter *D* is placed above the staff in the second section, likely indicating a specific performance instruction or a section marker.

44 *E* *F*

Pic. *E* *F*

Fl. *E* *F*

Ob. 1 *E* *f* *F*

Ob. 2 *E* *f* *F*

Bb Cl. 1 *E* *f* *F* *mf* simili.....

Bb Cl. 2 *E* *f* *F* *mf* simili.....

Bb Cl. 3 *E* *f* *F* *mf* simili.....

S. Sax. *E* *f* *F* *mf* simili.....

A. Sax. 1 *E* *f* *F* *mf* simili.....

A. Sax. 2 *E* *f* *F* *mf* simili.....

T. Sax. *E* *f* *F* *mf* simili.....

Hr. 1 *E* *f* *F* *mf* simili.....

Hr. 2 *E* *f* *F* *mf* simili.....

Hr. 3 *E* *f* *F* *mf* simili.....

Bb Tpt. 1 *E* *f* *F* *mf* simili.....

Bb Tpt. 2 *E* *f* *F* *mf* simili.....

Bb Tpt. 3 *E* *f* *F* *mf* simili.....

T. Tbn. 1 *E* *f* *F* *mf* simili.....

T. Tbn. 2 *E* *f* *F* *mf* simili.....

T. Tbn. 3 *E* *f* *F* *mf* simili.....

Btrn. 1 *E* *f* *F* *mf* simili.....

Btrn. 2 *E* *f* *F* *mf* simili.....

Euph. *E* *f* *F* *mf* simili.....

B. Tbn. *E* *f* *F* *mf* simili.....

44 *E* *F*

Timp. *f* *ff*

S. Dr. *f*

B. Dr. *f*

Cym. *f*

This is a page of a musical score for a large orchestra. The score is written for the following instruments: Piccolo (Pic.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Bb Cl. 3), Saxophone in A 1 (A. Sax. 1), Saxophone in A 2 (A. Sax. 2), Saxophone in T (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), Trumpet in Bb 3 (Bb Tpt. 3), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone 3 (T. Tbn. 3), Baritone 1 (Btrn. 1), Baritone 2 (Btrn. 2), Euphonium (Euph.), Tuba (B. Tba.), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked as 60. The score is divided into two main sections by a double bar line. The first section is marked with a 'G' dynamic and the second section is marked with an 'H' dynamic. The word 'simili' is written above the staff in the second section, indicating a similar dynamic or articulation. The score includes various musical notations such as notes, rests, and articulation marks.

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Clarinet in Bb (Bb Cl. 3), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet in Bb (Bb Tpt. 1), Trumpet in Bb (Bb Tpt. 2), Trumpet in Bb (Bb Tpt. 3), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone 3 (T. Tbn. 3), Baritone 1 (Btrn. 1), Baritone 2 (Btrn. 2), Euphonium (Euph.), Tuba (B. Tba.), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 77. The Piccolo part starts with a melodic line, while the other instruments provide rhythmic accompaniment. Dynamic markings include *f* (forte) and *ff* (fortissimo). The instruction "AL FIN" appears at the end of each staff, and "J" is written at the far right of each staff. The score concludes with a final cadence in the timpani and drum parts.

This image shows a page of a musical score, page 94, for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bb Cl. 1), Bassoon 2 (Bb Cl. 2), Bassoon 3 (Bb Cl. 3), Saxophone (S. Sax.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Trombone 1 (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone 3 (T. Tbn. 3), Baritone 1 (Btrn. 1), Baritone 2 (Btrn. 2), Euphonium (Euph.), Bass Trombone (B. Tbn.), Snare Drum (Timp.), Side Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

The score is written in a common time signature (C) and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *simili* (simile). The score is divided into sections, with the first section labeled "A LA A" and the second section labeled "FINAL". The page number "94" is located at the top left corner.