

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

$\text{♩} = 50$
p
 1
rit.
 2
 $\text{♩} = 180$
f
 6
 3
 7
 6
 5
 1. Конеч// 2.
 $\text{♩} = 210$
mf
 4
tr
 3
 1. *tr* 2. *tr*
 $\text{♩} = 180$
mf
 5
 6
 7
 6
 6

6 $\text{♩} = 200$

7 *f*

p mf

1. 2.

8 $\text{♩} = 190$ 6 *tr* *p* 6 *p* *tr*

(tr) 9 14 1. 2. 2.

10 $\text{♩} = 200$ *p* *tr*

11

1. 2. *tr* *tr*

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

$\text{♩} = 50$
p
 1
rit.
 $\text{♩} = 180$
 2
f
p
 3
 1. Конеч// 2.
 $\text{♩} = 210$
 4
mf
trill
 1. *trill* 2. *trill* 3
 $\text{♩} = 180$
 3
mf
 5
p

6

7

f

p *mf*

1. 2.

8 $\text{♩} = 190$

mf

9

1. 2.

10 $\text{♩} = 200$

p

tr

Detailed description: This is a musical score for Clarinet B I, consisting of ten measures. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 6 begins with a box containing the number '6'. The first staff contains a melodic line with various note values and rests. The second staff continues the melody. The third staff has a box with '7' and contains a melodic line with slurs. The fourth staff contains a piano accompaniment with chords and moving lines, marked with a forte *f* dynamic. The fifth staff has dynamics *p* and *mf* and includes first and second endings. Measure 8 is marked with a box containing '8' and a tempo marking $\text{♩} = 190$. The sixth staff continues the melody with a mezzo-forte *mf* dynamic. The seventh staff continues the melody. The eighth staff has first and second endings. Measure 10 is marked with a box containing '10' and a tempo marking $\text{♩} = 200$. The ninth staff continues the melody. The tenth staff contains a piano accompaniment with a piano *p* dynamic and a trill marked with 'tr'. The score concludes with a fermata and a hairpin crescendo.

11

1. trill

2. trill

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

pp

1

rit..

mf 180

3

♩=180

p

3

1. Конец// 2.

4

♩=210

mf

1.

2.

tr

♩=180

mf

5

p

V.S.

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

pp

1

rit..

2=180 *mf*

♩=180

f *p*

3

1. *Конеч//* 2. *mf*

♩=210

4

1.

2. *p*

♩=580

p

6



♩=200 7



8 ♩=190



9



2. 10 ♩=200



11



The image shows a musical score for Horn I, page 3. It consists of two staves of music. The first staff contains six measures of music, each starting with a quarter rest followed by two dotted quarter notes. The second staff contains eight measures. The first three measures are quarter notes, the fourth is a dotted quarter note, and the fifth and sixth are quarter notes. This is followed by a first ending (1.) consisting of two measures of quarter notes. After a repeat sign, there is a second ending (2.) consisting of two measures of quarter notes, which concludes with a final double bar line and a fermata.

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

pp

1

rit..

2=180

♩=180

f *p*

3

1. *Конеч//* 2.

♩=210

4

mf

1.

2.

♩=580

p

6

♩=200 7

f

p *mf*

1. 2.

8 ♩=190

mf

9

1.

2. 10 ♩=200

2. *p*

11

Musical score for Horn II, page 3. The score consists of two staves of music in a key signature of two flats (B-flat and E-flat). The first staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The second staff contains eight measures. The first four measures are identical to the first staff. The fifth measure is a repeat sign. The sixth measure is a first ending, marked '1.', which concludes with a double bar line. The seventh measure is a second ending, marked '2.', which concludes with a double bar line and a fermata. The eighth measure is a final measure with a fermata.

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

p

1

mf

rit.

2 ♩=180

f

14

p

♩=210

3

14

1. *Конеч//* 2.

mf

4

3 3 1. 2. ♩=180

mf

5

14

p

6

15

♩=200

Detailed description: This is a musical score for a B Trumpet part. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f). It features several first and second endings, a section marked 'Конеч//', and a 'rit.' (ritardando) section. Tempos are indicated by metronome markings: ♩=50, ♩=180, ♩=210, and ♩=200. The piece concludes with a final measure on the ninth staff.

Musical score for Trumpet B, measures 7-11. The score is written in treble clef with a key signature of two flats (B-flat major or D-flat minor). Measure 7 starts with a dynamic of *f* and ends with *p*. Measure 8 has a tempo marking of $\text{♩} = 190$ and includes first and second endings. Measure 9 features a trill and a dynamic of *p*. Measure 10 has a tempo marking of $\text{♩} = 200$. Measure 11 includes first and second endings and concludes with a double bar line and repeat sign.

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

pp

1

rit..

mf 2=180

♩=180

f *p*

3

1. *Конiec//*

2. 2=210

4

mf

1. 2. 2=180

5

p

6

Musical staff 6: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *f* is present below the staff. A hairpin crescendo and decrescendo are shown at the end of the staff.

Musical staff 7: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with rests. A tempo marking of $\text{♩} = 200$ is located at the end of the staff.

7

Musical staff 8: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *f* is present below the staff.

Musical staff 9: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *f* is present below the staff. A hairpin crescendo and decrescendo are shown. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present. A dynamic marking of *p* is present below the staff.

8

Musical staff 10: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *mf* is present below the staff. A tempo marking of $\text{♩} = 190$ is present. A hairpin crescendo and decrescendo are shown.

9

Musical staff 11: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *mf* is present below the staff.

Musical staff 12: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *mf* is present below the staff.

Musical staff 13: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *mf* is present below the staff. A first ending bracket labeled "1." is present.

10

Musical staff 14: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *p* is present below the staff. A tempo marking of $\text{♩} = 200$ is present. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present.

Musical staff 15: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *p* is present below the staff.

Musical staff 16: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *p* is present below the staff. A hairpin crescendo and decrescendo are shown.

11



НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

The musical score is written for a snare drum and consists of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The piece begins with a tempo marking of $\text{♩} = 50$ and a dynamic of *p*. The first staff features a series of eighth notes with a triplet of eighth notes. The second staff includes a triplet of eighth notes, a dynamic of *p*, and a tempo marking of $\text{♩} = 13$. The third staff starts with a dynamic of *mf*, a tempo marking of $\text{♩} = 180$, and a time signature of $\frac{3}{4}$. The fourth staff has a dynamic of *f* and a tempo marking of *p*. The fifth staff includes a dynamic of *f* and a tempo marking of *p*. The sixth staff has a dynamic of *f* and a tempo marking of *p*. The seventh staff includes a dynamic of *f* and a tempo marking of *p*. The eighth staff has a dynamic of *f* and a tempo marking of *p*. The ninth staff includes a dynamic of *mf* and a tempo marking of $\text{♩} = 210$. The tenth staff has a dynamic of *mf* and a tempo marking of $\text{♩} = 580$. The piece concludes with a dynamic of *p* and a tempo marking of $\text{♩} = 580$.

6

7 $\text{♩} = 200$

f

p

mf

8 $\text{♩} = 190$

mf

9

10 $\text{♩} = 200$

p


11

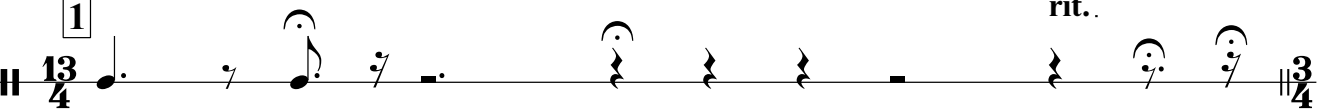
p *mf*


The image shows two staves of musical notation for a snare drum. The first staff contains a continuous rhythmic pattern of eighth notes, each with a snare drum symbol above it. The second staff begins with the same pattern, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation concludes with a double bar line and a final snare drum symbol.

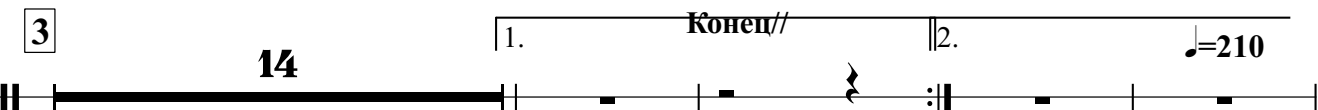
НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

$\text{♩}=50$
|| C  || $\frac{13}{4}$
p *mf*

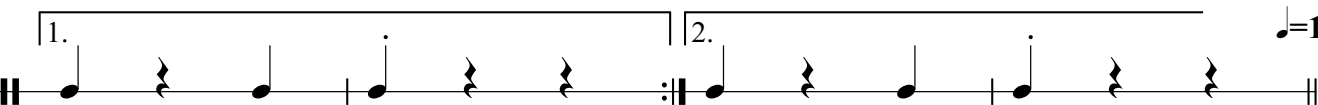
1  || $\frac{3}{4}$
rit.

2 $\text{♩}=180$  || $\text{♩}=180$ **16**
f

3 **14**  || **1.** *Конец* // **2.** $\text{♩}=210$

4  || *mf*



1.  || **2.** $\text{♩}=180$

5 **16** **6** **15** $\text{♩}=200$ 

7

f *p*

mf

1. 2.

8 $\text{♩} = 190$ 16 9 14 1. 2 2. 2

10 $\text{♩} = 200$

p

11

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

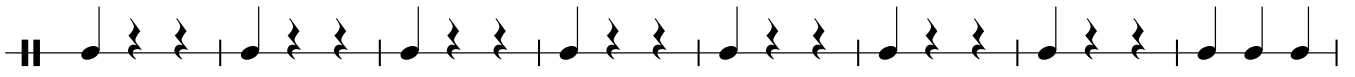
1 *p* *mf rit.* 13/4 3/4

2=180 ♩=180 *f* *p* 3/4

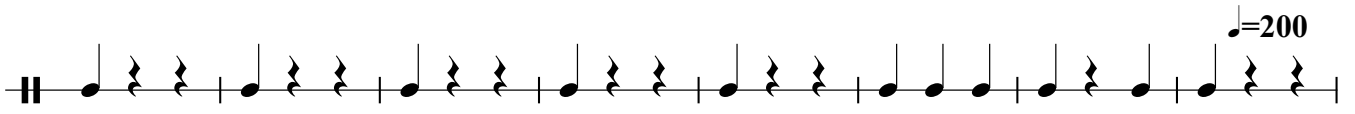
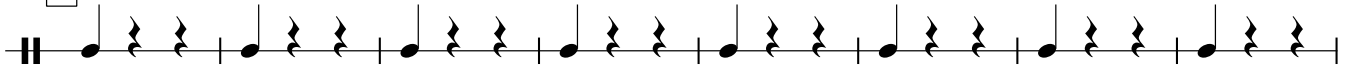
3 1. *Конеч//*

2. 2. 210 4 *mf*

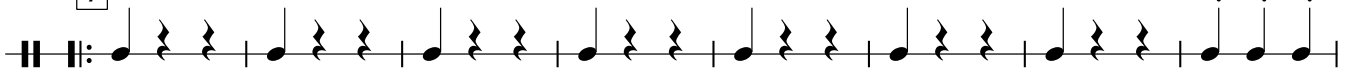
5 *p* 1. 2. 180



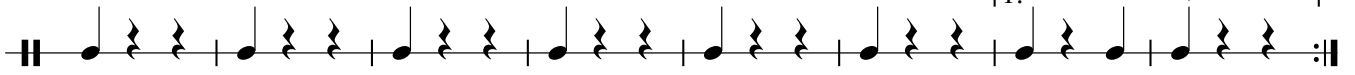
6



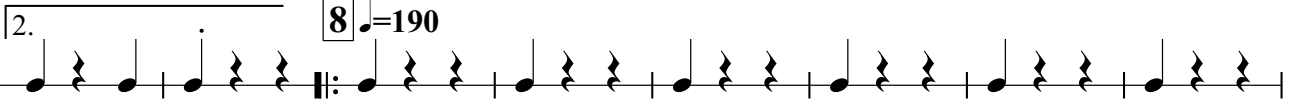
7



f



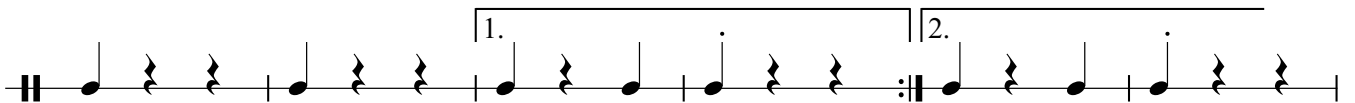
mf



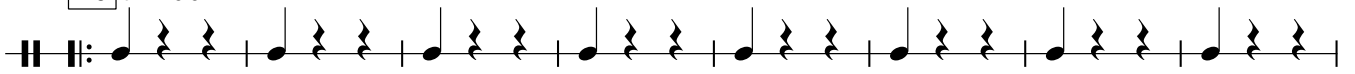
mf



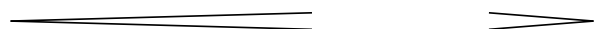
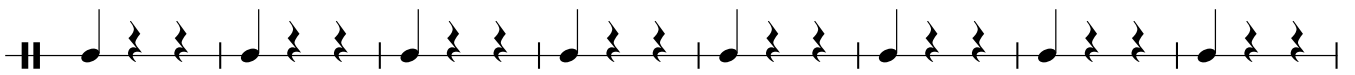
9



10 quarter note = 200



p



11

The image shows three staves of musical notation for a drum set exercise. The first two staves each contain eight measures of music, with each measure consisting of a quarter note followed by three eighth notes, all with accents. The third staff begins with the same eighth-note pattern for two measures, followed by a first ending bracket covering two measures (quarter note, quarter note, quarter note, quarter note), then a second ending bracket covering two measures (quarter note, quarter note, quarter note, quarter note), and finally a double bar line with a repeat sign.

НОЧЬ НА ВОЛГЕ старинный вальс

Корнет Б I

Обраб. В.ВОРОБЬЕВА

♩=50

p 1

mf 2=180 rit.

2 16

3 14 1. Конеч// 2. 210

mf 4

5 16 6 *mf* 15 200

7 *f*

p *mf*

8 190 6 *tr* 6

p

Detailed description: This is a musical score for Cornet B I, titled 'Night on the Volga' (Ночь на Волге) in the style of an old waltz. The score is arranged by V. Vorobyeva. It begins with a tempo of ♩=50 and a dynamic of *p*. The first system contains measures 1-13, with a first ending bracketed. The second system starts with a dynamic of *mf* and a tempo of 2=180, followed by a *rit.* marking. It includes measures 14-16 and a first ending. The third system continues with measures 17-19, including a first ending and a tempo of 210. The fourth system contains measures 20-22, with a dynamic of *mf*. The fifth system has measures 23-25. The sixth system includes measures 26-28, with a dynamic of *mf* and a tempo of 200. The seventh system contains measures 29-31, with a dynamic of *f*. The eighth system has measures 32-34, with dynamics of *p* and *mf*. The ninth system includes measures 35-37, with a dynamic of *p* and a *tr* (trill) marking. The score concludes with measure 38.

tr 9

14

1. 2 | 2. 2

10 p $\text{♩} = 200$

11

1. 2.

Detailed description: This is a musical score for Cornet B I, spanning measures 9 to 14. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 9 begins with a trill on a dotted quarter note, followed by a quarter rest and a quarter note. Measure 10 starts with a repeat sign and a dynamic marking of p (piano), followed by a tempo marking of $\text{♩} = 200$. The melody consists of a series of eighth notes with slurs, including a triplet of eighth notes. Measure 11 continues the eighth-note pattern with slurs. Measure 12 features a half note with a slur, followed by a quarter note and a quarter rest. Measure 13 contains a first ending bracket over two measures of quarter notes, followed by a double bar line and a second ending bracket over two measures of quarter notes. Measure 14 concludes the piece with a final cadence.

НОЧЬ НА ВОЛГЕ старинный вальс

Корнет Б II

Обраб. В.ВОРОБЬЕВА

♩=50

pp

1

rit.

mf 180

3

14

3

14

1. Конец// 2.

p 210

4

mf

1.

5

180

14

6

mf

7

200

p

15

f

p *mf*

1.

2.

8

190

6

tr

6

tr

p *p*

(tr) 9

14

1. 2. 2.

10 ♩=200

p

11

1. 2.

Detailed description: The image shows a musical score for Cornet B II, spanning measures 10 to 14. The key signature is B-flat major (two flats). The tempo is marked as ♩=200. Measure 10 begins with a dynamic marking of *p* (piano). The notation consists of four staves of music. The first staff (measures 10-11) features a melodic line with slurs and ties. The second staff (measures 11-12) continues the melodic line with slurs and ties. The third staff (measures 12-13) continues the melodic line with slurs and ties. The fourth staff (measures 13-14) concludes the phrase with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the phrase, while the second ending concludes with a double bar line and a repeat sign.

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

pp

1

rit..

2 *mf* ♩=180

♩=180

f *p*

3

4

1. *mf*

2. *p*

♩=210

Конец//

1.

2. ♩=580

p

Detailed description: This is a musical score for Alto Saxophone I, titled 'Night on the Volga' (Ночь на Волге), a traditional waltz. The score is arranged by V. Vorobeyeva. It begins with a tempo of 50 beats per minute (♩=50) in a 3/4 time signature, marked *pp*. The first system contains the first two measures, followed by a first ending bracket labeled '1' and a *rit.* marking. The second system starts with a second ending bracket labeled '2', a dynamic marking of *mf*, and a tempo change to 180 beats per minute (♩=180). The third system continues with a dynamic marking of *f* and a *p* marking. The fourth system contains the third ending bracket labeled '3'. The fifth system contains the fourth ending bracket labeled '4'. The sixth system features a first ending bracket labeled '1.' with a dynamic marking of *mf*, and a second ending bracket labeled '2.' with a tempo change to 210 beats per minute (♩=210) and the instruction 'Конец//'. The seventh system contains the first ending bracket labeled '1.' and a dynamic marking of *p*. The eighth system contains the second ending bracket labeled '2.' with a tempo change to 580 beats per minute (♩=580) and a dynamic marking of *p*. The final two systems complete the piece with various chordal textures.

The musical score is written for Alto Saxophone I. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains five measures of music, each starting with a quarter rest followed by two dotted quarter notes. The notes in the five measures are: G4, A4; G4, A4; G4, A4; G4, F4; and G4, A4. The second staff contains six measures. The first three measures are bracketed together and labeled '1.'. The notes in these measures are: G4, A4; G4, A4; and G4, A4. The last two measures are bracketed together and labeled '2.'. The notes in these measures are: G4, A4; and G4, A4. The piece concludes with a double bar line and a repeat sign.

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

pp

1

rit..

2=180 *mf*

♩=180

f *p*

3

♩=210

1. **Конец//** 2.

4

mf

1.

2. ♩=580

p

Detailed description: This is a musical score for Alto II, titled 'Night on the Volga' (Ночь на Волге), a traditional waltz. The score is arranged by V. Vorobyeva. It begins with a tempo of 50 beats per minute (♩=50) and a dynamic of *pp* (pianissimo). The first system contains two staves: the top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a bass line with eighth notes and rests. A first ending bracket labeled '1' spans the end of the first system. The second system starts with a tempo change to 180 beats per minute (♩=180) and a dynamic of *mf* (mezzo-forte). The top staff continues the melody, while the bottom staff features a rhythmic accompaniment of eighth notes. A dynamic shift from *f* (forte) to *p* (piano) is indicated by a line with a hairpin. A second ending bracket labeled '2' follows. The third system continues the accompaniment. The fourth system features a tempo change to 210 beats per minute (♩=210). The fifth system includes a first ending labeled '1. Конец//' (End) and a second ending labeled '2.'. The sixth system starts with a dynamic of *mf* and a tempo change to 580 beats per minute (♩=580). The seventh system continues the accompaniment with a dynamic of *p*. The final two systems complete the piece with the same accompaniment pattern.

6

First line of musical staff 6, featuring a series of eighth notes in a descending sequence.

Second line of musical staff 6, continuing the eighth-note sequence.

♩=200

7

First line of musical staff 7, starting with a repeat sign and a dynamic marking of *f*.

f

p

Second line of musical staff 7, including a first ending bracket labeled "1." and a dynamic marking of *mf*.

mf

8 ♩=190

First line of musical staff 8, starting with a second ending bracket labeled "2." and a dynamic marking of *mf*.

2.

mf

Second line of musical staff 8, continuing the eighth-note sequence.

9

First line of musical staff 9, continuing the eighth-note sequence.

Second line of musical staff 9, continuing the eighth-note sequence.

1.

2.

Third line of musical staff 9, including first and second ending brackets labeled "1." and "2." respectively.

10 ♩=200

First line of musical staff 10, starting with a repeat sign and a dynamic marking of *p*.

p

Second line of musical staff 10, continuing the eighth-note sequence.

11

First line of musical staff 11, continuing the eighth-note sequence.

The image shows a musical score for the piece 'Алыт Эс II'. It consists of two staves of music. The first staff contains five measures of music, each starting with a quarter rest followed by two eighth notes. The second staff begins with a first ending bracket over the first three measures, followed by a double bar line and a second ending bracket over the next three measures. The piece concludes with a double bar line and a repeat sign.

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

p

1

rit.

mf 180

♩=180

3

p

3

1. **Конец//** 2.

♩=210

4

mf

1. 2.

5 ♩=180

p

6

♩=200

7

f *p* *mf*

8 ♩=190

9

10 ♩=200

11

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

pp

1

rit..

2=180

mf

♩=180

f

p

3

1. **Конец//**

♩=210

4

mf

5

p

1. 2. ♩=180

p

V.S.

6

Musical staff 6: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. The tempo marking is $\text{♩} = 200$.

Musical staff 6 continuation: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. The tempo marking is $\text{♩} = 200$.

7

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. Dynamics include *f* and *p*. A first ending bracket is present over the final two measures.

Musical staff 7 continuation: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. Dynamics include *mf*. A first ending bracket is present over the final two measures.

8

$\text{♩} = 190$

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. Dynamics include *mf*. A second ending bracket is present over the final two measures.

Musical staff 8 continuation: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest.

9

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest.

Musical staff 9 continuation: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest.

Musical staff 9 continuation: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. First and second ending brackets are present over the final two measures.

10

$\text{♩} = 200$

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. Dynamics include *p*.

Musical staff 10 continuation: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest.

11

Musical staff 11: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest.

Musical score for Tenor B II, page 3. The score consists of two staves of music in a key signature of two flats (B-flat and E-flat). The first staff contains five measures of music, each starting with a quarter rest followed by two dotted quarter notes. The second staff contains six measures. The first two measures of the second staff are marked with a first ending bracket labeled '1.'. The third measure of the second staff is a double bar line with repeat dots. The fourth measure is marked with a second ending bracket labeled '2.'. The piece concludes with a double bar line and a fermata.

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

p

1

rit..

mf ♩=180

2

♩=180

f

3

1. Конеч//

♩=210

4

mf

1.

2.

5 ♩=180

p

6

♩=200

7

f *p*

1. 2.

8 ♩=190

mf

9

1. 2.

10 ♩=200

p

11

1. 2.

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50



pp

1

rit..



mf ♩=180

♩=180



f

p



3



1.

Конец//

2.

♩=210

4



mf



1.

2.

♩=180



5



p



6



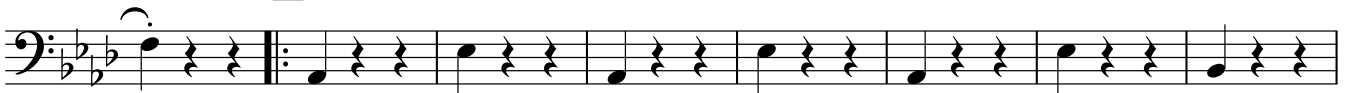
♩=200



7



8 ♩=190



mf



9



10 ♩=200



p



11



The musical score is written for a bass clef instrument in a key with two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first staff consists of five measures, each containing a quarter note followed by three rests. The notes are G2, F2, E2, and D2. The second staff begins with two measures of music: a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a first ending (1.) consisting of two measures: a quarter note D2 and a quarter rest. The second ending (2.) consists of two measures: a quarter note G2 and a quarter note F2. The piece concludes with a double bar line and a repeat sign.

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

pp 1 *rit.*

mf ♩=180 13/4 ♩=180 3/4

f *p*

3

1. **Конец//**

♩=210 4 2.

mf

1. 2. ♩=180

5

p

6

Musical staff 6: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with rests. A tempo marking of quarter note = 200 is located at the end of the staff.

7

Musical staff 7: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, similar to staff 6.

Musical staff 8 (first part): Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. A dynamic marking of *f* (forte) is present. A first ending bracket labeled "1." spans the final two measures.

Musical staff 8 (second part): Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. A dynamic marking of *mf* (mezzo-forte) is present. A second ending bracket labeled "2." spans the final two measures. A tempo marking of quarter note = 190 is located at the end of the staff.

9

Musical staff 9 (first part): Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. A dynamic marking of *mf* is present.

Musical staff 9 (second part): Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

1.

Musical staff 10 (first part): Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

Musical staff 10 (second part): Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. A dynamic marking of *p* (piano) is present. A first ending bracket labeled "1." spans the final two measures. A tempo marking of quarter note = 200 is located at the end of the staff.

2.

Musical staff 11 (first part): Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. A dynamic marking of *p* is present.

Musical staff 11 (second part): Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

11

Musical staff 12 (first part): Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

Musical staff 12 (second part): Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

The musical score is written for Bass B II and consists of two staves. Both staves are in bass clef and have a key signature of two flats (B-flat and E-flat). The first staff contains five measures of music, each starting with a quarter note followed by a rest. The notes are G2, F2, E2, D2, and C2. The second staff begins with a first ending bracket over four measures: G2, F2, E2, D2. This is followed by a second ending bracket over four measures: C2, B1, A1, G1. After the second ending, there is a repeat sign (double bar line with two dots) and a final measure: F1. The piece concludes with a double bar line and a fermata over the final note.