

МИГ ВОСТОРГА

Танго

Пауль НОРБАКК

Introduction

The Introduction section is written in 2/4 time with a key signature of one flat (B-flat). It begins with a circled treble clef and a dynamic marking of *f*. The right hand features a series of chords and a melodic line that starts with a half note, followed by a series of eighth notes. A *rit.* marking is placed above the first four measures. The piece concludes with a *p* dynamic marking and a *M* (mezzo-forte) dynamic marking.

The main body of the piece begins with a *f* dynamic marking. The right hand has a melodic line with a *rit.* marking above it. A dashed line with the number '8' indicates an 8-measure rest in the right hand. The tempo is marked **Tempo di Tango**. The piece ends with a *p* dynamic marking and a *M* dynamic marking, followed by a double bar line and a repeat sign.

First system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords marked 'M' and 'Б'. A circled symbol with three dots is positioned above the first measure.

Second system of musical notation. Treble clef continues the melodic line. Bass clef features chords with 'sf' and '7' markings, and a 'M' marking. Accents are present over several notes.

Third system of musical notation. Treble clef has a melodic line starting with a 'mf' dynamic. Bass clef has chords marked 'M' and 'Б'.

Fourth system of musical notation. Treble clef continues the melodic line. Bass clef has chords marked 'M', 'sf', and '7'. A circled symbol with three dots is above the first measure.

Fifth system of musical notation. Treble clef has a melodic line with slurs. Bass clef has chords marked 'M', '7', and 'Б'. A circled symbol with three dots is above the first measure. The word 'Fine' is written below the first measure.

Sixth system of musical notation. Treble clef has a melodic line. Bass clef has chords marked 'M', 'p', 'cresc.', and '7'. A circled symbol with three dots is above the first measure.

