

# НОВОГОДНИЙ МАРШ

*Jingle Bell's*

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$\text{♩} = 116$

1

Flute

Clarinet B $\flat$  1

Clarinet B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Тенор-саксофон

Trumpet B $\flat$

Малый барабан

Тарелки

Большой барабан

Cornet B $\flat$  1

Cornet B $\flat$  2

Horn E $\flat$  1

Horn E $\flat$  2

Тенор 1

Тенор 2

Baritone

Bass 1-2

*f* *sf* *p* *mf*

This musical score is for a symphony orchestra and vocal soloists. It features the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- A-S** (Alto Saxophone)
- A-S** (Alto Saxophone)
- T-C** (Tenor Clarinet)
- Trp.** (Trumpet)
- M.б.** (Mellophone)
- rap. Б.Б.** (Rapid Bass Drum)
- Cor.** (Cornet)
- Cor.** (Cornet)
- E♭** (E-flat Trombone)
- E♭** (E-flat Trombone)
- T.1** (Tenor Trombone 1)
- T.2** (Tenor Trombone 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *tr* (trill). A rehearsal mark with the number **2** is present at the beginning of the second system. The music is written in a key signature of two flats and a 4/4 time signature.





This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into two main sections, labeled 1. and 2., separated by a double bar line. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- T-C (Tenor Clarinet)
- Trp. (Trumpet)
- м.б. (Mellophone)
- тар. Б.Б. (Trombone)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- т.1 (Trumpet 1)
- т.2 (Trumpet 2)
- Bar. (Baritone)
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *f* (forte) is prominently used throughout the score, indicating a loud volume. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.