

Flute

# НУНЕ

Армянское танго

Компьютерный набор МАИРЖАН

*f*

5 **1** *mf* 3 3

9 3 3 3 *f* 3

13 **2** 3 *mf* 3

19 *mf* **3**

24

29 **4** *mf* 3 3

33 3 *f* 3

37 **5** 3 3

43 3 *f* 3 **6** 3

V.S.

2

Flute

48

Musical staff 48-52: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth notes. Measures 49-52 feature triplets of eighth notes, each with a slur and an accent (>). Measure 52 ends with a quarter rest.

53

Musical staff 53-55: Treble clef, key signature of three flats. Measure 53 contains a whole rest with a box containing the number 7 and a triplet of eighth notes below it. Measure 54 contains a quarter rest, followed by eighth notes with a slur and an accent (>), and a quarter rest. Measure 55 contains a whole rest with a triplet of eighth notes below it. The dynamic *f* is written below the staff.

61

Musical staff 61-64: Treble clef, key signature of three flats. Measure 61 contains a quarter rest, followed by eighth notes with a slur and an accent (>), and a quarter rest. Measure 62 contains a quarter rest, followed by eighth notes with a slur and an accent (>), and a quarter rest. Measure 63 contains a quarter rest, followed by eighth notes with a slur and an accent (>), and a quarter rest. Measure 64 contains a quarter rest, followed by eighth notes with a slur and an accent (>), and a quarter rest. The dynamic *f* is written below the staff.

65

Musical staff 65-68: Treble clef, key signature of three flats. Measure 65 contains a quarter rest, followed by eighth notes with a slur and an accent (>), and a quarter rest. Measure 66 contains a quarter rest, followed by eighth notes with a slur and an accent (>), and a quarter rest. Measure 67 contains a quarter rest, followed by eighth notes with a slur and an accent (>), and a quarter rest. Measure 68 contains a quarter rest, followed by eighth notes with a slur and an accent (>), and a quarter rest.

# НУНЕ

Clarinet in B $\flat$

Армянское танго

Компьютерный набрМАНРЖАН

5 **1** *f* *mf* 3 3

9 3 3 *f* 3

13 **2** 3 *mf* 3

19 **3** *mf*

24

29 **4** *mf* 3 3

33 3 *f* 3

37 **5** 3 3

43 **6** 3 *f* 3 3







# НУНЕ

## Армянское танго

Компьютерный набр ~~МАРИКОВ~~

1. *f*

5 **1** *mf* 3 3

9 3 3 *f* 3

13 **2** 3 *mf* 3

19 **3** *mf*

26 **4** *mf* 3

31 3 3

34 *f* 3

37 **5** 3 3



# НУНЕ

Alto Saxophone

Армянское танго

Компьютерный набрМАНРКБАН

1 *f*

5 *f* 7 3

16 *mf* 3

21 3 8 4 6

37 *f*

43 *f* 3 6 3 3 3 3

50 *mf* 7 тромбон

56 *f* *mf* *f* 3

61 8 3 3

65 3



Tenor Saxophone

# НУНЕ

Армянское танго

Компьютерный набрМАНРКТАНР

1

5

16

21

37

43

48

53

61

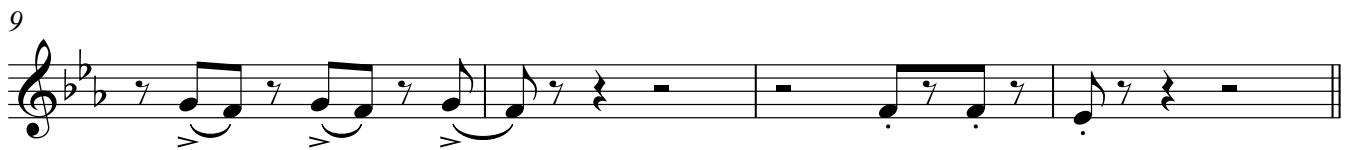
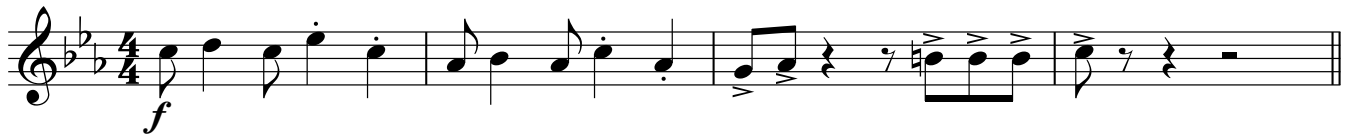
65

# НУНЕ

Trumpet in B♭

Армянское танго

Компьютерный набрМАНРКБАН





Snare Drum

# НУНЕ

Армянское танго

Компьютерный набр ~~МАРКЕТИНГ~~ ГРАФИК

4/4 *f*

5 **1** *mf*

9

13 **2** *f* *mf*

17

21 **3** *mf*


27 **4**


32

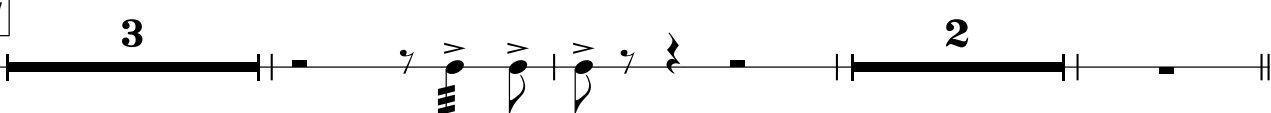
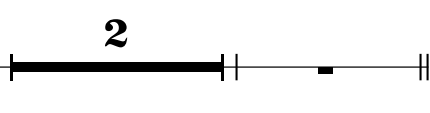
37 **5** *f*

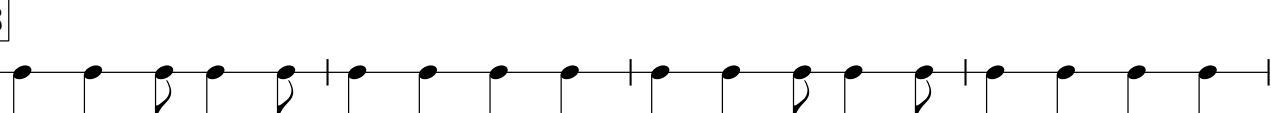
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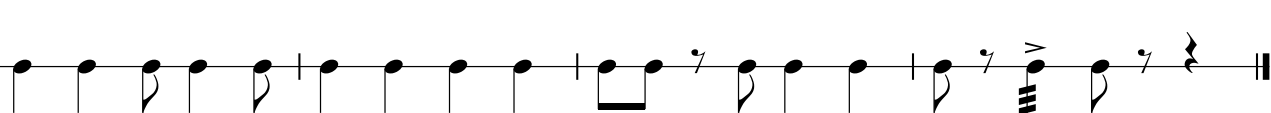
Snare Drum

45 **6**  
||  ||  
*f*

49  
||  ||

53 **7**  
||  || *mf*  
**2**  
||  || *f*

61 **8**  
||  ||

65  
||  ||

Marching Bass Drum

# НУНЕ

Армянское танго

Компьютерный набрМАНРКБАН

5 **1**

11

16 **2**

21 **3**

27

32 **4**

37 **5**

43 **6**

48



# НУНЕ

Cornet in B♭

Армянское танго

Компьютерный набрМАНУСКРИПТ

1

5

13

17

21

25

29

33

Cornet in B♭

36 5  
*f* 3 3 3

41 3 *f* 3

45 6 3 3 3

51 7 *mf* *f*

57 *mf* *f* 3

61 8 3 3

65 3

# НУНЕ

Cornet in B♭

Армянское танго

Компьютерный набрМАНУСКРИПТ

1

5 1

9

13 2 4

21 3

28 4

32 2

37 5 3

44 6 3 3

Cornet in B $\flat$

49

Musical staff 49: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music. The first measure has a whole note G3. The second measure has a dotted half note G3. The third measure has a quarter note G3. The fourth measure has a half note G3. The fifth measure has a quarter note G3 followed by a quarter rest. A slur covers the first four measures.

53

7

Musical staff 53: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 1: *mf*, whole note G3. Measure 2: *mf*, dotted half note G3. Measure 3: *mf*, quarter note G3. Measure 4: *mf*, quarter note G3. Measure 5: *f*, quarter note G3. Measure 6: *mf*, quarter note G3. Dynamics: *mf*, *mf*, *f*, *mf*. A slur covers measures 1-2. A slur covers measures 3-4. A slur covers measures 5-6.

60

8

Musical staff 60: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 1: *f*, quarter note G3. Measure 2: *f*, quarter note G3. Measure 3: *f*, quarter note G3. Measure 4: *f*, quarter note G3. Measure 5: *f*, quarter note G3. Measure 6: *f*, quarter note G3. Dynamics: *f*. A slur covers measures 1-3. A slur covers measures 4-6. Triplet markings "3" are under measures 2, 4, and 6.

64

Musical staff 64: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 1: quarter note G3. Measure 2: quarter note G3. Measure 3: quarter note G3. Measure 4: quarter note G3. Measure 5: quarter note G3. Measure 6: quarter note G3. A slur covers measures 1-3. A slur covers measures 4-6. Triplet markings "3" are under measures 2 and 4.

# НУНЕ

Horn in E $\flat$

Армянское танго

Компьютерный набрМАНУСКРИПТ

1

5

11

16

21

27

32

37

43

48

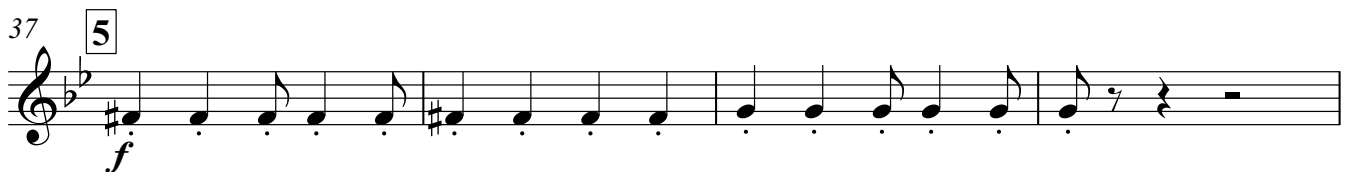
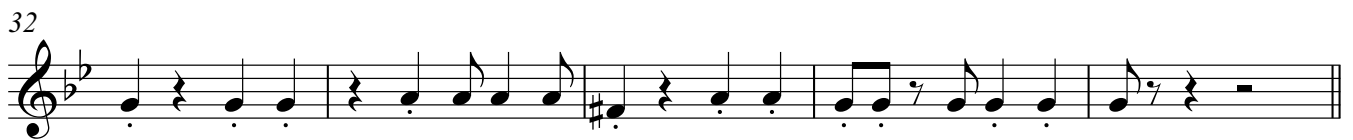
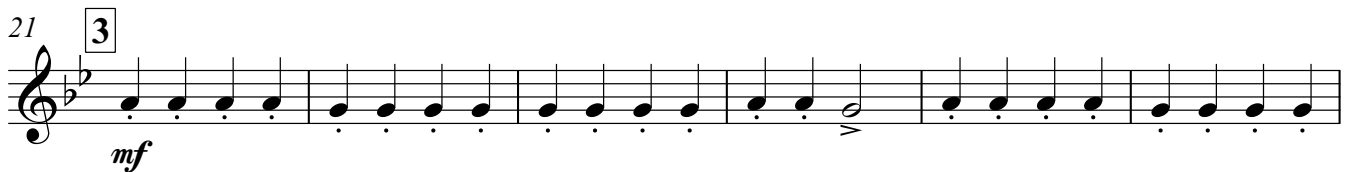
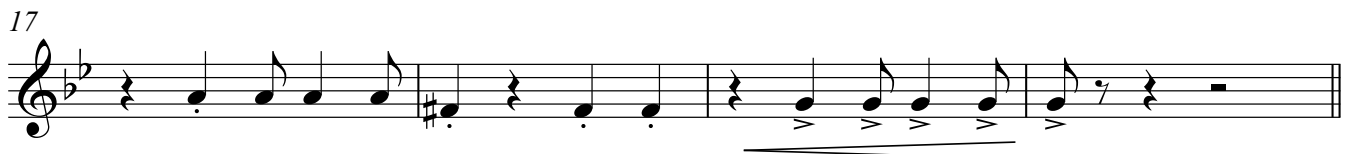
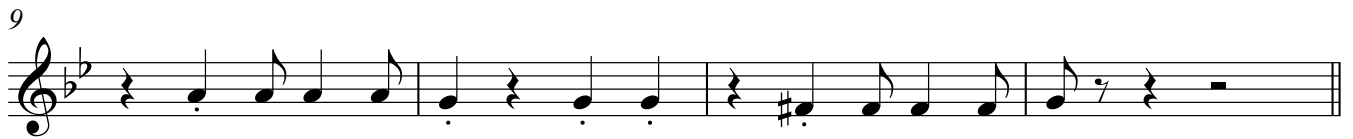
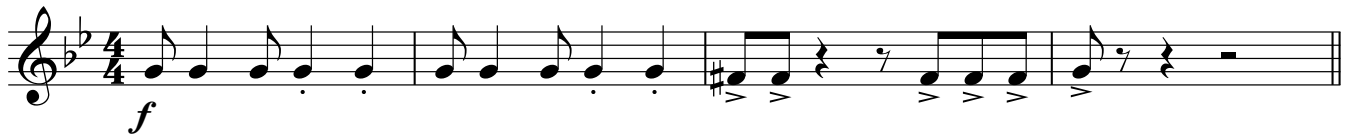


# НУНЕ

Horn in E $\flat$

Армянское танго

Компьютерный набрМАНУСКРИПТ



Horn in Eb

45 6

Euphonium

# НУНЕ

## Армянское танго

Компьютерный набр ~~МАРКЕТ~~ ~~МАРКЕТ~~

1 *f* *mf* 3

5 1 3 3

11 3 2 3 *f* 3 3

16 *mf* 3 3

21 3 *mf*

28 4 3 3

32 3 3

37 5 *f*

43 6 *f* 3 3 3

48 *mf*

Euphonium

53 7

3 3 3 3

57

3 3 3 3 *f*

61 8

3 3

65

3

Euphonium

# НУНЕ

## Армянское танго

Компьютерный набр ~~МАРКЕТ~~ ~~МАРКЕТ~~

1 *f*

5 **1** *mf*

9

13 **2** *f* *mf*

17

21 **3** *mf*

27 **4** *mf*

32

37 **5** *f*

41

Euphonium

45 6

*f*

49

53 7 8 8

*f*

65



Baritone

47

mf

Musical staff 47-52: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. Measures 47-52. Measure 47 contains two triplet eighth notes. Measure 48 has a quarter rest. Measure 49 has a quarter note. Measure 50 has a half note. Measure 51 has a half note. Measure 52 has a half note with a dynamic marking of *mf*.

53

7

Musical staff 53-56: Treble clef, key signature of two flats, 3/4 time signature. Measures 53-56. Measures 53-56 contain a continuous eighth-note triplet pattern with a dynamic marking of *f*.

57

Musical staff 57-60: Treble clef, key signature of two flats, 3/4 time signature. Measures 57-60. Measures 57-60 contain a continuous eighth-note triplet pattern with a dynamic marking of *f*.

61

8

Musical staff 61-64: Treble clef, key signature of two flats, 3/4 time signature. Measures 61-64. Measure 61 has a half note. Measures 62-64 contain eighth-note triplet patterns with a dynamic marking of *f*.

65

Musical staff 65-68: Treble clef, key signature of two flats, 3/4 time signature. Measures 65-68. Measure 65 has a half note. Measures 66-68 contain eighth-note triplet patterns with a dynamic marking of *f*.

# НУНЕ

Bass in C

Армянское танго

Компьютерный набрМАНУСКРИПТ

5

1

9

13

2

17

21

3

27

4

32

37

5

41

Bass in C

45

6